

Asta Hyvärinen

Scelsius

in five moments

For sinfonietta

2008

THIS PREVIEW
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Music Finland

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Music Finland

Asta Hyvärinen

Scelsius
in five moments

For sinfonietta,
2008, dur. 16'30'

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Scelsius

in five moments

I Signals 2'

II Ancient Fog 3'30

III outline 5'10

IV Comet 3'20

V walls 2'30

16'30

For the memory of O

Instrumentation

2 Flutes (2. doubled with picc. & alto flute)

2 Oboes

2 Clarinets (1. doubled with cl.in E-flat, 2. doubled with b. cl.)

2 Bassoons

2 Horns (in F)

2 Trumpets (in C)

1 Percussion player

Strings

6 vI. I

5 vI. II

4 vIa

4 vIc

2 d.b.

Transposed score

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Performance instructions for Scelsius

Quarter tones: $\frac{1}{4}$ = $\frac{1}{4}$ - tone upward, $\frac{3}{4}$ = $\frac{3}{4}$ - tone upward,
 $\frac{1}{4}$ = $\frac{1}{4}$ - tone downward, $\frac{3}{4}$ = $\frac{3}{4}$ - tone downward

Special dynamic markings:

"p", "mf", "f" etc. = Dynamics in quotation marks refer to the intensity of a performance technique (Not to actually piano, mezzo-forte, forte etc.)

For the woodwinds

- z or Fltz. = flutter tongue
-  = half of the tone should be air
-  = $\frac{3}{4}$ - of the tone should be air
- smorz. = smorzando
-  = "toneless", air blowing sound
-  = increasing vibrato
-  = decreasing vibrato
-  = "Jet-whistle"
-  = wide, rather slow vibrato
-  = tongue pizzicato
-  = as low toneless sound as possible
- T.a.p. = "toneless", approximate pitch

For the brass

- z or Fltz. = flutter tongue
- o-----+ = open---closed bell
-  = "toneless", air blowing sound
-  = glissando with articulated rhythms
-  = as low toneless sound as possible
-  = as ^{IN THIS PREVIEW} _{LOW RESOLUTION} toneless sound as possible

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List of the percussion instruments

vibraphone, marimba, snare drum, bongos, 2 tom-tom (14" & 16"), 2 timpani (26" & 28") crash 16", thin cymbal 18", china 20", bell cymbal, small hi-hat, rain tree, tam-tam, Spring drum (with the hole at the shell), 4 Wuhan ice bell cymbals, 1 crotale, metal plate, one pair of Wuhan ice bell hand cymbals (one with the metal handle stick), guiro, a grid (quite slender, about 60 cm long)

Implements needed:

hard rubber mallets, rosewood mallets, medium hard mallets, timpani mallets, metal spring, brushes, metal stick, super ball stick, snare drum sticks, a bow (arco), plate stick (drum stick with small metal plate attached to the side), a wooden saw-edge stick

For the percussions

 = back of the cymbal

 = cup (bell) of the cymbal

 = close to the cup

 w/ = scrape with the spring (at the instrument indicated)

n.v. = non vibrato

 Ø, + = half open hi-hat, closed hi-hat

"bend" = press the hi-hat pedal strongly so it makes glissando effect

 = Strike with the handle of the brushes at the rim and let the metal wires hit in the drum head (short tremolo-like effect)

 w/ = pull with the super ball stick at the back of the cymbal

 = with stick at the edge of the cymbal, "bowing"-like motion

 = with stick at the edge of the cymbal, circular motion

e----m----e = from edge to middle and back to edge

 P"mf" = place the mallets on the keys as soft as possible, press the mallets against the keys, move the mallets back-and-forth along the keys relatively slow

 = move the mallets (or metal stick) fast

 = shake the spring drum; produce a "wa-wa" effect by closing and opening the hole with the hand

 = scrape the spring with the metal stick

"Stick beat" = strike the sticks against other

"Single str." = single stroke roll

Guiro+cymb. = place the guiro on the cymbal, and then scrape it so the resonance of the guiro makes the cymbal sounds

