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Finnish Music Information Centre

16 838

Jarmo Sermilä

La fille joue aux oiseaux de nuit

flûte douce et bande magnetique

1998

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

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Helsinki, 2005

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Jarmo Sermilä

La fille joue aux oiseaux de nuit

flûte douce et bande magnetique (1998, 9′)

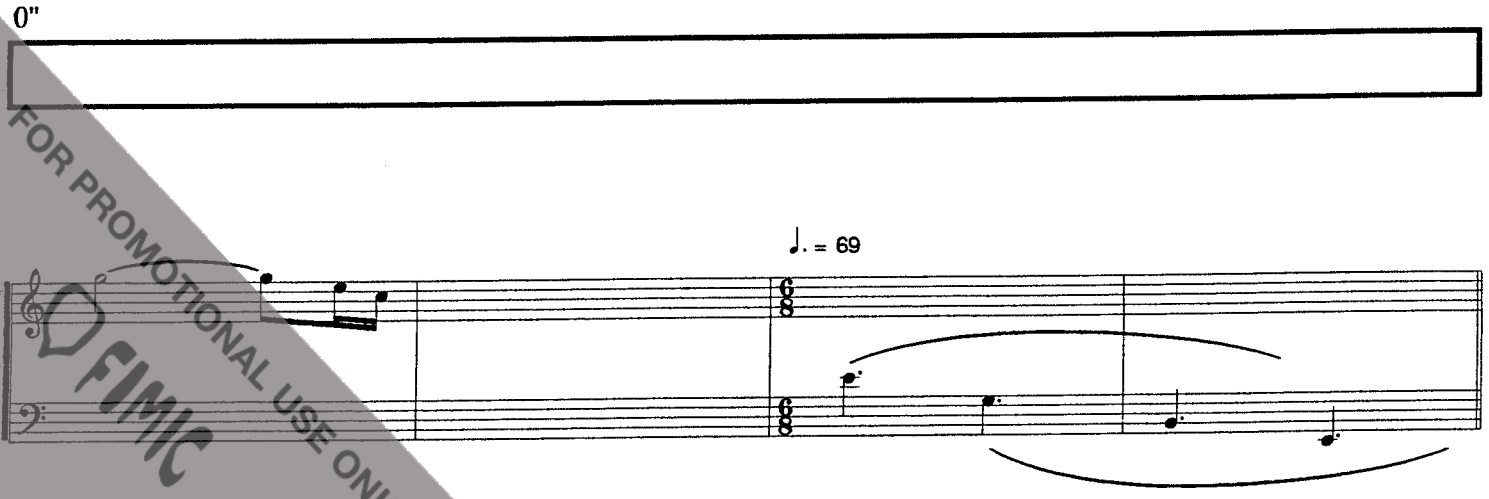
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Jarmo Sermilä

