

Sakari Raappana

Seven Steps

for orchestra

2014

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Music Finland

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Music Finland

Sakari Raappana

Seven Steps

for
orchestra

I-Ballade
II-Interlude 1
III-Machine
IV-Interlude 2
V-Chorale
VI-Interlude 3
VII-Finale

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Orchestration

*Flute
Oboe
Clarinet in Bb
Bassoon*

*Horn in F
Trumpet in Bb
Trombone
Tuba*

Timpani

Percussion (2 musicians)

*Percussion 1:
Glockenspiel, 2 Wood Blocks, Snare Drum, 2 Timbales, Xylophone,
Bongos,*

*Percussion 2:
Triangle, 3 Suspended Cymbals, 4 Tomtoms, Marimba, Congas*

Strings

*Violin I (10)
Violin II (8)
Viola (6)
Violoncello (4)
Contrabass (2)*

*Glockenspiel sounds two octaves higher than written.
Xylophone sounds an octave higher than written.
Contrabass sounds an octave lower than written (including the harmonics).*

The score is written in c.

Duration: approx. 25 minutes

*Taikeedistusskeskus (Taike) and The Society of Finnish Composers
(Suomen Säveltäjät) have supported the composition of this work.*

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Ballade

♩=54

Flute

Oboe

Clarinet in B♭

Bassoon

1 Horn in F

1 Trumpet in B♭

1 Trombone

1 Tuba

♩=54

Timpani

Rubber Glockenspiel mallets (very mellow sound)

Gls

molto espressivo

Percussion 1

Percussion 2

♩=54 con sord.
sul tasto
molto espressivo div.

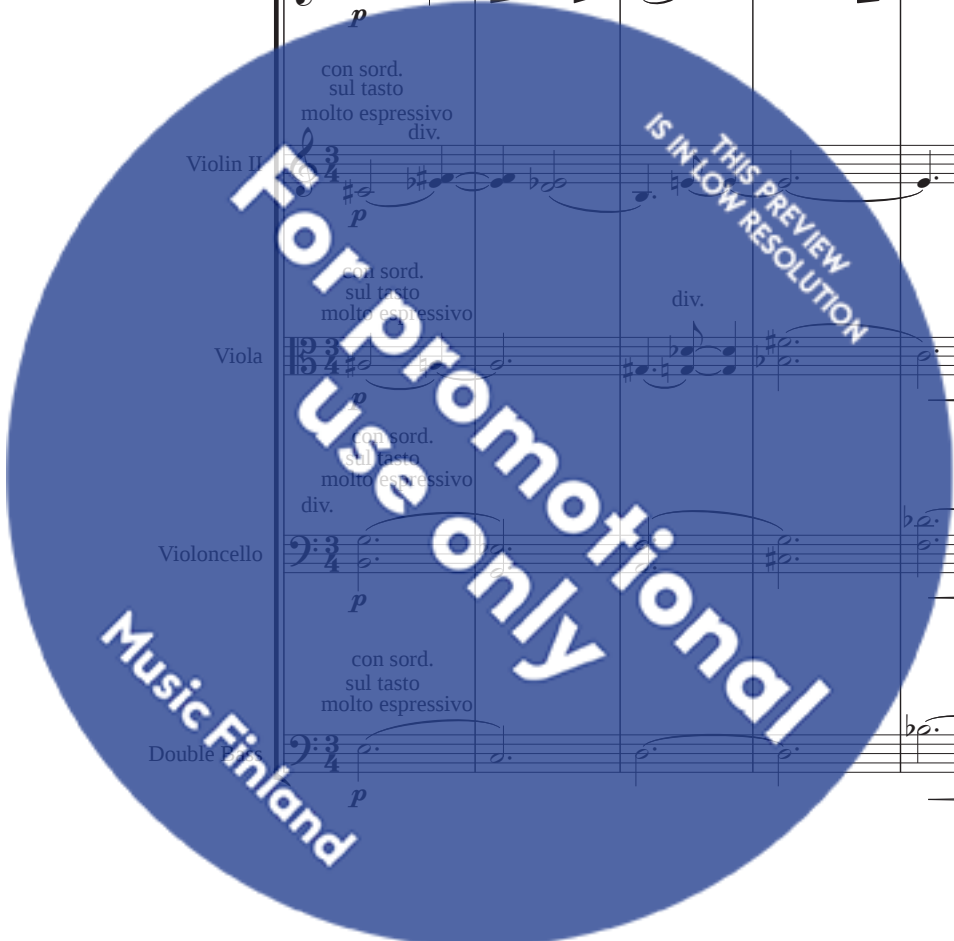
Violin I

Violin II

Viola

Violoncello

Double Bass



34

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

p

pp

pp cresc. poco a poco

p

ord.

mp

ord.

mp

pizz.

pizz.

