

Kerkko Koskinen

AGATHA 2

ANIME WALTZ

for big band & baritone/alto saxophone

2022

Teosto
Music Finland





www.
Espoo,

Kerkko Koskinen

AGATHA 2 (2022)

FOR BIG BAND & BARITONE/ALTO SAXOPHONE || AS RECORDED BY UMO HELSINKI JAZZ ORCHESTRA, MIKKO HASSINEN & LINDA FREDRIKSSON

1. PROMENADE (4'17")

2. SOKEANA HETKENÄ (5'29")

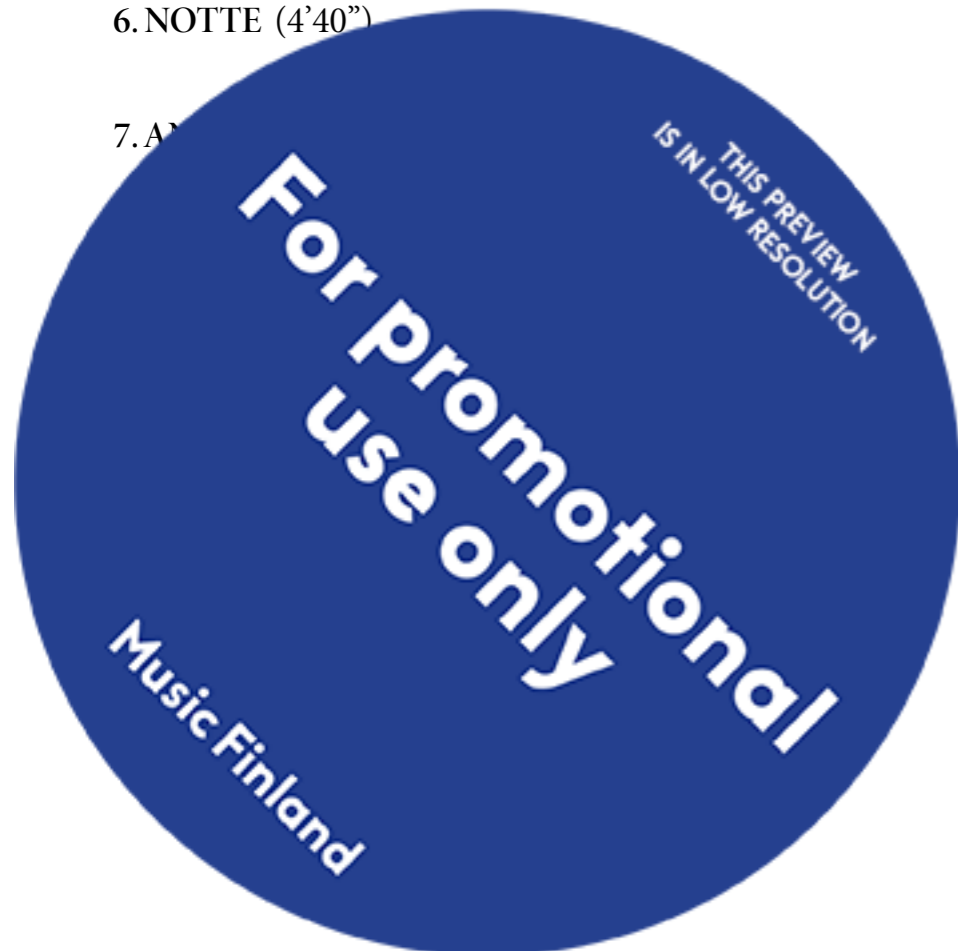
3. PARADE (3'56")

4. PIANA (4'07")

5. MARE (4'40")

6. NOTTE (4'40")

7. A...



AGATHA 2 || INSTRUMENTATION:

Alto Saxophone 1 (doubling Clarinet in B \flat & Soprano Saxophone)

Alto Saxophone 2 (doubling Clarinet in B \flat)