La fille joue aux oiseaux de nuit

pour flûte douce et bande magnetique (1998, 9')
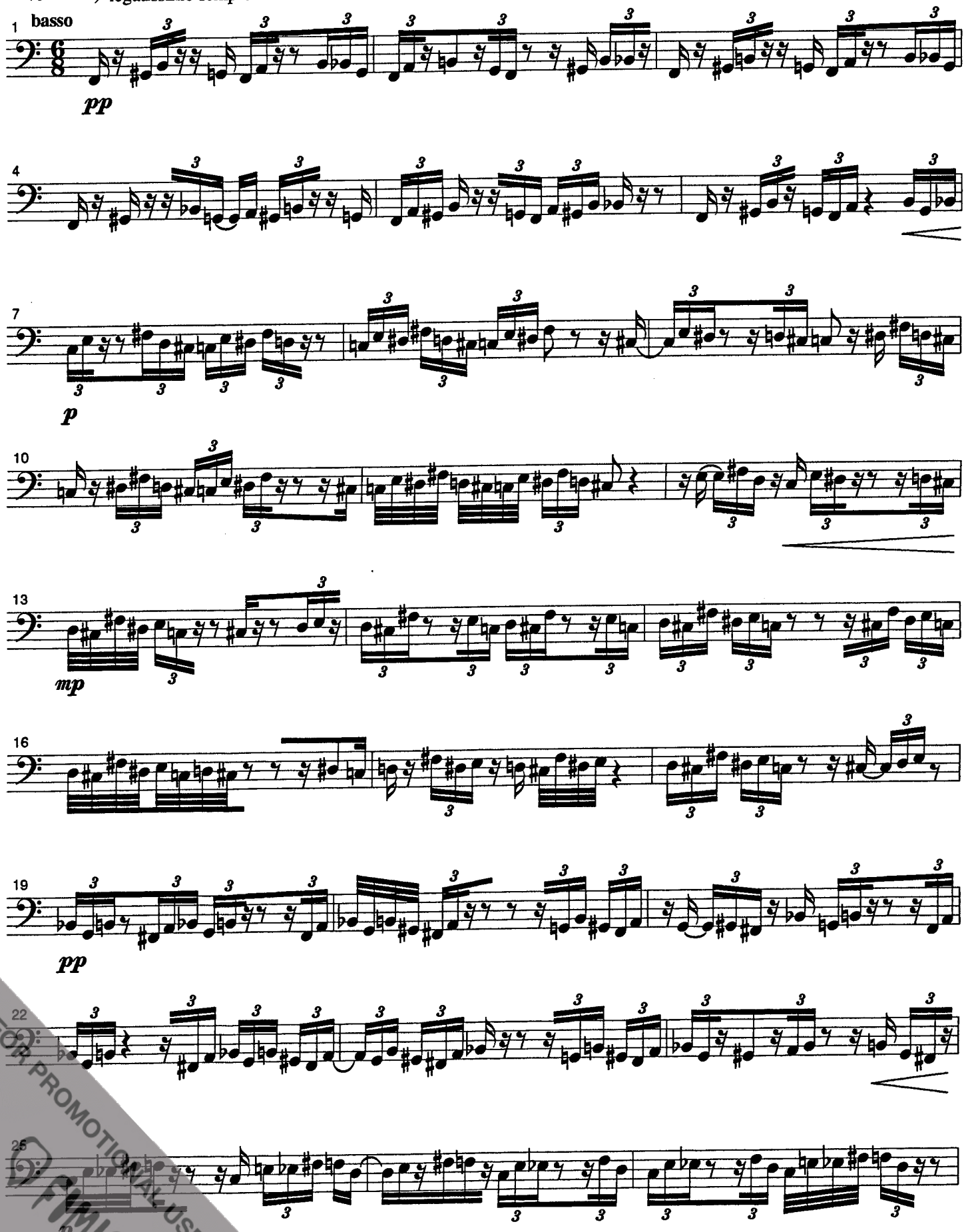
The trills are always half step trills or whole step trills according to the performer's taste and wishes. The width of the glissandi that have no end note marked, can vary from half step to third, but in the repeated phrases they should always be alike.
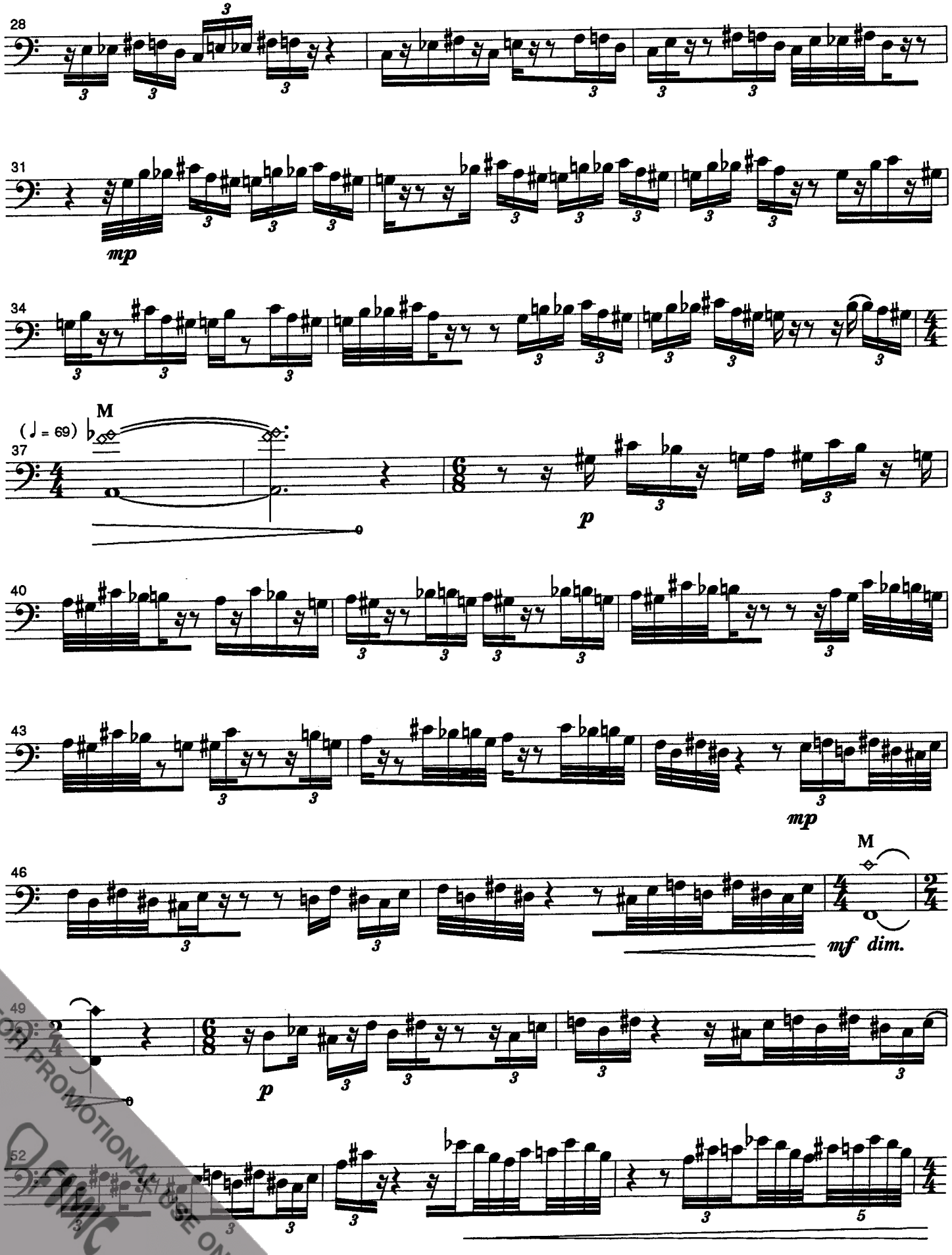


