

Tuomas Kettunen

Sarastus

“Dawn”

for ensemble

2021



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Tuomas Kettunen

Sarastus

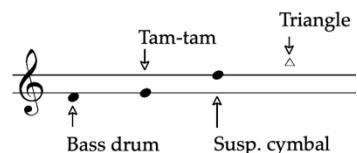
title in English: "Dawn"

2021

Scoring:

flute, oboe, clarinet in Bb, horn in F, percussion*, piano, 2 violins, viola, violoncello

* vibraphone, bass drum, suspended cymbal (also with bow), tam-tam (also with superball mallet), triangle



Duration of the performance:

approximately 6'15"

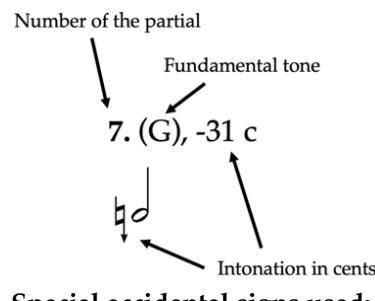
Performance notes:

Microtonal notation: Some harmonies in the piece are intonated in *just intonation*. All the tones that need to be intonated in this manner are clearly notated with *the number of the partial* (= the tone that is being played), *the fundamental tone of the harmonic series*, *tuning instruction in cents* and *a special accidental sign*. The score is written in C. The fundamental tone is written in concert pitch also in transposing clarinet and horn parts.

The following partials are used in the piece:

(100 cents = half step)

15. (low major 7th)	= -12 cents
13. (high minor 6th)	= +41 cents
11.	= quarter-tone
9. (normal tuning)	= <i>not indicated in the score!</i>
7. (natural 7th)	= -31 cents
5. (natural 3rd)	= -14 cents



n . = *niente*, silent

s. p. = sul ponticello

s. t. = sul tasto

→ = gradual change of technique

air = play with only air sound (fl. & cl.)

half air / half air = play with mixture of pitch and air sound (fl. & cl.)

lar playing (fl. & cl.)

a multiphonic by using the fingering of the written tone and let the sound as well, use a book or online resources as a reference if needed (cl.)
Every applies to one gesture at a time, the following gestures are in normal



by Sandro Gorli

Tuomas Kettunen

Score in C

written for Divertimento Ensemble

Sarastus

(title in English: "Dawn")

for 10 musicians

Tuomas Kettunen

Sostenuto (♩ = 63)

15. (C), -12 c

Flute: Measures 1-4: Rest. Measure 5: air (n—mp—n). Measure 6: tone (n—mp—n). Oboe: Measures 1-4: Rest. Measure 5: p. Clarinet in Bb: Measures 1-4: Rest. Measure 5: bisbigl. (tr—). Measure 6: 3 (tr—). Horn in F: Measures 1-4: Rest. Measure 5: pp. Measure 6: gliss. (n—+—n). Percussion: Measures 1-4: Rest. Measure 5: suspended cymbal, with bow (mf). Measure 6: bass drum (p). Measures 7-10: pp—mp—pp.

Suspended cymbal,

with bow

Bass drum

Percussion: Measures 1-4: Rest. Measure 5: suspended cymbal, with bow (mf). Measure 6: bass drum (p). Measures 7-10: pp—mp—pp.

Piano

Piano: Measures 1-4: Rest. Measure 5: p delicato. Measures 6-10: mp.

Sostenuto (♩ = 63)

flautando
s. p. → s. t.

Violin 1: Measures 1-4: Rest. Measure 5: molto sul pont. (n—p—n). Measure 6: sul G ord. (p). Measures 7-10: arco sul tasto (p).

