

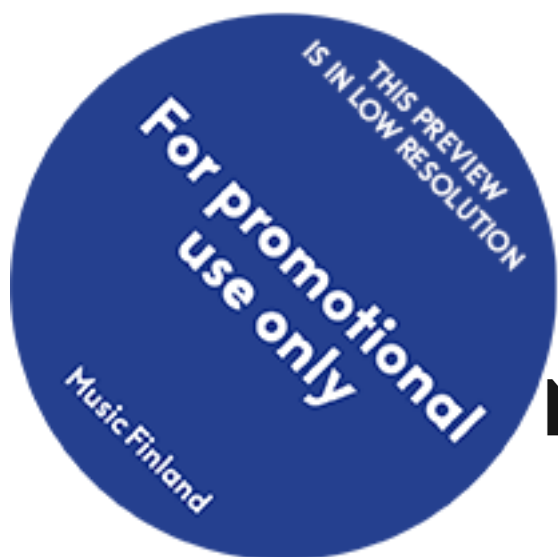
Teodor Nicolau

# Mississauga - Suite

for oboe (+ English horn) and chamber orchestra

Op. 5 c

1994



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# MISSISSAUGA - SUITE

for oboe (+ english horn) and chamber orchestra

## I

### Siciliano

T. Nicolau op. 5 c

*Moderato*

Oboe *mf*

Hrp. *mp*

VI.1 *Moderato* (play only 2nd time)

VI.2 *mf* *simile*

Alt. *mf* *simile*

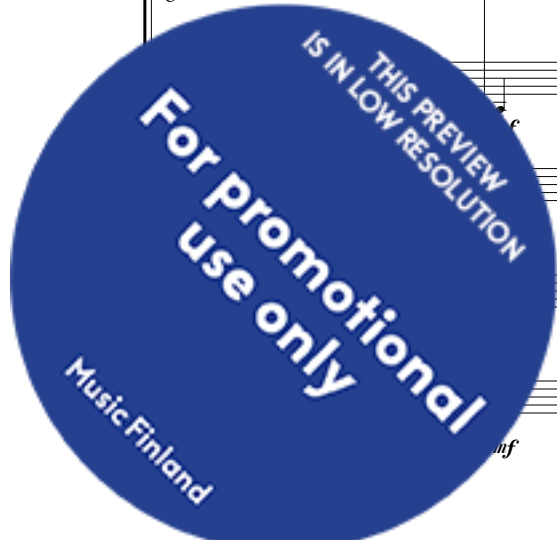
Vlc. *mf* *simile*

Cb. *mf* *simile*

5 *mf* *mp molto espr.*

*mf* *mp*

5 *mp* *mp* *mp* *mf* *mp*

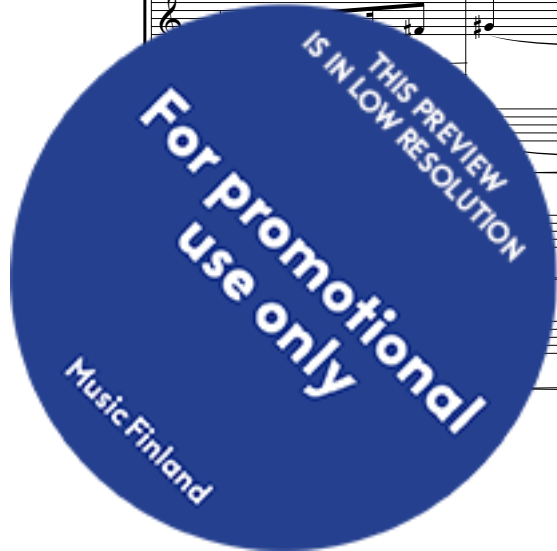


9

9

12

12



15

1

rit.

(in tempo)

15

1

rit.

rit.

rit.

rit.

19 *a tempo*

*mp*

rit.

19 *v*

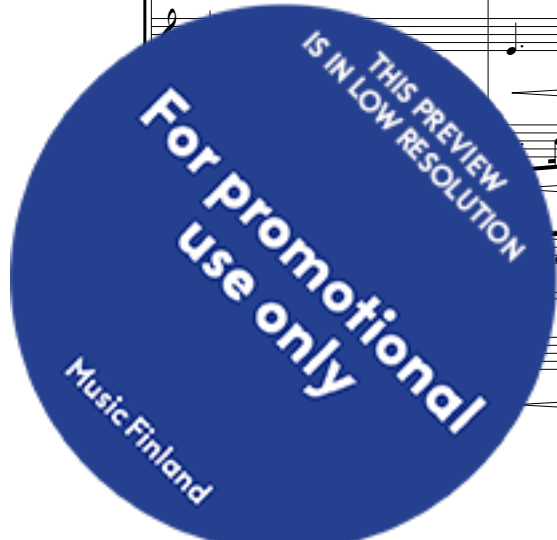
*mp*

rit.

rit.

rit.

rit.

