

Asta Hyvärinen

Scelsius

in five moments

For sinfonietta

2008

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Copyright © by the Composer

All Rights Reserved

No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer

Distribution:
Music Finland
Music Library
Urho Kekkosen katu 2 C, 4th floor
FI-00100 Helsinki,
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

Helsinki, 2016

Music Finland

Asta Hyvärinen

Scelsius

in five moments

For sinfonietta,
2008, dur. 16'30''

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Scelsius

in five moments

I Signals 2'

II Ancient Fog 3'30

III Outline 5'10

IV Comet 3'20

V walls 2'30

16'30

For the memory of O

Instrumentation

2 Flutes (2. doubled with picc. & alto flute)

2 Oboes

2 Clarinets (1. doubled with cl.in E-flat, 2. doubled with b. cl.)

2 Bassoons

2 Horns (in F)

2 Trumpets (in C)

1 Percussion player

Strings

6 vl. I

5 vl. II

4 vla

4 vlc

2 d.b.

Transposed score

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only

Music Finland

Performance instructions for Scelsius

Quarter tones: $\sharp = \frac{1}{4}$ - tone upward, $\sharp\sharp = \frac{2}{4}$ - tone upward,
 $\flat = \frac{1}{4}$ - tone downward, $\flat\flat = \frac{2}{4}$ - tone downward

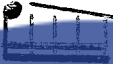
Special dynamic markings:

"p", "mf", "f" etc. = Dynamics in quotation marks refer to the intensity of a performance technique (Not to actually piano, mezzo-forte, forte etc.)

For the woodwinds

fltz. or Fltz. = flutter tongue
 = half of the tone should be air
 = $\frac{3}{4}$ - of the tone should be air
smorz. = smorzando
 τ = "toneless", air blowing sound
 = increasing vibrato
 = decreasing vibrato
 = "Jet-whistle"
 = wide, rather slow vibrato
 = tongue pizzicato
 = as low toneless sound as possible
 $\tau_{a.p.}$ = "toneless", approximate pitch

For the brass

fltz. or Fltz. = flutter tongue
o-----+ = open----closed bell
 τ = "toneless", air blowing sound
 = glissando with articulated rhythms
 = as low toneless sound as possible
 = as high toneless sound as possible

For promotional
use only

Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

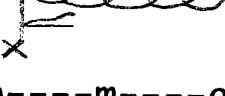
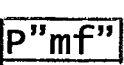
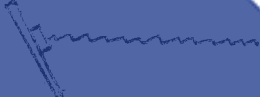
List of the percussion instruments

Vibraphone, marimba, snare drum, bongos, 2 tom-tom (14" & 16"), 2 timpani (26" & 28") crash 16", thin cymbal 18", china 20", bell cymbal, small hi-hat, rain tree, tam-tam, Spring drum (with the hole at the shell), 4 wuhan ice bell cymbals, 1 crotale, metal plate, one pair of wuhan ice bell hand cymbals (one with the metal handle stick), guiro, a grid (quite slender, about 60 cm long)

Implements needed:

hard rubber mallets, rosewood mallets, medium hard mallets, timpani mallets, metal spring, brushes, metal stick, super ball stick, snare drum sticks, a bow (arco), plate stick (drum stick with small metal plate attached to the side), a wooden saw-edge stick

For the percussions

-  = back of the cymbal
-  = cup (bell) of the cymbal
-  = close to the cup
-  w/ = scrape with the spring (at the instrument indicated)
- n.v. = non vibrato
- ∅, + = half open hi-hat, closed hi-hat
- "bend" = press the hi-hat pedal strongly so it makes glissando effect
-  = Strike with the handle of the brushes at the rim and let the metal wires hit in the drum head (short tremolo-like effect)
-  w/ = pull with the super ball stick at the back of the cymbal
-  = with stick at the edge of the cymbal, "bowing"-like motion
-  = with stick at the edge of the cymbal, circular motion
- e---m---e = from edge to middle and back to edge
-  **P''mf''** = place the mallets on the keys as soft as possible, press the mallets against the keys, move the mallets back-and-forth along the keys relatively slow
-  = move the mallets (or metal stick) fast
-  = shake the spring drum; produce a "wa-wa" effect by closing and opening the hole with the hand
-  = scrape the spring with the metal stick
- "stick beat" = strike the sticks against other
- "single str." = single stroke roll
- Guiro+cymb. = place the guiro on the cymbal, and then scrape it so the resonance of the guiro makes the cymbal sounds
- Pizz. = pizzicato with the thumbnail
-  = place the grid on the sn.dr. hold the wuhan cymbal at the stick and roll the cym. over the grid
-  = press the plate stick against the drum head (or the cymbal), scrape the plate with the spring