Tenor Saxophone 1 (doubling Flute, Alto Flute & Bass Clarinet in B \flat)

Tenor Saxophone 2 (doubling Flute, Alto Flute & Soprano Saxophone)

Baritone Saxophone (doubling Bass Clarinet in B \flat)

Trumpet in B \flat 1 (doubling Flugelhorn)

Trumpet in B \flat 2 (doubling Flugelhorn)

Trumpet in B \flat 3 (doubling Flugelhorn)

Trumpet in B \flat 4 (doubling Flugelhorn)

Trombone 1

Trombone 2

Trombone 3

PERCUSSION SETUP:

Tambourine

Triangle

Shaker

Guiro

Wood Blocks

Bongos

Congas

Snare Drum

Timbales & Cowbell

DRUM SET:

Drum set

Tambourine

Triangle

Woodblock

Cowbell



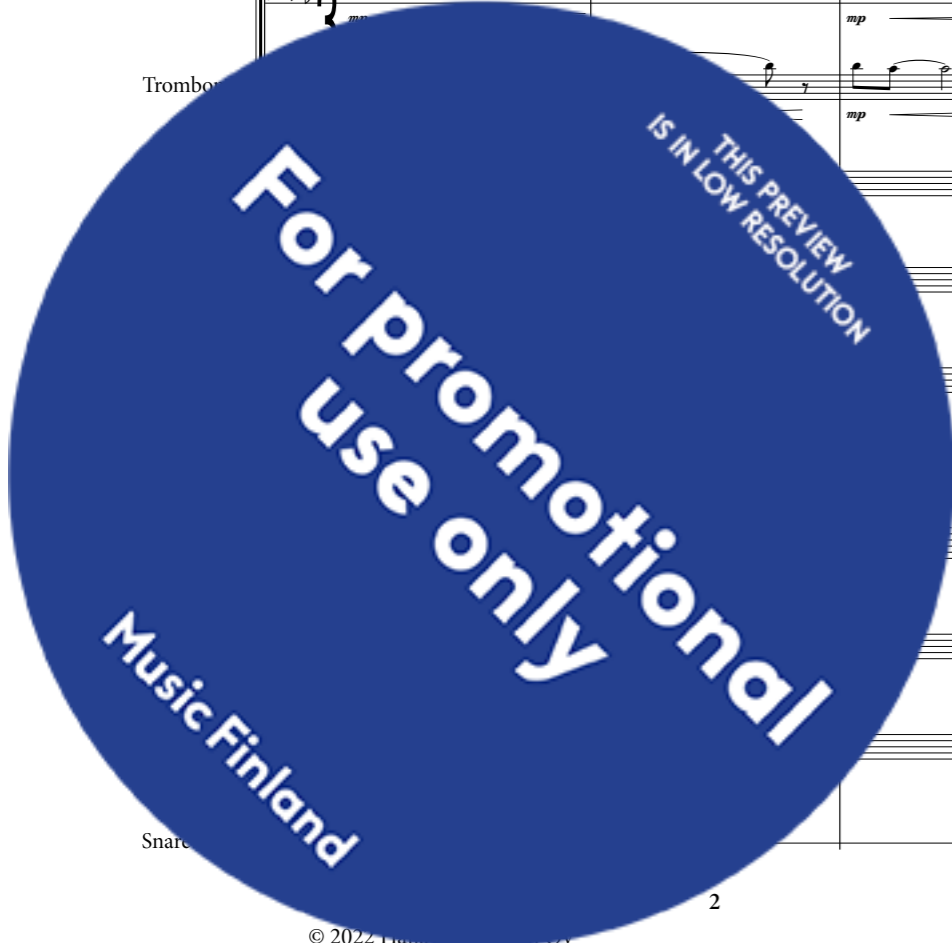
ANIME WALTZ

Pno Intro Dolce ♩ = 87

Musical score for various instruments including Clarinet in Bb 1 & 2, Flute 1 & Alto Flute 2, Bass Clarinet 2, Trumpet in Bb 1-4, Trombone 1, Trombone 2, and Snare. The score features dynamic markings (mp, mf, ff, f), articulation (>), and performance instructions like "To Tenor Saxophone" and "To Timb+Cowbell".

