



FOR PROMOTIONAL
USE ONLY

Finnish Music Information Centre

18 750

Paola Livorsi

TONDO

for sho and bass recorder

2005

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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for shō and bass/great bass recorder

(rev. 9.2005)

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Note for the performers

soffice	soft (as soft as cotton)
improvviso	sudden, all at once
○	very windy sound (with audible pitch)
◐	half windy half normal
●	normal
—————→	slow, gradual passage from one state to another (as specified in the score)
NV	non vibrato
bisbigliando (finger vibrato)	alternate two different fingerings
muraiki	sforzando attack
‡	1/4 of tone higher
‡‡	3/4 of tone higher
‡‡‡	1/8 of tone higher
‡‡‡‡	1/8 of tone lower

The score is written in C
Accidentals follow conventional rules

Commissioned by Takefu International Music Festival 2005. Written for Mayumi Miyata and Tosiya Suzuki

月
は
や
し
梢^{こずえ}
は
雨
を^{もち}
持
な
が
ら

Tsuki hayashi, kozue wa ame o mochinagara

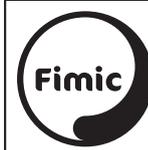
The moon fleeting fast,
Foliage atop the trees
Holds the rain

Tōsei (from Matsuo Bashō, *Kashima kikō - A Visit to Kashima Shrine*, 1687), transl. by Makoto Ueda

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To Shigeki and Sachiko Hayashi



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♩ = 52 - 60 *soffice*

shō

1

ppp

poco a

bass recorder

4

mp poco crescendo

*improvviso **

p *mf* *p*

NV sempre

subito

6

ppp

6

mp

9

pp

mp

bisbigliando (finger vibrato)

9 *tr*

p sempre

* = sudden; play this figure always freely, rubato

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Musical score system 1, measures 12-13. The system consists of two staves. The upper staff begins at measure 12 with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of chords and melodic lines. The lower staff also begins at measure 12 and contains a wavy line indicating a tremolo or rapid oscillation, followed by a rest.

Musical score system 2, measures 14-15. The system consists of two staves. The upper staff begins at measure 14 with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of chords and melodic lines. The lower staff begins at measure 14 and contains a series of notes with a dynamic marking of *p* (piano). A slur covers measures 14 and 15, with a dynamic marking of *mf* (mezzo-forte) under the slur. A bracket above the notes in measure 15 is labeled with the number 5, indicating a quintuplet. The system ends with a dynamic marking of *p subito* (piano subito).

Musical score system 3, measures 16-18. The system consists of two staves. The upper staff begins at measure 16 with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of chords and melodic lines. The lower staff begins at measure 16 and contains a series of notes with a dynamic marking of *mp* (mezzo-piano). The system ends with a dynamic marking of *mp*.

Musical score system 4, measures 19-20. The system consists of two staves. The upper staff begins at measure 19 with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of chords and melodic lines. The lower staff begins at measure 19 and contains a series of notes with a dynamic marking of *p* (piano). The system ends with a dynamic marking of *p*.

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FIMIC

22

22

mp *f* *mp*

24

24

p *mp*

26

26

p *mp*

28

28

pp *mp*

bisb.
tr

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FIMIC

31

ppp

33

mp

36

pp

5

7

p mp p sempre

39

mp

p

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FIMIC

42

42 take great bass recorder

45 with voice

45

p *mf* *p*

45

p *mp*

48

48

p *mf* *mp*

48

p *pp*

50

50

50

pp

p

53

53

sfz p

mf

53

sfz mp

56

56

p

56

take bass recorder

pp

59 *sfz*

59 with voice *mp*

59 *p* *mf* *f* *sfz mp*

muraiki

61 *p* *mp*

61 *p*

61

63 *p* *sfz*

63 *p* *mf* *mp* *f*

muraiki

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FIMIC

72

ppp

72

74

mp

74

77

sfz p

77

with voice

mp

77

mp

muraiki

sfz p

80

5

mp

80

pp

bisb.
tr

5

mf

poco a

82

82

poco

diminuendo

84

5

pp

84

with voice

mp

84

5

7

5

mf

f

mp

sfz

#

FOR PROMOTIONAL USE ONLY

FIMIC

87

87 take great bass recorder

p

89

89

mf *mp* *p subito*

91

91

mp *sfz*

94

94

p *mf* *sfz*

96

96 with voice *p*

96

98

98 *mf* *p* *sfz* *pp* take bass recorder

101 *mp*

101

104

p *sfz* *mf*

with voice

5 9

106

pp *mp* *mf* *p*

5 5

108

ppp *p* *mp*

110

mp

mp

p

mp

mp

p

mp

113

p

mp

mf

p

pp

p

pp

116

p

poco sfz

mf

p

118

118 • NV

pp

mf

p

120

120 *p* → *pp* sempre

mp

122

122 *p*

bisb.
tr

mp

125

125 *p* → *mp*

p sempre

128

p \rightarrow *mf*

131

mp \rightarrow *p*

voice

134

pp

pp sempre

137

mp

bisb.
tr

non rall.

p

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