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41

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

p

cresc. poco a poco

mp

pp

mf

pizz.

arco

cresc. poco a poco

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MusicFinch.com

$\text{♩} = 72$ ($\text{♩.} = \text{♩}$)

♩=72

56

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

p

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65

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

mf

mp

pp

p

div.

mf

mp

pp

p

div.

mf

mp

pp

p

div.

mf

mp

pp

p

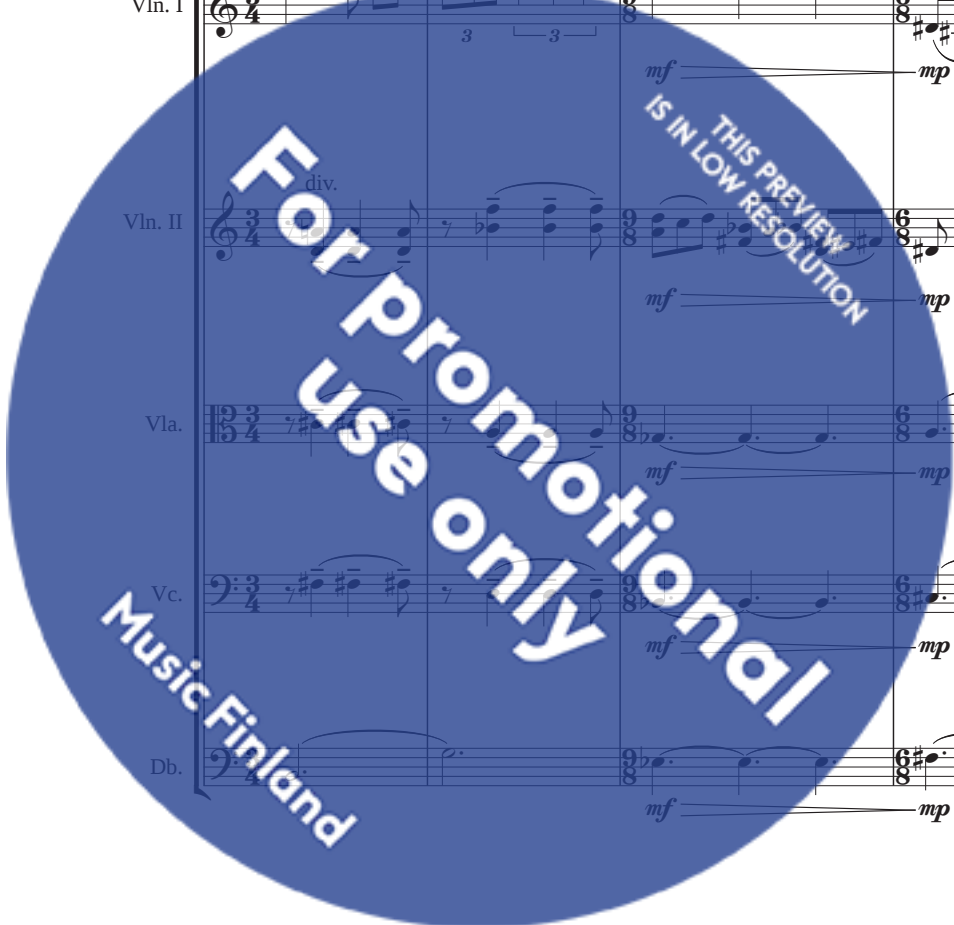
div.

mf

mp

pp

p



div.

mp

mp

mp

mp

mp

pizz.

div.

pizz.

div.

mp

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Finlandia

10

79

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

espressivo

pp

mp

pp

pp

6

3

3

3

3

mp

Violin I (Vln. I) part of the musical score. The score is in 4/4 time and features a large blue watermark reading "For Promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION". The score includes various musical notations such as "div." (divisi), "espressivo", "pp" (pianissimo), "arco", and "pizz." (pizzicato).

