

Aarre Merikanto

Concerto for Violin and Orchestra No. 4

“Sateenkaari”

1954



Music Finland

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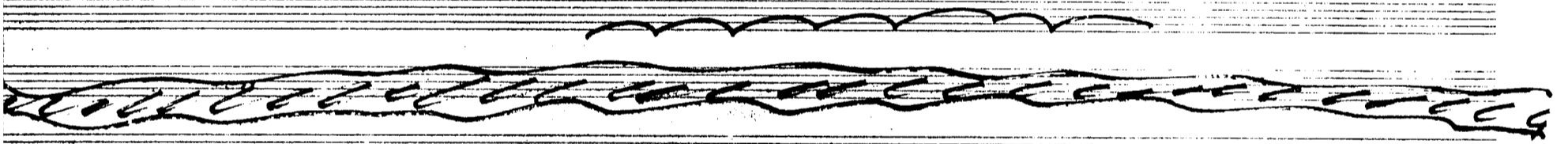
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VIULUKONSERTTO

|| Jateenkaari ||



Viulukonsertto IV



~~Merikanto~~

1954

[Handwritten signature]



LAINAMATERIAALI	LOAN MATERIAL
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Orchestra:

Flauto grande — Flauto / Oboino (Oboino prende il Flauto II)

Oboe — Coro inglese — Clarinetto in B —

Clarinetto basso in B / Clarinetto basso in B prende il Clarinetto II in B

Fagotto — 2 Cori in F — Tromba in B —

6 Violini I — 6 Violini II — 6 Viole —

6 Violoncelli

~~6 Contrabbassi~~

PURATA MIN. 17.

alla viola Clarinetto II ja

alla Fagotto II,

ja Syytä on.

