

4366

Jukka Linkola

Guess Who?

1979

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FOR PROMOTIONAL USE ONLY

 FIMIC

C-score

Päivä

1. = 26

Sävellys

Guers Who?

5

Sovitus

Jukka Linkola

Sivu

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Soprasax

Alto sax

1. tenor sax

2. tenor sax

baritone

1. trumpet

2. trumpet

3. trumpet

4. trumpet

1. bone

2. bone

3. bone

4. bone

pno

guitar

bar

drums

Handwritten musical score for the piece "Guers Who?". The score is written on a grid of staves, with each staff corresponding to a specific instrument or section. The instruments listed on the left are: Soprasax, Alto sax, 1. tenor sax, 2. tenor sax, baritone, 1. trumpet, 2. trumpet, 3. trumpet, 4. trumpet, 1. bone, 2. bone, 3. bone, 4. bone, pno, guitar, bar, and drums. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mp, f). There are also handwritten annotations and corrections throughout the score, including "col. 1. trumpet", "col. 3. trumpet", "col. 1. bone", and "col. 3. bone". The score is written in a clear, legible hand, and the overall layout is organized and professional.

FOR PROMOTIONAL USE ONLY

Handwritten musical score for a jazz ensemble. The score includes staves for Col soprano sax, Col 2. tenor sax, piano (8va lower), Col soprano sax (8va higher), Col piano left hand, and a bottom staff with rhythmic notation. The notation is dense with notes, rests, and dynamic markings such as *stz p* and *stz p*. The score is divided into measures by vertical bar lines. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). The score is divided into measures by vertical bar lines. Some measures contain triplets, indicated by a '3' and a bracket. The notation is written in a cursive, handwritten style. The bottom of the page features a large, diagonal watermark that reads "FOR PROMOTIONAL USE ONLY".

Handwritten musical score for a jazz ensemble. The score is written on ten staves, with various instruments and parts indicated by labels and musical notation.

Staff 1: Col alto sax. Features a melodic line with eighth and sixteenth notes, including triplets and slurs.

Staff 2: Col 2. bone. Features a melodic line with eighth and sixteenth notes, including triplets and slurs.

Staff 3: Col alto sax. Features a melodic line with eighth and sixteenth notes, including triplets and slurs. Includes the instruction "(tacet inf.)".

Staff 4: Features a melodic line with eighth and sixteenth notes, including triplets and slurs.

Staff 5: Features a melodic line with eighth and sixteenth notes, including triplets and slurs.

Staff 6: Features a melodic line with eighth and sixteenth notes, including triplets and slurs.

Staff 7: Features a melodic line with eighth and sixteenth notes, including triplets and slurs. Includes the instruction "(tacet inf.)".

Staff 8: Features a melodic line with eighth and sixteenth notes, including triplets and slurs. Includes the instruction "(4)".

Staff 9: Col piano. Features a melodic line with eighth and sixteenth notes, including triplets and slurs. Includes the instruction "(tacet inf.)".

Staff 10: Comp ad lib. Features a melodic line with eighth and sixteenth notes, including triplets and slurs.

The score includes various musical notations such as notes, rests, slurs, and triplets. There are also handwritten annotations and markings throughout the score.

FOR PROMOTIONAL USE ONLY

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Three measures with a treble clef and a '3' above the first measure.
- Staff 2:** Labeled 'col alto' with a treble clef and a '3' above the first measure.
- Staff 3:** Labeled 'col alto' with a treble clef and a '3' above the first measure.
- Staff 4:** Labeled 'col 2. bone' with a treble clef and a '3' above the first measure.
- Staff 5:** Labeled 'Flute' with a treble clef and a '3' above the first measure.
- Staff 6:** Labeled 'harmon mute col flute' with a treble clef and a '3' above the first measure.
- Staff 7:** Labeled 'harmon mute' with a treble clef and a '3' above the first measure.
- Staff 8:** Labeled 'harmon mute col soprano' with a treble clef and a '3' above the first measure.
- Staff 9:** Labeled 'col bass & lower' with a treble clef and a '3' above the first measure.
- Staff 10:** Labeled 'col bass & lower' with a treble clef and a '3' above the first measure.

The score is written in a handwritten style with various musical symbols and annotations. A large diagonal watermark 'FOR PROMOTIONAL USE ONLY' is visible across the bottom left of the page.

flute

col 2 bone

col altosa

col Flute

col sopr sax

col piano

comp ad lib

FOR PROMOTIONAL USE ONLY

Handwritten musical score for a jazz ensemble. The score is written on a series of staves, with parts for Soprano Saxophone (Sopr), Alto Saxophone (Alto sax), Tenor Saxophone (Ten), Baritone Saxophone (Bar), and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include "ad lib. pickup", "Solo H7", "Ten sax", "Extacet", "Col bass & valower", "Col alto sax", "Col alto sax", "Col alto sax", "Col alto sax", "Col bariton", "Col bariton", "Col bariton", "Col bariton", "Col alto sax", "Col bariton sax", "Col soprano sax", "Col bariton sax", and "ad lib funk". The score is marked with a large "X" and the text "OR PROMOTIONAL USE ONLY" is visible on the left side.

ten sax

7/1

7/1

7/1

7/1

F#7 alt

7/1

7/1

7/1

7/1

7/1

7/1

7/1

7/1

F#7 alt

7/1

7/1

7/1

F#7 alt

7/1

7/1

7/1

Fill

Päivä

Sävellys

Sovitus

Sivu

4.

65

Sopr.

col sopr sax.

col (53) (solo)

col sopr sax

col (53)

col 3. bone

col 3. bone

col (53)

col (53)

col (53)

col (53)

(same as 51)

col (53)

(same as 51)

col (53)

(same as 51)

FOR PROMOTIONAL USE ONLY

Päivä

Sävellys

Sovitus

Sivu

77

Handwritten musical notation for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *stz p*.

col 1. tupt

col 7. tupt

col 1. tupt

Handwritten musical notation for the second system, continuing the melodic and harmonic development.

col 1. tupt

col 7. tupt

col baryton sax

Handwritten musical notation for the third system, concluding the page with a final measure and a double bar line.

Da Capo al  - 

FOR PROMOTIONAL USE ONLY

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. The score is divided into two systems of five staves each. The first system includes a bass line and four upper staves. The second system includes a bass line and four upper staves. The notation is in a handwritten style, with some parts appearing to be improvisations or sketches.

Staff 1 (top): *pp*, *ff*, *sfz p*

Staff 2: *Hensax*, *till a little*, *col sopr sax*

Staff 3: *(pp)*, *col sopr sax*

Staff 4: *col sopr sax*

Staff 5: *col sopr sax*

Staff 6: *col sopr sax*

Staff 7: *col sopr sax*

Staff 8: *col sopr sax*

Staff 9: *col sopr sax*

Staff 10: *col sopr sax*

Staff 11: *col bass & a lower*

Staff 12: *col bass & a lower*

Staff 13: *col bass & a lower*

Staff 14: *col bass & a lower*

Staff 15: *col bass & a lower*

Staff 16: *col bass & a lower*

Staff 17: *col bass & a lower*

Staff 18: *col bass & a lower*

Staff 19: *col bass & a lower*

Staff 20: *col bass & a lower*

FOR PROMOTIONAL USE ONLY

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a single melodic line with various note values and rests.

Below the staff, there is a handwritten note: "Fine" followed by a double bar line and the word "Heinäk. 79".

A large diagonal watermark is visible across the bottom left corner, reading "FOR PROMOTIONAL USE ONLY".

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