

17 602

Jimmy López

Carnynx

for orchestra

2001-2002

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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Carnynx

for orchestra

Instrumentation

2 Flutes
2 Oboes
2 Clarinets in Bb (2nd. also Soprano Clarinet in Eb)
2 Bassoons
3 French horns in F
2 Trumpets in Bb

Timpani (3)
Tom-toms (high-medium-low)

Violin I
Violin II
Viola
Cello
Double Bass (5 strings)

Score in C

FOR PROMOTIONAL USE ONLY
FIMIC

Explanation Table

String instruments:

***Bow on the body of the instrument:**

The diamond shaped notes indicate that the player should bow over the middle part of the body of his/her instrument, very close to the "f" shaped openings. There should be no contact with the strings whatsoever. Just the friction between the bow hair and the wood should be heard.

Note:

Double Bass: The notes in parenthesis should be played if a 5-string Double Bass is available.

Wind instruments:

***Breath**

- The players should not use their instruments whenever having a 1-line staff system.

- a/u = This indicates that they should put their mouth as if they were going to say "a" or "u" depending on which of these vowels is written below the note.

Then inhale if the stems are up (♩ ♪) or exhale if the stems are down (♭ ♮) without producing any sound except air.

Score in C

Carnynx

I. sordid dance

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♩ = 60

A

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F

Trumpet in Bb

E, C, Bb

♩ = 60

A

Violin I

Violin II

Viola

Cello

Double Bass

9

B

Fl. 1 *mf subito* *ff* *p* *p subito*

Fl. 2 *mf subito* *ff*

Ob. 1 *mf subito* *ff* *p* *p subito*

Ob. 2 *mf subito* *ff*

Bb Cl. 1 *mf subito* *ff* *sempre staccato* *p*

Bb Cl. 2 *mf subito* *ff* *sempre staccato* *p*

Bsn. 1 *mf subito* *ff* *p*

Bsn. 2 *mf subito* *ff* *p*

Hr.

Bb Tpt.

Timpani

9

B

Vln. I *mf* *ff*

Vln. II *mf* *ff* *pizz. divisi* *f*

Vla. *mf* *ff* *pizz. divisi* *f*

Vc. *mf* *ff* *pizz. b* *mf* *glissando*

Cb. *mf* *ff* *pizz. b* *mf* *glissando*

pluck only the first note of each group of two

pluck only the first note of each group of two

C

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn.

Bb Tpt.

Timpani

p subito

p subito

p subito

p subito

change to soprano clarinet in Eb

C

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

pizz.

f

arco

unis.

f

arco

unis.

f

arco

unis.

f

arco

unis.

f

arco

unis.

f

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn.

Bb Tpt.

Timpani

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

D

FOR PROMOTIONAL USE ONLY

E

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn.

Bb Tpt.

change to clarinet in Bb

E

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

divisi

p

F

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2 (Bb clarinet)

Bsn. 1

Bsn. 2

Hr.

Bb Tpt.

Timpani

sordina

solo

p

ff

F

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

gliss.

arco

ff

pluck only the first note of each group of two

[illegible]



59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn.

Bb Tpt.

Timpani

mf

ff

f

sol

solo

H

[illegible]

78

J

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hr.

Bb Tpt.

Timpani

78

J

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

86

Fl. 1 *f* *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Bb Cl. 1 *f* *p* *f*

Bb Cl. 2 *p* *f*

Bsn. 1 *f* *ff* *p* *f*

Bsn. 2 *f* *ff* *p subito* *f*

Hr. *f* *f* *p* *ff*

Bb Tpt. *f* *f* *p* *ff*

Timpani *p* *p*

Muta Eb in G
Muta E in A

K

86

Vln. I *pizz.* *f* *arco* *p* *f*

Vln. II *pizz.* *f* *arco* *p* *f* *divisi*

Vla. *pizz.* *f* *arco* *p* *f*

Vc. *III ord.* *gliss.* *p* *ff* *p subito* *f* *mf*

Cb. *pizz.* *f* *arco* *ff* *p subito* *f*

L

[illegible]

M

105

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn.

Bb Tpt.

Timpani

crescendo

ff tenuto

Muta C in D

fff sempre

M

105

Vln. I

Vln. II

Vla.

Vcl.