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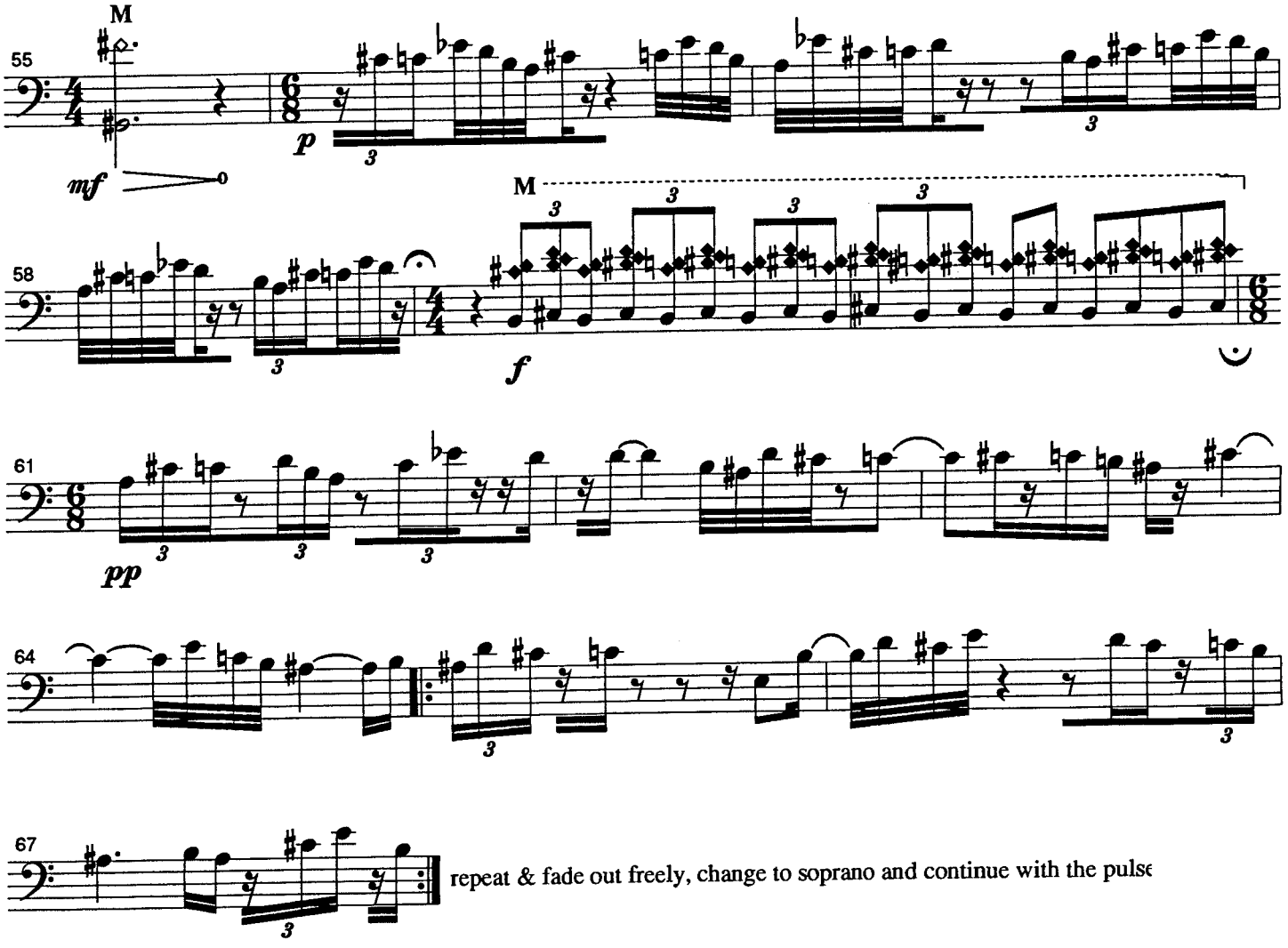
(♪ = 138) legatissimo sempre



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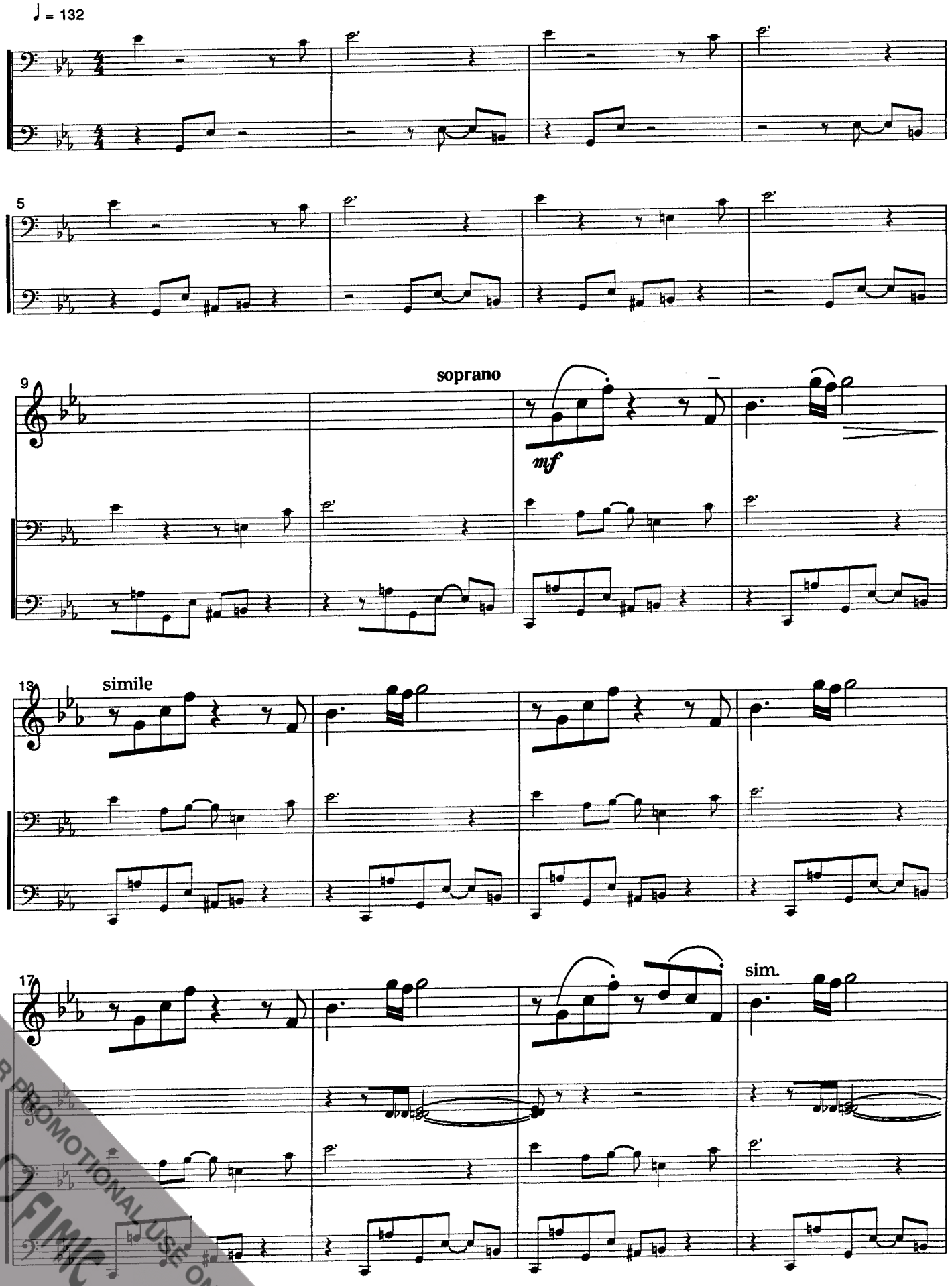