For the strings

 = from circular to irregular bow motion
 = irregular bow motion

s.t. = sul tasto
 m.s.t. = molto sul tasto
 s.p. = sul ponticello
 m.s.p. = molto sul ponticello

br. = play on the bridge
 ric. = ricochet
 c.l.b. = col legno battuta
 salt. = saltando

 = "Bartók" -pizzicato
 "scratch" = over bowing (with lot of pressure)
 H/w = play with the hair and wood of the bow simultaneously

 = near the nut

 = damp the string slightly at near the nut

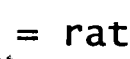
 = pizzicato with the left hand fingernail near the nut

flaut. = flautando

 = play behind the bridge at the indicated string(s), create different types of sounds as indicated (: bright, dark, hoarse etc.)

 = play with the bow over the tail piece (vc, & d.b.)

 = rapid bow movement away from the bridge and towards the bridge

 = rather slow bow movement from s.p. to m.s.t. and vice versa

 = bow lies on the (open) strings near the edge of the fingerboard, stick pressed into hair with little twisting motion

col leg. = col legno

 = damp and release the string near the nut

 = rapid vibrato

 = angular vibrato

 = rather slow, wide vibrato

 = bowing slowly near the edge of the fingerboard (also behind the bridge), result; very dry, rough sound

 = press the bow strongly against the strings, turn the bow fast at the given direction

All other indications explained in the score

For promotional use only

Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Scelsius for sinfonietta
I Signals

♩ ≈ 60

fl. 4 p mf 5 4 p

ob. 3 pp mp pp

cl. 8 mf ppp p

bn 4 5 4 p mf pp

hn 4 5 4 p mf pp

tp. 3 mp 3 mp

perc 4 5 4

vi^I 4 5 arco p mf pp

vi^{II} 4 5 arco p mf pp

vla 4 5 p mf pp

vc 4 5 p mf pp

db. 4 5 p mf pp

1.

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

151

fl. 4 mp Smorz. 3 3 5 3 4

ob. 4 mp Smorz. 4 3 3 3 4

cl. mf 6 p mp

bn. p mp

hn. 4 4 mp

tp. plunger mf 3 4 senza sord. mf

perc. vib. w/ motor off m. on 3 4 mp Ped. 4 4

vi^I 4 3 4 I do: mp I do: mp

vi^{II} 4 4 III c.l.b. soft mf

vla. I s.p. p mp p p pp

vc. brz V 3 7 mp I s.p. p mp p pp

db. I s.p. mf p mp p p pp



10

fl. *mp mf* *p p mf* 5 4

ob. *mp*

cl. *mf* *p* *mf* 3

bn *mp mf* *p* *mp* 3

hn *mp mf* *p* 5 4 *mp mf*

tp. *plunger* *p mf p mf* *plunger* *p mf p mf* *senza sord.* *mf*

vib. *w/ at the edge* *mf* *Ped.* 5 4

perc

vi^I *c.l.b.* *p mf* *arco* *pp mf* *c.l.b. salt.* *mf*

vi^{II} *arco III st.* *p mf* *pp mf* 5 4

vla *mp mf* *p* *mf*

vc *mp* *mf* *div. a 2* *mf*

db. *mf*

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

fl.

4

4

ob.

cl.

mp

bn

4

4

hn

tp.

perc.

4

4

vl^I

4

4

vl^{II}

vla

vc

db.

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

23

fl.

pp

mp

⇒ C-flute

ob.

pp

mp

cl.

pp

mp

bn

hn

tp.

mf

mf

perc.

hi-hat

w/ at the edge
"bend"

mp

vi^I

mf

vi^{II}

vla

vc

db.

III ord. --- s.p.

IV ord. --- s.p.

IV ord. --- s.p.

I s.p.