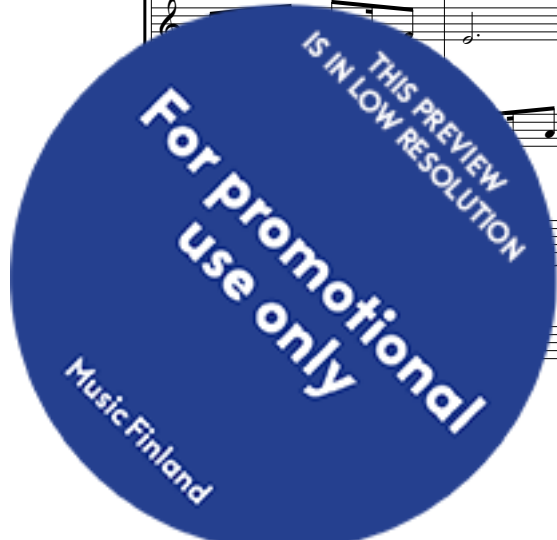


23 <sup>2</sup> *a tempo*

Musical score for measures 23-26. The score is written for a piano and includes a vocal line. Measure 23 starts with a *rit.* marking. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *mf (in tempo)*. The tempo is marked *a tempo*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

27 *a tempo*

Musical score for measures 27-30. The score continues with the piano and vocal parts. Measure 27 has a *rit.* marking. The piano accompaniment includes a section marked *8va* (octave up) and *mf.g.* (mezzo-forte grand). Dynamics include *p* and *mp*. The tempo is marked *a tempo*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.



# II

## Gioco Capriccioso

*Allegretto scherzando*

*mf ritmico* *f simile* *secco* *mf*

*Allegretto scherzando*

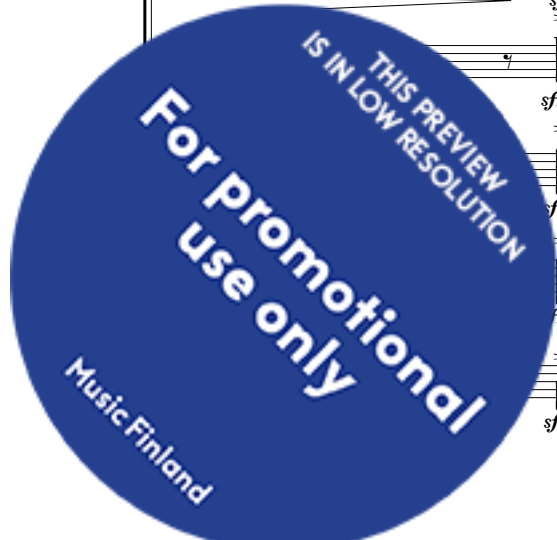
*mf ritmico* *mf ritmico* *mf ritmico* *mf*

5 **2** **A**

*sfz* *piu f* *secco* *f*

5 **2** **A**

*sfz* *piu f simile* *sfz* *piu f simile* *sfz* *piu f simile* *sfz* *piu f simile* *sfz* *piu f*



9 **B** *Poco meno mosso*

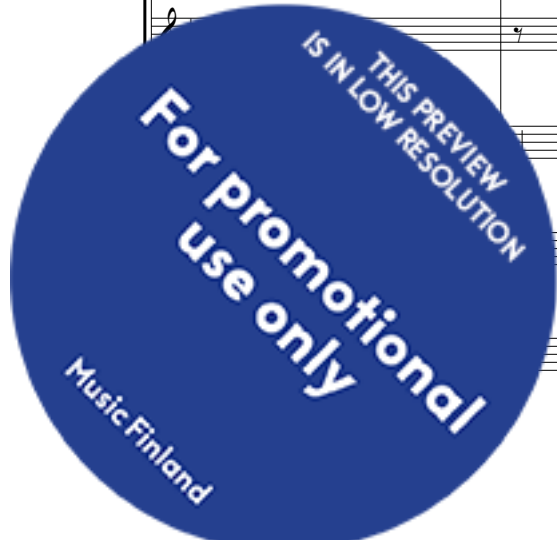
1 2 *mf* *mp*

9 **B** *Poco meno mosso*

1 2 *mp* *mp* *mp* *mp*

13

13 *div.* *mp* *mp* *mp*





17 C

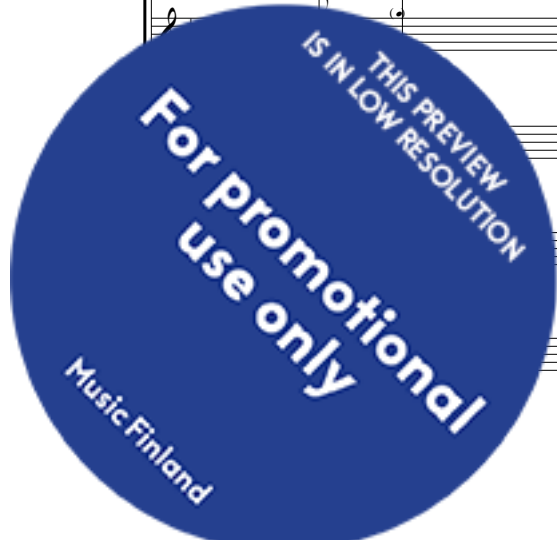
*mp*

17 C

*p*

21

21



25 D

Musical score for measures 25-28, first system. Treble clef, key signature of one flat, common time. Measure 25 starts with a D chord symbol. Dynamics include 'f'.