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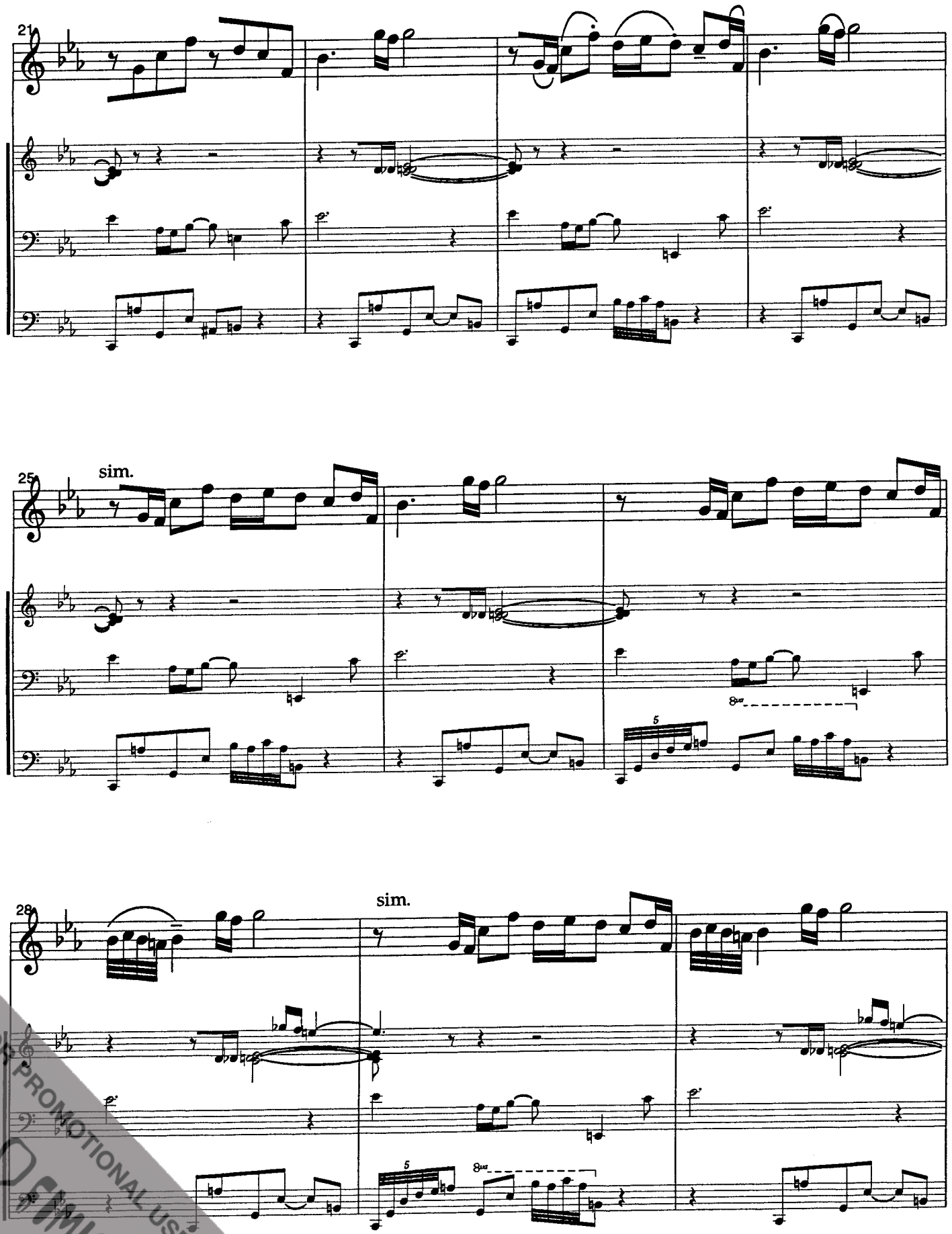