~~...~~

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ALLEGRO $\text{♩} = 119$



Aarre Merikanto 1

Kanto I

Violoncello in B

ALLEGRO $\text{♩} = 119$

Violino solo

Violini I
div. a 3

Violini II
div. a 3

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Flute I

Clarinet B

Violin solo

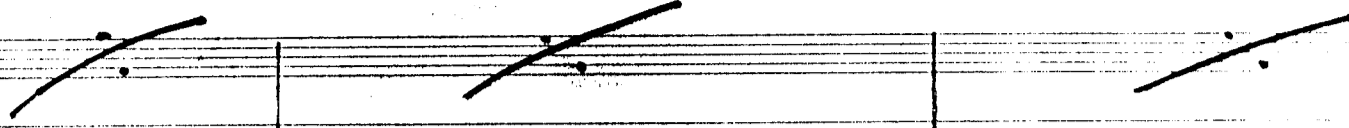
Viol. I
Div. a3

Viol. II
Div. a3

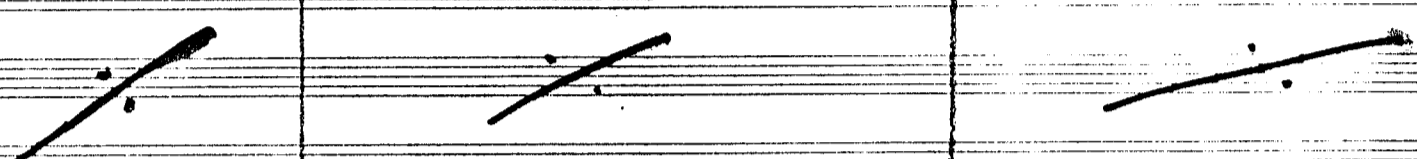
Viol. III



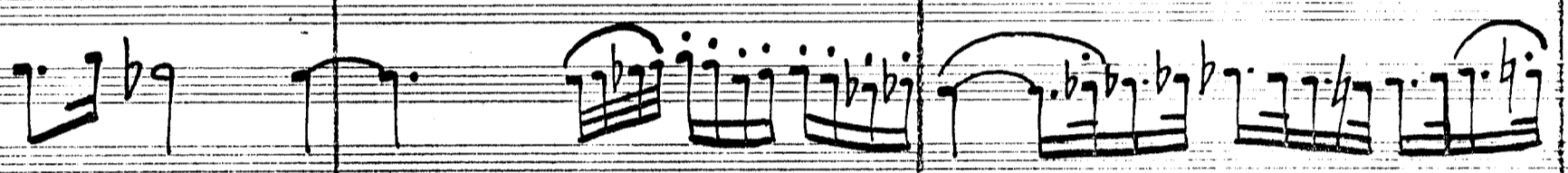
Flauto I



Klarinetto B

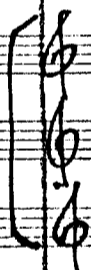


Violino solo



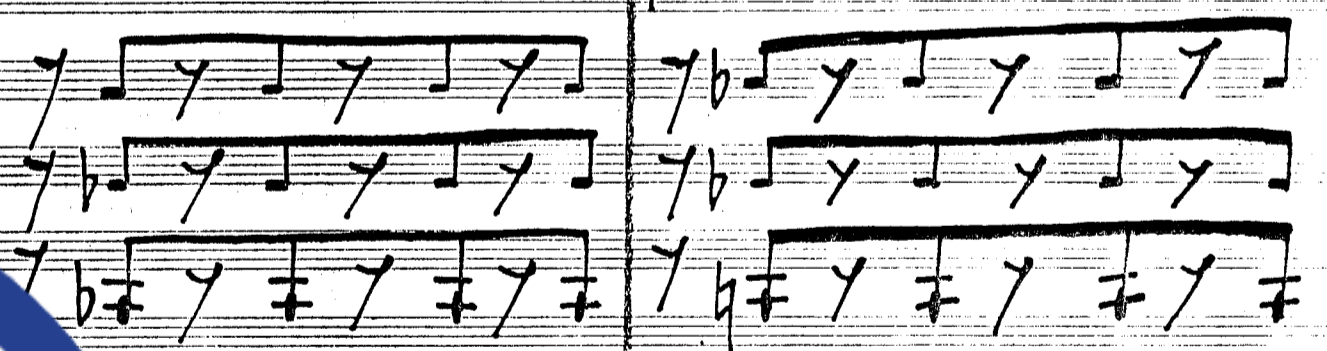
Viol. I

div. a 3



Viol. II

div. a 3



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4

Flauto I

Ar. in B

Violino solo

Viol. I
Dir. a 3

Viol. II
Dir. a 3

Viola



Coro I in F

Violino solo

Viol. I
div. a 2



Handwritten musical score on ten staves. The top staff features a long, sweeping slur. The second staff contains a melodic line for a solo violin with various accidentals and phrasing slurs. The remaining eight staves are for a string section, with the first two staves labeled 'Viol. I' and 'div. a 2', and the others for 'Viol.' and 'Viola'. The notation includes rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for Violin I and Violin II. The score is divided into three measures. The first measure contains a long note with a slur and a fermata. The second and third measures contain more complex rhythmic patterns with slurs and accents. The score includes various musical notations such as clefs, key signatures, and dynamic markings.

I
mf
 II

diviso solo

Viol. I
 Div.

Viol. II



Flauto I

Ottavino

Clar. basso in B

Fagotto

Violini in F

Violino solo

Viol. I

div.

tr

marc.

b^b b^b b^b
mf

Free

arco

arco

arco

arco

(pizz.)

(pizz.)



rit.

Flauto I $\frac{3}{4}$

Ottavino $\frac{3}{4}$

Ottavino *prende il Flauto II!*

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

Vn. I $\frac{3}{4}$ *mf*

Vn. II $\frac{3}{4}$ *mf*

Violino solo $\frac{3}{4}$

8

Viol. I $\frac{3}{4}$

Div. $\frac{3}{4}$

Viol. II $\frac{3}{4}$



20

$\text{♩} = 100$

9.