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Fl. *airy sound* *tone* 15. (E \flat), -12 c *airy sound* *airy sound*

Ob. *gliss.* *11. (E \flat), quarter-tone*

Cl. *(hr)* *7. (E \flat), -31 c* *6* *pp*

Hn. *5. (E \flat), -14 c* *n — mp — n* *pp*

Perc. *Cymbal with bow* *Vibraphone* *tam-tam (vibraphone mallet)* *Vibraphone*

Pno. *5* *p* *mf* *** *5* *sus.* *** *5*

Vln. 1 *sul pont.* *ord.* *poco s. p.* *ord.*

Vln. 2 *n — mp — n* *ord.* *pp* *mp — pp* *ord.*

gliss. *p* *arco sul tasto* *ord.* *3* *gliss.* *p* *mp — p* *mp — pp*

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13

Fl. tone $\#$
p — mf

Ob. airy sound $\#$
n — mf — n

Cl. tone
p — mf

Hn. 11. (E), quarter-tone
p

Vib. B. D.
pp — mp — pp

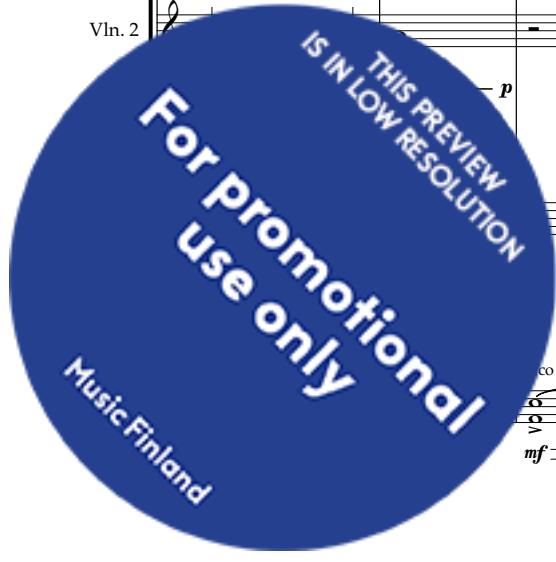
Pno. 7. (E), -31 c
T-t.
p

tam-tam
superball mallet

Vln. 1 flautando sul D
flautando sul A
p

Vln. 2 flautando
flautando
p

5. (E), -14 c



A

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

air

airy sound

pp

bisbigl.

pp

pp

air

n

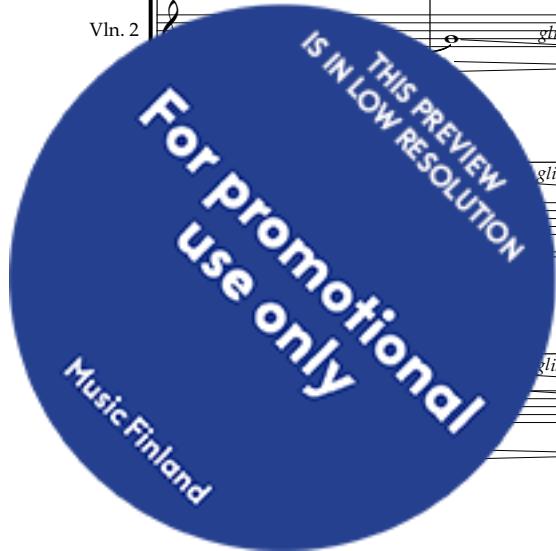
mp

n

n

p

Musical score for Percussion and Piano. The score consists of two staves. The top staff is for Percussion (Perc.) and the bottom staff is for Piano (Pno.). The score includes dynamic markings such as *mf*, *p*, and *B. D.*. The piano part features sixteenth-note patterns with grace notes and slurs. The percussion part includes a triangle sound at the beginning. The piano part has three endings, indicated by *3*, *p*, and *p*.



Fl. tone 15. (B \flat), -12 c airy sound airy sound

Ob. 11. (B \flat) quarter-tone **p dolce**

Cl. tone 5. (B \sharp), -14 c bisbigl.

Hn. 7. (B \flat), -31 c **pp**

Perc. Susp. Cymb. with bow B. D. **mf** **p**

Pno. 3 3 5 * 6 *

Vln. 1 sul G ord. flautando sul pont. flautando sul tasto

Vln. 2 sul pont. sul G ord. s. p. gliss.

