

10 704

Jarmo Savolainen

# Tajuilua

for big band



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FOR PROMOTIONAL  
use only

solo ten

dr.

Oy Yliopisto Ab  
Nuorisoyhdistys  
Helsinki

solo ten

12549 dj.

(♩ = 120)

solo ten

dr.

solo ten

trb 1

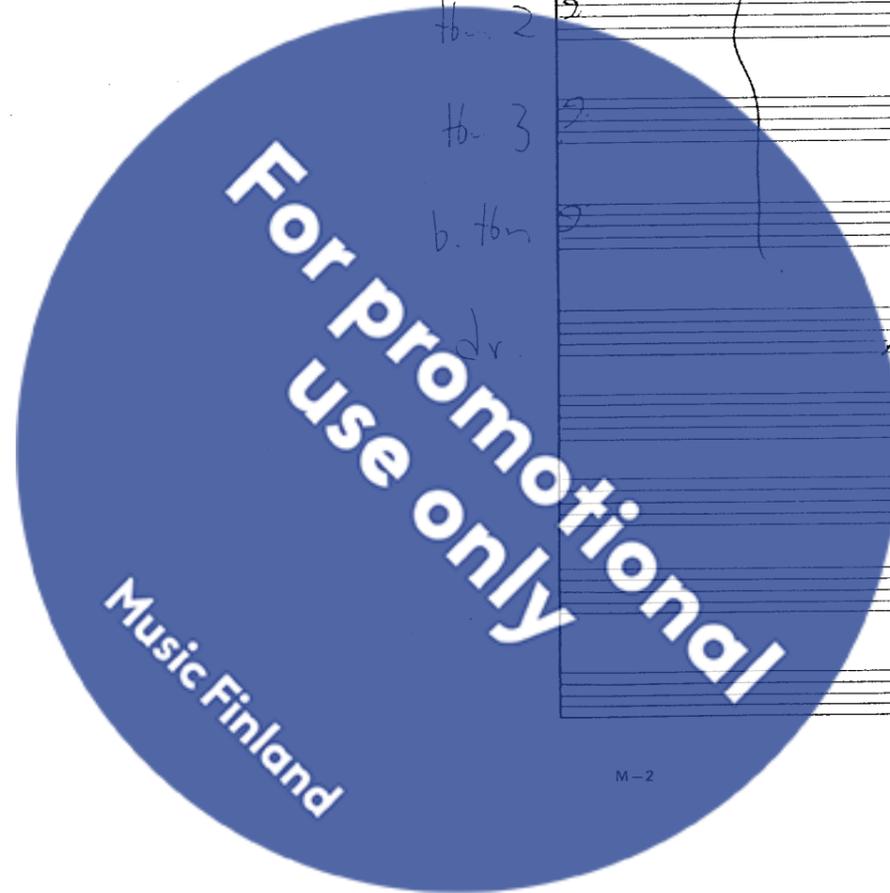
trb 2

trb 3

b. trb

dr.

Handwritten musical score for tenor saxophone, drums, and trombones. The score is divided into measures and includes various musical notations such as notes, rests, and dynamics. Key markings include 'solo', 'mf', 'mp', 'f', 'loco', and 'Solo'. There are also some handwritten annotations like '8vb' and 'CUE A'.



8

A2  
E3

Composition Taguilva

Arranger J.S.

Page 2

Handwritten musical score for a brass and woodwind ensemble. The score includes parts for four trumpets (tpt 1-4), solo trombone (solo ten.), soprano (sopr.), alto (alto), tenor 1 (ten 1), tenor 2 (ten 2), horn 1 (hn 1), horn 2 (hn 2), horn 3 (hn 3), baritone horn (b. hn), solo bass (solo bass), and drums (dr.).

Key features of the score include:

- Trumpets:** Parts 1-4 with various dynamics (mf, f) and articulation marks.
- Solo Trombone:** Part labeled "solo ten." with a wavy line indicating a sustained or glissando effect.
- Woodwinds:** Soprano and Alto parts with melodic lines and dynamics (mf, mp). Tenor 1 and 2 parts with dynamics (mp, mf) and articulation.
- Horns:** Horn 1, 2, and 3 parts with dynamics (mp, mf) and articulation. Baritone horn part with a long note and dynamics (mf).
- Bass and Drums:** Solo bass part with dynamics (mf) and drum part with rhythmic notation.

Handwritten annotations include "col sopr." (collage soprano) and "col ten 1" (collage tenor 1) in several staves.



Composition Taguilua

Arranger J.S.

Handwritten musical score for a jazz ensemble. The score includes staves for four trumpets (tpt 1-4), solo tenor (soloten.), soprano (sopr.), alto (alto), two tenors (ten 1-2), three horns (hbn 1-3), baritone horn (b.hbn), bass (bass), and drums (dr.). The music is written in 4/4 time and features complex rhythmic patterns, including triplets and syncopation. Dynamics range from *mf* to *f*. The score includes various musical notations such as slurs, accents, and articulation marks. A large blue circular watermark is overlaid on the left side of the page.





B1

Composition Taguilua

Arranger J.S.

Handwritten musical score for a brass band. The score includes staves for four trumpets (tpt 1-4), solo trombone (sdo tm.), soprano (sopr.), alto (alto), two tenors (ten 1, ten 2), three baritone horns (tbn 1-3), bass trombone (b.tbn.), bass (bass), and drums (dr.).

The score is written in 4/4 time and features various musical notations including notes, rests, dynamics (f, mf, p), and articulation marks. The trumpets and tenors play rhythmic patterns with accents and slurs. The baritone horns and bass trombone play sustained notes with dynamic markings. The solo trombone and bass parts have more complex rhythmic figures. The drums part shows a steady beat with some accents.

Handwritten annotations include "inc" above notes in the trumpet parts, "binc" above notes in the tenor 1 part, and "loca" above notes in the tenor 1 part. There are also circled notes in the solo trombone and bass parts.







Solo ten:  $Bb7(sus)$   $\frac{1}{2}$   $D \rightarrow$   $A - (dur)$   $G \rightarrow$   $E \rightarrow (b5)$   $C \rightarrow$

keyb.: col changes

bass: col changes

dr.:  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

1. Solo ten:  $Ab \Delta$   $\frac{1}{2}$   $Ab(\#5)$   $\frac{1}{2}$  2. Solo cadenza  $Ab(\#5)$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

keyb.: col

bass: col

dr.:  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

keyb.: open open solo on  $F \rightarrow$  out

bass: out  $F \rightarrow$  out

dr.:  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

on cue

open cadence (not too long)

keyb.: open play  $[A]$  material freely

bass: open play responses to solo ten.

dr.:  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

on cue

play  $[A]$  material freely

play responses to solo ten.

solo  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

to theme



Coda

Composition *Taigvilva*

**FIN**

Arranger J.S.

Handwritten musical score for Coda, featuring staves for:

- tpt 1
- tpt 2
- tpt 3
- tpt 4
- solo ten
- sopr.
- alto
- ten 1
- ten 2
- tb 1
- tb 2
- tb 3
- b.tb
- dr
- bass

Key annotations and markings include:

- Col tpt 1**, **Col tpt 3**, **Col sopr**, **Col sopr**
- 2/4** time signature markings
- f** (forte) dynamic markings
- slight rit.** (slight ritardando) at the bottom
- play on F** and **Comp** markings
- longa** marking on the bass line
- play on fermata** with an arrow pointing to the end of the piece
- FIN** written in large letters at the end of the score