L

MENO MOSSO

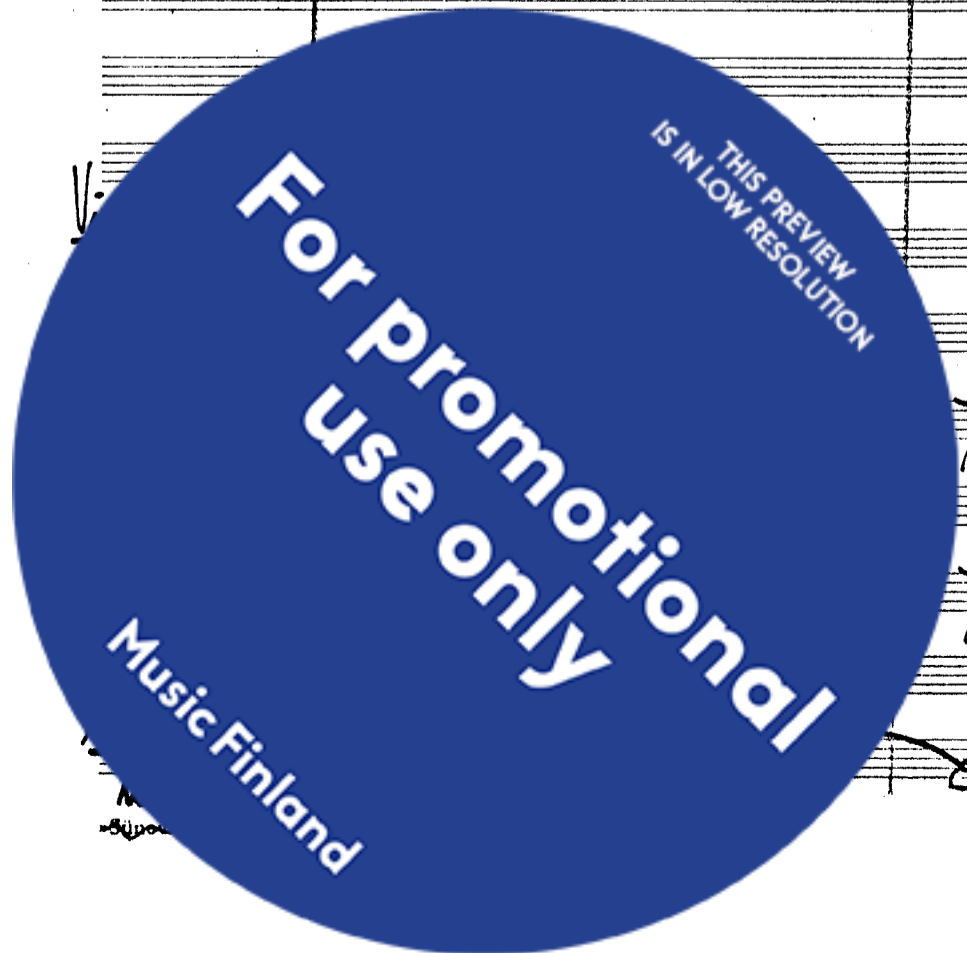
Oboe 3/4 pp *espress.*

Coro inglese 3/4 pp

Clar. basso in B 3/4 pp *ma espress.*

MENO MOSSO $\text{♩} = 100$

Violino solo 3/4 \sharp mf



Flauto I

Oboe

Clarinet

Clarinet B

Clarinet Bass

Fagotto

Violino solo

Violino

Violino

Violino



Flauto I

acceler.

Oboe

Coro inf.

Clar. in B

acceler.

