

Tapio Tuomela

# Lemminkäinen

2000/2002

SCORE



FENNICA GEHRMAN

Tapio Tuomela

# Lemminkäinen

(2000/2002)

## INSTRUMENTATION

Flauto 1, 2

Oboe 1, 2

Clarinetto 1, 2

Fagotto 1, 2

Corno 1, 2, 3, 4

Tromba 1, 2

Trombone 1, 2

Tuba

Arpa

Pianoforte

Percussione (2 esecutori)

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Durata 15' ca

Partitura scritta in Do

# Lemminkäinen

Dur. 15' ca

Tapio Tuomela (2000/2002)

**Adagio  $\text{♩} = 60$  poco rit. a tempo**

**poco rit.**

**Più animato  $\text{♩} = 80$**

Fl.  
Ob.  
Cl.  
Fg.  
C.Fg.  
Cor.  
Tr.  
Trib.  
Tuba  
Arpa  
Pf.  
Perc.  
Vibraf.  
Cymb. on Timp.  
Vle.  
Vc.  
Cb.

**Adagio  $\text{♩} = 60$  poco rit. a tempo**

**poco rit.**

**Più animato  $\text{♩} = 80$**

**PROMOTIONAL COPY**

VI. I  
VI. II  
Vle.  
Vc.  
Cb.

7

*rit.*

*a tempo*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2

Cor. 1, 3  
Cor. 2, 4  
Tr.  
Trb.  
Tuba

Arpa  
Pf

Perc. 1  
Perc. 2

*rit.*

*a tempo*

poco marc.

poco marc.

poco marc.

poco marc.

legato

**PROMOTIONAL COPY**

### Più animato

10

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Fg. 1 *mf*

Fg. 2 *mf*

Cor. 1, 3 *f*

Cor. 2, 4 *mf*

Tr.

Trb.

Trb. 2 *mf*

Tuba

Arpa *mf* d $\sharp$  e $\flat$  f $\sharp$  a $\natural$

Pf *mf*

Crot.

Perc. 1 *f*

Perc. 2 *mf*

Tamtam(small)

**Più animato**

Vl. I *mf*

Vl. II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

dim.

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

*div.*

*3*

*6*

**PROMOTIONAL CO**

# PROMOTIONAL COPY

Agitato  $\text{J} = 92$ 

13

Fl. 1 3 cresc.

Fl. 2 mf cresc.

Ob. 1

Ob. 2 mp cresc.

Cl. 1 3 cresc.

Cl. 2 mf

Fg. 1 mf

Fg. 2 ff mf

Cor. 1, 3 à 2 3

Cor. 2, 4 à 2

Tr. 1 p 5

Tr. 2

Trb. 1 mf

Trb. 2

Tuba

Arpa 3 l.v. d $\natural$  c $\sharp$  a $\sharp$

Pf 6 f

Perc. 1

Perc. 2 5 (med.) ff 3 3 3 3 3

Agitato  $\text{J} = 92$

VI. I 3 cresc.

VI. II cresc.

Vle cresc.

Vc. cresc.

Cb. mp cresc. ff mf

PROMOTIONAL COPY

PROMOTIONAL COPY

# PROMOTIONAL COPY

**PROMOTIONAL COPY**

34

Fl. 1  
Fl. 2 p  
Ob. 1 p  
Ob. 2  
Cl. 1  
Cl. 2 p  
Fg. 1  
Fg. 2 p  
Cor. 1, 3 pp  
Cor. 2, 4 pp  
Tr.  
Trb.  
Tuba p  
Arpa 8va glass. 10 a**♯** g**♯** f**♯**  
Pf p  
Perc. 1  
Vl. I  
Vl. II pp  
Vle pp  
Vc. pp  
Cb. pp



# PROMOTIONAL COPY



36

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cl. 1  
Cl. 2

Fg. 1  
Fg. 2

Cor. 1, 3  
Cor. 2, 4

Tr. 1  
Tr. 2

Trb. 1  
Trb. 2

Tuba

Arpa

Pf

Perc. 1

Vl. I

Vl. II

Vle

Vc

Cb.