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Fl. *n* *only air* *n* *mp* *n* *p* *tone* *6* *pp*

Ob. *pp dolce* *mp* *pp*

Cl. *(tr)* *mp* *pp* *p* *5* *p*

Hn. *pp* *mf* *pp* *mp* *pp*

Perc.

Pno. *p* *mp* *mf* *6* *p* *3* *mp* *3* *solo*

Vln. 1 *(tr)* *sul pont.* *ord., flautando sul D* *gloss.* *ord., flautando sul A* *gloss.*

Vln. 2 *molto s. p.* *→ ord.* *flautando* *gloss.* *p*

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B

Fl.

Ob.

Cl.

Hn. (harmonic series, E-fundamental)

p

mf

gliss.

Vibraphone

p

mf

(hold pedal down)

Pno.

più f

pedal

B

Vln. 1 5. (B \sharp), -12 c

p

mf

Vln. 2 11. (B \sharp), quarter-tone

13. (E), +41 c

mf

gliss.

11. (E), quarter-tone

mf

7. (E), -31 c

5. (E), -12 c

mf

gliss.

mp

gliss.

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39

Fl. *gliss.*

Ob. *p* *mf*
dolce

Cl. *gliss.* *gliss.* *gliss.* *gliss.*

Hn. *gliss.* *pp*

C

airy sound

Multiphonic underblow

pp *mp* *pp*

Vib. *p* tam-tam
superball mallet

B. D.

Pno. *p*

sfor. * *p* 5 *

flautando sul pont.

Vln. 1 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. 2 *mf* *p* *mp* *pp* *p* *n* *mp*

C

flautando sul pont.

sul pont.

pizz.

mf



Fl. *airy sound* *tr* *n* *mp* *p* *n* *mp* *n*

Ob. *11. (F#), quarter-tone* *n* *mp* *n*

Cl. *7. (F#), -31 c* *bisbigl.* *tr* *pp* *mp*

Hn. *5. (F#), -14 c* *pp* *mp*

Perc. *Susp. Cymb. with bow* *B. D.* *mf* *pp* *mp*

Pno. *p* *mf* *3* *mf* *3* *p*

Vln. 1 *sul pont.* *gliss.* *gliss.* *n* *mp* *n* *ord.* *n* *mp* *n* *flautando sul D* *tr* *mp*

Vln. 2 *ord.* *n* *mp* *n* *p* *gliss.*

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D

Fl. *n ————— mp ————— n*

Ob. *p*

Cl. *(tr) ~~~ pp*

Hn. *pp* *mf ————— pp* *7. (B), -31 c p*

Perc. *pp p pp mf pp pp* *Vibraphone pp*

Pno. *pp p pp pp p* *mf ————— p pp p*
** Ped. * Ped. (hold pedal down)*

D

Vln. 1 *(tr) ~~~ mf* *flautando* *gloss.* *7. (B), -31 c p* *11. (B), quarter-tone*

Vln. 2 *p ————— mf p* *p* *5. (B), -14 c*

p *p ————— mf p* *p* *mf ————— p*



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Fl. *cresc. poco a poco*

Ob. *p cresc. poco a poco*

Cl. *p cresc. poco a poco*

Hn. 7. (F), -31 c

Vib. *p*
→ (hold pedal down)

Pno. *cresc. poco a poco*

Vln. 1 5. (F), -14 c
cresc. poco a poco

Vln. 2 11. (F), quarter-tone
(mp)

13. (F), +41 c

15. (F), -12 c

5. (F), -14 c
(mp)

11. (F), quarter-tone
(mp)

11. (F), quarter-tone
(mp)

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Fl. 57 *f* *mp* *mp*

Ob. *f* *mp*

Cl. *f*

Hn. *ff* *fp*

Vib. 5 *ff* *f*

Pno. *ff* *f* *fp* **ff*

Vln. 1 *f* *fp* *fp* molto s. p.
11. (C), quarter-tone

Vln. 2 5. (F), -14 c *fp* 7. (C), -31 c
molto s. p. *fp* molto s. p.

molto sul pont. *fp* *fp*

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E

 $\text{♩} = \text{♩} = 63$

Fl. (Hr.)