Pizz. = pizzicato with the thumbnail

 place the grid on the sn.dr. hold the Wuhan cymbal at the stick and roll the cym. over the grid

 press the plate stick against the drum head (or the cymbal), scrape the plate with the spring

For the strings



= from circular to irregular bow motion



= irregular bow motion

s.t. = sul tasto

m.s.t. = molto sul tasto

s.p. = sul ponticello

m.s.p. = molto sul ponticello

br. = play on the bridge

ric. = ricochet

c.l.b. = col legno battuta

salt. = saltando

= "Bartók" -pizzicato

"scratch" = over bowing (with lot of pressure)

H/w = play with the hair and wood of the bow simultaneously

= near the nut

= damp the string slightly at near the nut

= pizzicato with the left hand fingernail near the nut

flaut. = flautando

= play behind the bridge at the indicated string(s), create different types of sounds as indicated (: bright, dark, hoarse etc.)

= play with the bow over the tail piece (vc, & d.b.)

= rapid bow movement away from the bridge and towards the bridge

= rather slow bow movement from s.p. to m.s.t. and vice versa

= bow lies on the (open) strings near the edge of the fingerboard, stick pressed into hair with little twisting motion

col leg. = col legno

= damp and release the string near the nut

= rapid vibrato

= angular vibrato

= rather slow, wide vibrato

= bowing slowly near the edge of the fingerboard (also behind the bridge), result; very dry, rough sound

= press bow strongly against the strings, turn the bow fast at the given direction

All other indications explained in the score

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Scelsius for sinfonietta
I Signals

≈ 60

Fl. 4 P mf

Fl. 4 P mf

ob.

cl. mf PPP P

bn

hn 4 4 mp 4 P mf PP

tp.

perc 4 4 5 4

VI^I 4 4 5 arco 4 P arco mf PP

VII^I Vla. 4 P arco II br. ric. mf PP

VC 4 P "mp" mf PP

db. 4 P "mp" "mf" PP

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51

smorz.

fl. 4 mp smorz. 3 4

ob. 4 mp smorz. 4

cl. 4 mp 3 3 3 3

bn. 4 3 6

hn. 4 4 4 + o 4

tp. plunger 3 3 3 3 mp senza sord. 4 mf

vib. w/ || motor off m.on 4 mp

perc. 4 3 mp 4 Ped. 4 4

vi. 4 3 I 4 4 II 4

vla. 4 4 III C. b. soft 4 IV Hw 4 mf

vc. 4 4 S.P. II s.t. #P 4 PP 4 mf

db. 4 4 IV S.P. P mp P > < > < > P PP

4 4 P mp P > < > < > P PP

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10

fl. $\begin{smallmatrix} > \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} > \\ 3 \end{smallmatrix}$

mf P P — mf

ob. mp

cl. $\begin{smallmatrix} > \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} > \\ 3 \end{smallmatrix}$

mf P

bn. $\begin{smallmatrix} > \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} > \\ 3 \end{smallmatrix}$

mp mf P

hn. $\begin{smallmatrix} > \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} > \\ 3 \end{smallmatrix}$

mp mf P

tp. plunger $\begin{smallmatrix} > \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} > \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} > \\ 3 \end{smallmatrix}$

p — mf p — mf

plunger $\begin{smallmatrix} > \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} > \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} > \\ 3 \end{smallmatrix}$

p — mf p — mf

vib. w/ $\begin{smallmatrix} < \\ \text{at the edge} \end{smallmatrix}$

perc. mf Ped.

c.l.b. arco

$\begin{smallmatrix} > \\ 3 \end{smallmatrix}$

p — mp ric. $\begin{smallmatrix} > \\ 3 \end{smallmatrix}$

arco III $\begin{smallmatrix} > \\ 3 \end{smallmatrix}$

mf

VI^I $\begin{smallmatrix} > \\ 3 \end{smallmatrix}$

VI^{II} P — mf

Vla. P

VC mp mf

db. P

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5

4

mf

5

4

mp — mf

senza sord. db — $\begin{smallmatrix} > \\ 3 \end{smallmatrix}$

mf

5

4

mf

arco

PP — mf

c.l.b. salt.