PROMOTIONAL COPY

39

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2  
Cor. 1, 3  
Cor. 2, 4  
Tr.  
Tr.  
Trb.  
Tuba  
Pf.  
Perc. 1  
Vl. I  
Vl. II  
Vle  
Vc.  
Cb.

PROMOTIONAL COPY

42

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2  
  
Cor. 1, 3  
Cor. 2, 4  
  
Tr. 1  
Tr. 2  
  
Trb. 1  
Trb. 2  
  
Tuba  
  
Pf

VI. I  
VI. II  
Vle  
Vc.  
Cb.

PROMOTIONAL COPY

44

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cl. 1  
Cl. 2

Fg. 1  
Fg. 2

Cor. 1, 3  
Cor. 2, 4

Tr. 1  
Tr. 2

Trb. 1  
Trb. 2

Tuba

Pf.

Vl. I  
Vl. II

Vle  
Vc.  
Cb.

PROMOTIONAL COPY

PROMOTIONAL COPY

50

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mp*

Cl. 2 *mp*

Fg. 1 *mp*

Fg. 2

Cor. 1, 3

Cor. 2, 4

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Tuba

Arpa { *e♭ f♯ a♭*

Pf {

Perc. 1

*Agitato*

Vl. I *mp*

Vl. II *mp*

Vle *mp*

Vc. *mp*

Cb. *mp*

*f (poco)* *appassionato*

*f (poco)* *appassionato*

*f (poco)* *appassionato*

*f (poco)*

*Glsp.* *p*

*Agitato*

*apassionato*

*f (poco)* *apassionato*

*f (poco)* *apassionato*

*f (poco)*

*p*

*f (poco)*  
*appassionato*

54

Fl. 1  
Fl. 2 *mp*  
Ob. 1  
Ob. 2 *mp*  
Cl. 1  
Cl. 2 *mf*  
Fg. 1  
Fg. 2 *mf*  
Cor. 1, 3  
Cor. 2, 4  
Tr. 1  
Tr. 2  
Trb. 1  
Trb. 2  
Tuba  
Arpa {  
Pf {  
Perc. 1 {  
Vl. I  
Vl. II  
Vle  
Vc. *mp*  
Cb.

*p*

*mf*

PROMOTIONAL COPY

**Poco tenuto**

**Poch. più tranquillo** ♩ = 80

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2  
Cor. 1, 3  
Cor. 2, 4  
Tr. 1  
Tr. 2  
Trb. 1  
Trb. 2  
Tuba  
Arpa  
Pf  
Perc. 1

**Poco tenuto**

**Poch. più tranquillo** ♩ = 80 (ossia: 4 soli)

VI. I  
VI. II  
Vle  
Vc.  
Cb.

16

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63

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2

Cor. 1, 3  
Cor. 2, 4  
Tr. 1  
Tr. 2  
Trb. 1  
Trb. 2  
Tuba

Arpa  
Pf

Perc.  
Wind Chimes (met.)

Vl. I  
Vl. II  
Vle  
Vc.  
Cb.

**PROMOTIONAL CO**

# PROMOTIONAL COPY

66

Fl. 2  
Ob. 2  
Cl. 2  
Fg. 2  
Cor. 2,4  
Tr.  
Trb.  
Tuba  
Arpa  
Pf  
Perc. 1  
VI. I  
VI. II  
Vle  
Vc  
Cb.

