

Asta Hyvärinen

Ehiknosdeus

For accordion and string quartet

2000

Music Finland



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IS IN LOW RESOLUTION

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use only**

Music Finland

Ehiknosdeux

for accordion and string quartet (2000)

Duration ca 7'



Performance instructions

for strings

$\sharp = \frac{1}{4}$ -step upward

$\sharp\sharp = \frac{3}{4}$ -step upward

$\flat = \frac{1}{4}$ -step downward


s.p. = sul pont.


m.s.p. = molto sul pont.

s.t. = sul tasto

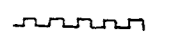
m.v. = molto vibr.

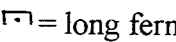
n.v. = non vibr.

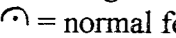
 = non vibr.----molto vibr. (or viceversa)

 = non vibr.----molto vibr.----non vibr.

m.pr. = molto pressione

 = extremely hard pression

 = long fermata

 = normal fermata

H/W = play with the hair and the wood of the bow simultaneously (non s.p.)


B_T = play between the bridge and the tailpiece on the indicated string/strings (x = string symbol)


 =  tation

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 = scrape with the plectrum (along the string) in the indicated direction

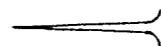
 etc. = several different meanings, explained on the score

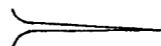
Players should use normal guitare plectrum.


Violins and viola players should use "heavy" plectrum (thick).


Violoncello player should use "thin" plectrum.


for accordion

 = poco crescendo, then suddenly molto cresc.

 = suddenly molto diminuendo, then poco dim.

 between the staves = "toneless" (air blowing effect produce by air-button)

 on the staves or above/below the staves = chromatic cluster

 between the staves = several different meanings, explained on the score

Bars 17, 18, 49 & 99 don't use octaves in the left hand parts

Accordion sounds always as written in this piece

Ehiknosdeux

Hyvärinen
2000

$J \approx ca 40-44$

Handwritten musical score for Violin I, Violin II, Viola, and Violoncello. The score includes various performance instructions such as *s.p.*, *H/W¹ ord.*, *s.p. (arco norm.)*, *pp*, *p*, *mp*, and *mf*. It also features dynamic markings and articulation symbols like accents and slurs. A specific instruction reads: "1) Play with the hair and wood of the bow simultaneously (non sul pont.)".

Handwritten musical score for the lower strings (Viola and Violoncello). It includes performance instructions such as *H/W ord.*, *s.p. (arco norm.)*, *mp*, *mf*, *ms.p.*, *BJ³*, *accel.*, and *J ≈ ca 60*. A specific instruction reads: "2) arpeggio upward" and "3) Play between the bridge and tailpiece on the indicated strings".



1) Highest pitch possible

S.P.

f p

p mf

f mp

mf p

mf mp

mp f

on the bridge

3

5

BJ

ord.

[15] 15va

air-button

toneless

PP

foco

PP

f

p

(simile)

f

(molto)

ric.

[20]

f p mf

f mf

f mf

f p

f mf

f mf

f p

S.P.

p

f p

f mf

f mf

f

f mf

f p

S.P.

