

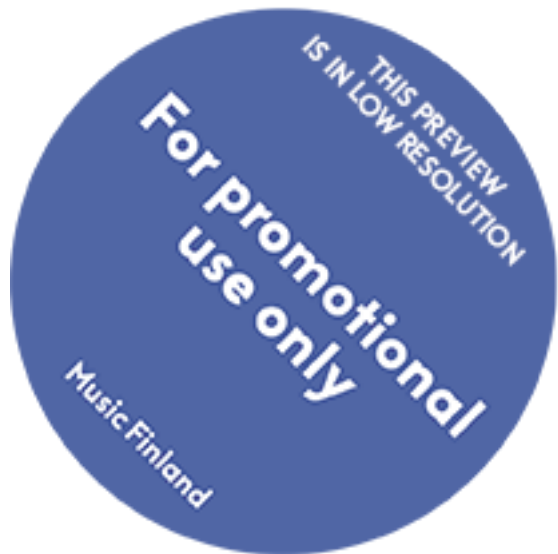
Juha T. Koskinen

Taizôkai

for guitar

2015

Music Finland



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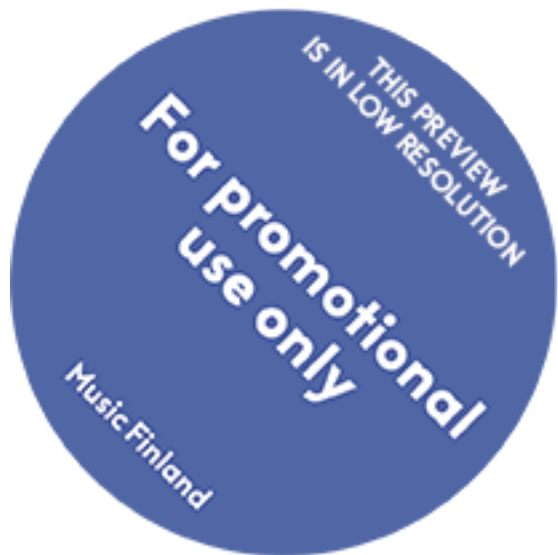


Juha T. Koskinen

Taizôkai

for guitar

2015



Written for
Patrik Kleemola

胎藏界

Juha T. Koskinen
2015

("Taizōkai")

for guitar

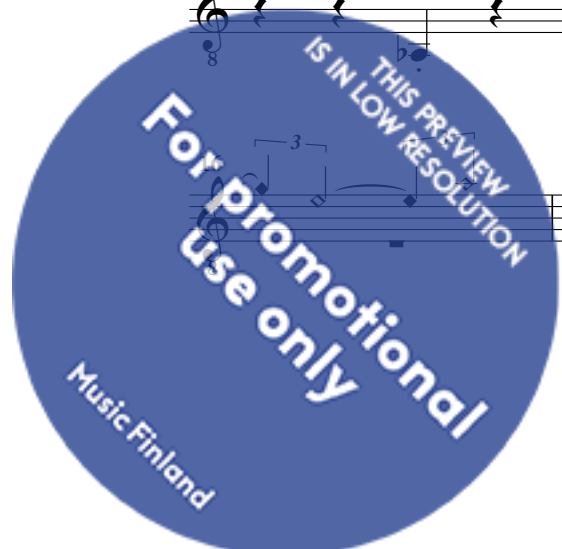
♩ = 144

Musical notation for measures 1-5. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first note is a quarter note F#4. The piece begins with a mezzo-forte (*mf*) dynamic. The notation includes rests, quarter notes, and eighth notes. A crescendo hairpin spans measures 4 and 5, leading to a piano (*p*) dynamic. A triplet of eighth notes is marked in measure 5.

Musical notation for measures 6-10. Measure 6 starts with a treble clef and a key signature of one sharp (F#). The piece continues with a mezzo-piano (*mp*) dynamic. The notation includes rests, quarter notes, and eighth notes. A crescendo hairpin spans measures 7 and 8, leading to a piano (*p*) dynamic. A triplet of eighth notes is marked in measure 8.

Musical notation for measures 11-15. Measure 11 starts with a treble clef and a key signature of one sharp (F#). The piece continues with a mezzo-forte (*mf*) dynamic. The notation includes rests, quarter notes, and eighth notes. A crescendo hairpin spans measures 12 and 13, leading to a forte (*f*) dynamic. A triplet of eighth notes is marked in measure 13. A decrescendo hairpin spans measures 14 and 15, leading to a piano (*p*) dynamic. A triplet of eighth notes is marked in measure 15.

Musical notation for measures 16-20. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The piece continues with a piano-piano (*pp*) dynamic. The notation includes rests, quarter notes, and eighth notes. A crescendo hairpin spans measures 17 and 18, leading to a piano (*p*) dynamic. A triplet of eighth notes is marked in measure 18. A decrescendo hairpin spans measures 19 and 20, leading to a sforzando (*sfz*) dynamic. A triplet of eighth notes is marked in measure 20.



21 *mp* *espr.* *f* *ff* *mf*

25 *f* *p* *f* *mp*

29 *sfz* *pp*

32 *f* *mf*

35 *pp* *p* *mf*

p



70 *dolce*

p *mp* *mf* *p*

74 *mp* *mf* *f* *pp*

78 *f* *sfz* *pp* *f* *mf* *ff*

J.S. Bach: Das neuegeborene Kindelein, BWV 122

85 *ritard.* ♩ = 54

p *mf* *p*

pp *mf* *f*