Ob.

Cl.

Hn.

Vib.

Pno.

Fl. (Hr.)

Ob.

Cl.

Hn.

Vib.

Pno.

11. (C), quarter-tone

f

mp

f

f

mp

f

mp

f

p

f

ff

p

f

p

B. D. Susp. Cymb.

let ring...

f

p

f

f

mf

f

f

mf

mf

f

f

f

f

E

$\text{♩} = \text{♩} = 63$

pizz.

2

arco

gliss.

pizz.

Vln. 1

Vln. 2

7. (C), -31 c

pizz.

2

arco

gliss.

pizz.

Vln. 1

Vln. 2

pizz.

2

arco

gliss.

pizz.

Vln. 1

Vln. 2

pizz.

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Fl. *mp* *f* *p* *f* *mp*

Ob. *p* *f*

Cl. *mp* *f* *mp* *f*

Hn. *gliss.* *<ff* *p* *f* *p* *<ff* *pp* *<ff*

Perc. *f* *p* *f* *p*

Pno. *f* *** *8va* *** *8va* *** *8va* ***

Vln. 1 *p* *ff* *p* *f>p* *p* *f* *p* *ff* *2*

Vln. 2 *p* *ff* *p* *f>p* *p* *f* *p* *ff* *2*

arco *gliss.* *arco* *sul D* *pizz.* *2* *arco* *sul D*

arco *gliss.* *arco* *sul G* *pizz.* *2* *arco* *sul D*

gliss. *ff* *arco* *sul C* *pizz.* *2* *gliss.* *ff*

arco *pizz.* *p* *f* *p* *ff* *arco* *pizz.*

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F

Fl. (tr.) *f* *mp* *f* *mp* *p*

Ob.

Cl. *mp* *f* *mp* *p* *pp* *5* *3*

Hn. *pp* <*ff* *pp* <*f* *fp* *p*

Perc. *f* *p*

Pno. *f* *mp* *p* *pp* *5*

Vln. 1 arco sul G *mf* > *p* pizz. *p* *2* *p* arco *5* *pp*

Vln. 2 pizz. *p* *2* arco sul D *mf* > *p* *3* *3* *pp*

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72 half air tone 5 6
 Fl. pp p mf p mp f mp
 Ob. - pp p 5 mf mp
 Cl. 3 3 3 p p 5 mf mp f mp
 Hn. 5. (D), -14 c 7. (A), -31 c
 Vib. 3 3 pp (hold pedal down) p mf p 5 mf mp
 Pno. 5 p pp 3 p p mf p mp
 Vln. 1 3 3 3 p p mf mp f mp
 Vln. 2 3 3 mp 15. (D), -12 c
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Fl. 75 13. (A), +41 c G ff

Ob. ff

Cl. mp 6 3 ff 6 ff

Hn. ff

Vib. f ff

Pno. mp 5 5 f 6 3 ff 6 6

Vln. 1 11. (A), -49 c G ff

Vln. 2 15. (A), -12 c 5. (A), -14 c ff

11. (A), quarter-tone ff

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Fl.

Ob.

Cl.

Hn.

Vib.

Pno.

Vln. 1

Vln. 2



Fl.

Ob.

Cl.

Hn.

Vib.

Pno.