For promotional
use only

THIS PREVIEW
IS IN LOW RESOLUTION

127

fl. mf

ob. mf

cl. mf

bn. mf

hn.

tp. mf mp

perc. mf tom-t. w/ mf sn.dr. w/ mf

vi. I f s.p. 3

vi. II f s.p. 3

va. f

vc.

db. a2 f s.p. 3

7.

II Ancient Fog

371

fl. *mf*

ob. *mf*

cl. *mp*

bn

hn *mp*

tp *mf*

perc *mf*

vi^I *mf*

vi^{II} *mf*

vla *mf*

vc *mf*

db. *mf*

smorz.
p — mp

mp

p — *mf* — p

mp

mf — p

mf — p

mf — *mf*

cym. thin 18" w/ *rub*
mf

china 20" w/ metal stick
mf

bright
p — mp

dark
p — mp

hoarse
mp

br.
p — *mf* — p

mp (poco)

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

fl. pp mf p

ob. pp mf p

cl. smorz. 5 3 mp mf p

bn mp pp p mp mp

hn mf mf p mf p

tp mf pp mp mf p

perc. Rain Tree mp mf w/wooden at the edge of the key mp mf

vi^I pp pp a2 s.p. mp

vi^{II} pp pp a2 s.p. mp

vla soft: pp mp hoarse mp

vc mp mp mp

db. mp mp mp

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

fl.

ob.

cl.

bn

hn

tp.

perc

china cym. w/

mar.

vi^I

vc. a2

db. a2

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

11.

49

mar. *mf*

vi. I *a6* *5* *f* *a2* *p* *ord.*

vi. II *4* *4* *p* *ord.*

vla. *non div.* *3* *mp*

vc. *mp*

db. *mp*

hoarse *pp* *mp*

hoarse *pp* *mp*

mp *p*

54

mar. *f* *mf* *f*

vi. I *3* *4* *mp* *hoarse* *4*

vi. II *4* *4* *mp* *hoarse* *4*

vla. *p* *mp* *p* *mp*

vc. *a4* *p* *mp* *mp*

db. *mp* *p* *mf* *mf*

mp *p* *mf* *mf*

mp *p* *mf* *mf*

For Promotional
use only

THIS PREVIEW
IS IN LOW RESOLUTION

Music Finland

59

fl.

ob.

cl.

bn

hn

tp.

perc

vi^I

vi^{II}

vla

vc

db.

mf mp

p mf

p mf

con sord. mp

f mf

spring dr shake p mf

soft p mp

br. mf

a6

flaut. # P flaut. # P

hoarse p mp

non div.

s.f. s.t. p mf

mp mf

s.p. a4 p

For promotional use only

MusicFinland

fl.

ob.

cl.

bn

hn

tp.

perc.

vi^I

vi^{II}

vla

vc

db.

mp

mf

p

br.

a2

m.s.b.

hw

shake

w/metal stick scrape

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

78

Andante tranquillo III Outline

[ca 54]

fl. f $\Rightarrow$ *picc.* mp

ob.

cl.

bn mp

hn mp

tp *plunger* mf

perc *ice bells* *arco* mf mf *cym.* *stick* mf *friction, bright* mf

vi^I *gva* *s.p.* mp

vi^{II} *ord.* mp

vla *ord.*

vc

db.

For promotional use only

MusicFinland

THIS PREVIEW IS IN LOW RESOLUTION

THIS PREVIEW IS IN LOW RESOLUTION

For Promotional Use only

Finland

[illegible]