Violino solo



4/4 Allegro molto

Clar. in B pp $\text{b} \bar{a}$ \bar{a} \bar{a}

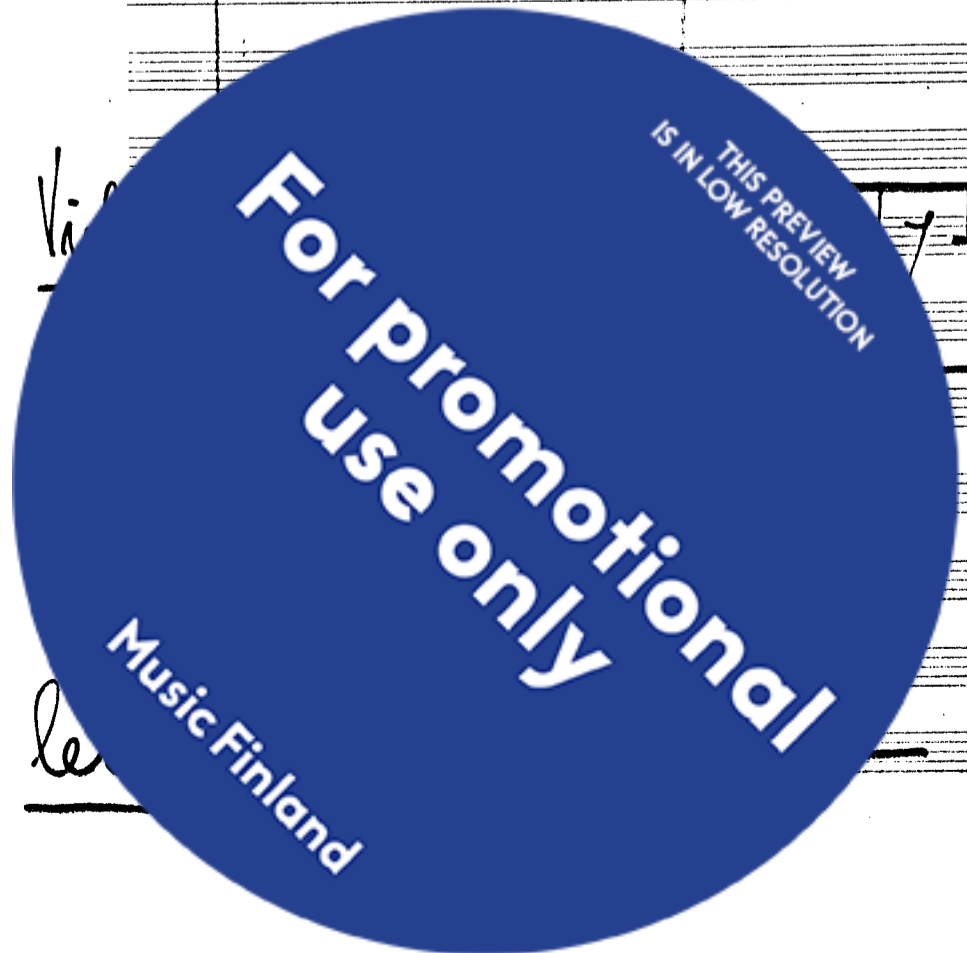
Cori in F I pp $\text{b} \bar{y} \bar{y} \bar{y} \bar{y}$ \bar{y} \bar{y} \bar{y} \bar{y} \bar{y}
 II pp $\text{b} \bar{y} \bar{y} \bar{y} \bar{y} \bar{y} \bar{y} \bar{y}$

Allegro molto

Violino 2da mp

Via \bar{y} $\bar{y} \#$

le pizz. pp \bar{y} \bar{y} \bar{y} \bar{y} \bar{y} \bar{y}



Handwritten musical score for Oboe, Horn, Clarinet, Flute, and Violin.

Oboe (Clef: C_4)
Horn in F (Clef: F_4)
Clar. in B \flat (Clef: B_3)
Flute in F (Clef: F_4)
Violino solo (Clef: C_5)

Tempo: Adagio
 Dynamics: pp , p , mp , f , ppp , ppp^{rit}

Key signature: $\text{B}\flat$

Violino solo part includes a section marked rit (ritardando) and a section marked ppp^{rit} (pianissimo, ritardando).



14

poco a poco ⁻¹⁴⁻ cresc.