Vln. 1

Vln. 2

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H

A tempo ($\text{♩} = 94$)

Fl. *poco rit.* 5
f — *p* — *pp* — *pp*

Ob. *p*

Cl. 5
p — *p* — *pp* — *pp*

Hn. *mf* — *p*

Vib. 5
mf — *p* — *p* — *pp* — *pp*

Pno. 5
p — *mf* — *p* — *p* — *pp* — *pp* — *p*
p — *p* — *p* — *p* — *p* — *p* — *p*

Vln. 1 *poco rit.* 3
f — *p* — *p* — *pp* — *pp*

Vln. 2 3
pp — *pp* — *p* — *pp* — *pp* — *p* — *pp*

7. (A), -31 c

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Fl. *p* — *mf* — *p*

Ob. 11. (A), quarter-tone
p — *mf* — *p*

Cl. 5. (A), -14 c
p — *mf* — *p*

Hn.

Perc. Susp. Cymb. with bow
p — *mf*

Tam-tam
mp

superball mallet
p

Pno. *mp*

(8) * *sb*

Vln. 1 7. (A), -31 c
p

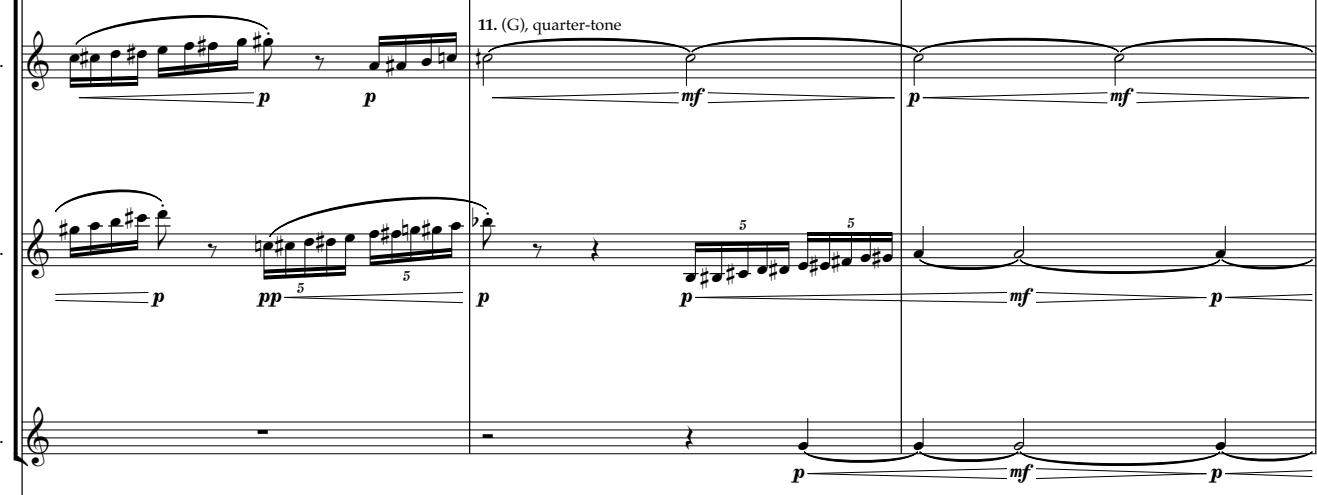
11. (C), quarter-tone
mp — *pp* — *mf*

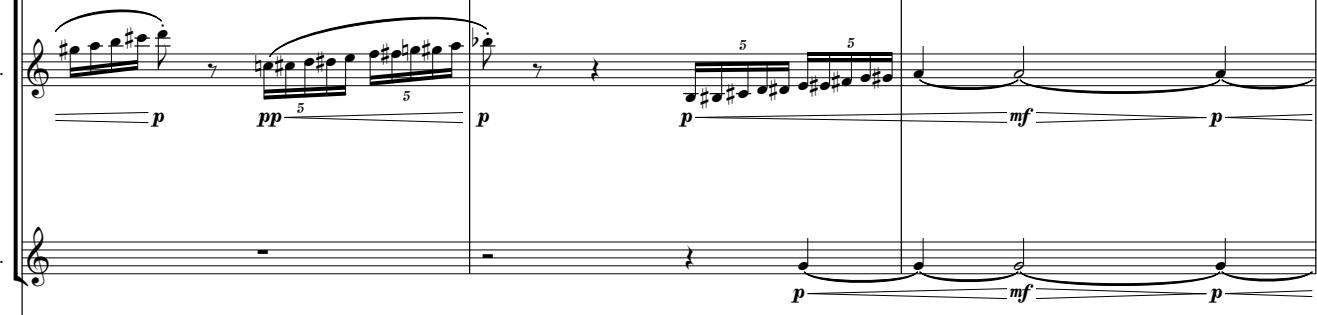
Vln. 2 7. (C), -31 c
mp — *pp* — *mf*

5. (C), -14 c
mp — *pp* — *mf*

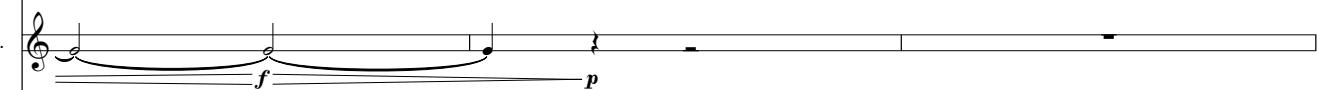
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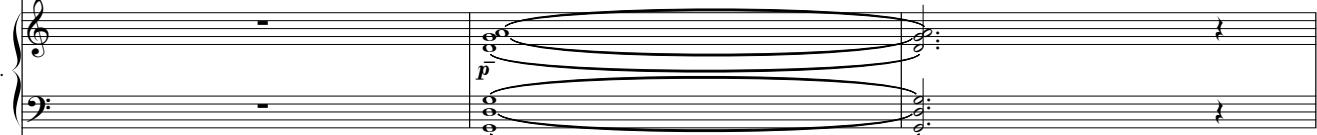