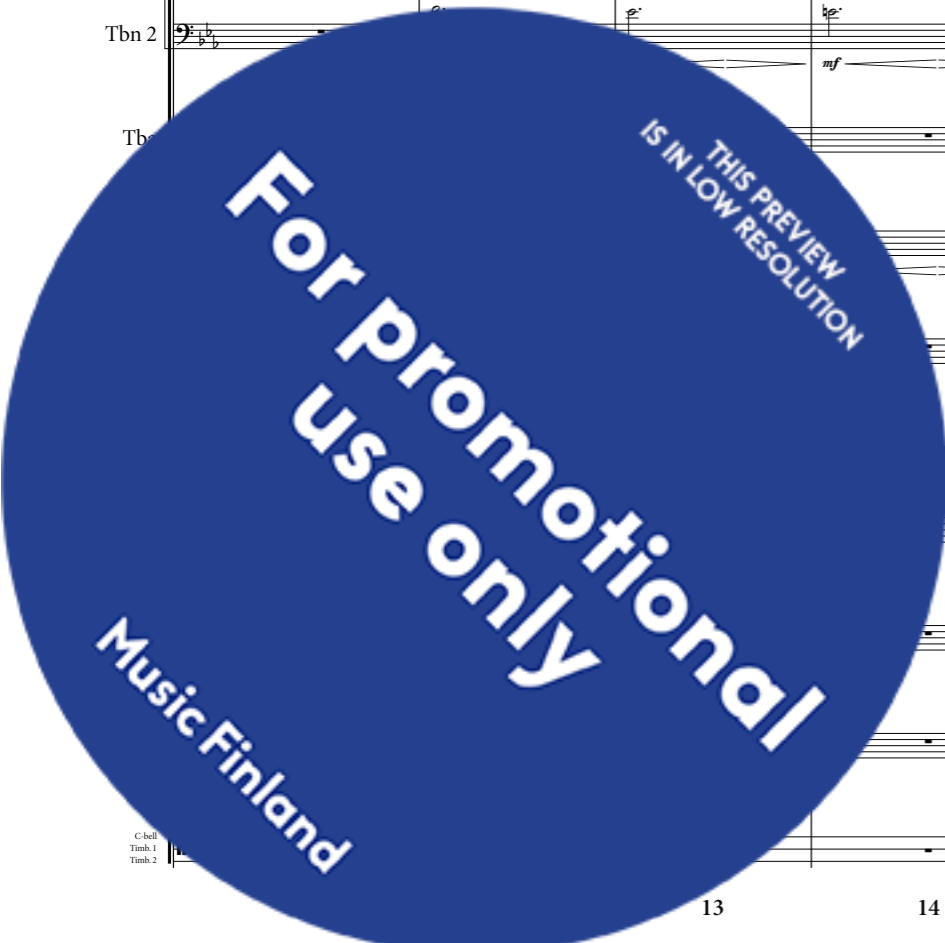
Chord progression for the piano accompaniment:

- Musical notation: C7/E, Fm, Bb/D, Eb, Ab/C, D♭Δ7, G7(9)
- Chord symbols: C7/E, Fm, Bb/D, Eb, Ab/C, D♭Δ7, G7(9)



Cl. in Bb 1
 Cl. in Bb 2
 Fl. 1
 T. Sax. 2
 B Cl. 2
 Tpt in Bb 1
 Tpt in Bb 2
 Tpt in Bb 3
 Tpt in Bb 4
 Tbn 1
 Tbn 2
 Tbn
 Chell
 Timb. 1
 Timb. 2

Musical score for Agatha 2, featuring woodwinds, brass, and percussion parts. The score includes dynamic markings such as *mf*, *f*, *pp*, *mp*, and *ppp*. Performance instructions include "bring out" and "Trombone". The score is divided into measures 13 through 22, with a 4/4 time signature. Chord progressions are indicated below the bass line: Fm, Bb/D, Eb, Ab/C, DbΔ7, G7(b9), Cm.

