

Leif Segerstam

Symphony No. 279

“Surfing Thoughts & Visions
experienced during a mental
mezzo-marathon of music...”

2014

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Duration between letters □→□ in this freepulsative Rosenkranz form happening for large orchestra performing without conductor is ca 3-4'
thus total duration is 18-24', best duration = 22' like Sibelius VII

To be performed without conductor!

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Symphony No 279 - Surfing on thoughts & visions experienced in a mental Mezzo-Moratorium:
dedicated to Selling Sycamore

Dedicated to Selling ^{Sheraton} Sheraton
 6000 4th Ave S #100 Seattle, WA 98148
 Jeff Segstrom

July
2014

[illegible]

21

Handwritten notes and markings on the left margin.

A

Don't let
X work
over
the
start
clearly
[end of count
meditation
of the 8 players
during
stage who
never stop but
need a good
sign when
going on with
the new
sequence at
A!
So, don't go
the sign
before you
check a/that
everybody has
stopped except
those not
stopping
the collection
dim

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections, with some parts marked with '11-22' and '16'. There are also handwritten annotations and markings throughout the score, including '1st time', '2nd time', '3rd time', '4th time', '5th time', '6th time', '7th time', '8th time', '9th time', '10th time', '11th time', '12th time', '13th time', '14th time', '15th time', '16th time', '17th time', '18th time', '19th time', '20th time', '21st time', '22nd time', '23rd time', '24th time', '25th time', '26th time', '27th time', '28th time', '29th time', '30th time', '31st time', '32nd time', '33rd time', '34th time', '35th time', '36th time', '37th time', '38th time', '39th time', '40th time', '41st time', '42nd time', '43rd time', '44th time', '45th time', '46th time', '47th time', '48th time', '49th time', '50th time', '51st time', '52nd time', '53rd time', '54th time', '55th time', '56th time', '57th time', '58th time', '59th time', '60th time', '61st time', '62nd time', '63rd time', '64th time', '65th time', '66th time', '67th time', '68th time', '69th time', '70th time', '71st time', '72nd time', '73rd time', '74th time', '75th time', '76th time', '77th time', '78th time', '79th time', '80th time', '81st time', '82nd time', '83rd time', '84th time', '85th time', '86th time', '87th time', '88th time', '89th time', '90th time', '91st time', '92nd time', '93rd time', '94th time', '95th time', '96th time', '97th time', '98th time', '99th time', '100th time'.

Handwritten notes and markings on the right margin.

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Handwritten notes and markings on the bottom right margin.

27/12

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4-

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is densely written with musical notation and includes some handwritten annotations like "long note with" and "25.33".

in Rehearsal
T.O.T. cue
the start
loudly &
clearly
after waiting
for everybody
to finish
except you
keep going
& stop
before going
the cue

Continuation of the handwritten musical score. This section includes several measures with complex notation, including triplets and various dynamic markings. There are several "do & roll" annotations written on the right side of the staves. The notation is very dense and includes many handwritten notes and corrections.

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change
a little
Subito
the tempo
perhaps
a little
faster...
the
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one
repeat
only
last out
until next
cue
[D] = 3-4-in

Some
Squashed

Don't bleed
K...
and...
very loudly
give...
and...
after...
to...
except...
keep...
in...
don't...
give...
are



27/5

repeat last one
with slow
don't...
next one
D-E...
3-4!

C.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 1 through 10. The music appears to be a complex arrangement, possibly for a large ensemble or orchestra.

with
the
high
cells
&
depression
tension

with
acc
&
cresc

Flutes
standing
up show
this score
very clearly
together with
trumpets
in collaboration
with strings
End leader
after war
for everybody
to finish
each of
pieces
piano &
strings

Handwritten musical score on ten staves, continuing from the previous section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 1 through 10. The music appears to be a complex arrangement, possibly for a large ensemble or orchestra.

each repeat
upwards
chromatic
repeat last one
disposition
if needed
wildly
prop. hysterically
smile along
one more time

gymnastic
dances
oathes

small
chromatic
upwards

very
strong
cresc
desper
tension
al
FINE

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* Fine is when Hammer plays the agreed number of strokes on the last one (e.g. 6/4 7x)

279/6