

Petter Ohls

Hodie Mihi, Cras Tibi

for mixed choir and ensemble

2009



Music Finland

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HODIE MIHI, CRAS TIBI

Choir

S A T B

Recorder quartet

Hodie mihi, cras tibi

Ex Deo nascimur

Omnis potestas

In sacros

O Rex glorie

Petter Ohls

2009



HODIE MIHI, CRAS TIBI

*Hodie mihi, cras tibi,
Mors omnia solvit.*

Petter Ohls

$\text{♩} = 50$

Soprano

Alto

Tenor

Baritone

$\text{♩} = 50$

S. Rec.

mf

mf

T. Rec.

B. Rec.

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13 *mf*

Ho-di-e mi-hi, cras ti-bi. Ho-di-e mi-hi,

mf

Ho-di-e mi-hi, cras

mf

Ho-di-e mi-hi, ho-di-e mi-hi, ho-di-e mi-hi,

mf

Ho-di-e, ho-di-e

mp

mp

mp

mp

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cras, cras ti - bi, ti - - bi

ti - bi. Ho - di - e mi - hi, cras ti - bi

ho - di - e mi - hi ti - - bi

mi - hi, ho - di - e, ho - di - e mi - hi, ti - - bi

mf

mf

mf

mf

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38

pp

Ho - - - di - - - e mi - hi

pp

Ho - - - di - - - e mi - hi

pp

Ho - - - di - - - e mi - hi

pp

Ho - - - di - - - e mi - hi

mf

mf

mf

mf

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ho - di - - e

ho - di - - e

ho - di - - e

ho - di - - e

ho - di - - e

ho - di - - e

ho - di - - e

ho - di - - e

63 $\text{♩} = 66$

mf

Ho-di-e mi-hi, cras ti-bi. Mors om-ni-a sol - vit. Ho-di-e

mf

Ho-di-e mi-hi, cras ti-bi. Mors om-ni-a sol - vit. Ho-di-e mi-hi, cras ti-bi. Mors om-ni-a

mf

Ho-di-e mi-hi, cras ti-bi. Mors om-ni-a sol - vit. Ho-di-e mi-hi, cras ti-bi. Mors

mf

Ho-di-e mi-hi, cras ti-bi. Mors om-ni-a sol - vit. Ho-di-e mi-hi, cras ti-bi.

$\text{♩} = 66$

f

f

f

f

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8
74

mp *p* $\text{♩} = 88$

mi - hi, cras ti - bi. Mors om - ni - a sol - vit, sol - vit, sol - vit, sol - vit, sol - vit, sol -

sol - vit. *mp* *p* Mors om - ni - a sol - vit, sol - vit, sol - vit, sol - vit, sol - vit, sol -

mp *p* om - ni - a sol - vit. Mors om - ni - a sol - vit, sol - vit, sol - vit, sol - vit, sol - vit, sol - vit,

Mors om - ni - a sol - vit. *mp* *p* Mors om - ni - a sol - vit, sol - vit, sol - vit, sol - vit, sol -

$\text{♩} = 88$

mp *mp* *mp* *mp*

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82

Four-part vocal setting. The lyrics are: - vit. Mors om - ni - - a. vit, sol - vit, sol - vit. Mors om - ni - - a. sol - vit. Mors om - ni - - a. vit. Mors om - ni - - a.

Four-part vocal setting. The lyrics are: - vit. Mors om - ni - - a. vit, sol - vit, sol - vit. Mors om - ni - - a. sol - vit. Mors om - ni - - a. vit. Mors om - ni - - a.

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3'27"



EX DEO NASCIMUR

*Ex Deo nascimur, in Christo morimur,
per Spiritum Sanctum reviviscimus.
Vive memor lethi.*

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$\text{♩} = 100$

f

Ex De-o nas-ci-mur, in Cris-to *mf* mo-ri-mur.

f

Ex De-o nas-ci-mur, in Cris-to *mf* mo-ri-mur.

f

Ex De-o nas-ci-mur, in Cris-to *mf* mo-ri-mur.

f

Ex De-o nas-ci-mur, in Cris-to *mf* mo-ri-mur.