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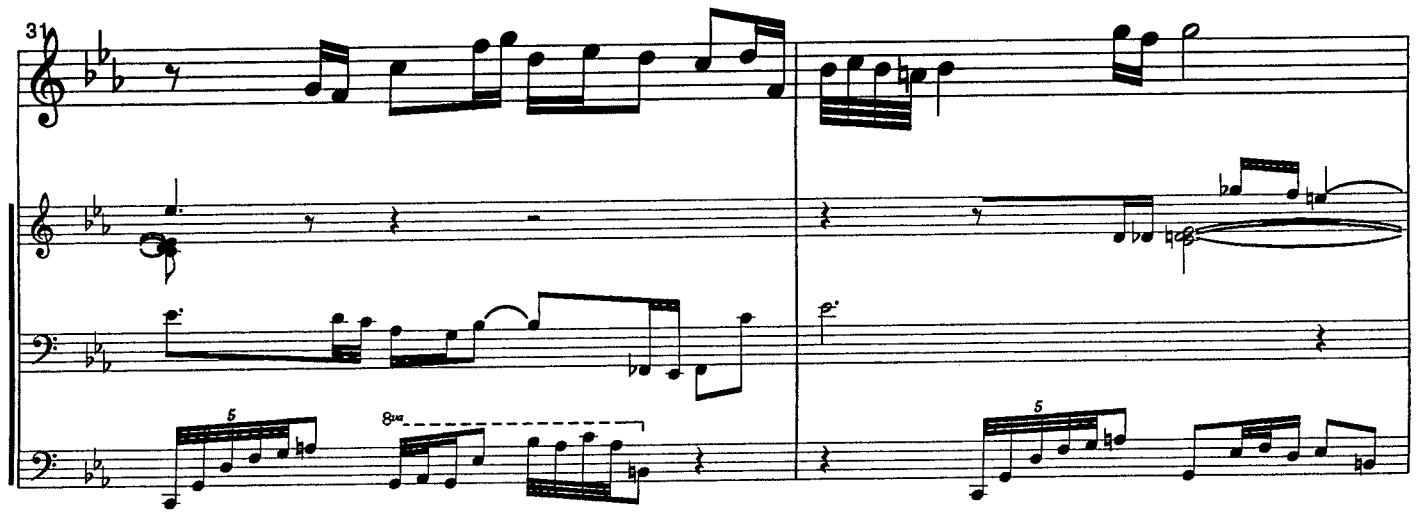
the tape is running.....
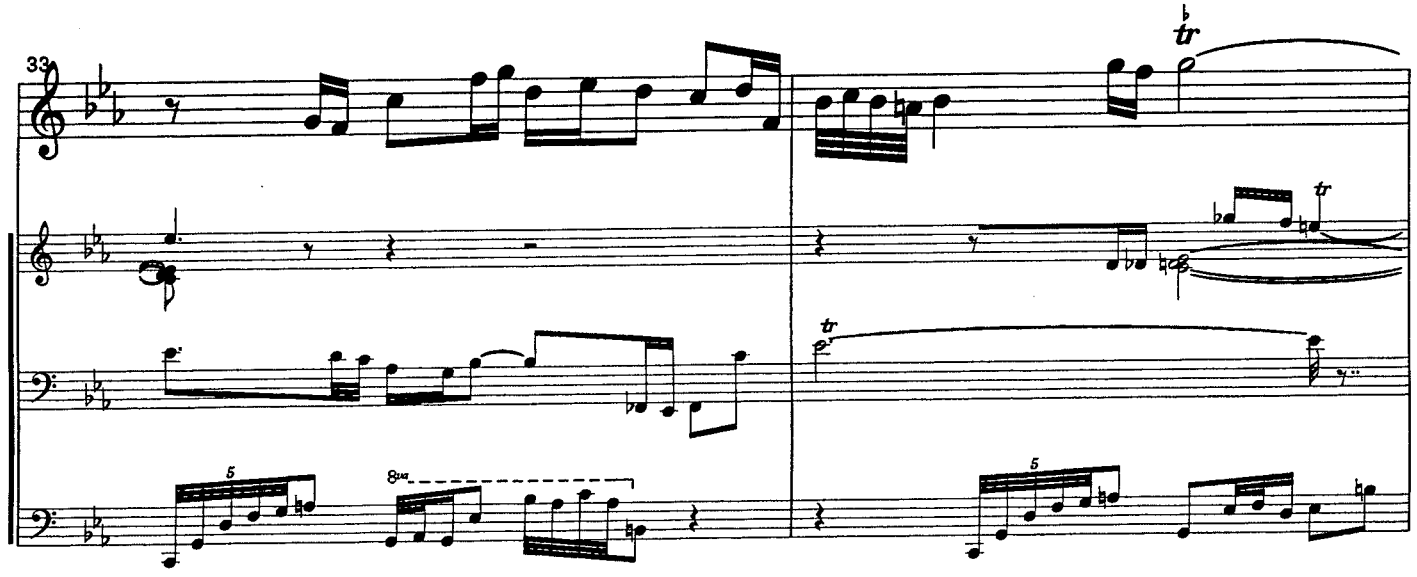