mp

mf

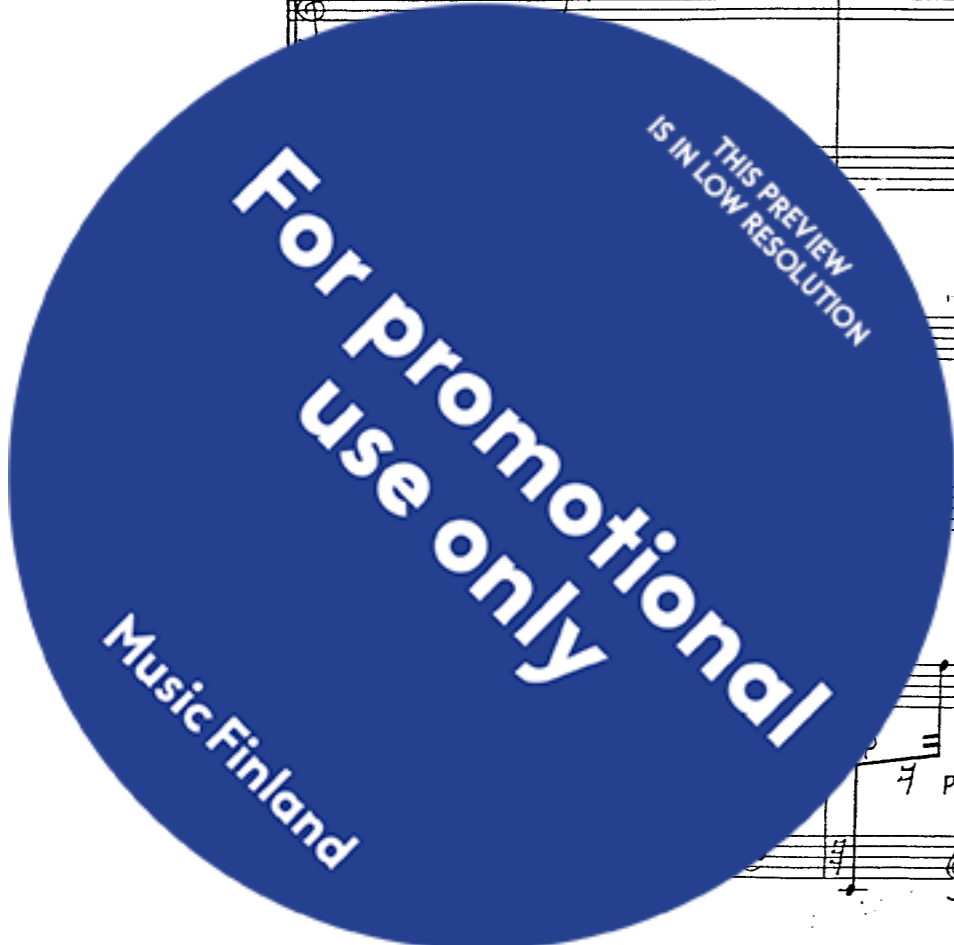
[20]

