

FOR PROMOTIONAL USE ONLY



Finnish Music Information Centre

21 633

Leif Segerstam

Symphony No. 244

“Musical Northlightbeams sending comforting vibrations to the screaming Japanese souls caught in their nightmare...”

2011

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The FIMIC logo is repeated here in a larger, semi-transparent version, oriented diagonally from bottom-left to top-right. It includes the speech bubble icon and the word "FIMIC" in its signature font, with "FOR PROMOTIONAL USE ONLY" printed vertically along the left side of the logo.

Suomalaisen musiikin tiedotuskeskus Fimic
Finnish Music Information Centre Fimic

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L. start ca 142 sec
dazzling possibilities
long sustained tones possible
(E)

start slow
(E)

Wind
 over very
 quickly
(E)

Soprano
A
(E)

piano forte
 on this & vibrato
 cue that starts
 very clearly forte
 and harmonically
 after waiting
 everybody else to
 finish except
 strings/piano
 happy now
 along didn't
 roll in before
 giving the cue!
(E)

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(E)

G
(E)

H
(E)

I
(E)

J
(E)

K
(E)

L
(E)

M
(E)

N
(E)

O
(E)

P
(E)

Q
(E)

R
(E)

S
(E)

T
(E)

U
(E)

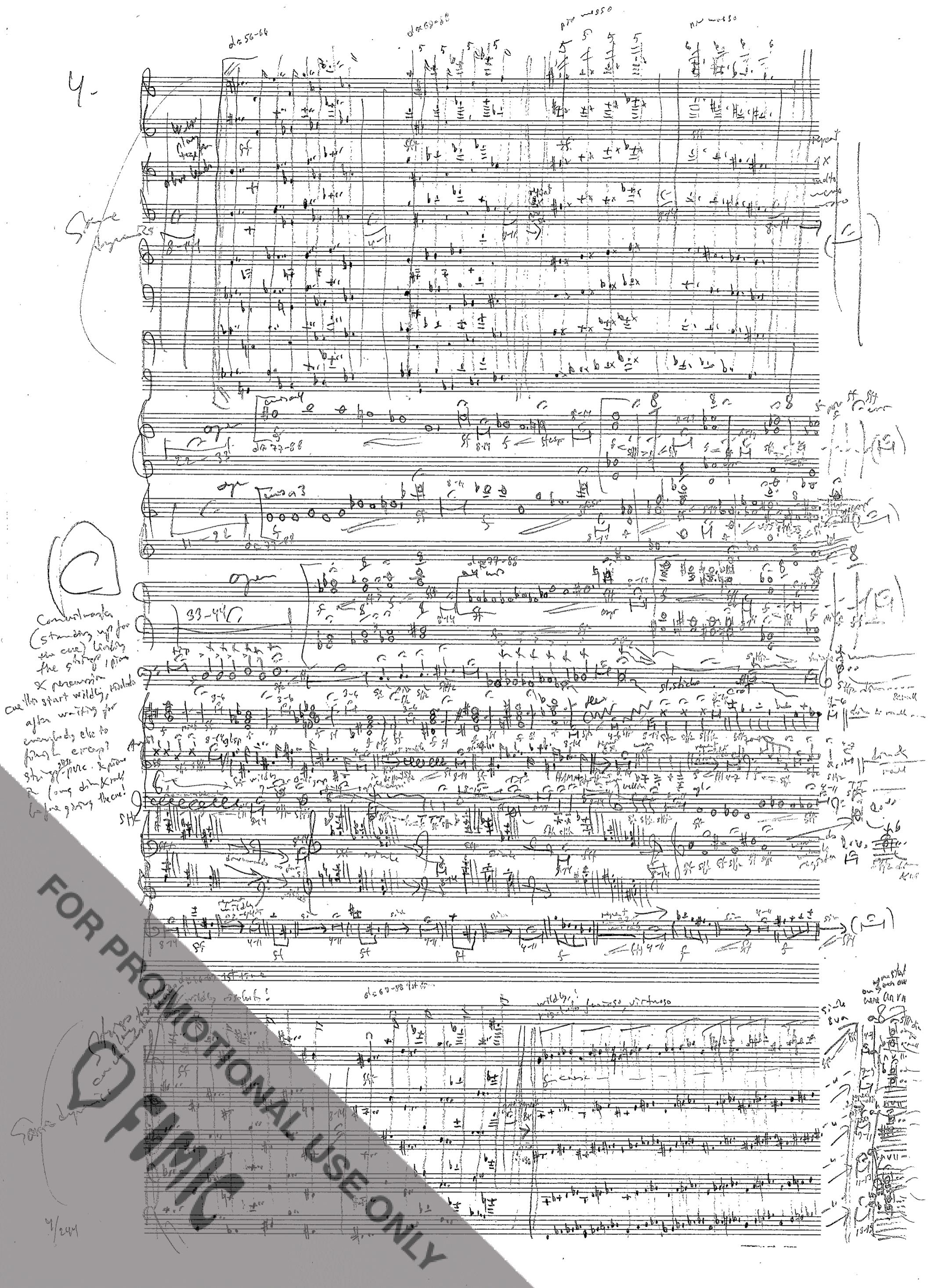
V
(E)

W
(E)

X
(E)

Y
(E)

Z
(E)



Adagio assoluto con gran
ritmo

5.

Glissando
dynamics

(drum) Adagio assoluto con gran
ritmo

D

concentration
(standing up for
the choral leader)
the sharp attack
fortissimo, rhythmic
and sp. "sp."
are also
start clearly
of immediately
after working it
everywhere to
finishes except
starts, perc.
in piano, r.
long dr.
well - before
going there.

FOR DEMONSTRATION ONLY

5/2011

Adagio - facile con grazia

644448

6

noe nose noe nose

new play punctuation (repeat the last one if needed)

Same symbols

(T) The Flute (stands triangle, you or Bali gongs, glockens and picos are also present very well after starting to play everything from scratch, but except for the first notes, it's good to play them before the cue.)

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* concertino solo shows Fine in collaboration with the flaminus (let the last playing be with 4! strokes and cut off on the upstroke) stop your own playing in time before that.

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