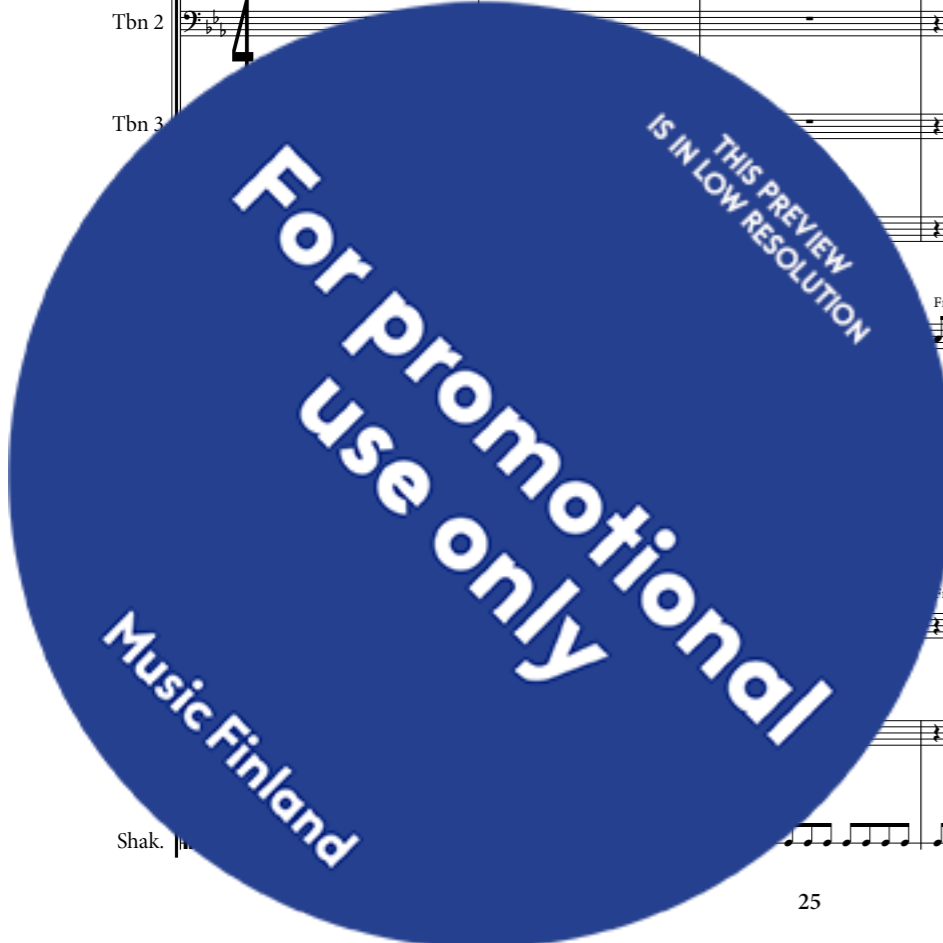


A Poco Più mosso (♩ = 90)

This musical score is for the piece 'Poco Più mosso' (♩ = 90), starting at measure 25 and ending at measure 34. The score is arranged for a symphony orchestra with the following parts:

- Cl. in Bb 1 & 2:** Clarinets in B-flat. Part 1 starts with a *mf* dynamic and a 5-measure rest. Part 2 starts with a *mf* dynamic and a 4-measure rest.
- Fl. 1 & A. Fl. 2:** Flute 1 and Alto Flute 2. Both parts have a *mf* dynamic and a 5-measure rest. A note 'To Alto Flute' is written above the Alto Flute 2 staff at the beginning.
- B. Cl. 2:** Bass Clarinet 2. Starts with a *mf* dynamic and a 5-measure rest.
- Tpt in Bb 1, 2, 3 & 4:** Trumpets in B-flat. All parts have a *mp* dynamic and a 5-measure rest. Dynamic markings include *p sereno*, *non vib.*, and *mf*.
- Tbn 1, 2 & 3:** Trombones 1, 2, and 3. All parts have a *p* dynamic and a 5-measure rest. Dynamic markings include *mp*, *sfz*, and *mf*.
- Shak. / Timb. / Cascara:** Shakuhachi, Timpani, and Cascara. Starts with a *p* dynamic and a 5-measure rest. Dynamic markings include *mp* and *mf*.

The score includes various dynamic markings (*mf*, *p*, *mp*, *sfz*) and performance instructions like *non vib.* and *p sereno*. The bottom of the page features a chord chart with chords such as *Fm*, *G7*, *Bb7/F*, *EbΔ7*, *AΔ7*, *Ab7*, *Fm6*, *G7*, *Cm*, and *Fm6 Cm*. A watermark 'Music Finland' is visible at the bottom left.