Fl. 90 

Ob. 11. (G), quarter-tone 

Cl. 

Hn. 

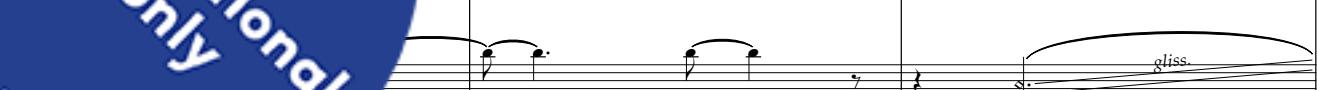
Perc. 

Pno. 

Vln. 1 15. (C), -12c 

Vln. 2 13. (C), +41c 

7. (G), -31 c 

gloss. 

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Fl. *p* *mf* *p* *mf* *p* *pp*

Ob. *p* *mf* *p* *pp* *mf* *pp*

Cl. *mf* *p* *mf* *pp* *mf* *pp* *mf*

Hn. *mf* *p* *mf* *mf* *p*

Perc.

Pno.

Vln. 1 *mf* *gliss.* *p* *f* *p* *f*

Vln. 2 *p* *f* *p* *f* *p* *f* *p*

11. (E), quarter-tone

13. (E), +41c

5. (E), -31c

7. (E), -14c

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Fl.

Ob.

Cl.

Hn.

Perc.

11. (C), quarter tone

Pno.

Vln. 1

Vln. 2

13. (F), +41 c

15. (F), -12 c

(same tone)

5. (C), -14 c

11. (F), quarter-tone

7. (C), -31 c

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Fl. *f* 5 5 5 *fp*

Ob. *f* 5 *p* 5 5 *fp* 13. (D), +41 c

Cl. *p* 5 5 *f* 5 *fp* 5. (D), -14 c

Hn. *f* 5 *p* 5 *f* 5 *p* 11. (D), quarter-tone *fp*

Perc. Susp. Cymb. *p*

Pno.