# PROMOTIONAL COPY

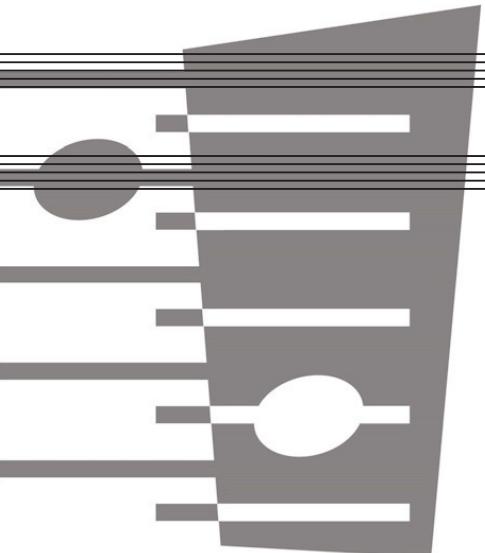
A detailed musical score page from a symphony or large orchestra. The page is numbered 69 at the top left. It features multiple staves for different instruments, each with its name written vertically on the left side. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trombone (Tr.), Tuba, Arpa (Arpa), Piano (Pf.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle), Cello (C. Vc.), and Bass (Cb.). The music is written in 6/8 time, with various dynamics like 'mp' (mezzo-forte) and 'mf' (mezzo-forte) indicated. The score shows complex harmonic progressions with frequent key changes, such as from G major to A major. The Arpa and Pf staves are grouped together by a brace. The Vl. I and Vl. II staves show melodic lines with grace notes and slurs. The Vle staff has a dynamic marking 'div.' (divisi). The Vc staff has a dynamic marking 'unis.' (unison). The Cb staff has a dynamic marking 'mf' (mezzo-forte). The page is filled with dense musical notation, including note heads, stems, and bar lines.

PROMOTIONAL COPY

73

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2  
Cor. 1, 3  
Cor. 2, 4  
Tr.  
Trb.  
Tuba  
Arpa  
Pf  
Perc. 2  
Vl. I  
Vl. II  
Vle  
Vc.  
Cb.

# PROMOTIONAL COPY



76

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2  
Cor. 1, 3  
Cor. 2, 4  
Tr.  
Trb.  
Tuba  
Arpa  
Pf  
Perc. 1  
Glsp.  
Vl. I  
Vl. II  
Vle  
Vc.  
Cb.

PROMOTIONAL COPY

79

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2  
Cor. 1, 3  
Cor. 2, 4  
Tr. 1  
Tr. 2  
Trb. 1  
Trb. 2  
Tuba  
Arpa  
Pf  
Perc. 1  
Perc. 2  
Vl. I  
Vl. II  
Vle  
Vc.  
Cb.

# PROMOTIONAL COPY

**Poch. più mosso**  
(= Agitato come prima)

$\text{♩} = 56$

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tuba

Pf.

Perc.

Vibraf.

VI. I

VI. II

Vle.

Vc.

Cb.

# PROMOTIONAL COPY

PROMOTIONAL COPY

**PROMOTIONAL COPY**

95

Fl. 1 ff  
Fl. 2 ff  
Ob. 1 ff > mf  
Ob. 2 ff > f  
Cl. 1 mf  
Cl. 2 mf  
Fg. 1 mf  
Fg. 2 mf

Cor. 1, 3 mf  
Cor. 2, 4 mf  
Tr. 1 poco f  
Tr. 2 poco f  
Trb. 1 ff  
Trb. 2 ff  
Tuba 1 ff  
Tuba 2 ff

Arpa c# g#  
Pf f ff

Perc. 1 f 3 3 ff 3  
Perc. 2 Tamtam (med.) p cresc. l.v. ff

VI. I mf  
VI. II mf  
Vle f  
Vc. mf  
Cb. mf



**poco rit.**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2  
Cor. 1, 3  
Cor. 2, 4  
Tr.  
Trb.  
Tuba  
Pf.  
Perc. 2  
Tamtam (gr.)  
l.v.  
VI. I  
VI. II  
Vle  
Vc.  
Cb.

**PROMOTIONAL COPY**

## Scherzando

♩ = 80

106

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2  
Cor. 1, 3  
Cor. 2, 4  
Tr. 1  
Tr. 2  
Trb. 1  
Trb. 2  
Tuba  
Arpa  
Pf.