A2

Cl. in Bb 1 *mf* *f* *mf*

Cl. in Bb 2 *mf* *f*

Fl. 1 *mf* *f*

A. Fl. 2 *mf*

B. Cl. 2 *mf* *ff*

Tpt in Bb 1 *mf*

Tpt in Bb 2 *mf*

Tpt in Bb 3 *mf* *p* *mf*

Tpt in Bb 4 *mf* *mf*

Tbn 1 *mf* *bring out, melody*

Tbn 2 *mp* *mf*

Tbn *mf*

Shak. *mf*

bring out-----

bring out, melody

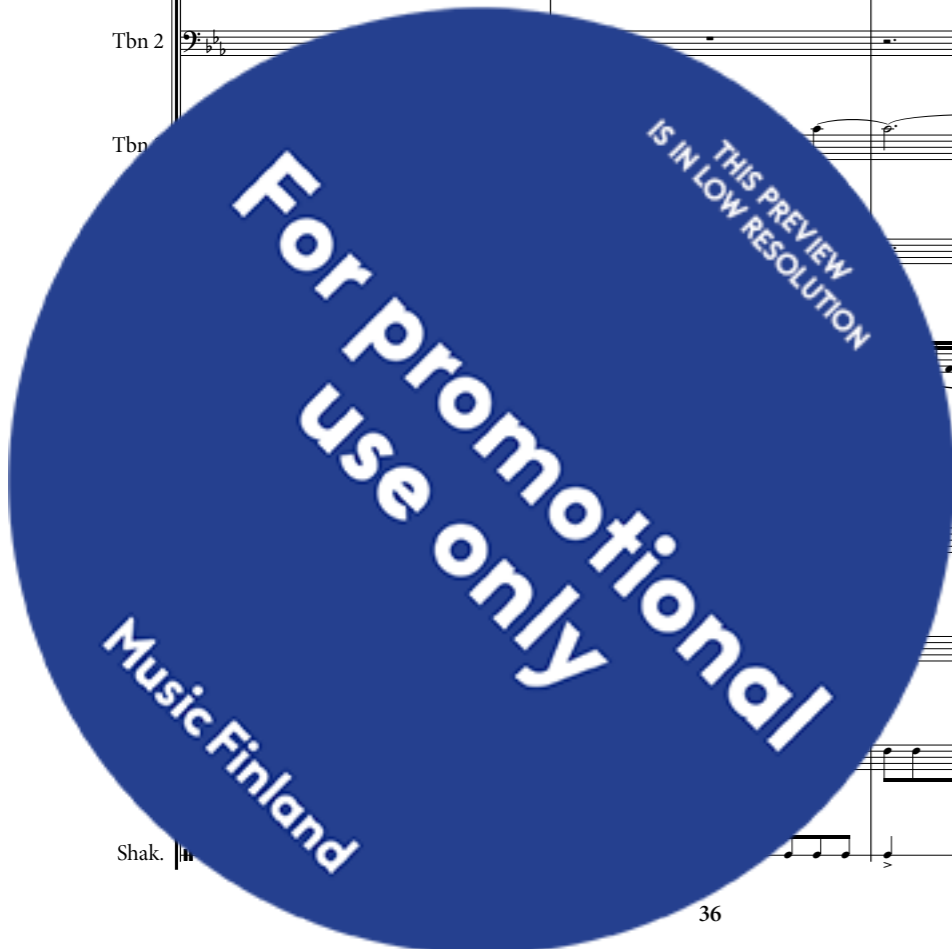
bring out, melody

6/4 5/4 6/4 5/4

Fm6 G7 Fm6 Fm6 Bb7/F EbΔ7 Eb7 AbΔ7 Dm7(6)/Ab G7

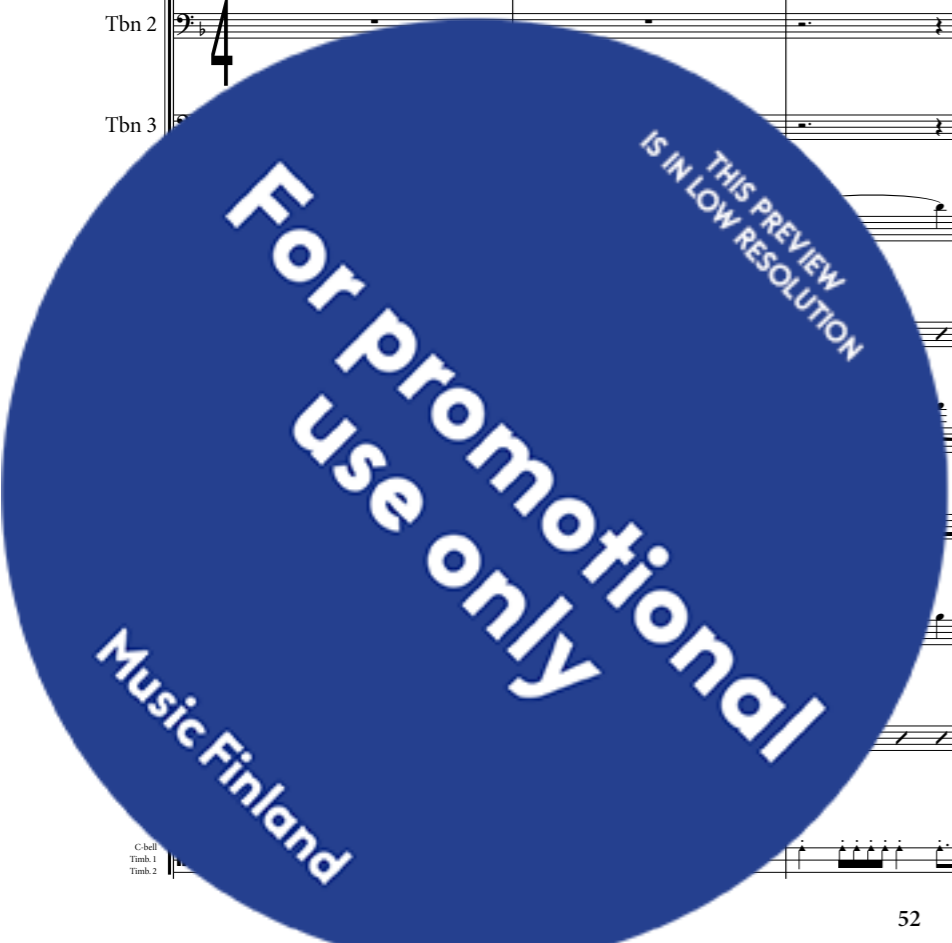
Fm6 G7 Fm6 Fm6 Bb7/F EbΔ7 Eb7 AbΔ7 Dm7(6)/Ab G7