fl. 4 *f* *mf* 3 *p*

picc. 4 *mf* 3 6 *p*

ob. 4 *f* *mf* 3 6

in Eb 4 *f* *mp* *f*

cl. 4 *mp* *f* *mf* 3

b.cl. 4 *f* *mf* *p* *mf*

bn 4 *f* *mf* 5 *p* *mf* *p*

hn 4 *mp* *f* *mf* *mp* *mf* *p*

tp. 4 *mf* *f* *mf* *f*

perc. 4 *mf* metal stick *p* *mp*

vi^I 4 *mf* *mf* 3 6 *p* *mp*

vi^{II} 4 *mf* *mf* 3 6 *p* *mp*

vla 4 *mf* *mf* 3 6 *p* *mp*

vc 4 *mf* *mf* 3 6 *p* *mp*

db. 4 *mf* *mf* 3 6 *p* *mp*

br. *mf* *mf*

flaut. 8va *p* *mp*

metal stick *p* *mp*

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

116 accel. - - - - - ≈ 60

fl. 4 PP mp

picc. 4

ob. 3 PP mp

in B $\flat$ 3 PP mp

cl. 3 PP mp

b.cl. 3 PP mp

bn 4 PP mp

hn 3 p mf mp

tp 3 mf mp

perc. 4 4 crot. arco Π p mf

vi I 4 S.R. PP mp

vi II 4 S.R. PP mp

vla 3 S.R. PP mp

vc 3 PP mp

db. 3 PP mp

25.

rit. — — — 8va 3 ≈ 50

123

fl.

ob.

in Eb cl.

bn

hn

tp.

perc.

crot. w/metal sticks

cymb.

vi^I

vi^{II}

vla

vc

db.

mf

p

f

mf

Loco a 3

unis. 8va flaut.

mp

unis

8va flaut.

mp

scratch

mf

p

mf

p

mf

p

mf

p

mf

p

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

127

accel. — — — — ♩ ≈ 60

fl. *mp*

picc. *mf*

ob. *mf* *p* *f*

in Eb *mf* *p* *f*

cl. *mf* *p* *f*

b.cl. *p* *f* *cl. in B*

bn *p* *f* *5P*

hn *p* *f* *4P*

tp *mf*

perc. *mf* *mp* *mf* *f* *5* *4*

vi^I *mf* *5*

vi^{II} *mf* *4*

vla *p* *a 4* *s.p. V* *s.t.* *non div.*

vc *a 2* *s.p. P_V* *p* *f*

db. *p* *f*

For promotional use only

Music Finland

THIS PREVIEW IS IN LOW RESOLUTION

131

≈72

rit. — — —

fl.
picc.

ob.

in Eb
cl.

in Bb

bn

hn

tp.

perc.

vl^I

vl^{II}

vla

vc

db.

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only
Music Finland

135 ♩ ≈ 60

♩ ≈ 54

fl.

picc.

ob.

in Eb

cl.

b.cl.

bn

hn

tp.

perc.

vi. I

vi. II

vla.

vc.

db.

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only
Music Finland

scrape

sub.p

strike w/

30.

1401

fl.

ob.

cl.

bn

hn

tp.

perc

vI^IvI^{II}

vla

vc

db.

8va

p

mf

smorz.

p

mp

p

mp

smorz.

p

mp

p

mp

smorz.

p

mp

p

mp

w/metal stick, fast

motor on

mf

Ped. — →

8va flaut.

p

flaut.

p

144

fl.

ob.

in Eb

cl.

bn

hn

tp.

perc.

vi^I

vi^{II}

va

vc

db.

3 3
p mp

3 3
p mp

3
p mf

3 3
p mp

scrape

3
mf

mf

mf

mf

For promotional use only

Music Finland

148

♩ ≈ 60

fl.

picc.

ob.

in Eb

cl.

bn.

hn

tp.

perc

v^I

v^{II}

vla

vc

db.

8va
3
mp

f

mp

mp < mf

mp

< mf

mp

< mf

L.h.
R.h.
mf

mf

THIS PREVIEW
IS IN LOW RESOLUTION

mf

pp

mf

pp

mf

pp

a 2

mp

< mf

Music Finland

IV Comet

accel. $\text{♩} \approx 76$

152

fl. mp mf mp mf

picc. mf mp mf mp

ob. mp

in Eb mp

cl. mf mp mp mf

bn mp

hn

tp.

perc. mp $\text{sn. dr. \& bong.}$ $\text{one hand press-roll sticks}$

vi^I con sord. mp mf mp poco p

vi^{II} con sord. mp mf mp poco p

vla pp p p p

vc mp mp mp

db.