Canti I

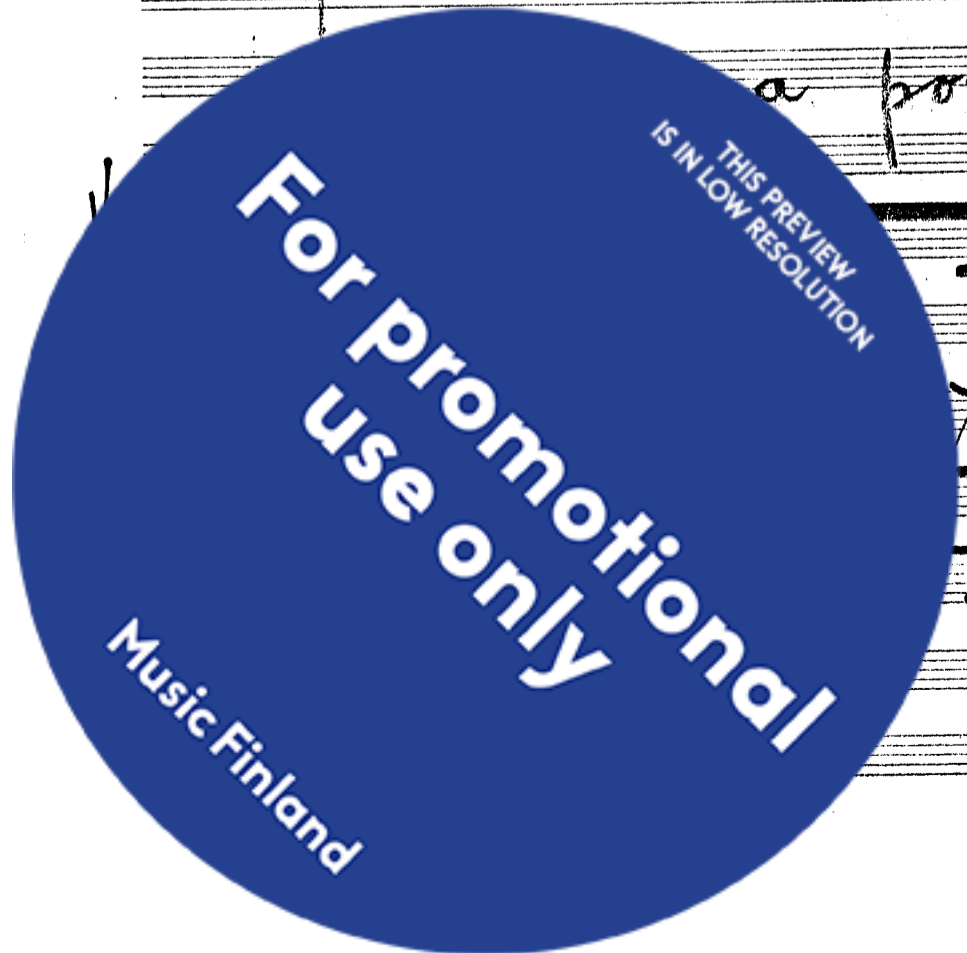
Canti II

Mar. in B

poco a poco cresc.

Violino solo

a poco cresc.