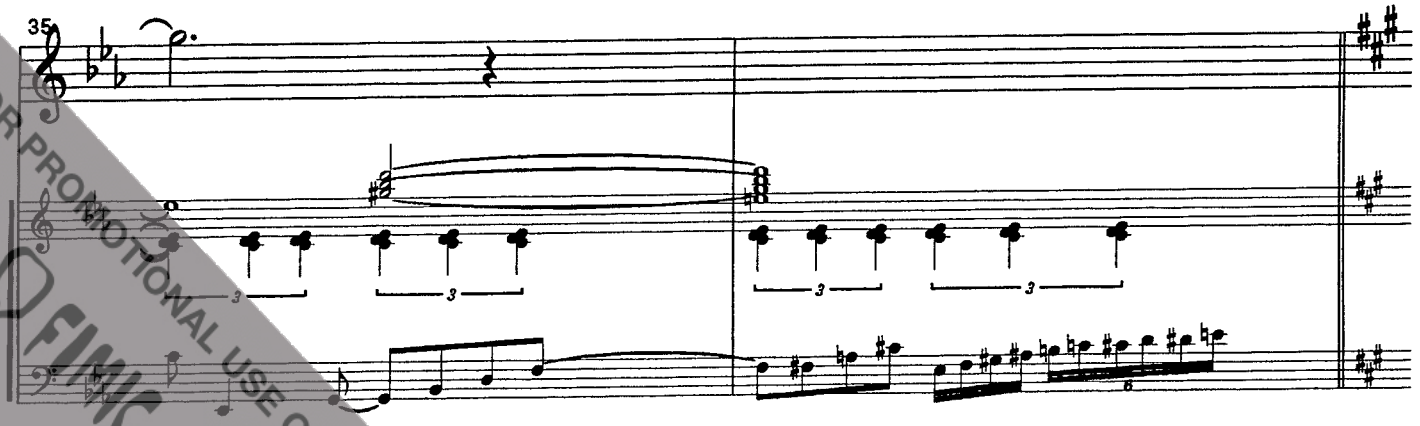
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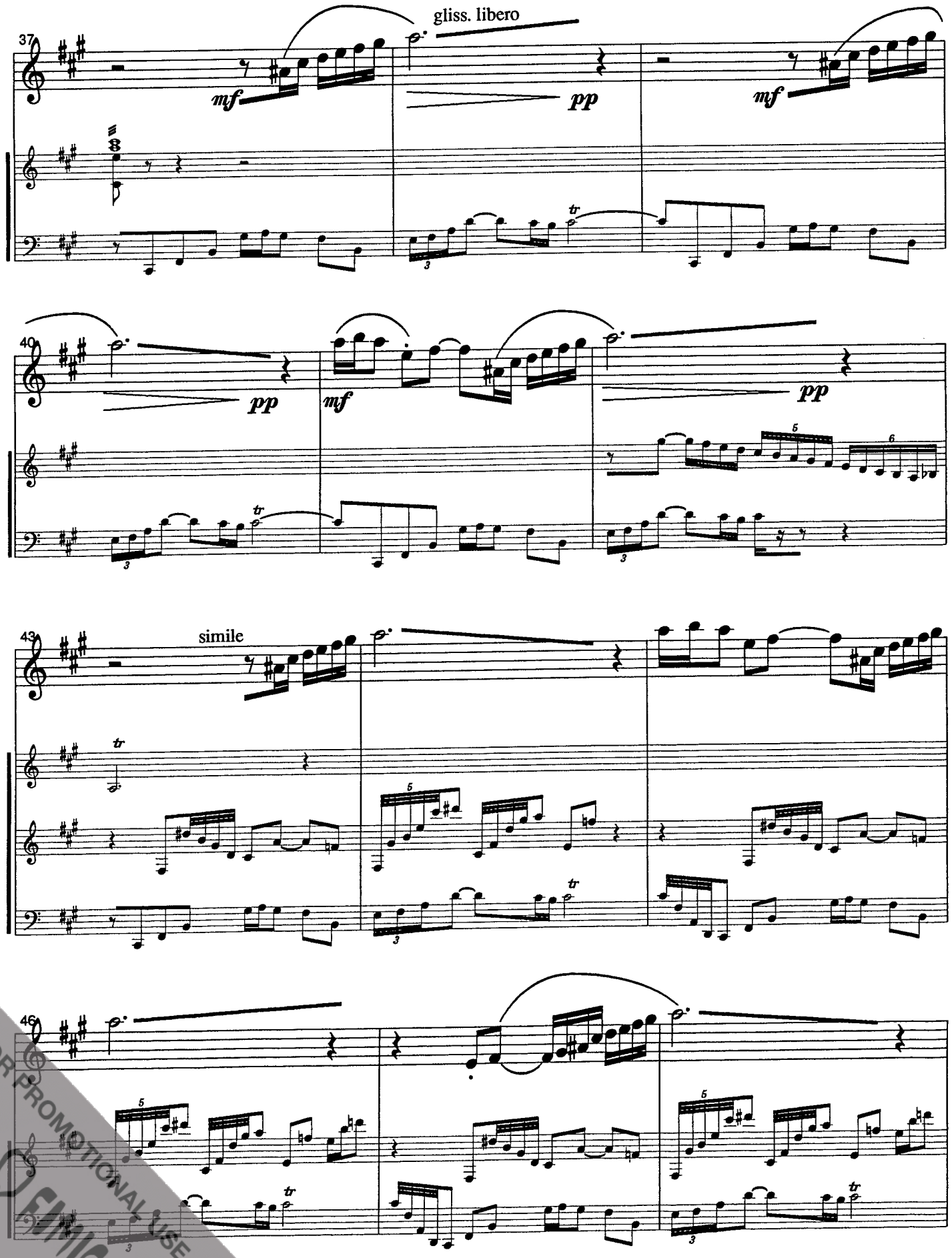