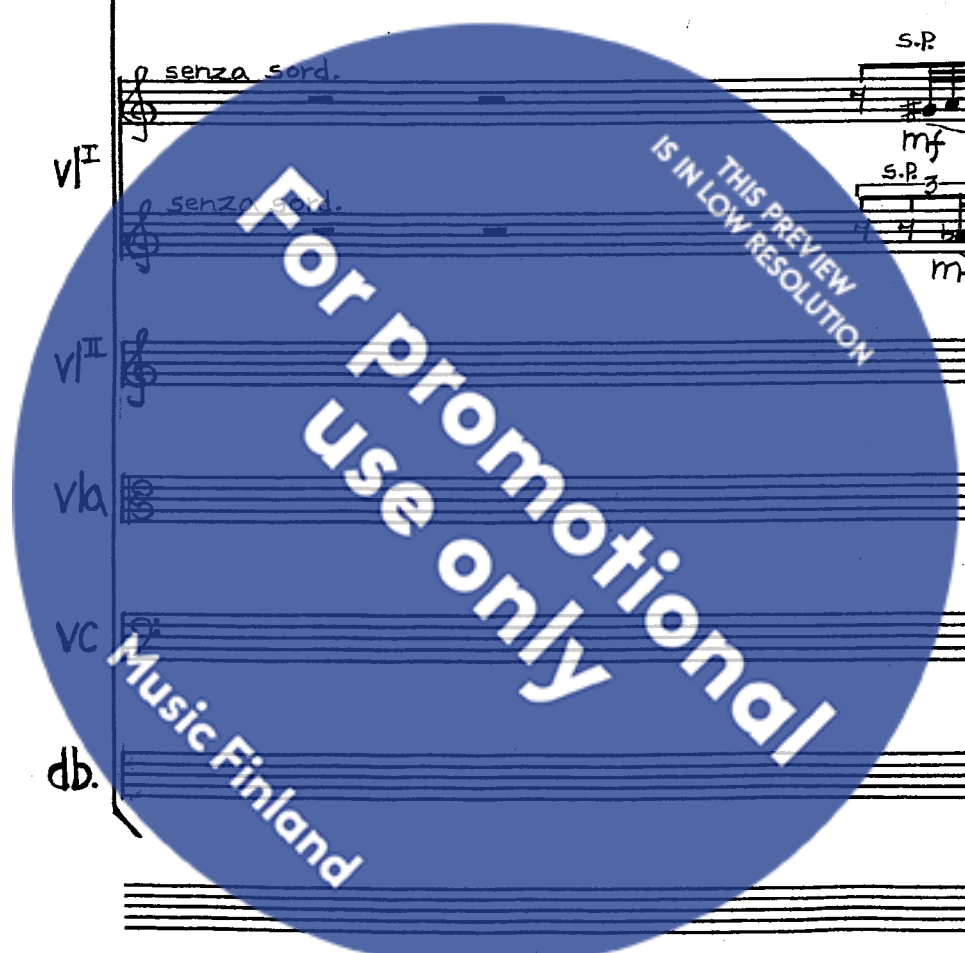
Handwritten musical score for a symphony orchestra, measures 157-159. The score includes parts for Flute (fl.), Oboe (ob.), Bassoon (bn.), Horn (hn.), Trumpet (tp.), Percussion (perc.), Violin I (vI), Violin II (vII), Viola (vla), Violoncello (vc), and Double Bass (db.).

Measure 157: Flute and Oboe play a melodic line with triplets and accents. Bassoon and Horn play a rhythmic pattern. Percussion plays a tom-tom. Violin I and II play a melodic line. Viola and Violoncello play a rhythmic pattern. Double Bass plays a melodic line.

Measure 158: Flute and Oboe play a melodic line with triplets and accents. Bassoon and Horn play a rhythmic pattern. Percussion plays a tom-tom. Violin I and II play a melodic line. Viola and Violoncello play a rhythmic pattern. Double Bass plays a melodic line.

Measure 159: Flute and Oboe play a melodic line with triplets and accents. Bassoon and Horn play a rhythmic pattern. Percussion plays a tom-tom. Violin I and II play a melodic line. Viola and Violoncello play a rhythmic pattern. Double Bass plays a melodic line.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include *senza sord.* (without mutes) and *tom-t.* (tom-tom).



160 ♩ ≈ 60

fl.

ob.

cl.

bn

hn

tp.

perc.

vi^I

vi^{II}

vla

vc

db.

a2

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only
Music Finland

165

fl.

ob.

cl.

bn

hn

tp.

perc

vI^IvI^{II}

vIa

VC

db.

For promotional
use only