$\text{♩} = 100$

f

f

f

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2
10

mf *rit.* *p* *mf* $\text{♩} = 120$

per spi-ri tum sanc tum, sanc tum, sanc-tum, sanc tum, sanc tum re - vi-vis-

mf *p*

per spi-ri tum sanc tum, sanc tum, sanc-tum, sanc tum, sanc tum

mf *p* *mf*

per spi-ri - tum, sanc tum, sanc - tum, sanc tum re - vi-vis-

mf *p*

per spi-ri - tum, sanc tum, sanc - tum, sanc tum

rit. $\text{♩} = 120$

Empty musical staves for accompaniment.



19

rit. . . .

ci-mus, re - vi - vis-ci-mus, re - vi - vis - ci - mus. *pp*

mf re - vi-vis - ci-mus, re - vi-vis-ci-mus, re - vi-vis - ci - mus. *pp*

mf ci-mus, re - vi - vis-ci-mus, re - vi - vis - ci - mus. *pp*

mf re - vi-vis - ci-mus, re - vi-vis-ci-mus, re - vi-vis - ci - mus. *pp*

rit. . . .

mf

mf

mf

mf



♩=78

f *mf*

Vi - ve, vi - ve. Vi - ve, vi - ve me-mor let - hi, me - mor let - hi,

f *mf*

Vi - ve, vi - ve. Vi - ve, vi - ve me-mor let - hi, me - mor let - hi,

f *mf*

Vi - ve, vi - ve. Vi - ve, vi - ve me-mor let - hi, me - mor let - hi,

f *mf*

Vi - ve, vi - ve. Vi - ve, vi - ve me-mor let - hi, me - mor let - hi,

♩=78

f *mf*

f *mf*

f *mf*

f *mf*

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36

rit.

mp me - mor_ let - hi. *rit.*

mp me - mor_ let - hi. *rit.*

mp let - hi. *rit.*

mp let - hi. *rit.*

rit.

rit.

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OMNIS POTESTAS

*Omnis potestas a Deo
Ecclesia Deo sacrat,
divino tutamini commendat.*

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♩=110

First system of the musical score. It consists of five staves. The top two staves are empty. The third staff is a vocal line starting with a mezzo-forte (*mf*) dynamic, marked with a soprano clef and a small '8' below it. The lyrics 'Om - - - nis, om - nis, om-nis po-tes - tas.' are written below this staff. The fourth staff is a bass line starting with a mezzo-forte (*mf*) dynamic, marked with a bass clef. The lyrics 'Om - - - nis, om, nis, om-nis po-tes - tas.' are written below this staff. The bottom staff is empty. The time signature is 4/4.

♩=110

Second system of the musical score. It consists of five staves. The top two staves are empty. The third staff continues the vocal line with a forte (*f*) dynamic. The bottom two staves continue the bass line with a forte (*f*) dynamic. The time signature is 4/4.

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f Om-nis po-tes-tas, om-nis po-tes-tas, om-nis po-tes-tas a De - o! *mp* Ec-cle-si - a

f Om - nis, om - nis, om - nis po-tes-tas a De - o! *mp* Ec-cle-si - a

f Om - nis, om - nis, om - nis po-tes-tas a De - o! *mp* Ec-cle-si - a

f Om - nis, om - nis, po-tes - tas a De - o! *mp* Ec-cle-si - a

f

f

f

f

20

De-o sac-rat, ec cle-si - a De-o sac-rat *mf* Di - vi-no tu - ta - mi-ni com-men-dat. Di - vi-no tu - ta -

De-o sac-rat, ec cle-si - a De-o sac-rat Di - vi-no tu - ta - mi-ni com-men

De-o sac-rat, ec cle-si - a De-o sac-rat *mf* Di - vi-no tu - ta - mi-ni com-men-dat. *mf* Di - vi-no tu - ta -

De-o sac-rat, ec cle-si - a De-o sac-rat *mf* Di - vi-no tu - ta - mi-ni com-men

pp *pp* *pp* *pp* *mf* *mf*

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4 **accel.** ♩=120
29

mi - ni com - men - dat. *f* Om - nis po - tes - tas, om - nis po - tes - tas, om - nis po - tes - tas a

dat. *f* Om - nis, om - nis, om - nis po - tes - tas a

mi - ni com - men - dat. *f* Om - nis, om - nis, om - nis po - tes - tas a

dat. *f* Om - nis, om - nis, po - tes - tas a

accel. ♩=120

mi - ni com - men - dat. *f* Om - nis po - tes - tas, om - nis po - tes - tas, om - nis po - tes - tas a

dat. *f* Om - nis, om - nis, om - nis po - tes - tas a

mi - ni com - men - dat. *f* Om - nis, om - nis, om - nis po - tes - tas a

dat. *f* Om - nis, om - nis, po - tes - tas a

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34

De - o! Om - nis po - tes - tas, om - nis po - tes - tas, om - nis po - tes - tas a De - o!