25 D

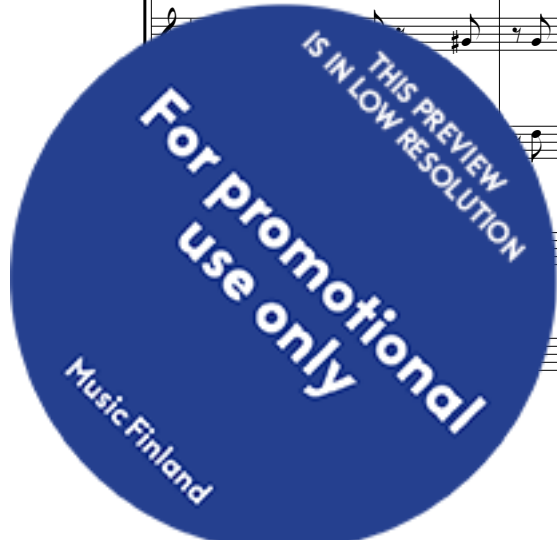
Musical score for measures 25-28, second system. Treble and bass clefs, key signature of one flat, common time. Dynamics include 'mf' and 'div.'.

29

Musical score for measures 29-32, first system. Treble clef, key signature of one flat, common time. Dynamics include 'p' and 'piu f'.

29

Musical score for measures 29-32, second system. Treble and bass clefs, key signature of one flat, common time. Dynamics include 'p', 'f', and 'f simile'.