6

18va

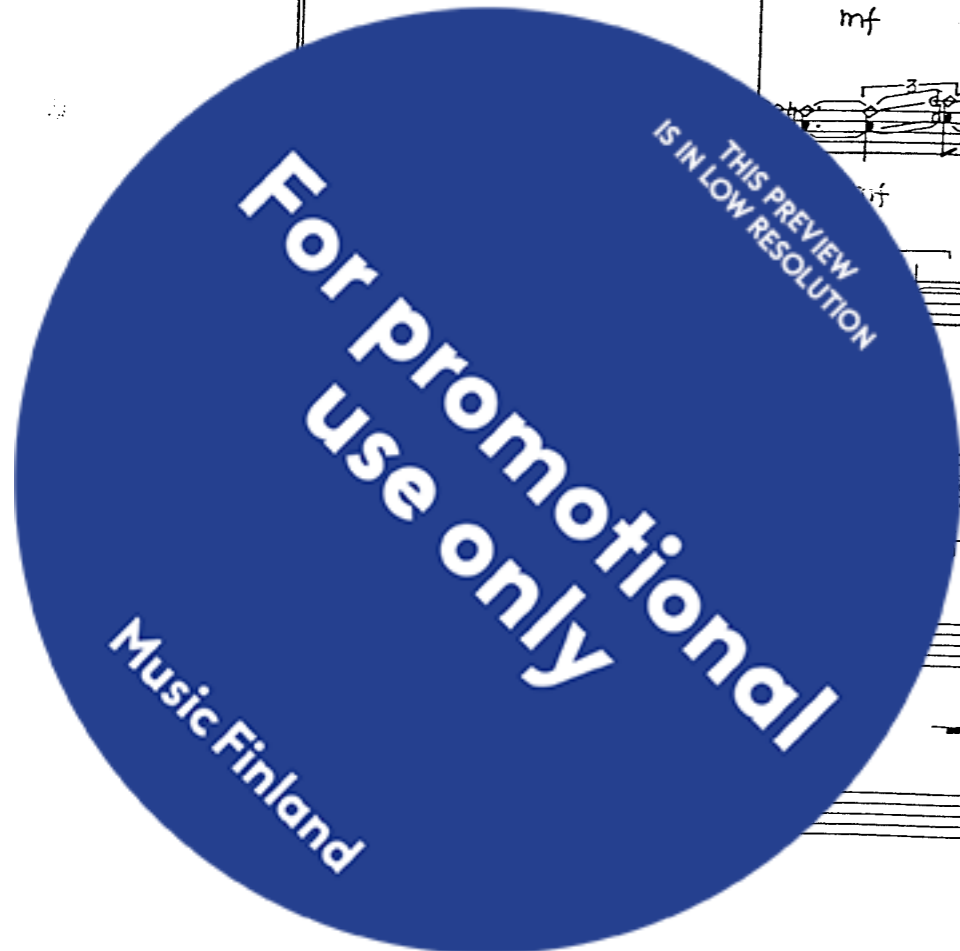
piu f

mf



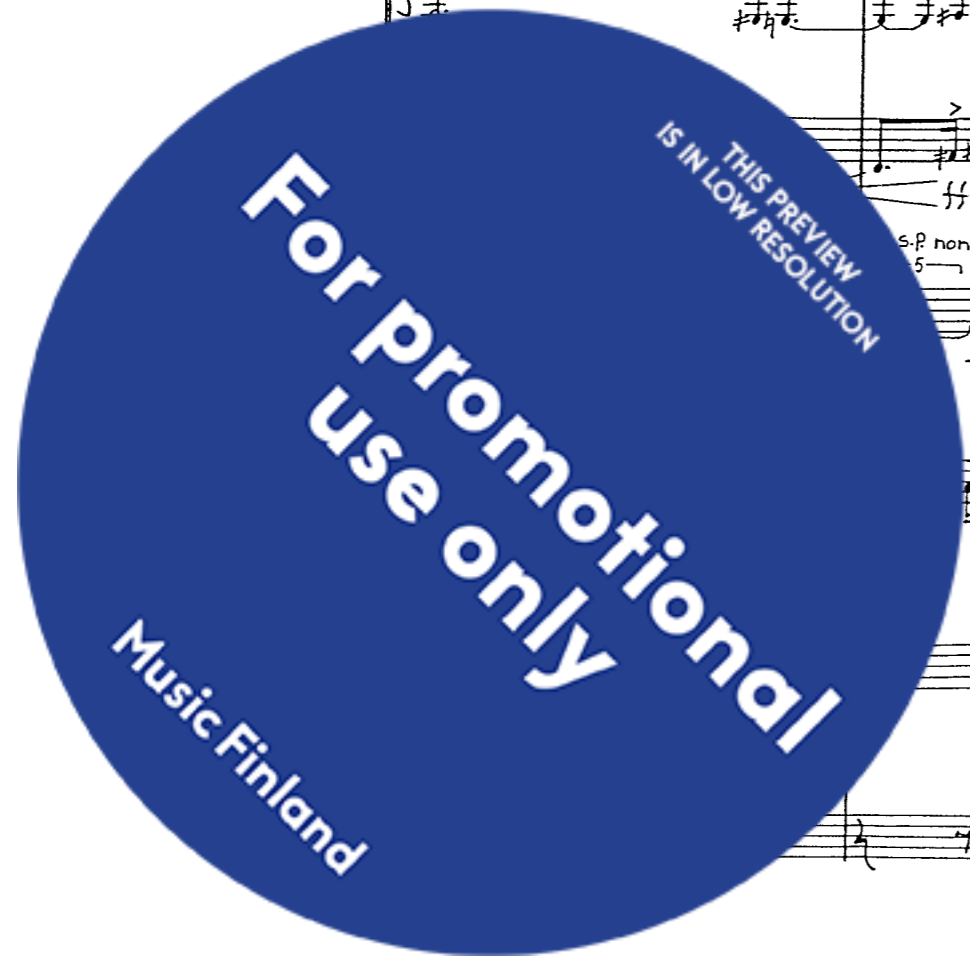
Handwritten musical score for the first system, featuring five staves. The notation includes various dynamics such as *f*, *mp*, *mf*, and *f*. Performance instructions include *ord.*, *1) short, rapid gliss.*, and *1) short, rapid gliss.*. A measure bracket labeled **[25]** spans the first four staves. The bottom two staves are mostly empty, with some notes appearing in the final measure of the system.