$\begin{smallmatrix} > \\ 3 \end{smallmatrix}$

5

4

PP — mf

5

4

mf

div.a.2

ric. c.l.b. salt.

$\begin{smallmatrix} > \\ 3 \end{smallmatrix}$

mf

mf

mf

mf

mf

A large, semi-transparent blue watermark is angled across the page. The text "For promotional use only" is written in a white, sans-serif font. The "o" in "only" has a small circle with a dot in the center. The background of the watermark features a musical score with five staves. Each staff begins with a clef (F, C, G), a key signature (one sharp, one flat, one sharp), and a time signature (common time). The first four staves each have a dynamic marking "mp" (mezzo-forte) above them. The fifth staff ends with a dynamic marking "s.f." (sforzando) above it.

23

A musical score for 'Music Finland' by Jean Sibelius. The title 'Music Finland' is at the top left. The score consists of two systems of music for three staves each. The first system starts with a forte dynamic (f) and includes markings like 'mf' and '3'. The second system starts with a piano dynamic (p), followed by 'ord.', 'st.', and 's.t.'. The watermark 'For promotional use only' is diagonally across the page, and the text 'THIS PREVIEW IS IN LOW RESOLUTION' is in the top right corner.

II Ancient Fog

31

H. "mf"

ob. "mf"

cl. "mp"

bn

hn "mp"

tp. "mf"

perc cym. thin 18" w/ rub "mf"

VI^I br. v. □ "mf"

VII^I br. v. □ "mf"

vla. br. v. □ "mf"

vc. br. v. □ "mf"

db. "mf"

smorz. P → mp

3 T → mp

T → 5 T → P

P → mf → P

+ → mp

"mf" → P

"mf" → P

w/metal stick V T V "mf"

bright P → mp

dark P → mp

hoarse 3 P → mp

br. P → "mf" → P P → mp (poco)

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40

fl.

ob.

cl.

smorz. 5 →

mp

bh

mp PP P mp

hn

mf T → →

mf T → →

tp.

mf PP T → →

perc

Rain Tree

mp mf

vi^I

flaut. 3

flaut. 3

soft. PP P

hoarse

ad2

s.p.

mp

vi^{II}

soft. PP P

hoarse

ad2

s.p.

mp

vla

mp

vc

db.

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10.

45

fl.

ob.

cl.

bn.

hn.

tp.

perc.

china cym. w/ (5)

t-t.

'mf'

'mp'

mar. { 6
4
9:

(rosewood mallets)

don't strike

9:

"mf"

v. I

VC. a2

db. a2

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br.

'mp'

br.

'mf'

arco "mf"

s.p.

5 4

mf > pp

mf > P

mf > pp

mp colleg.

mp colleg.

mp

Music Finland

49

mar. "mf" 5/4 "mf"

VI. I a6 { 5 s.p. f 4 ord. P

VI. II 4 mp

Vla non div. 3/4 mp

VC. a2 mp

db. 3/4 mp

hoarse pp mp hoarse pp mp III br. "mp" p

54

mar. 3/4 "f" "mf" f 4

VI. I 3/4 mp hoarse 4

VI. II mp hoarse 4

Vla p mp p

VC. p mp

db. a2 p mp p

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59

fl.

ob.

cl.

bn.

hn.

tp.

perc.

VI^I

VI^{II}

Vla.

VC

db.

con sord.

mp

mf

p

mf

p

mf

con sord.

mp

f

mf

spring dr.

shake

p

mf

soft

p

mp

soft

hoarse

p

mp

br.

mf

br.

mf

a6

flaut. #

p

soft

p

soft

hoarse

p

mp

s.p.

mp

s.t.

mf

mp

s.t.

mf

br.

mp

mf

s.p.

a4

p

mf

12

69

fl.

ob.

cl.

bn.

hn.

tp.

perc.

flaut.

VI^I

VI^{II}

vla.

vc.

db.

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III Outline

Andante tranquillo [≈ca54]

78

H. f 3 picc. mp

ob.

cl.

bn. mp

mp

hn. mp

tp. plunger mp mf

perc. ice bells arco 3 cym. stick friction, bright
"mf" "f" "mf" "mf"

VI^I 8va s.p. mp ord. 8va s.p. mp

VI^{II} mp ord.