33

E

*mf*

*mp*

33

E

*f*

*f*

*mp*

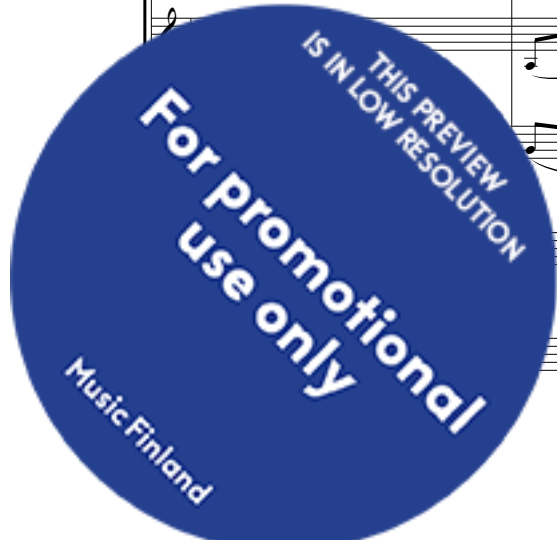
*mp*

*mp*

*mp*

37

37



41

F

*mp*

41

F

*mp*

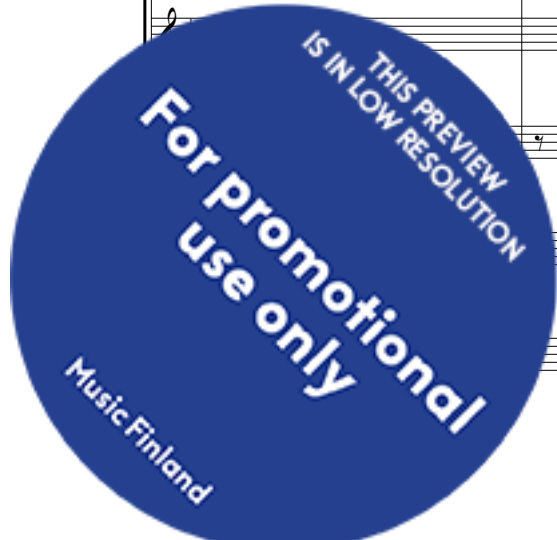
*p*

*p*

*p*

45

45



49 **G** *Tempo primo*

*poco rit.* *mf*

49 **G** *Tempo primo*

*poco rit.* *mf*

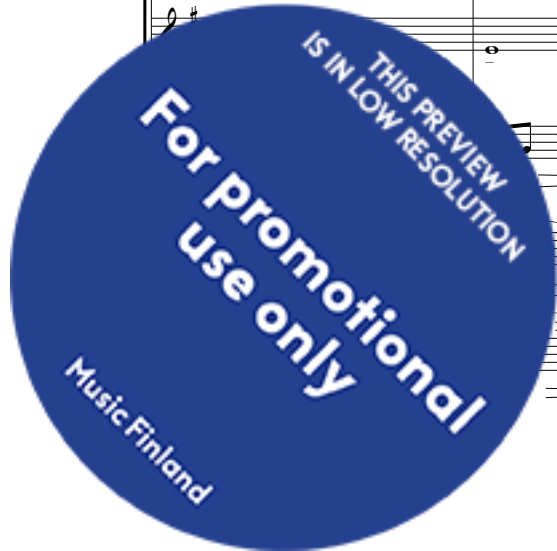
53 **H**

*secco* *mf*

53 **H**

*secco* *mf*

*legatissimo*

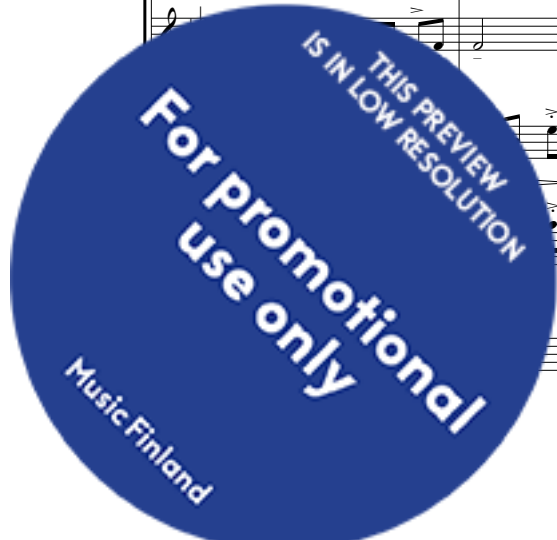


57 I

57 I

61 1. 2.

61 1. 2.



# III Notturmo e Valse

*Adagio*

English Horn in F

*mp*

*intensivo*

*Adagio*

*p*

*p*

*p*

*simile*

*simile*

*simile*

6

*cresc.*

*cresc.*

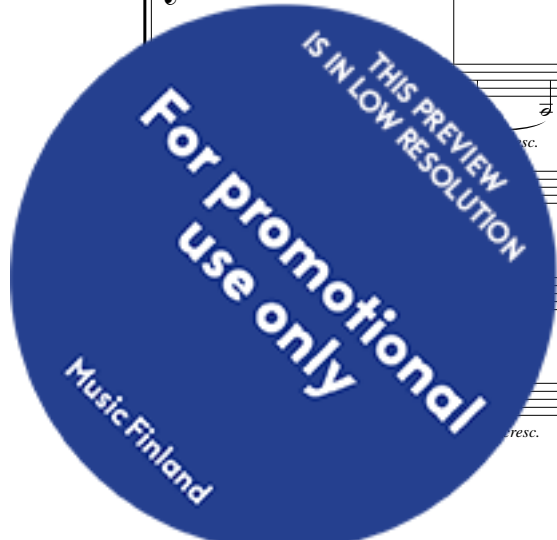
*mp*

6

*cresc.*

*mp*

*cresc.*



11

*cresc.*

*cresc.*

11

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

16

*f*

16

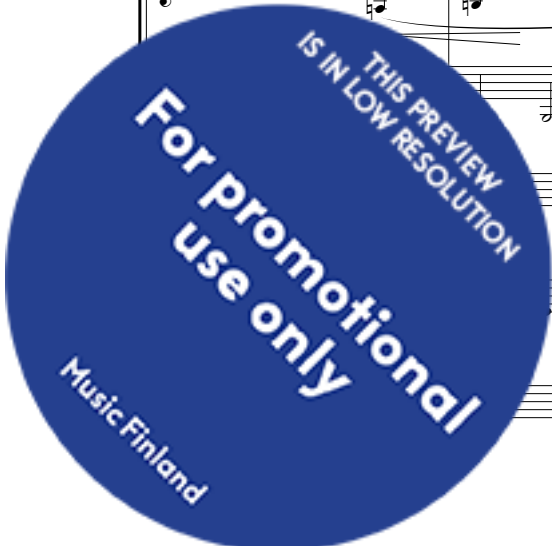
*mf*

*mf*

*mf*

*mf*

*mf*





21

Musical score for measures 21-23. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in bass clef. Dynamics include *mf* and *dim.*

21

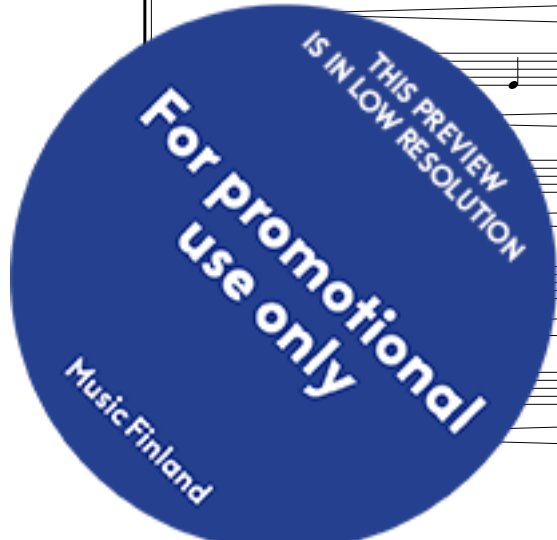
Musical score for measures 21-25. The top staff is a single melodic line in treble clef. The bottom four staves are a piano accompaniment in bass clef. The word *simile* is written above the first measure of each staff.

26

Musical score for measures 26-28. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in bass clef. Dynamics include *f* and *cresc.*

26

Musical score for measures 26-30. The top staff is a single melodic line in treble clef. The bottom four staves are a piano accompaniment in bass clef. Dynamics include *mf*.