Scherzando ♩ = 80

VI. I  
VI. II  
Vle  
Vc.  
Cb.

PROMOTIONAL COPY

**PROMOTIONAL COPY**

115

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cl. 1  
Cl. 2

Fg. 1  
Fg. 2

Cor. 1, 3  
Cor. 2, 4

Tr.

Trb. 1  
Trb. 2

Tuba

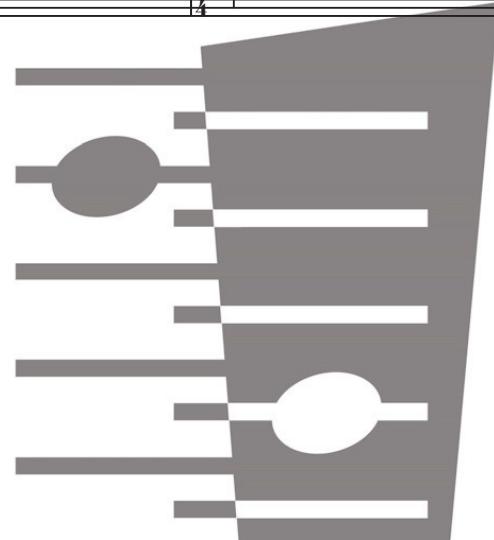
Pf.

Perc. 2

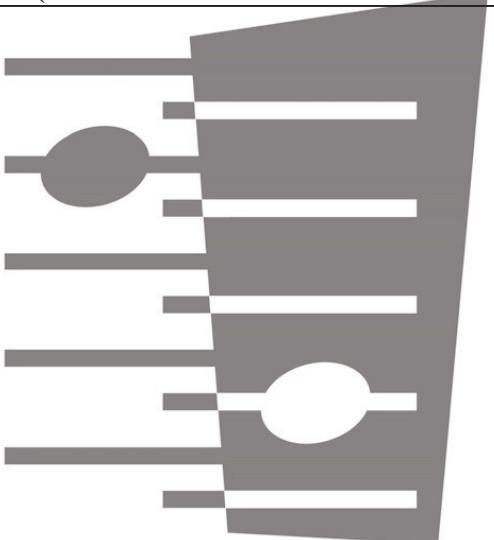
Vl. I  
Vl. II

Vle  
Vc.  
Cb.

# PROMOTIONAL COPY



# PROMOTIONAL COPY



123

Fl. 1 f  
Fl. 2 f 5  
Ob. 1 f 5  
Ob. 2 f 5  
Cl. 1 f 5  
Cl. 2 f 5  
Fg. 1 f mp mf  
Fg. 2 f mf ff mf

Cor. 1, 3 f 5 mp ff > mf  
Cor. 2, 4 f > mp ff f > mf mf  
Tr. 1 f 5 mf ff f > mf mf  
Tr. 2 f ff f > mf  
Trb. 1 f mf ff f > mf  
Trb. 2 f mf ff f > mf  
Tuba f mf ff f > mf  
Arpa f ff

Pf

Timp.  
Perc. 1 f mf f > mf  
Perc. 2 f 5 mf f

VI. I f mf f ff 5 f > mf cresc.  
VI. II f 5 mf marcato f ff 5 f > mf cresc.  
Vle. f 5 mf f ff f > mf cresc.  
Vc. f 5 mf cresc. f ff f > mf<sup>3</sup>  
Cb. f mf ff f > mf cresc.

PROMOTIONAL COPY

**PROMOTIONAL COPY**

# PROMOTIONAL COPY

141 ♩ = 66 ♩ = 132

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2

Cor. 1, 3  
Cor. 2, 4  
Tr. 1  
Tr. 2  
Trb. 1  
Trb. 2  
Tuba

Arpa  
Pf.

Perc. 1  
Perc. 2

Vl. I  
Vl. II  
Vle  
Vc.  
Cb.