Vla. THIS PREVIEW IS IN LOW RESOLUTION

VC. Music Finland

db.

83

8va

fl.

ob.

cl.

bn

hn

tp.

perc

crot. w/ 15ma

sticks

one hand press-roll
bongas & sn. dr. 3

VI^I

VI^{II}

Vla

VC

db.

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18.

mf

f p

3 mf

6

4

mf

5

mf

3

mf

6

4

mf

4

mf

3

one hand press-roll
bongas & sn. dr. 3

6

4

mp

sticks

3

6

4

mf

arco

mf

br.

mf br.

mf

88

Fl.

ob.

cl.

bn.

hn.

tp.

perc.

VI^I

VI^{II}

vla.

vc.

db.

P

$\frac{5}{4}$

$\frac{3}{4}$ mf

$\frac{4}{4}$ sub.P

$\frac{4}{4}$ mf

$\frac{4}{4}$ mp

\Rightarrow cl. in E^b

$\frac{4}{4}$ mf

$\frac{4}{4}$ mp

$\frac{4}{4}$ mp

$\frac{4}{4}$ mf

$\frac{3}{4}$

$\frac{4}{4}$ mp

$\frac{4}{4}$

$\frac{3}{4}$ 3 3

$\frac{4}{4}$ mp

$\frac{4}{4}$ mp

friction bright

$\frac{3}{4}$ hoarse

$\frac{4}{4}$

mf

non div.

$\frac{3}{4}$

$\frac{3}{4}$ mf

$\frac{4}{4}$

sub.P

$\frac{4}{4}$ mf

$\frac{4}{4}$ sub.P

$\frac{4}{4}$ mf

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94

fl. picc. ob. in cl. bn. hn. tp. perc. vib. flaut. v/I v/II vla. vc. db.

trembling

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99

fl. 4 *mf*

picc. 4 *mf*

ob. 3 3

in E♭ 3 3

cl. PP *mf* P *mf*

PP *mf* P

bn. 4 PP *mf* P

4 PP *mf* P

hn.

tp.

perc. 4 4 *mf* P crot. metal sticks 4 *mf* mp

Vl. I 4 4 *mf* s.p. #^b_b 8va tutti s.p. #^b_b 4 4 *mf* mp

Vl. II 4 4 *mf* s.p. #^b_b 8va tutti s.p. #^b_b 3 *mf* s.p. #^b_b 4 P

vla. 4 4 *mf* 4 P

vc. 4 4 *mf* 4 P

db.

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104

Handwritten musical score for orchestra and percussion, page 108.

Instrumentation: Flute (F), Piccolo (picc.), Oboe (ob.), Clarinet in E♭ (in E♭), Bassoon (bn), Horn (hn), Trombone (tp.), Percussion (perc.), Violin I (VI^I), Violin II (VI^{II}), Cello (vc), Double Bass (db).

Measure 108 (cont'd. from previous page):

- Flute (F):** Dynamics f, mf, p.
- Piccolo (picc.):** Dynamics mf, p.
- Oboe (ob.):** Dynamics f, mf, p.
- Clarinet in E♭ (in E♭):** Dynamics f, mp, f, mf, f.
- Bassoon (bn):** Dynamics f, mf, p, mf, p.
- Horn (hn):** Dynamics f, mp, f, mf, mp, mf, p.
- Trombone (tp.):** Dynamics mf, f, mf, f.
- Percussion (perc.):** Dynamics mf, p, mp.
- Violin I (VI^I):** Dynamics mf, p, mp.
- Violin II (VI^{II}):** Dynamics mf, p, mp.
- Cello (vc):** Dynamics mf, p, mp.
- Double Bass (db.):** Dynamics mf, p, mp.
- Flute (F) (continued):** Dynamics mf, p, mp.
- Percussion (perc.):** Dynamics mf, p, mp.
- Violin I (VI^I):** Dynamics mf, p, mp.
- Violin II (VI^{II}):** Dynamics mf, p, mp.
- Cello (vc):** Dynamics mf, p, mp.
- Double Bass (db.):** Dynamics mf, p, mp.