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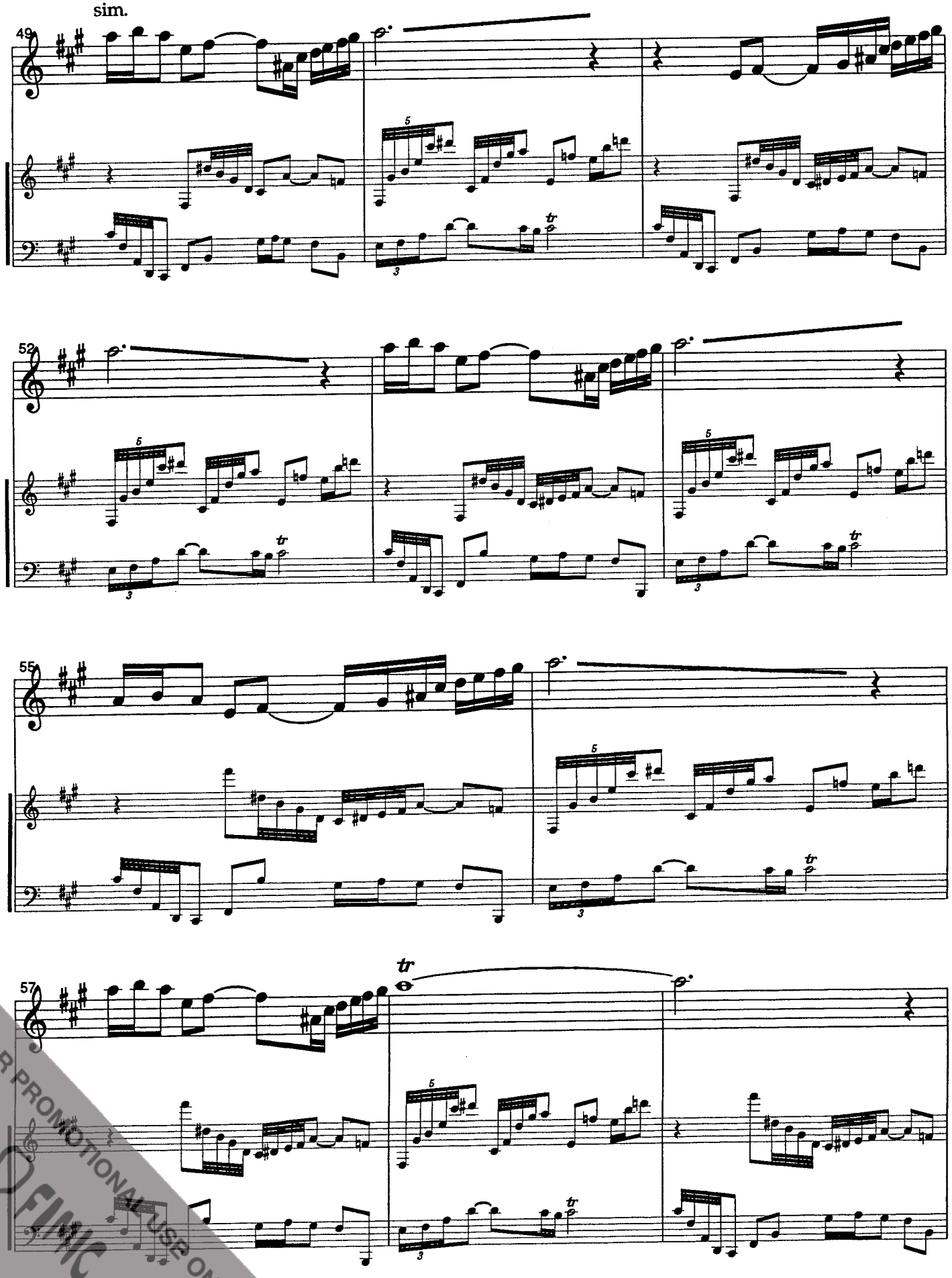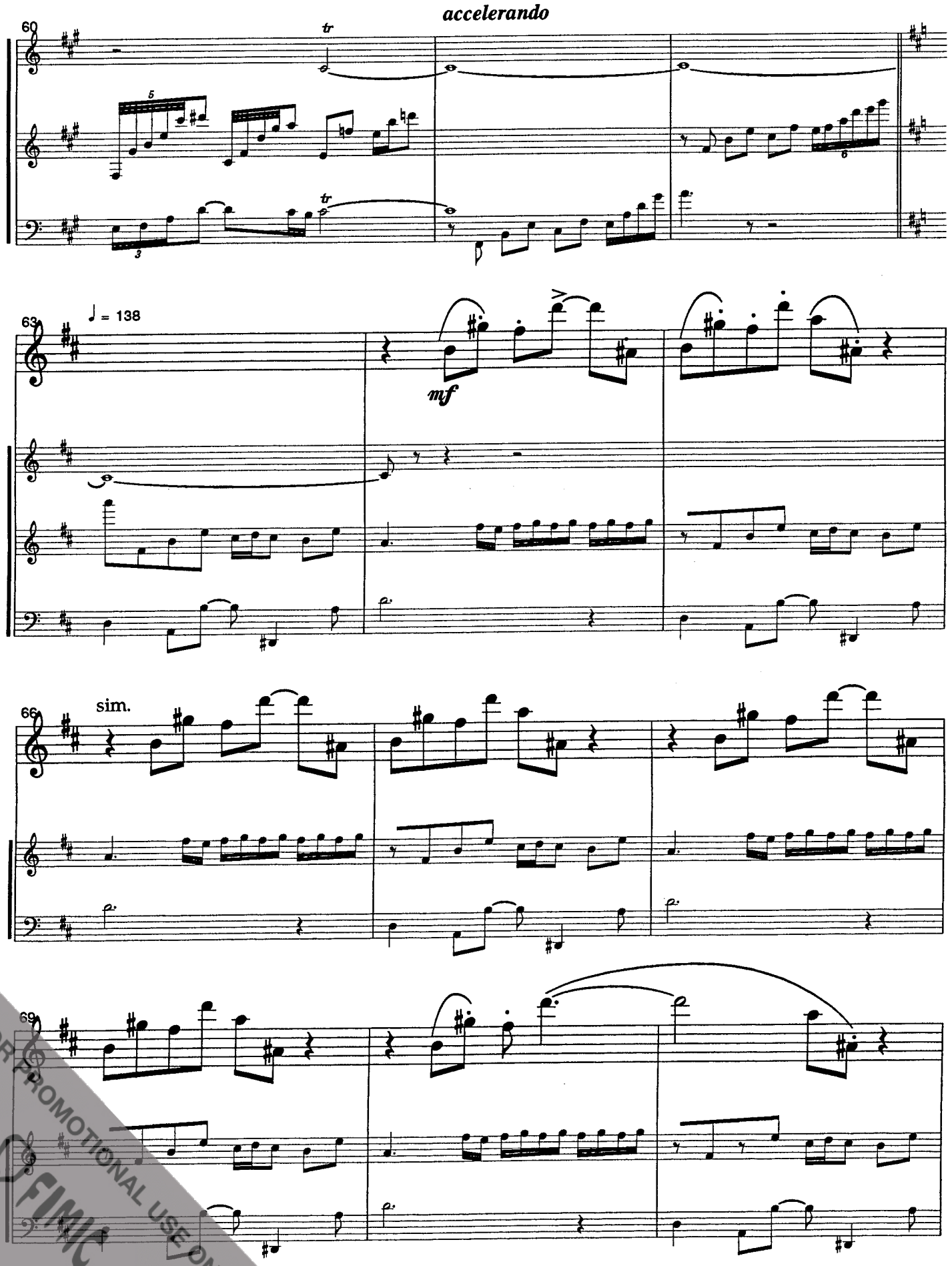