*come un sospiro* sim.  
*p >*

arpeggio  
*p* c♯ b♯ pizz.  
*mp* pizz. ♫  
*pp* Tamtam (arco) *pp* *p* *ppp* *p*

**PROMOTIONAL COPY**

149

Fl. 1  
Fl alto *triste* *p*

Ob. 1  
Ob. 2

Cl. 1  
Cl. 2

Fg. 1  
Fg. 2 *p*

Cor. 1, 3  
Cor. 2, 4

Tr. 1  
Tr. 2

Trb. 1  
Trb. 2

Tuba

Arpa {  
Pf {

VI. I  
VI. II

Vle  
Vc.  
Cb.

*poco marc.*  
*con sord.*

**PROMOTIONAL COPY**

Poco meno

$\text{♪} = 108$

156

Fl.

Muta in Fl.

Ob.

Cl.

Cl. in Bb

Fg.

pp

poco marcato (quasi 3/4)

1, 3 Cor.

2, 4

con sord.

Tr.

Trb.

Tuba

Arpa

Pf

(trem.: rub the strings)

Poco meno

$\text{♪} = 108$

VI. I

VI. II

Vle

Vc.

Cb.

poco marcato (quasi 3/4)

mp

mp

p

p

**161**

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cl. 1  
Cl. 2

Fg. 1  
Fg. 2

Cor. 1, 3  
Cor. 2, 4

Tr. 1  
Tr. 2

Trb. 1  
Trb. 2

Tuba

Arpa

Pf

**L'istesso tempo**  
 $\text{♩} = 54$  molto espr. 3  
mf mf

Cl. in Bb molto espr.  
mf mf

arpeggio  
mf db cb b $\natural$

**L'istesso tempo**  
 $\text{♩} = 54$

Vl. I  
Vl. II  
Vle  
Vc.  
Cb.

sim.  
marcato 3-3-3  
mf mf  
div. unis.  
mf  
div. sul A  
mf  
mf

# PROMOTIONAL COPY

166

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tuba

Arpa

Pf.

Perc.

Vl. I

Vl. II

Vle

Vc.

Cb.

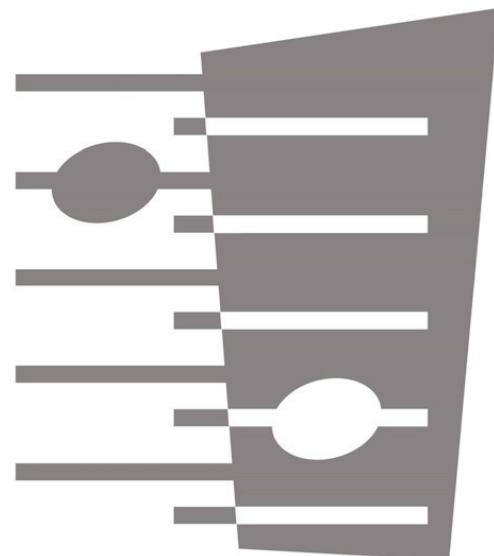
**PROJECTIONAL**

39

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**PROMOTIONAL COPY**

# PROMOTIONAL COPY



# PROMOTIONAL COPY

x)  
Note for Cor 1-2: Play the lower part if Cor 3 and 4 are missing

190

Fl. 1 f > mf p Muta in Picc.

Fl. 2 f > mf > p

Ob. 1 f > mf > mf > p

Ob. 2 f > mf > mf > mf > p

Cl. 1 f > mf > mf > mf > p

Cl. 2 f > mf > mf > mf > p

Fg. 1 f > mf > p

Fg. 2 f > mf > pp

Cor. 1, 3 f > mf > mf

Cor. 2, 4 f > mf > mf > pp

Tr. 1 f > mf

Tr. 2 x)

Trb. 1 f > mf > mf > mp > p

Trb. 2 f > mf > mf > mp > p

Tuba f > mf > mf

Arpa solo p g# a# mp #

Pf f > mf >

Tim. f > mf > mf

Perc. 1 f > mf > mf

Perc. 2 f > mf > mf

VI. I f > mf > p mf > pp altri

VI. II f > f > > > mf > mf > p mf > pp altri

Vle f > f > > > mf > mf > p mf > pp altri

Vc. f > f > > > mf > mf > p mf > pp altri

Cb. f > mf > mf > pp altri

**PROMOTIONAL COPY**

x)  
Tr 2 plays Cor 4 if the latter is missing

197

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tuba

Arpa

Pf

Perc.