Text overlay: "THIS PREVIEW IS IN LOW RESOLUTION".

Large blue circular watermark: "For promotional use only" and "Music Finland".

Fl. picc. ob. cl. b.cl. bn hn tp. perc. VI^I VI^{II} vla. vc. db.

→ cl. in B♭

T.a.p. → T.a.p. →

mf p mf mf f mp

mf p mf f mf mf mf

mf p mf f mf mf mf

w/ at the side salt. timp.

t-t w/ 6 "mf" 4

"mf" x "mp"

ord. 6 4

pp mp pp

s.p. pp s.p. pp

p p

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119 accel. —————— ≈70 ≈60

H. 5
picc.
ob.
cl.
b.cl.
bn.
hn.
tp.
perc.

v. v. v. (—)

5 4 metal plate w/

4 4 (—)

f

(S.P.) 8va

VI^I 5 non div. f 8va

4 non div. (S.P.) #

VI^{II} 3 ord.

Vla. 3 non div. p. f

VC 3 non div. mp f

db. 3 ff

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accel. — — — — | ≈ 60

≈ 60

135 | ≈60

≈54

Handwritten musical score for orchestra. The score includes parts for Flute (F), Piccolo (picc), Oboe (ob.), Clarinet in E♭ (in E♭ cl.), Bassoon (b.cl.), Bassoon (bn), Horn (hn), Trombone (tp.), Percussion (perc), Violin I (VI. I), Violin II (VI. II), Viola (vla), Cello (vc.), and Double Bass (db.).

The score consists of four systems of music. The first system starts at measure 30. The second system begins at measure 31. The third system begins at measure 32. The fourth system begins at measure 33.

Measure 30:

- Flute (F):** mp (measures 30-31), f (measure 32).
- Piccolo (picc):** mp (measures 30-31), f (measure 32).
- Oboe (ob.):** mp (measures 30-31), f (measure 32).
- Clarinet in E♭ (in E♭ cl.):** mp (measures 30-31), f (measure 32).
- Bassoon (bn):** mp (measures 30-31), f (measure 32).
- Horn (hn):** p → mf → p (measures 30-31), scrape (measure 32).
- Trombone (tp.):** p → mf → p (measures 30-31), scrape (measure 32).
- Percussion (perc):** p → f (measures 30-31), 3/4 (measure 32).
- Violin I (VI. I):** non div. (measures 30-31), f (measure 32).
- Violin II (VI. II):** non div. (measures 30-31), f (measure 32).
- Viola (vla):** mp (measures 30-31), f (measure 32).
- Cello (vc.):** mp (measures 30-31), f (measure 32).
- Double Bass (db.):** mp (measures 30-31), f (measure 32).

Measure 31:

- Flute (F):** p (measures 31-32), f (measure 33).
- Piccolo (picc):** p (measures 31-32), f (measure 33).
- Oboe (ob.):** p (measures 31-32), f (measure 33).
- Clarinet in E♭ (in E♭ cl.):** p (measures 31-32), f (measure 33).
- Bassoon (bn):** p (measures 31-32), f (measure 33).
- Horn (hn):** p → mf → p (measures 31-32), scrape (measure 33).
- Trombone (tp.):** p → mf → p (measures 31-32), scrape (measure 33).
- Percussion (perc):** p → f (measures 31-32), 3/4 (measure 33).
- Violin I (VI. I):** non div. (measures 31-32), f (measure 33).
- Violin II (VI. II):** non div. (measures 31-32), f (measure 33).
- Viola (vla):** mp (measures 31-32), f (measure 33).
- Cello (vc.):** mp (measures 31-32), f (measure 33).
- Double Bass (db.):** mp (measures 31-32), f (measure 33).