30

rit.

dim.

rit.

30

rit.

rit.

rit.

rit.

rit.

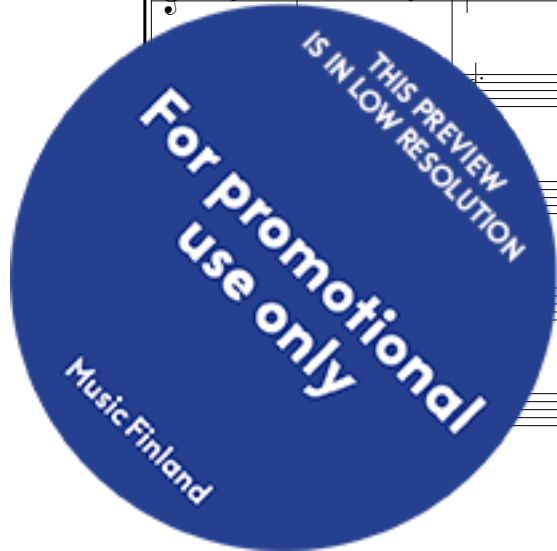
35 **A** Allegretto

Oboe

*mp*

35 **A** Allegretto

*poco a poco accel.*



40

mf

mf

mf

This system contains the first three staves of music for measures 40-43. The top staff is a single melodic line starting at measure 40. The middle and bottom staves are piano accompaniment. Dynamics include *mf* in the top staff at measure 41 and in the middle and bottom staves at measure 42.

40

mf

mf

mf

arco

mf

This system contains the first three staves of music for measures 40-43. The top staff is a single melodic line starting at measure 40. The middle and bottom staves are piano accompaniment. Dynamics include *mf* in the top staff at measure 41 and in the middle and bottom staves at measure 42. The word *arco* is written in the bottom staff at measure 42.

45

This system contains the first three staves of music for measures 45-48. The top staff is a single melodic line starting at measure 45. The middle and bottom staves are piano accompaniment.

45

This system contains the first three staves of music for measures 45-48. The top staff is a single melodic line starting at measure 45. The middle and bottom staves are piano accompaniment.



*Allegro*

50

*f* *f* *simile*

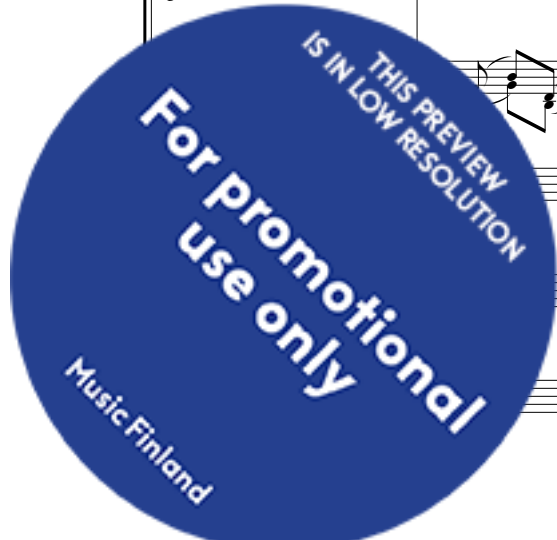
*Allegro*

50

*f* *f* *f* *f*

55

55



60

Musical score for measures 60-64, first system. It consists of a vocal line and a piano accompaniment with two staves.

60

Musical score for measures 60-64, second system. It consists of a vocal line and a piano accompaniment with two staves.

65

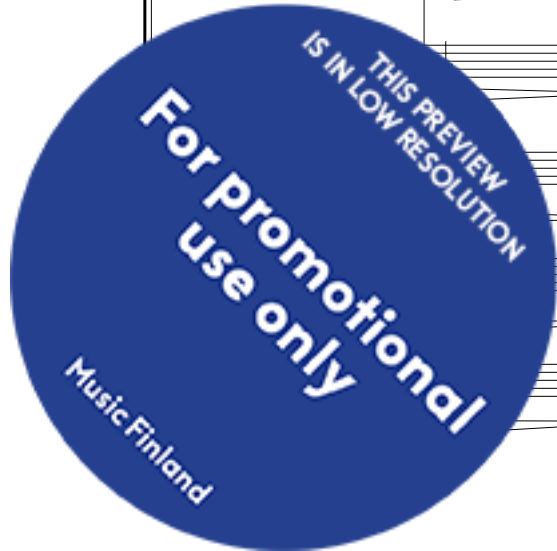
**B**

Musical score for measures 65-69, first system. It consists of a vocal line and a piano accompaniment with two staves. A section marker 'B' is present.

65

**B**

Musical score for measures 65-69, second system. It consists of a vocal line and a piano accompaniment with two staves. A section marker 'B' is present.



70

Musical score for measures 70-74, first system. It consists of five staves. The top staff is empty. The second staff has chords. The third staff has a melodic line with a slur and a sharp sign. The fourth and fifth staves have chords and a melodic line.