Fm6 G7 Fm6 Fm6 Bb7/F EbΔ7 Eb7 AbΔ7 Dm7(6)/Ab G7



A.Sax. Solo

Musical score for Agatha 2, featuring an A.Sax. Solo. The score is arranged for a full orchestra and includes parts for Clarinet in Bb 1 & 2, Flute 1 & 2, Bass Clarinet 2, Trumpet in Bb 1-4, Trombone 1-3, and Tambourine. The piece is in 4/4 time and features a variety of dynamics including *mp*, *mf*, *mp dolce*, *f*, and *ff*. The score includes a large blue watermark that reads "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION". The score is numbered 52 through 60 at the bottom.



Gm6 Gm6 A7 Gm6 Gm6 C7/G FΔ7 F7 BbΔ7 Em7(6)/Bb A7 A7 Dm DmΔ7 Dm6 DmΔ7 DmΔ9 DmΔ7 Dm6 DmΔ7 DmΔ9

Gm6 Gm6 A7 Gm6 Gm6 C7/G FΔ7 F7 BbΔ7 Em7(6)/Bb A7 A7 Dm DmΔ7 Dm6 DmΔ7 DmΔ9 DmΔ7 Dm6 DmΔ7 DmΔ9

Gm6 Gm6 A7 Gm6 Gm6 C7/G FΔ7 F7 BbΔ7 Em7(6)/Bb A7 A7 Dm DmΔ7 Dm6 DmΔ7 DmΔ9 DmΔ7 Dm6 DmΔ7 DmΔ9

Gm6 Gm6 A7 Gm6 Gm6 C7/G FΔ7 F7 BbΔ7 Em7(6)/Bb A7 A7 Dm DmΔ7 Dm6 DmΔ7 DmΔ9 DmΔ7 Dm6 DmΔ7 DmΔ9

Gm6 Gm6 A7 Gm6 Gm6 C7/G FΔ7 F7 BbΔ7 Em7(6)/Bb A7 A7 Dm DmΔ7 Dm6 DmΔ7 DmΔ9 DmΔ7 Dm6 DmΔ7 DmΔ9

Gm6 Gm6 A7 Gm6 Gm6 C7/G FΔ7 F7 BbΔ7 Em7(6)/Bb A7 A7 Dm DmΔ7 Dm6 DmΔ7 DmΔ9 DmΔ7 Dm6 DmΔ7 DmΔ9

Gm6 Gm6 A7 Gm6 Gm6 C7/G FΔ7 F7 BbΔ7 Em7(6)/Bb A7 A7 Dm DmΔ7 Dm6 DmΔ7 DmΔ9 DmΔ7 Dm6 DmΔ7 DmΔ9