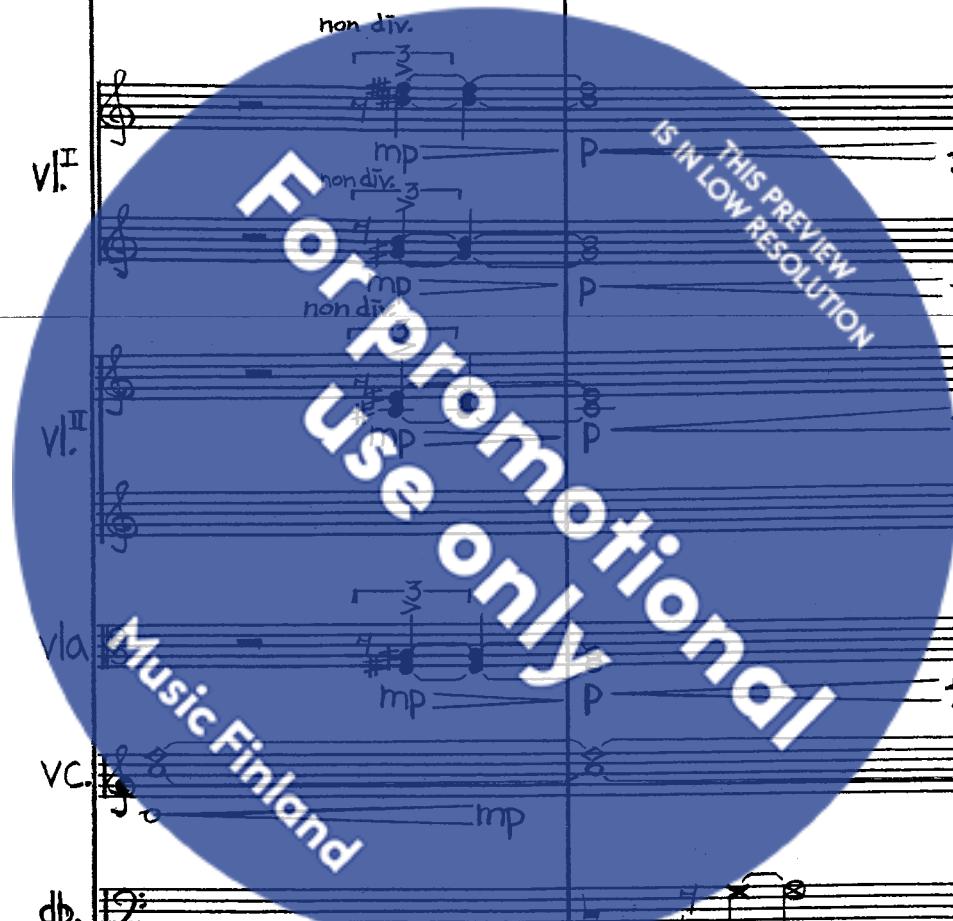
Measure 32:

- Flute (F):** p (measures 32-33), f (measure 34).
- Piccolo (picc):** p (measures 32-33), f (measure 34).
- Oboe (ob.):** p (measures 32-33), f (measure 34).
- Clarinet in E♭ (in E♭ cl.):** p (measures 32-33), f (measure 34).
- Bassoon (bn):** p (measures 32-33), f (measure 34).
- Horn (hn):** p → gva → p (measures 32-33), f (measure 34).
- Trombone (tp.):** p → gva → p (measures 32-33), f (measure 34).
- Percussion (perc):** p → f (measures 32-33), 3/4 (measure 34).
- Violin I (VI. I):** a6 (measures 32-33), f (measure 34).
- Violin II (VI. II):** a5 (measures 32-33), f (measure 34).
- Viola (vla):** p (measures 32-33), f (measure 34).
- Cello (vc.):** p (measures 32-33), f (measure 34).
- Double Bass (db.):** p (measures 32-33), f (measure 34).

Measure 33:

- Flute (F):** p (measures 33-34), f (measure 35).
- Piccolo (picc):** p (measures 33-34), f (measure 35).
- Oboe (ob.):** p (measures 33-34), f (measure 35).
- Clarinet in E♭ (in E♭ cl.):** p (measures 33-34), f (measure 35).
- Bassoon (bn):** p (measures 33-34), f (measure 35).
- Horn (hn):** p → gva → p (measures 33-34), f (measure 35).
- Trombone (tp.):** p → gva → p (measures 33-34), f (measure 35).
- Percussion (perc):** p → f (measures 33-34), 3/4 (measure 35).
- Violin I (VI. I):** a2 (measures 33-34), f (measure 35).
- Violin II (VI. II):** a2 (measures 33-34), f (measure 35).
- Viola (vla):** pizz. (measures 33-34), strike w/t (measure 35).
- Cello (vc.):** pizz. (measures 33-34), strike w/t (measure 35).
- Double Bass (db.):** pizz. (measures 33-34), strike w/t (measure 35).