Ch.

crescendo

ff

ff tenuto

ff tenuto

ff tenuto

111

Fl. 1 *ff tenuto*

Fl. 2 *ff tenuto*

Ob. 1

Ob. 2

Bb Cl. 1 *ff*

Bb Cl. 2 *ff*

Bsn. 1 *f*

Bsn. 2 *f*

Hr. *ff tenuto*

Bb Tpt. *ff tenuto*

Timpani

Vln. I *tenuto*

Vln. II *tenuto*

Vla. *glissando* *unis.* *f* *ff*

Vc. *glissando* *unis.* *f*

Cb. *glissando* *unis.* *f*

glissando *unis.* *f* *ff*

glissando *unis.* *f* *ff*

glissando *unis.* *f*

glissando *unis.* *f*

N

118

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn.

Bb Tpt.

Timpani

This block contains the musical notation for woodwind and brass instruments. The Flutes (Fl. 1, Fl. 2) and Clarinets (Bb Cl. 1, Bb Cl. 2) play a complex melodic line with many triplets. The Oboes (Ob. 1, Ob. 2) play a sustained, high-pitched line. The Bassoons (Bsn. 1, Bsn. 2) play a lower, sustained line. The Horns (Hn.) and Trumpets (Bb Tpt.) play a sustained line with some movement. The Timpani part is mostly silent.

N

118

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for string instruments. The Violins (Vln. I, Vln. II) play a melodic line with triplets. The Viola (Vla.) plays a sustained line. The Violoncello (Vc.) and Contrabass (Cb.) play a sustained line.

122

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hr.

Bb Tpt.

Timpani

Muta G in F
Muta D in C
Muta A in Ab

122

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

unis.

II. in the darkness

Flute 1 $\text{♩} = 60$ **breath (see explanation table)* *mf* *p* $\text{♩} = 90$ *mf*

Flute 2 **breath (see explanation table)* *mf* *p* *mf*

Oboe 1 **breath (see explanation table)* *mf* *p* *mf*

Oboe 2 **breath (see explanation table)* *mf* *p* *mf*

Clarinet in Bb 1 **breath (see explanation table)* *mf* *p* *mf*

Clarinet in Bb 2 **breath (see explanation table)* *mf* *p* *mf*

Bassoon 1 **breath (see explanation table)* *mf* *p* *mf*

Bassoon 2 **breath (see explanation table)* *mf* *p* *mf*

Horn in F 1 **breath (see explanation table)* *mf* *p* *mf*

Horn in F 2 **breath (see explanation table)* *mf* *p* *mf*

Horn in F 3 **breath (see explanation table)* *mf* *p* *mf*

Trumpet in Bb 1 *sordina* *pp* *pp*

Trumpet in Bb 2 **breath (see explanation table)* *mf* *p* *mf*

Timpani *Db, G, F*

Tom-tom *rub continuously two pieces of paper against each other in slow, circular motion*

Violin I $\text{♩} = 60$ *sordina* *sul pont.* *p (glissando)* *14:16* *14* *p* $\text{♩} = 90$ **bow on the body of the instrument (see explanation table)* *p*

Violin II *sordina* *sul pont.* *p (glissando)* *7:8* *7* *p* **bow on the body of the instrument (see explanation table)* *p*

Viola *sordina* *sul pont.* *p (glissando)* *7:8* *7* *p* **bow on the body of the instrument (see explanation table)* *p*

Cello *sordina* *sul pont.* *p (glissando)* *7:8* *7* *p* **bow on the body of the instrument (see explanation table)* *p*

Double Bass *sul pont.* *p (glissando)* *7:8* *7* *p* **bow on the body of the instrument (see explanation table)* *p*

8

keep one hand over the membrane
and hit the membrane with the other.

8

Violin I

Violin II

Viola

Cello/Double Bass

Moderato

3/4

Key signature: one flat (B-flat)

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14

Annotations: *sul pont.*, *sul A*, *sul D*, *sul G*, *p (gliss.)*, *P (gliss.)*

Watermark: FOR PROMOTIONAL USE ONLY

[illegible]

A musical score page for Violin I, Violin II, Viola, and Cello. The page number 13 is in the top left corner. The Violin I part starts with a mezzo-forte (mp) dynamic and features long, sweeping melodic lines. The Violin II part also begins with mp and has similar flowing passages. The Viola and Cello parts enter later in the system, marked with piano (pp) dynamics and playing more rhythmic, sustained notes. Performance instructions like "sordina" (mute) and "sulla tastiera" (on the keyboard) are present above several measures. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

[illegible]

B

27 **Espressivo e rubato**

27 **Espressivo e rubato**

Fl. 1

Fl. 2

Bsn. I

Espressivo e rubato

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

ord.

mp

molto rubato

ord.

mp

pizz.

ord.

mp

36

FL 1

FL 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 2

Hn. 3

ff

mf

pp

cresc.

decresc.

