

Jukka Koskinen

# Ad infinitum

for violin and electronic

2018



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# Ad infinitum

for violin and electronics

2018

*commissioned by & dedicated to Maria Puusaari*



Four loudspeakers are in the hall like this. Also the violin is amplified. The sound of violin comes out of all 4 loudspeakers.

Important: The piece is not a solo violin piece with a small electric accompaniment. It's a chamber music piece for violin and electronics. Also the electronics must be loud. Check especially the point 6'34", at which both violin and electronics should be heard well.

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S T A G E (if it exists)

electronics: file **A**

electronics: file **B**

(Audience)



electronics: file **C**

# Ad infinitum

Jukka Koskinen (2018)

0"  $\text{♩} = 60$

Vln. **17**

1'08" 1'12" 1'16" 1'20" 1'24" 1'28"

Violin

Electronics

1'32" 1'36" 1'40" 1'44" 1'48"

(Violin)

This time there can be vibrato (the louder dynamic, the more vibrato).

(Electronics)

1'52" 1'56" 2'00" 2'04" 2'08"

2'12" 2'16" 2'20" sul pont. 2'24"

2'28" 2'32" 2'36" 2'40"

2'44" 2'48" sul pont. 2'52" sul pont. ord. 8va...

3'00" 3'04" 3'12" 3'16"

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THIS PREVIEW IS IN LOW RESOLUTION

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3'20" 3'24" 3'28"

>mf ff mf ff mf ff mf ff

3'32" 3'36" 3'40"

mf ff mf ff f fff

3'44" 3'48" 3'52"

f fff f fff f fff f fff

3'56" 4'00"

f fff f fff f fff f

4'04" 4'08"

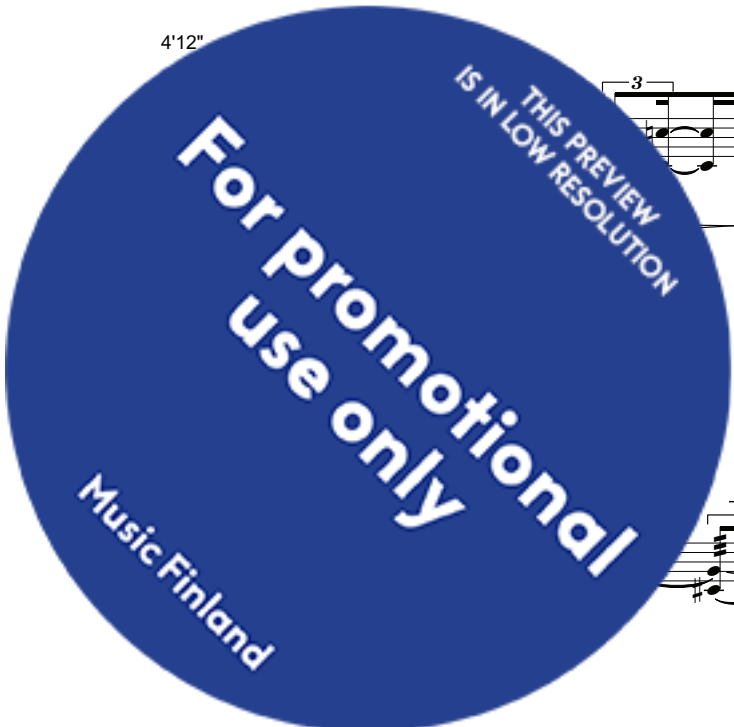
fff f fff f fff f fff f

4'12" 4'16"

f fff f fff f fff sempre

4'24"

Tutti: ppppp sub



4'28"      4'32"      4'36"      4'48"      4'52"      4'56" **Violin**      5'00"      5'04"      5'08"      5'12"

Electronics (synthetic sound)      3      Electronics      sul.pont. 3      3

*ppp*      *mf*      *ppp*

5'16"      5'20"      5'24"      5'28"      5'32"      5'36"

*ppp*      *mf*      *ppp*      *mf*      *ppp*      *mf*

5'40"      5'44"      5'48"      5'52"      5'56"      6'00"

*ppp*      *ppp*      *mf*      *ppp*      2

6'08"      6'12"      6'16"

ord. (non s.p.)

*ppp*

6'20"      6'24"      6'28"

Electronics: a very thick chord

6'32"      6'36"

Electronics (string sound): *fff* sub      m.pr. = molta pressione, scratch-sound, no clear pitch, place of left hand is approximate

*fff* come matto      m.pr. 5

6'40"      6'44"

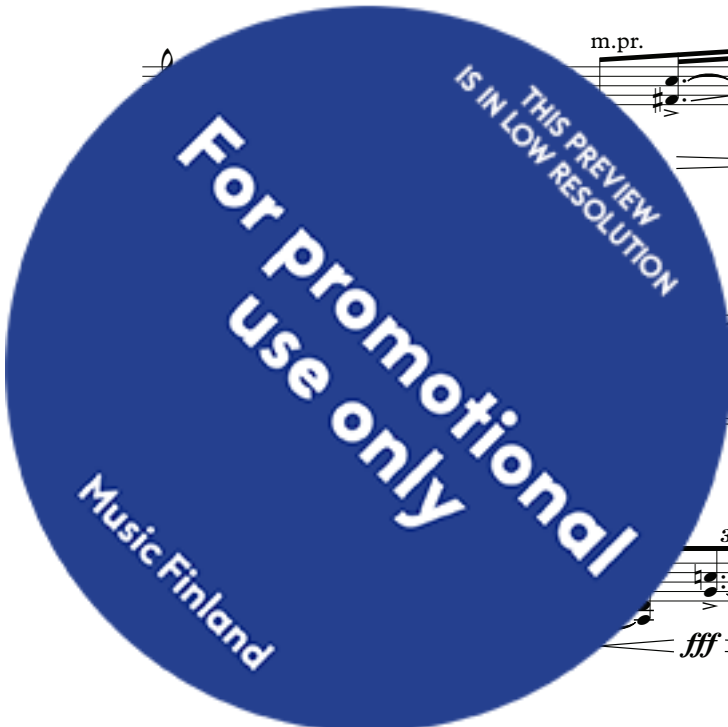
m.pr. 5      *f* < *fff*      *f* < *fff*      *f* < *fff*      *f*

6'52"

*f* < *fff*      *f* < *fff*      *f* < *fff*      *f*

7'00"

*fff*      *f* < *fff*      *f* < *fff*      *f*      *ff*      m.pr. 5



7'04" 7'08" m.pr.

7'12" 7'16" 7'20"

7'24" 7'28" 7'32" sul pont.

7'36" 7'40" 7'44" ord. sul pont. ord. sul pont. ord.

7'48" 7'52" 7'56" sul pont. ord. sul pont. ord.

8'00" 8'04" 8'08" [Electronics, loudspeaker B: the sound becomes brighter (less noise)] ord. sul pont. ord. sul pont.

8'12" 8'16" 8'20" 8'24" 8'28" ord. sul pont. ord.

8'32" 8'36" 8'40" 8'44" sul pont. ord. sul pont.

8'48" 8'52" 8'56" 9'00" ord. sul pont. ord.

9'08" 9'12" 9'16" ppp p ppp p

9'28" 9'32" 9'36" nat. p

9'52" 9'56" 10'00" 10'04" 10'08" 10'12" 10'16" mf