B Misterioso

Cl. in Bb 1 *f* *mf* *f* *molto vib.* *mf* *f*

Cl. in Bb 2 *f* *mf* *f* *molto vib.* *mf* *f*

Fl. 1 *f* *mf* *f* *molto vib.* *mf* *f*

A. Fl. 2 *f* *mf* *f* *molto vib.* *mf* *f*

B. Cl. 2 *f* *ff* *mf* *molto vib.* *mf* *f*

Tpt in Bb 1 *mf* *mf* *f* *f* *ff*

Tpt in Bb 2 *mf* *mf* *f* *f* *ff*

Tpt in Bb 3 *mf* *mf* *f* *f* *ff*

Tpt in Bb 4 *mf* *mf* *f* *f* *ff*

Tbn 1 *mf* *mf* *f* *f* *ff*

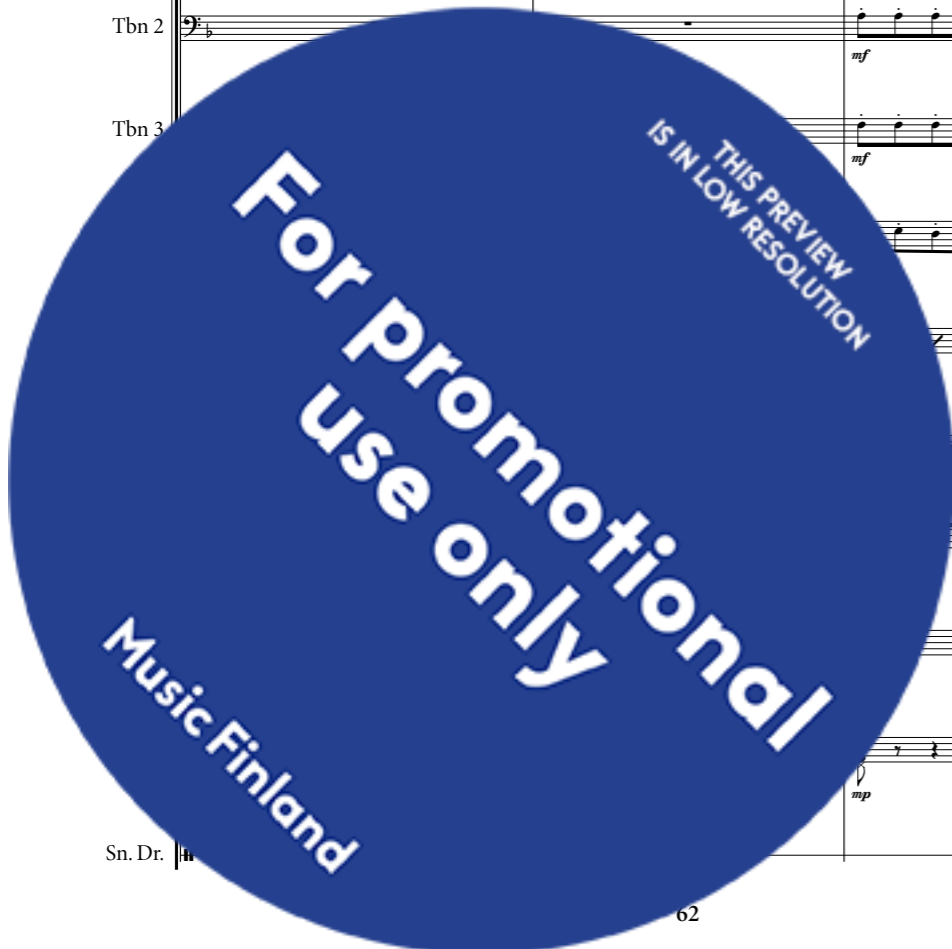
Tbn 2 *mf* *mf* *f* *f* *ff*

Tbn 3 *mf* *mf* *f* *f* *ff*

bring out-----

Am Δ 7 Bbm Δ 7 Am Δ 7 Bbm Δ 7 Gm Δ 7

Sn. Dr. *mp* *mf* *f* *f* *ff*



C

OPEN ON CUE (♩ = 76)

Cl. in B♭ 1

Cl. in B♭ 2

Fl. 1

A. Fl. 2

B. Cl. 2

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

Tbn 3

Sn. Dr.

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Outro **Molto Più Mosso** ♩ = 100

rit..... rit..... ♩ = 88

rit.....

Cl. in Bb 1

Cl. in Bb 2

Fl. 1

A. Fl. 2

B Cl. 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn 1

Tbn 2

Tuba

Sn. Dr.

mf *molto vib.* *mp* *mf* *mp* *mf* *mp* *mp* *p* *mp* *pp* *pp*

G7/B Fm6 G7 Cm

G7/B Fm6 G7 Cm

G7/B Fm6 G7 Cm

88 89 90 91 92 93 94 95