70

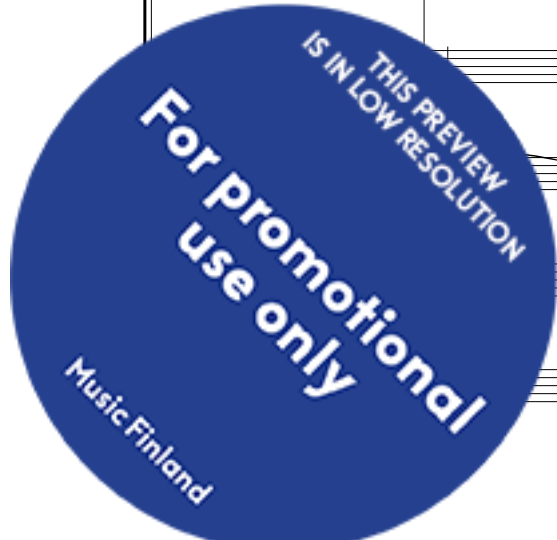
Musical score for measures 70-74, second system. It consists of five staves. The top staff has a melodic line. The second and third staves have chords. The fourth and fifth staves are empty.

75

Musical score for measures 75-79, first system. It consists of three staves. The top staff has a melodic line with a forte 'f' dynamic. The middle and bottom staves have chords with a forte 'f' dynamic.

75

Musical score for measures 75-79, second system. It consists of three staves. The top staff has a melodic line. The middle and bottom staves have chords.



80

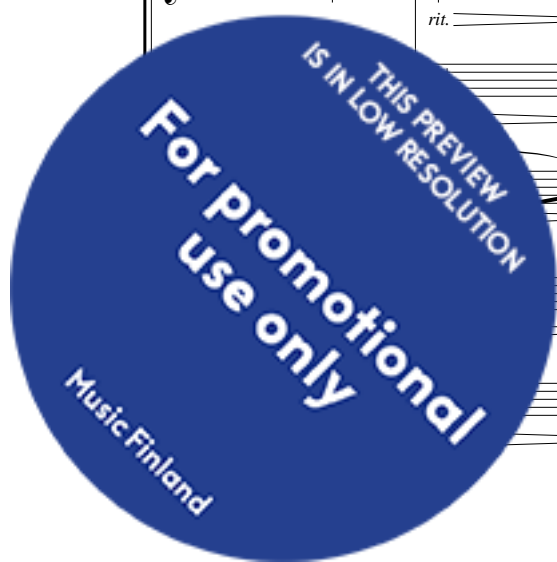
80

85

*Meno Mosso*

85

*Meno Mosso*



90 C *Moderato* *poco a poco accel.*

90 *rit.* *p* *espr.*

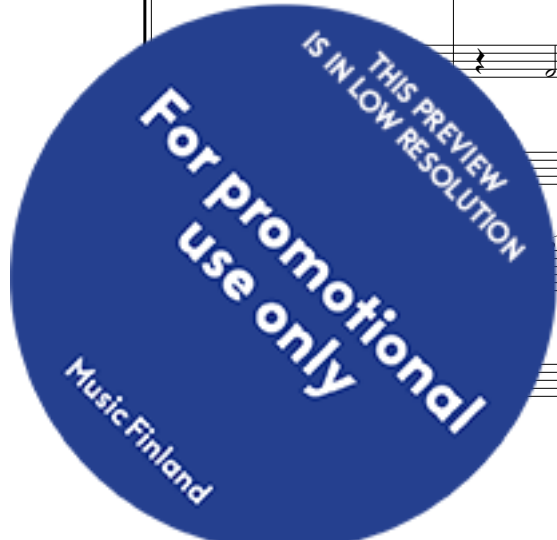
90 *rit.* C *Moderato* *poco a poco accel.*