De - o! Om - nis, om - nis, om - nis po - tes - tas a De - o!

De - o! Om - nis, om - nis, om - nis po - tes - tas a De - o!

De - o! Om - nis, om - nis, po - tes - tas a De - o!

rit.

Four staves of musical notation for Soprano, Alto, Tenor, and Bass voices, continuing the piece without lyrics.



IN SACROS

*In sacros templi
Insalmensis usus*

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♩=100

mf

In sac - -

mf

Sac - - ros, in sac - ros, in sac - -

♩=100

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2
21

ros, sac - - - ros.

ros, sac - - - ros. *mp* Sac - - - ros in

8

This block contains the first system of a musical score. It features two vocal staves (soprano and alto) and two piano staves (treble and bass). The vocal parts have lyrics: "ros, sac - - - ros." and "ros, sac - - - ros. Sac - - - ros in". The piano part has a treble staff with a key signature of one flat and a bass staff with a key signature of two flats. The tempo is marked "mp".

mp

mp

This block contains the second system of the musical score, continuing the vocal and piano parts from the first system. It features two vocal staves and two piano staves. The tempo is marked "mp".

41

mp In sac - - - ros, sac - - -

sac - ros. In sac - - - ros, sac - - -

mp sac - - - ros,

mp sac - - - ros,

mp

mp

mp

mp

mp

4
60

p *rit.*

ros.

ros.

p sac - ros, sac - ros.

p sac - ros, sac - ros.

pp *rit.*

pp

pp

pp

pp

1'34"



O REX GLORIE

*O Rex Glorie, Christe,
veni cum pace!*

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♩.=76

Vocal score for four voices (Soprano, Alto, Tenor, Bass) in G major, 6/8 time. The tempo is marked as ♩.=76. The lyrics are: O Rex, o Rex, o Rex glo - ri - e! The music features a strong dynamic of *f* (forte) and includes phrasing slurs and accents.

♩.=76

Piano accompaniment for the piece, featuring a continuous eighth-note pattern in the right hand and a steady bass line in the left hand. The tempo is marked as ♩.=76. The dynamics are marked as *mf* (mezzo-forte) and the articulation is *legato*.

O Rex, o Rex, Chris - te, Chris - te, Chris - te, Chris -

O Rex, o Rex, Chris - te, Chris - te, Chris -

O Rex, o Rex, Chris - te, Chris - te, Chris -

O Rex, o Rex, Chris - te, Chris - te, Chris -

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19

mf

-te ve - ni cum pa - ce, cum pa - ce!

mf

- te ve - ni cum pa - ce, cum pa - ce!

mf

- te ve - ni, ve - ni, ve - ni

mf

- - te ve - ni, ve - ni, ve - ni

p

pp

p

pp

p

pp

p

pp

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32

f *f* *f* *f*

O Rex, o Rex, o Rex glo - ri - e, glo - ri - e. O

O Rex, o Rex o Rex glo - ri - e, glo - ri - e. O

O Rex, o Rex o Rex glo - ri - e, glo - ri - e. O

O Rex, o Rex o Rex glo - ri - e, glo - ri - e. O

mf *mf* *mf* *mf*

41

Vocal score for four voices (Soprano, Alto, Tenor, Bass) with lyrics: Rex, o Rex, Chris te, Chris. The score is written in G major (one sharp) and 4/4 time. The lyrics are: Rex, o Rex, Chris te, Chris. The music features a melodic line for the vocal parts, with a final cadence on the word 'Chris'.

Piano accompaniment for the vocal score. The piano part consists of a right-hand melody and a left-hand bass line. The right hand features a series of eighth-note patterns, while the left hand provides a steady bass line. The piano part is written in G major (one sharp) and 4/4 time.

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Chris - te, Chris - te, Chris - te.

te, Chris - te, Chris - te.

Chris - te, Chris - te, Chris - te.

- te, Chris - te, Chris - te.

Chris - te, Chris - te, Chris - te.