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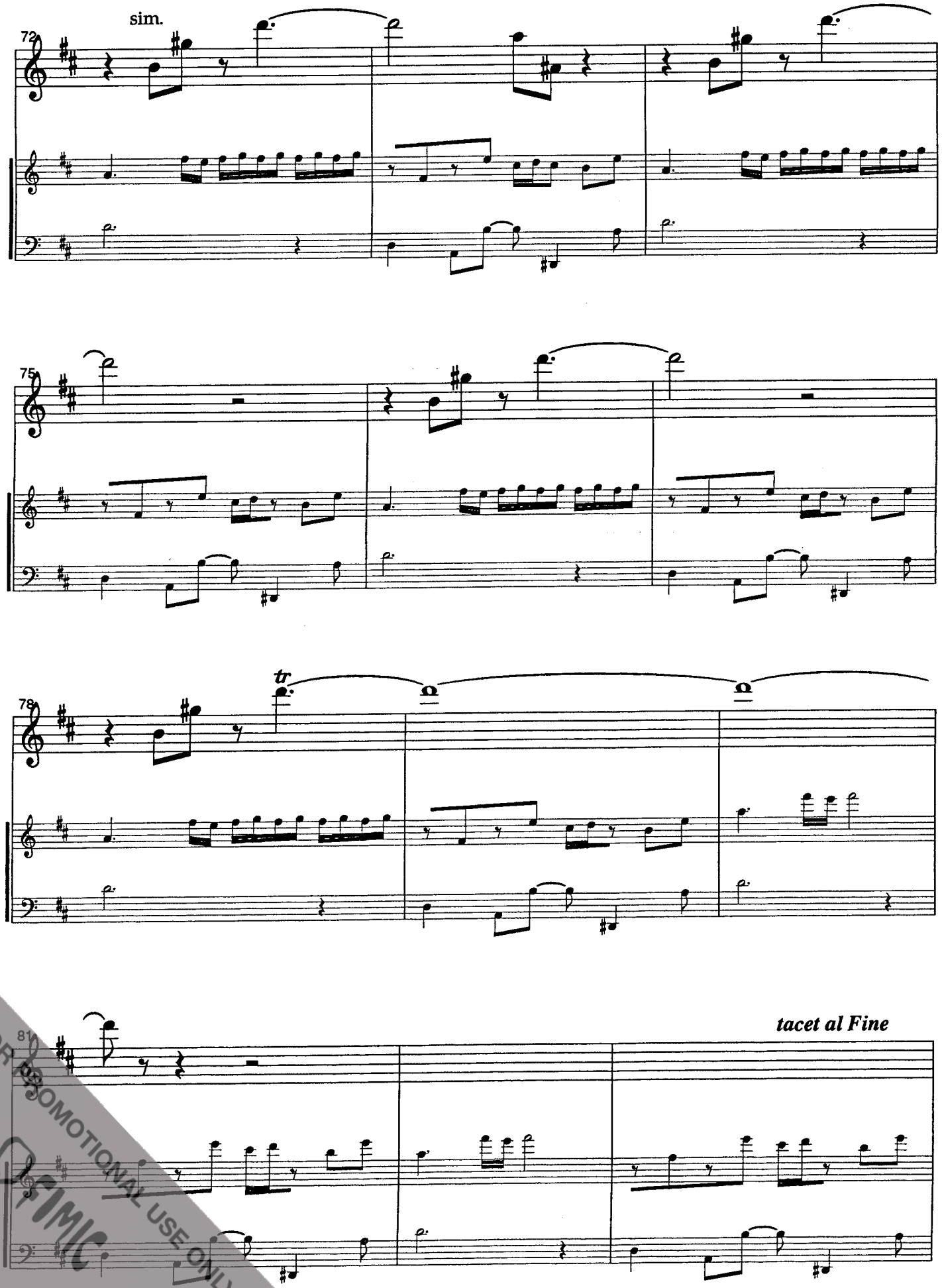


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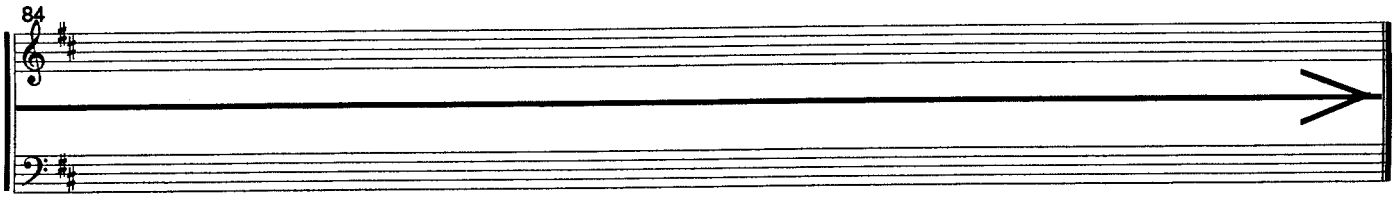
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