*rit.* *p* *pizz.* *p* *espr.* *pizz.* *p*

95 *sempre precipitando* *mf* *cresc.*

95 *sempre precipitando* *mf* *cresc.*

95 *sempre precipitando* *mf* *arco* *arco*





100

mf

mf

mf

mf

mf

105

*Allegro*

*accel.*

*f*

105

*accel.*

*Allegro*

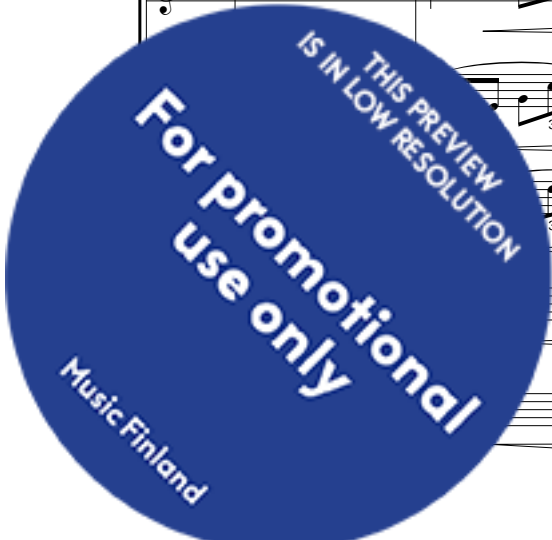
*f*

*f*

*f*

*f*

*f*



110

110

Moderato

114

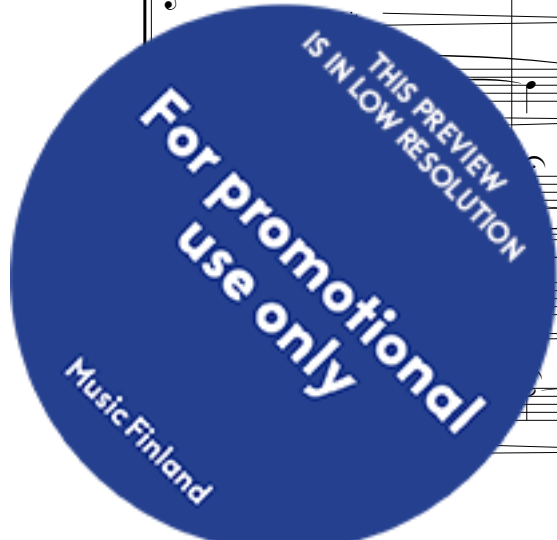
*mf rit.* *p* *espr.*

*dim.* *rit.* *p*

Moderato

114

*p* *p* *p* *pizz.* *p*



118

118

122 **D** *Allegro*

accel.  $f$

122 **D** *Allegro*

$f$

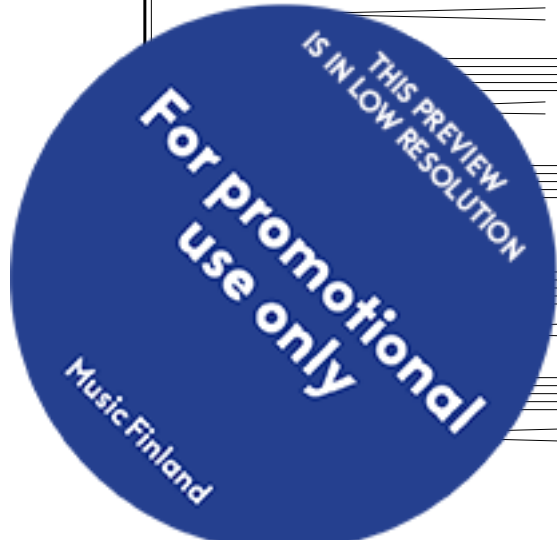
$f$

$f$

$f$

$f$

$f$



126

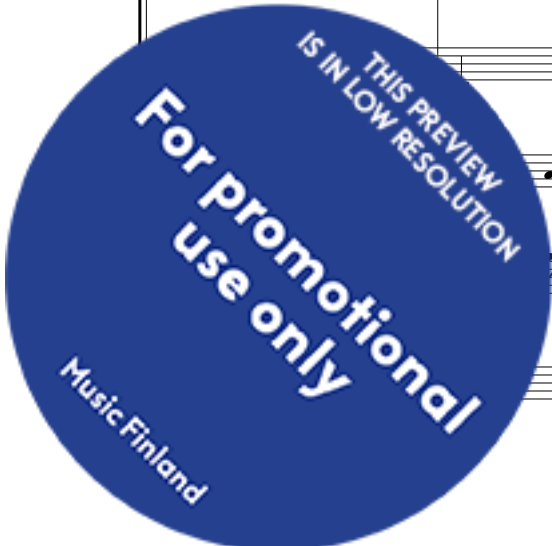
126

131

*Meno Mosso*

131

*Meno Mosso*



136 [E] Tempo primo

Musical score for measures 136-138. The score is in 3/4 time with a key signature of two flats. It features a vocal line and piano accompaniment. The piano part includes a *rit.* marking and a *mp* dynamic marking. A fermata is placed over the end of measure 138.

136 [E] Tempo primo

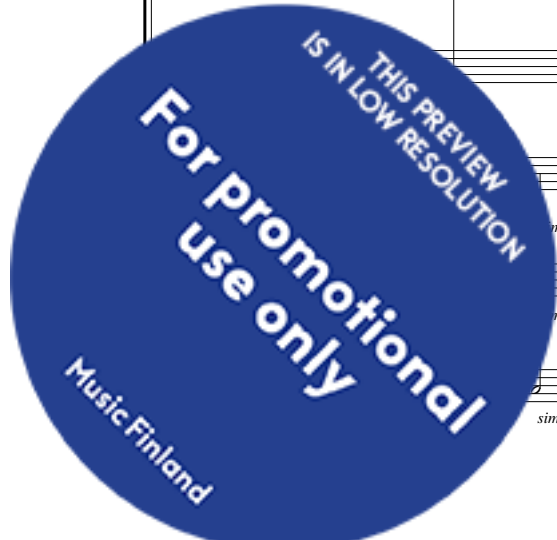
Musical score for measures 136-140. The score is in 3/4 time with a key signature of two flats. It features a vocal line and piano accompaniment. The piano part includes a *rit.* marking and a *p* dynamic marking. A fermata is placed over the end of measure 140.