Handwritten musical score for the second system, featuring five staves. The notation includes dynamics such as *mf*, *p*, *4f*, *4p*, *4ff*, *f*, *mp*, *mf*, and *f*. Performance instructions include *s.t. molto vibr.*, *n.v.*, *ric.*, *c.l.b. saltando*, *strings damped*, and *s.p.*. A measure bracket labeled **[30]** spans the first four staves. The bottom two staves contain notes and rests, with some notes marked with circled plus signs.



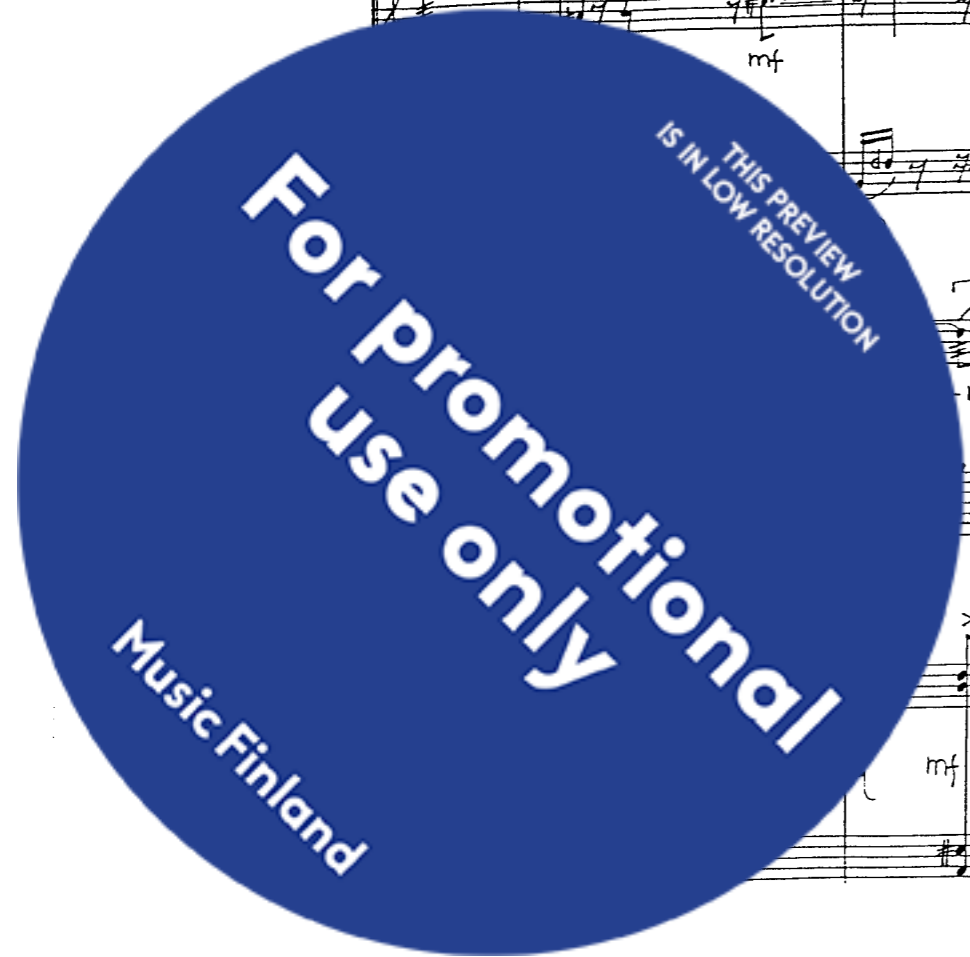
Handwritten musical score for guitar, measures 35-40. The score is written on six staves. The first two staves are in treble clef, and the last two are in bass clef. The middle two staves are in alto clef. The music includes various dynamics such as *mp*, *f*, *ff*, *p*, *mf*, and *più f*. Performance instructions include *m.v.*, *(st.) n.v. extrem. hard pressure*, *on the edge of the fingerboard*, *sul D*, *L.h. pizz.*, *arco norm.*, *st. m.v.*, *n.v.*, *Loco*, *gva*, and *(molto)*. There are also markings for *rit.* and *ca 92*. The number 35 is enclosed in a box at the top and middle of the section.