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140

fl. 4

ob.

cl.

bn. 4

4

hn

tp.

vib. 4

perc. 4

vI^I 4

vI^{II}

vla

vc

db.

8va — ♦ —

P mf

smorz. 3 3 3
P mp P mp

smorz. 3 3 3
P mp P mp

smorz. 3 3 3
P mp P mp

w/metal stick, fast
motor on 3
mf Ped. →

8va float.
P

float.
8va P

br. mp

br. mp

br. mp

148

$\text{J} \approx 60$

Fl. picc. ob. in Eb cl. bn. hn. tp. perc. vI^I vI^{II} vla. vc. db.

8va 3
mp f
mp
mp mf
mp mp <mf
mp <mf <mf
L.h. R.h. mf
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a.2
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IV Comet
accel.

≈ 76

F#z. 3

152.

H. picc. 3 mp c-flute mf 4

ob. 5 mp

in E^b cl. 3 mp 4 mp

bn 3 5 4 mp

hn

tp.

perc. 3 4 5 4 sn. dr. & bong. one hand press-roll sticks e7 mp

VII 3 mp (poco) 4 5 p
THIS PREVIEW IS IN LOW RESOLUTION
con sord. bright pp mp p
VI 3 mp (poco) 4 5 p
Vla 3 mp
VC 3 mp
db.

157

Fl. f

ob. f

in Bb

cl. mf

bn. mf

hn.

tp.

perc. P

VII senza sord. s.p. mf

VII senza sord. s.p. 3 mf

Vla. 6

vc. mp (s.p.)

db. mp

160 | ≈ 60

Handwritten musical score for orchestra and percussion. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bn.), Horn (hn.), Trombone (tp.), Percussion (perc.), Violin I (VI^I), Violin II (VI^{II}), Viola (Vh.), Cello (C), Double Bass (db.), and Bassoon (a2).

Measure 160:

- Flute (fl.):** Dynamics: p, mf; Measure 4: dynamic p.
- Oboe (ob.):** Dynamics: p, mf; Measure 4: dynamic p.
- Clarinet (cl.):** Dynamics: p, mf; Measure 4: dynamic p.
- Bassoon (bn.):** Dynamics: p, mf; Measure 4: dynamic p.
- Horn (hn.):** Dynamics: mf; Measure 4: dynamic p.
- Trombone (tp.):** Dynamics: mp, mf, mp; Measures 3 and 4: dynamics mp, mf, mp.
- Percussion (perc.):** Dynamics: "mf"; Measure 4: dynamic p. Notes are marked with "bong." and "at the plate stick". Measures 3 and 4: dynamics 3, 4.
- Violin I (VI^I):** Dynamics: p, mp; Measure 4: dynamic p.
- Violin II (VI^{II}):** Dynamics: p, mp; Measure 4: dynamic p.
- Viola (Vh.):** Dynamics: mp.
- Cello (C):** Dynamics: mf.
- Double Bass (db.):** Dynamics: mf.
- Bassoon (a2):** Dynamics: mf.

Measure 36. (Bottom right corner)

Watermark: A large blue circle containing the text "For promotional use only" diagonally, and "Music Finland" at the bottom left. Inside the circle, it also says "THIS PREVIEW IS IN LOW RESOLUTION".

165

fl. P mp f 3 3 4 3 p
ob. f f 3 3 4 3 p
cl. P (motto) P f 3 3 4 3 p
bh 3 mp f 4 3 p
4 3
vn. 4 3
hn.
tp.
vib. motor on (medium fast)
perc f Ped. 4 4 1 1
vi I 3 3 5 4
vi II 3 3 5 4
vla. hoarse 3
vc. mp f pizz. > mp
unis. f m.s.p. 3
db. mp f pizz. 3 > p
arco IV
f mp p

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