



Tommi  
RÄISÄNEN

Hiisi  
2012

Bass Clarinet, Cello & Piano

DIGITAL  
SCORE

EDT033



Tomi Räisänen

# Hiisi

2012



# INSTRUMENTATION

BASS CLARINET  
(ALSO SANDPAPER BLOCKS)

CELLO  
(ALSO SANDPAPER BLOCKS)

PIANO  
(ALSO SANDPAPER BLOCKS)

## TRANSPOSING SCORE

ACCIDENTALS APPLY THROUGH THE  
BAR AND ONLY IN ONE OCTAVE

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FIRST PERFORMANCE ON SEPTEMBER 27, 2012 IN  
NICOSIA, CYPRUS BY ENSEMBLE ALEPH: DOMINIQUE  
CLEMENT (B.CL), CHRISTOPHE ROY (VC) & SYLVIE  
DROUIN (PNO).

EDT034 (DIGITAL) • EDT035 (SHEET MUSIC)

TOMIRAISANEN.COM



**DUR. 7 MIN**

PRINT-ON-DEMAND  
(POD) SHEET MUSIC  
HAS BEEN PRINTED  
IN HELSINKI, FINLAND  
AND IN LONDON, U.K.

# Hiisi

Tomi Räisänen

2012

$\text{♩} = 108$

Bass Clarinet

Cello

Piano

*f* *senza vibr.* *f* *gliss.* *bend*

*f*

*♩* sempre ad lib.

5

B.C.I.

Vc.

Pno.

*dim. al niente* *poco vibr.* *molto vibr.* *senza vibr.* *dim. al niente*

8

B.C.I.

Vc.

Pno.

**A** *ff* *senza vibr.* *f* *ff* *ff* *f* *ff* *f*

11

$\text{♩} = 81$

B.C.I.

Vc.

Pno.

*f* *ff poco a poco dim. al niente* *f* *ff poco a poco dim. al niente* *mf*

Poco a poco accel. -----

14 **B**

B.C.I. *f*

Vc. *f sub.* *8va*

Pno. *f*

17

B.C.I. *dim. al niente*

Vc. *vibr.* ----- *molto vibr.*

Pno. *(8va)* *loco*

20

B.C.I. *Sandpaper Blocks*

Vc. *poco vibr. ord.* ----- *s.p.* ----- *gliss.* ----- *s.t.*

Pno. *fff*

**C**

Voice *mf*

Voice *mf* *ord.* *poco vibr.*

Voice *mf*

Voice *mf*

*fff*

☐ = high hissing sound  
 ☐ = low hissing sound

23

B.Cl. *f* *mf*

Vc. *f* *mf* *f*

Pno. *f* *mf* *f*

26

B.Cl. **D** Bass Clarinet *f*

Vc. solo ord. random-gliss. s.p. ord. *fff* *mp* *f* gliss.

Pno. *ff* *sempre f*

29

Pno.

32

B.Cl. **E** vibr. *f* *ff* *f* *ff*

Vc. *sempre f*

Pno. *8vb* *8vb*

37 **F**

B.Cl. *f* *ff* *f* *f* *sfz* x2

Vc. *ff* x2

Pno. *ff* x2

8<sup>vb</sup>

41

B.Cl. *f* *f*

Vc. *f* *ff*

Pno. *ff*

(8<sup>vb</sup>)

44

B.Cl. *ff poco a poco dim. al niente* *mf*

Vc. *ff* *mf*

Pno. *ff* *sfz* *sfz*

46 **G**

B.Cl. *sfz* *mf* *sfz*

Vc. *sfz* *f*

Pno. *mf* *f*



50 H  $\text{♩} = 81$

B.Cl. *p*  $\text{mf}$  *p*  $\text{mf}$

Vc. *ff* *mf*

Pno. *fff*

55

B.Cl. *p*  $\text{mf}$  *mf*

Vc. *mf* *mf* *mf*

Pno. *p*

60 I

B.Cl. *mf* *sfz* *f*

Vc. *f*

Pno. *f* *8vb*

63 **Poco a poco accel.** -----

B.Cl. *dim. al niente*

Vc. *dim. al niente*

Pno. *8vb*

66  $\text{♩} = 108$

B.C.

Vc.

Pno.

68 **J**

B.C.

Vc.

Pno.

8vb

71

B.C.

Vc.

Pno.

8vb

74

B.C.I.

Vc.

Pno.

(8vb)

77

Pno.

(8vb)

80

B.C.I.

Vc.

Pno.

(8vb)

K Bass Clarinet

Cello

83

B.C.I.

Vc.

Pno.

(8vb)

on the string

86

B.Cl.

Vc.

Pno.

(8vb)

89

B.Cl.

Vc.

Pno.

*sfz sfz sfz*

91

B.Cl.

Vc.

Pno.

*ff f mf*

94

B.Cl.

Vc.

Pno.

*mf f poco a poco dim. al niente*

97  $\text{♩} = 81$  **M**

B.Cl. *f*

Vc. *ff*

Pno. *f* *legato* *8<sup>va</sup>*

100 *sfz* *f* *ff* *ord.* *f* *8<sup>va</sup>* *loco*

B.Cl. *Poco a poco accel.*

Vc. *ord.* *f*

Pno. *8<sup>va</sup>* *loco*

103 *ff* *s.p.* *ord.* *ff* *s.p.*

B.Cl. *ff*

Vc. *ff* *f* *ff*

Pno. *ff*

106  $\text{♩} = 108$

B.Cl. *ord.* *s.p.*

Vc. *f* *ff*

Pno. *f* *ff*

108 **N** Voice

B.Cl. *ff* *f* *mf*

Vc. *ff* *f* *mf*

Pno. *ff* *f* *mf*

legato sempre

8<sup>vb</sup>

111

B.Cl. *mp* *dim. al niente*

Vc. *mp* *dim. al niente*

Pno. *mp* *mp* *mf*

8<sup>vb</sup>

114 **O**

B.Cl. *mf* *sf* *mf* *sf*

Vc. *mf* *sf*

Pno. *f* *ff* *fff* *possib.*

Sandpaper Blocks

8<sup>vb</sup>

118

B.Cl.  $\text{mf}$   $\text{sf}$   $\text{mf}$   $\text{sf}$   $\text{mf}$   $\text{sf}$

Vc.  $\text{mf}$   $\text{sf}$   $\text{mf}$   $\text{sf}$

Pno. Sandpaper Blocks  $\text{mf}$   $\text{sf}$   $\text{mf}$   $\text{sf}$   $\text{mf}$   $\text{sf}$   $\text{mf}$

122

B.Cl.  $\text{mf}$   $\text{sf}$

Vc.  $\text{mf}$

Pno.  $\text{sf}$   $\text{sf}$  gradual release of pedal

Cisnădiora, July 31, 2012