Handwritten musical score for guitar, measures 40-45. The score is written on six staves. The first two staves are in treble clef, and the last two are in bass clef. The middle two staves are in alto clef. The music includes various dynamics such as *mf*, *ff*, *f*, *p*, and *mp*. Performance instructions include *s.p. non vibr.*, *st. m.v.*, *sp n.v.*, *tr.*, and *(molto)*. There are also markings for *rit.* and *ca 92*. The number 40 is enclosed in a box at the top and middle of the section.



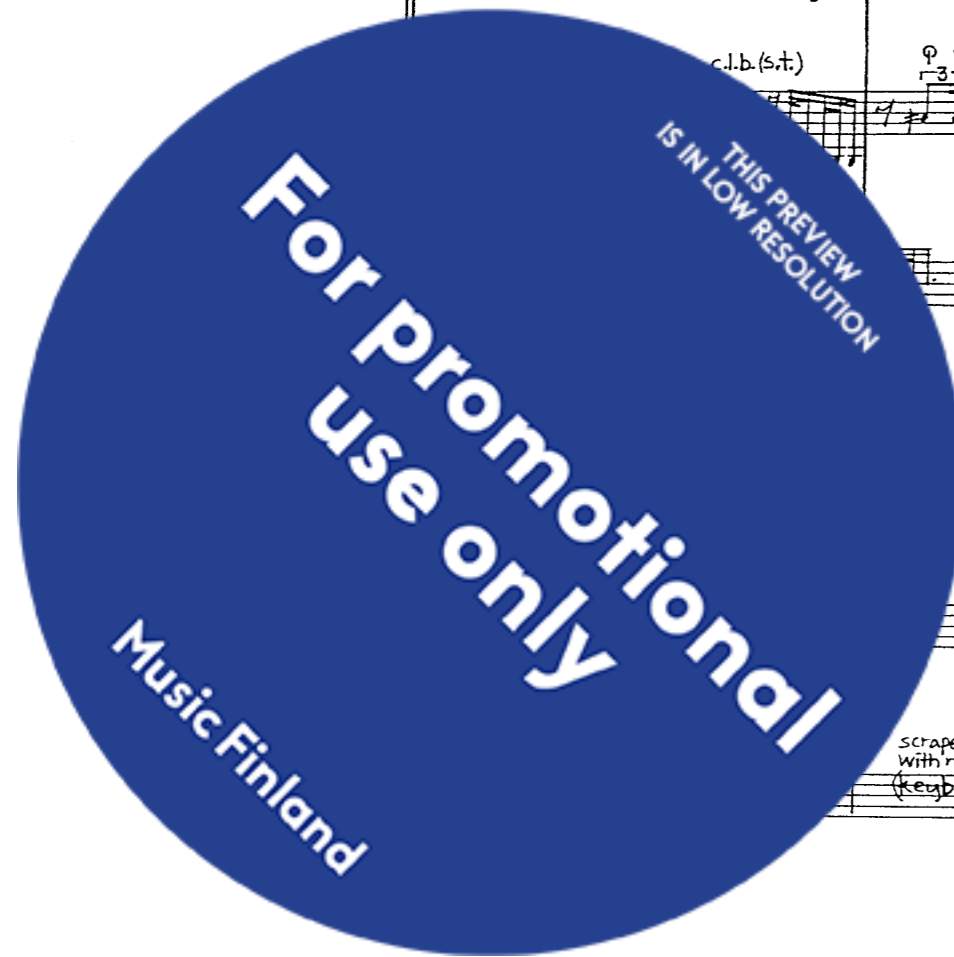
Handwritten musical score for the first system, measures 40-45. The tempo is marked $\approx ca 72$. The score consists of four staves. The first three staves contain melodic lines with various dynamics (pp, mf, p) and articulations (accents, slurs). The fourth staff contains a bass line with triplets and slurs. A box containing the number '45' is placed above the first staff in the fourth measure. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the second system, measures 46-50. The tempo is marked $\approx ca 60$ and includes a *rit.* (ritardando) marking. The score consists of four staves. The first three staves contain melodic lines with various dynamics (mf, mp, p) and articulations (accents, slurs, triplets). The fourth staff contains a bass line with slurs and dynamics. A box containing the number '50' is placed above the first staff in the fourth measure. The notation includes notes, rests, and dynamic markings.