Vln. 1 *f* <f> 13. (G), +41 c

Vln. 2 <f> 7. (D), -31 c 11. (G), quarter-tone

<f> <f>

<f> <f> <f> <f> <f> <f> <f> <f> <f> <f> <f> <f>

5. (G), -14 c

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Fl. 102 13. (E), +41 c 11. (G), quarter-tone I

Ob. f mp 5. (G), -14 c

Cl. 7. (E), -31 c f mp 5. (G), -31 c 11. (C), quarter-tone

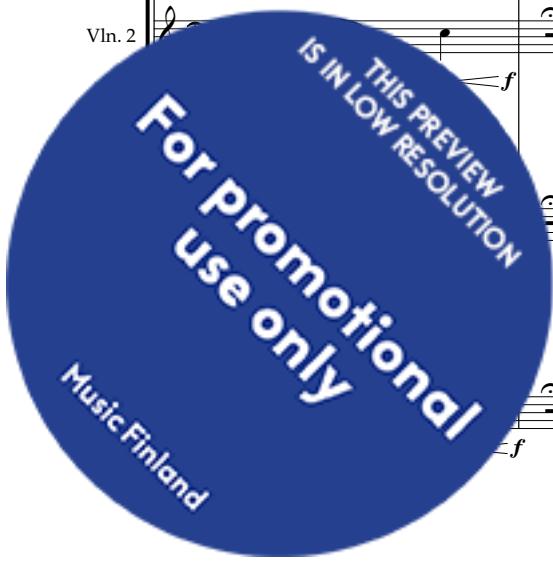
Hn. 11. (E), quarter-tone 7. (G), -31 c 11. (C), quarter-tone

Perc. Vibraphone f mp 5. (E), -14 c 13. (C), +41 c

Pno. f mp 5. (G), -31 c 11. (C), quarter-tone con pedale

Vln. 1 5. (E), -14 c 13. (C), +41 c I

Vln. 2 f p f p mf p mf 5. (C), -14 c p mf p mf



Fl.

Ob.

Cl.

Hn.

Vib.

Pno.

Vln. 1

Vln. 2

7. (A), -31 c

7. (C), -31 c

5. (A), -14 c

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Fl. 109

Ob.

Cl.

Hn. gliss.

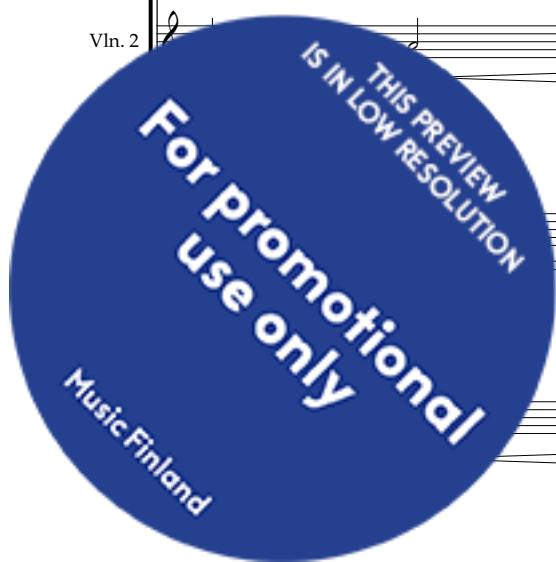
Vib. B. D. pp

Pno. 5 p pp

Vln. 1 7. (F), -31 c gliss. pp p

Vln. 2 7. (D), -31 c mp pp p

5. (F), -14 c mp gliss. pp



113 *rit.*

Fl. tone gliss. *p* pp n mp pp

Ob. gliss. *p* pp n mp pp

Cl. gliss. gliss. gliss. gliss. pp n mp pp

Hn. + o + o + - 5. (C), -14 c n mp pp

mp pp p pp n mp pp

Perc. Susp. Cymb. with bow
mp pp p mf

Pno.

rit.

Vln. 1 gliss. n n mp pp

Vln. 2 gliss. n n mp pp

gliss. n n mp pp

gliss. n n mp pp

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