40

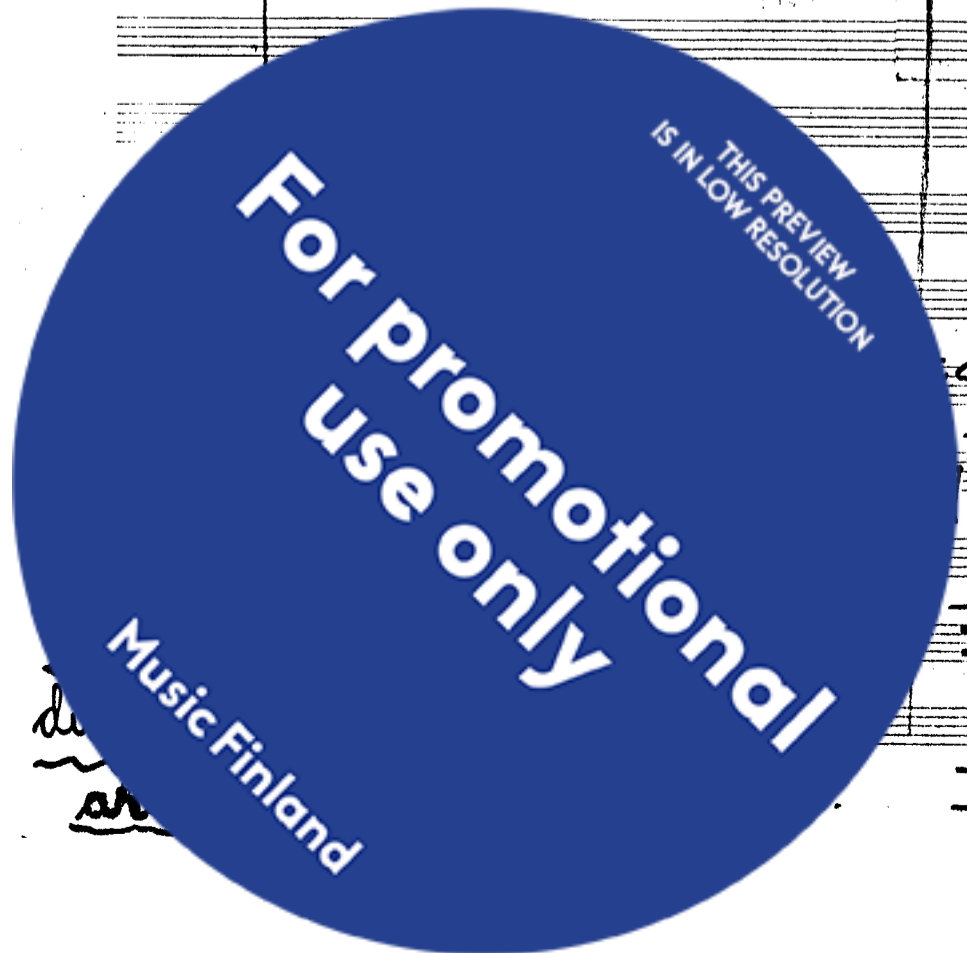
L

Flauti

I
II

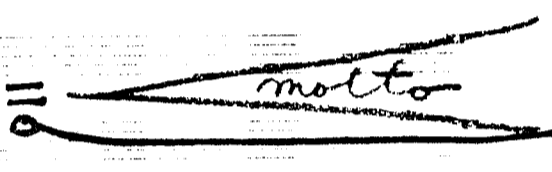
Clar. in B

Violino solo



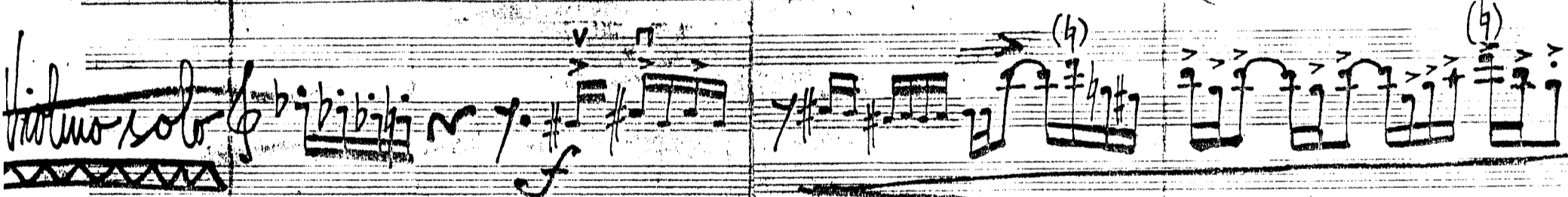
Fagotto

poco rall. - - -

p  *molto*

poco rall. - - -

Violino solo



poco rall. - - -