Handwritten musical score for a string quartet, measures 55-60. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Performance instructions include *mf*, *f*, *ord.*, *pizz.*, *c.l.b.*, *arco*, *de.*, *put the bow away*, and *toneless*. A specific instruction reads: "scrape with nail on the keyboard (toneless)".

Handwritten musical score for a string quartet, measures 60-65. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Performance instructions include *pizz.*, *slap*, *knock*, *ff*, *ord.*, *arco ric.*, *arco norm.*, *n.v. (sempre S.P.)*, *knock with the knuckles (sharp, hard sound)*, and *clusters*. A specific instruction reads: "scrape with nail (keyboard)".



VI.I. *pizz. (with plectrum)* *f* *piu mosso* [65] *pizz.* *scrape with plectrum* *mp* *pizz.* *n.v.* *f*

VI.III. *ff sp* *f* *p* *ff* *p* *f* *p*

acc. *ff* *f* *mf* *f* *(molto) f* *(molto) mf* *p sf* *mp*

Handwritten musical score for Violin I, Violin III, and Accordion. The score includes dynamic markings such as *ff*, *f*, *mf*, *f*, *(molto) f*, *(molto) mf*, *p*, *sf*, and *mp*. It also features performance instructions like *pizz. (with plectrum)*, *scrape with plectrum*, and *n.v.*. The tempo is marked *piu mosso*. Measure numbers 65 and 66 are indicated.

pizz. *f* *rit. ca 60* *(with)* *ca 76* *mf* *on the bridge* *mp* *(poco)* *c.l. batt. strings damped* *Put the bow away* *pizz.* *ff*

ca 76 *rit. ca 60* *pp* *(poco)* *8va* *115* *(molto)* *8va* *70* *mp* *f*

(as homogeneous sound as possible) *7*

Handwritten musical score for Violin I, Violin III, and Accordion. It includes dynamic markings like *f*, *mf*, *mp*, *p*, *mf*, *pp*, *ff*, and *mp*. Performance instructions include *on the bridge*, *c.l. batt. strings damped*, and *Put the bow away*. The tempo is marked *rit. ca 60*. Measure numbers 70 and 71 are indicated.



Handwritten musical score for a string quartet, featuring complex rhythmic patterns, dynamic markings, and performance instructions. The score is divided into systems, with measures 80 and 85 marked. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *f*, *mp*, *p*, and *molto*. Performance instructions include "scrape with plectrum in the indic. direct.", "Take the bow", "arco st.", and "clusters". The score is written in a system with four staves, likely representing the four strings of a quartet.



scrape with plectrum in the indic. direct.

take the bow

[90] arco m.v. s.P s.V. tr. do(he)

mf f mp

take the bow

f mp

p f mf

[90] p mf p

8va (R.h.)

s.t. m.v. s.P s.V. tr. [95] s.t. m.v. s.V. s.P

p mf mp

s.P ric. arco norm. (s.P) mp p p p

take the bow

c.l.b. pizz. > mf

mf Glissandos (produce the gliss. by loosening and tightening the string with the peg)

don't stop bowing

pizz with left hand

(Loco) pp mf

[95] tr. p (poco) (simile) mp

(as heterogeneous sound as possible)



tr. s.t. m.v. --- s.v. --- ord. b. ba. p. mp. Pizz. c.l.b. c.l.b. arco norm. s.p. ric. ord. mp. P. let vibr. approx. pitch pizz. with right hand. Pizz. with left hand. 15va. toneless. PPP (molto). 3. mf. 5. P. 5. #. 5.

