

Jukka Tiensuu

Rubato

for any ensemble

1975

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RUBATO is a study on heterophony, whose performance is based on the following rules:

1. There is only one part for any number of players. (Everybody plays the same part.)
2. All players start and end the piece simultaneously, and the last note should be held at least ten seconds after the last player has reached it.
3. The hierarchy of the time-values of the notation symbols is (> means: "longer than"):



However, there is no exact proportion between any of these time-values, e.g.

H is not exactly H or o or $\text{o} \cdot \text{H}$ etc.

4. A steady tempo is never kept, but all players play either accelerando or rallentando, alternating between the two according to the following rules:

- a) When a player notices, that he is ahead of everybody else, he should immediately start a rallentando (but avoid a sudden "ritenuto") and keep slowing down until he is behind of everybody else.
- b) When a player notices, that he is behind of everybody else, he should immediately start an accelerando (again avoiding a sudden "piu mosso") and keep accelerating until he is ahead of everybody else (then starting to slow down again etc.).
- c) The duration of a brevis (H) should not be shorter than 1,5 seconds or longer than 3,5 seconds.
- d) The distance between the player who is ahead of the others and the player who is behind of the others should not exceed ten seconds (corresponding to ca. H H H H) at any moment of the piece. The distance should be preferably very small during the most part of the performance, even unisons may momentarily appear.

The result might then be e.g. as follows (the beginning of the piece, with three players):

be transposed to any level to match the range of the instruments, five performers participate, some of them may play the whole part, but then at least two, preferably three players should

beginning of a new section (new chordal structure) only. Suggestion's suggestions.

chromatic figures between c and ab with very short

and flexible rhythm (ma sempre piu tranquillo).

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RUBATO

for ANY ENSEMBLE

JUKKA TIENSUU 1975

lunga

(pp)

poco

(leggero)

A

(piu tranquillo)

(ad agio, piu mosso)

(espressivo)

(molto marcato)

(non legato)

(legato, poco a poco crescendo)

(f-ff)

(poco a poco diminuendo al fine)

B

rallentando

lunga

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in B^b

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lunga

Musical score page 1. The score consists of two staves. The top staff starts with a treble clef, a key signature of B major (two sharps), and a common time signature. It features a continuous sequence of eighth-note chords, primarily consisting of B major and E major chords. The dynamic is (pp). A bracketed instruction '(poco)' is placed between the first and second measures. The bottom staff begins with a treble clef, a key signature of F# major (one sharp), and a common time signature. It also contains a series of eighth-note chords, mostly in F# major and B major.

Musical score page 2. The top staff continues with a treble clef, B major key signature, and common time. The bottom staff begins with a treble clef, F# major key signature, and common time. Both staves show a continuation of eighth-note chords.

(leggiero)

Musical score page 3. The top staff starts with a treble clef, B major key signature, and common time. The bottom staff begins with a treble clef, F# major key signature, and common time. The music is labeled 'A' above the top staff, with the instruction '(chromatic figures D...A#, ad lib.)' below it. The bottom staff continues with eighth-note chords.

Musical score page 4. The top staff starts with a treble clef, B major key signature, and common time. The bottom staff begins with a treble clef, F# major key signature, and common time. Both staves show a continuation of eighth-note chords.

(piu tranquillo)

(piu mosso, "ad agio")

Musical score page 5. The top staff starts with a treble clef, B major key signature, and common time. The bottom staff begins with a treble clef, F# major key signature, and common time. The dynamic is (espressivo).

Musical score page 6. The top staff starts with a treble clef, B major key signature, and common time. The bottom staff begins with a treble clef, F# major key signature, and common time. Both staves show a continuation of eighth-note chords.

(molto marcato, non legato)

Musical score page 7. The top staff starts with a treble clef, B major key signature, and common time. The bottom staff begins with a treble clef, F# major key signature, and common time. Both staves show a continuation of eighth-note chords.

(legato, poco a poco crescendo)

Musical score page 8. The top staff starts with a treble clef, B major key signature, and common time. The bottom staff begins with a treble clef, F# major key signature, and common time. Both staves show a continuation of eighth-note chords.

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(f-ff)

(poco a poco diminuendo al fine)

B

rall...

lunga

in F

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lunga

(pp) (— poco —)

(leggiero)

A (chrom. figures G...D#, ad lib.)

(piu tranquillo), (piu mosso, "ad agio") (espressivo)

(molto marcato, non legato)

(legato, poco a poco crescendo)

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(f-ff)

(poco a poco diminuendo al fine)

B rall... lunga

in C (8ba)

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lunga

(pp) (— poco —)

(leggiero)

, A (chrom. figures C...G#, ad lib.)

(piu tranquillo) (piu mosso, "ad agio") (espressivo)

(molto marcato, non legato)

(legato, poco a poco crescendo)

(f-ff)

(poco a poco diminuendo al fine)

B rall... lunga

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