[illegible]

FOR PROMOTIONAL USE ONLY

24

E

[illegible]

E

Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (f). The score is marked 'molto' and includes a 'cresc.' marking. A large diagonal watermark 'FOR PROMOTIONAL' is overlaid on the page.

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Bb Tpt. 1

Bb Tpt. 2

Timp.

Tom-toms

Vln. II

Vln.

Vc.

Cb.

For Promotional Use Only

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Bb Tpt. 1

Bb Tpt. 2

Timp.

Cym.

[illegible]

G

62

Fl. 1
ord.
ff sempre

Fl. 2
ord.
ff sempre

Ob. 1
ord.
ff sempre

Ob. 2
ord.
ff sempre

Bb Cl. 1
ord.
ff sempre

Bb Cl. 2
ord.
ff sempre

Bsn. 1
ord.
ff sempre

Bsn. 2
ord.
ff sempre

Hr. 1
ff sempre

Hr. 2
ff sempre

Hr. 3
ff sempre

Bb Tpt. 1
ff sempre

Bb Tpt. 2
ff sempre

Timp.
ff

tom-tom
ff

Muta F in A

G

62

Vln. I
ff sempre

Vln. II
ff sempre

Vla.
ff sempre

Vc.
ff sempre

Cb.
ff sempre

sul pont.

67

67

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Bb Tpt. 1

Bb Tpt. 2

Timp.

trm-trm

67

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

ordinario

sul pont.

f

sf

pizz.

arco

72

Vin. I

Vin. II

Vla.

Vc.

Cb.

FOR PROMOTIONAL USE

79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Bb Tpt. 1

Bb Tpt. 2

Timp.

tom-tom

f

p

mf

ff

pp

molto

senza sord.

cuiurez

flatterunge

A page from a musical score, labeled "79" in the top left corner. The score is written for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Each instrument has two staves. The music is in 4/4 time and features dynamic markings such as *f*, *p*, *sfz*, *pizz.*, and *arco*. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the center of the page. The page number "79" is enclosed in a box, and a Roman numeral "I" is also boxed in the upper left margin.

85

85

Violin I

Violin II

Viola I

Viola II

Cello

Double Bass

FOR PROMOTIONAL USE

FOR PROMOTIONAL USE ONLY

Vla. 

Vc. 

Ch. 

34

88

FL 1
FL 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Bb Tpt. 1
Bb Tpt. 2
Timp.
Cym.

bells down
(glissando)
f
ff
p

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

FOR PROMOTIONAL USE ONLY

Fl. 1 *ff* *f* *dim.* *p*

Fl. 2 *ff* *f* *dim.* *p*

Ob. 1 *ff* *f* *dim.* *p*

Ob. 2 *ff* *f* *dim.* *p*

Bb Cl. 1 *ff* *mf* *dim.* *p*

Bb Cl. 2 *ff* *mf* *dim.* *p*

Bsn. 1 *ff* *mf* *p*

Bsn. 2 *ff*

Hr. 1 *dim.* *p*

Hr. 2 *dim.* *p*

Hr. 3 *dim.* *p*

Bb Tpt. 1 *dim.* *p*

Bb Tpt. 2 *dim.* *p*

Muta A in F

Vln. I *p*

Vln. II *pizz.* *mf*

Vln. I *ff* *p*

Vln. II *ff* *pizz.* *mf*

Vln. I *ff* *p*

Vln. II *ff* *pizz.* *mf*

Vc. *ff* *mf* *p* *mf*

Cb. *ff* *mf* *p* *mf* *pizz.* *arco* *mf*

95

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Bb Tpt. 1

Bb Tpt. 2

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

99

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

L

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flutes 1 and 2, Oboes 1 and 2, Bb Clarinets 1 and 2, Horns 1, 2, and 3, Violins I and II, and Viola. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The score is divided into two systems, with a double bar line indicating the transition between them. The instruments are arranged in a standard orchestral layout, with Flutes and Oboes at the top, followed by Clarinets, Horns, Violins, and Viola at the bottom. The page number '1' is visible in the top right corner.

104

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Hn. 1

Hn. 2

Hn. 3

Bb Tpt. 1

Bb Tpt. 2

104

Vln. I

Vln. II

FOR PROMOTIONAL USE ONLY

112

M

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

B♭ Tpt. 1

B♭ Tpt. 2

Timpani

Tom-tom

Muta Eb in Db
Muta F in A

112

M

Vln. I

Vln. II

Vla.

Vcl.

Cb.