141

Musical score for measures 141-145. The score is in 3/4 time with a key signature of two flats. It features a vocal line and piano accompaniment. The vocal line is marked *intensivo*. The piano part includes a *p* dynamic marking.

141

Musical score for measures 141-145. The score is in 3/4 time with a key signature of two flats. It features a vocal line and piano accompaniment. The piano part includes a *simile* marking.

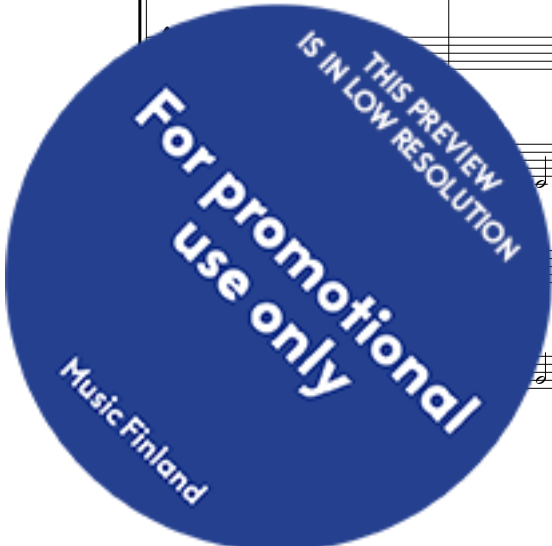


146

146

151

151



156

3 *f*

3 *f*

156

*mf* *simile*

*mf* *simile*

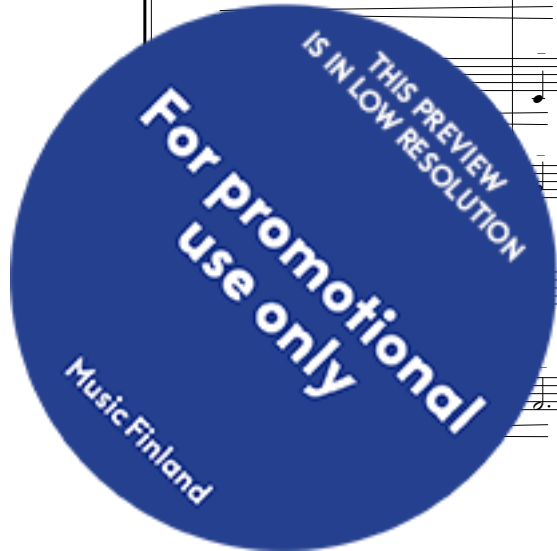
*mf* *simile*

*mf* *simile*

*mf* *simile*

160

160



164

*mf* *intensivo*

*mp*

164

*mp*

*mp*

*mp*

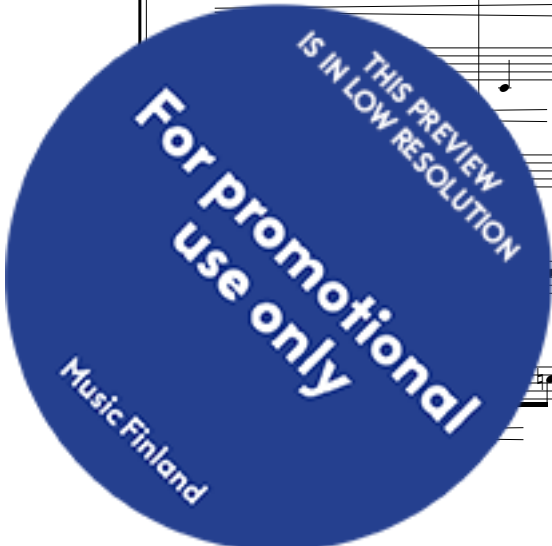
*mp*

168

*mp*

168

*mp*





172 G.P. **F** *Piu Mosso*

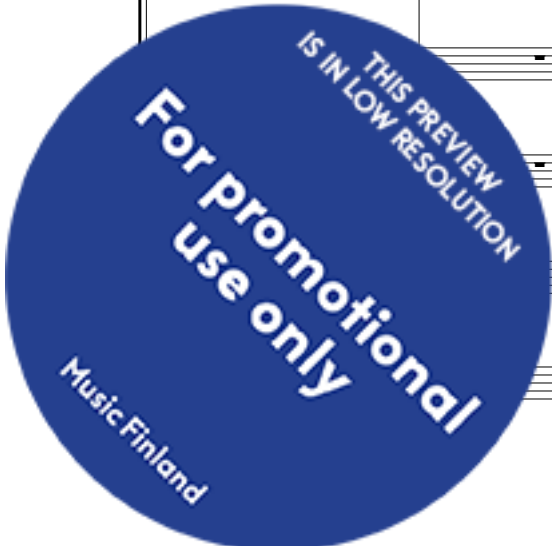
*mp* *espr.*

172 G.P. **F** *Piu Mosso* 1 Solo

*p* *con sordina* *mp*

176

176



181 G.P. (in tempo) *p*

181 G.P. Tutti senza sordina *p* (sul G) *p*

186 *md* *mg* L.V.

186