Gosp.

Trgl.

Vl. I

Vl. II

Vle

Vc.

Cb.

# FROMATIONAL COPY

x)  
Cor 1 plays the Cor 3 part if the latter is missing

**Poco più mosso** ♩ = 80

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2  
Cor. 1, 3  
Cor. 2, 4  
Tr.  
Trb. 1  
Trb. 2  
Tuba  
Arpa  
Pf  
Perc. 1  
Perc. 2

**Poco più mosso** ♩ = 80

VI. I  
VI. II  
Vle  
Vc.  
Cb.

*f* *mf*  
sul pont.

204

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tuba

Pf

Perc.

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

206

Fl. 2  
Ob. 2  
Cl. 2  
Fg. 2  
Cor. 2, 4  
Tr.  
Trb.  
Tuba  
Pf.  
Perc. 2  
Vl. I  
Vl. II  
Vle.  
Vc.  
Cb.

*p. a. p. ord.*

Timp.

PROMOTIONAL CO

# PROMOTIONAL COPY

**Poco tenuto**

**Frenetico** ♩ = 80

209

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2  
Cor. 1, 3  
Cor. 2, 4  
Tr. 1  
Tr. 2  
Trb. 1  
Trb. 2  
Tuba  
Pf  
Perc. 1  
Perc. 2

**Poco tenuto**

**Frenetico** ♩ = 80

VI. I  
VI. II  
Vle  
Vc.  
Cb.

**PROMOTIONAL CO**

# **PROMOTIONAL COPY**

# PROMOTIONAL COPY

220

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2

Cor. 1, 3  
Cor. 2, 4  
Tr.  
Tr. 2  
Trb.  
Tuba  
Pf.

Per. Tamtams

VI. I  
VI. II  
Vle  
Vc.  
Cb.

# PROMOTIONAL COPY

227

Fl. 1 ff  
Fl. 2 ff  
Ob. 1 ff  
Ob. 2 ff  
Cl. 1 ff  
Cl. 2 ff  
Fg. 1 ff  
Fg. 2 ff  
ff  
ff

Cor. 1,3 ff  
Cor. 2,4 ff à 2  
Tr. 1 ff  
Tr. 2 ff  
Trb. 1 ff  
Trb. 2 ff  
Tuba ff  
Pf ff

Perc. 1 ff  
Perc. 2 ff

Vl. I ff  
Vl. II ff  
Vle ff  
Vc. ff  
Cb. ff div.  
unis. ff div.  
unis. ff div.

A detailed musical score page from a symphony, numbered 235. The page features ten staves of music for different instruments. From top to bottom, the instruments are: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1, 3 & 4, Trombone 1 & 2, Tuba, Arpa (piano), Piano, Percussion 1 & 2, Violin I, Violin II, Viola, Cello, and Double Bass. The music consists of measures of sixteenth-note patterns, dynamic markings like ff (fortissimo) and f (forte), and performance instructions such as "l.v." (leggendo). The score is written in a clear, professional musical notation style.

**FROMATIONAL COPY**

243

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2

Cor. 1, 3  
Cor. 2, 4  
Tr.  
Trb. 1  
Trb. 2  
Tuba  
Arpa  
Pf  
Perc. 1  
Perc. 2  
Vi. I  
Vi. II  
Vle  
Vc.  
Cb.

PROMOTIONAL COPY

254

Fl.

Ob.

Cl.

Bassoon

Cornet

Trombone

Tuba

Pf

Perc.

Violin I

Violin II

Viola

Cello

PROMOTIONAL COPY