Interlude 1

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[illegible]

14

107

Fl.

mp subito

mf

f

f

Ob.

mp subito

mf

f

f

Cl.

f

mp subito

mf

f

Bsn.

f

mp subito

mf

f

Hn.

f

mf

f

Tpt.

f

mp

mf

f

Tbn.

f

mp subito

mf

f

Tba.

f

mp subito

mf

f

Timp.

f

Perc. 1

p

mp

f

Perc. 2

f

Vln. I

f

mp subito

cresc. molto

f

Vln. II

f

mp subito

cresc. molto

f

Vla.

f

mp subito

cresc. molto

f

Vc.

f

mp subito

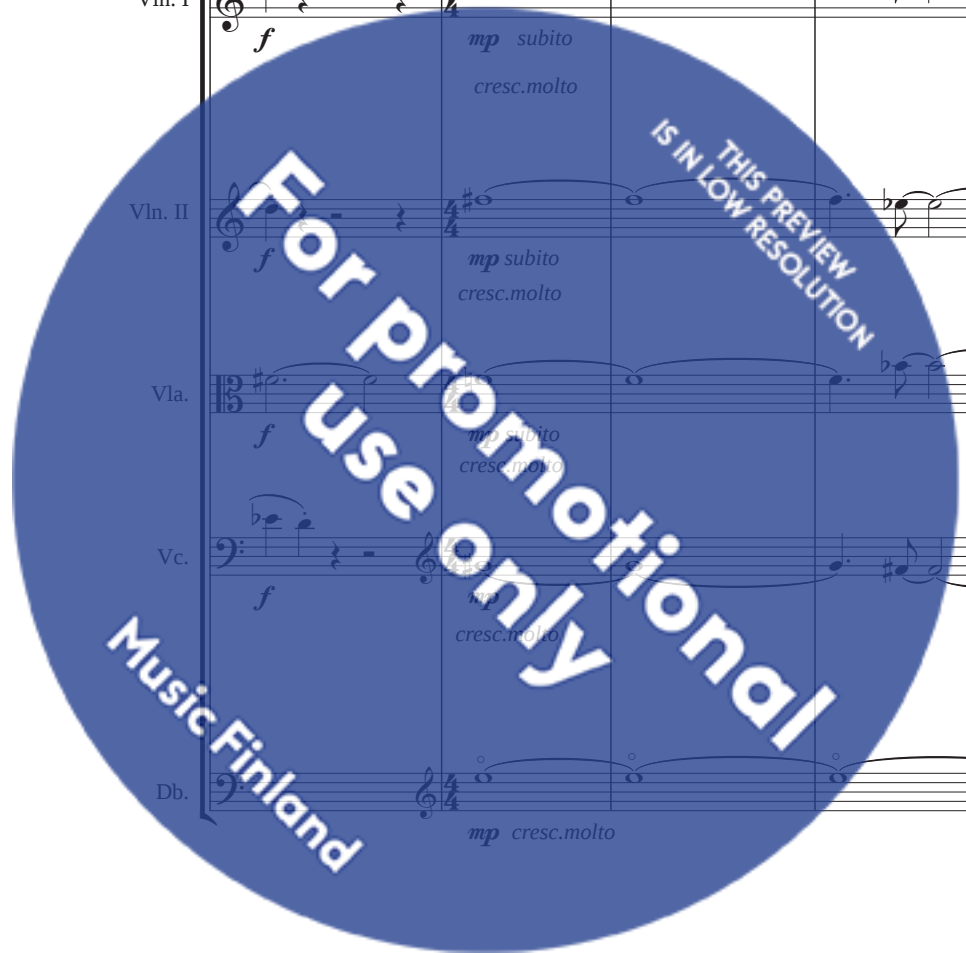
cresc. molto

f

Db.

mp cresc. molto

f (possibile)



Machine

116

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

mp

p

mf

mp

mp

dim.molto

dim.molto

dim.molto

dim.molto

dim.molto

(open)

(open)

(open)

(open)

mp

mp

mp

mp

mp

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THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

123

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

mp

Harmon mute without the stem

mp

Detailed description: This is a musical score for measures 123 through 128. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Bsn. part begins in measure 123 with a melodic line marked 'mp'. The Tbn. part has a text annotation 'Harmon mute without the stem' in measure 126. The Tba. part has a melodic line marked 'mp' in measure 128. The Perc. 2 part is marked with a double bar line in measure 123.

senza sord.
1.-5.

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129

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

1.-4.
arco

p

1.-3.

1.-2.

1. pizz.

mp

mp

mp



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

135

mp

mp

mp

mp

mp

With mute

mp

mp

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

p

141

Fl.

mp

Ob.

Cl.

Bsn.

Hn.

Tpt.

mp

Harmon mute without the stem

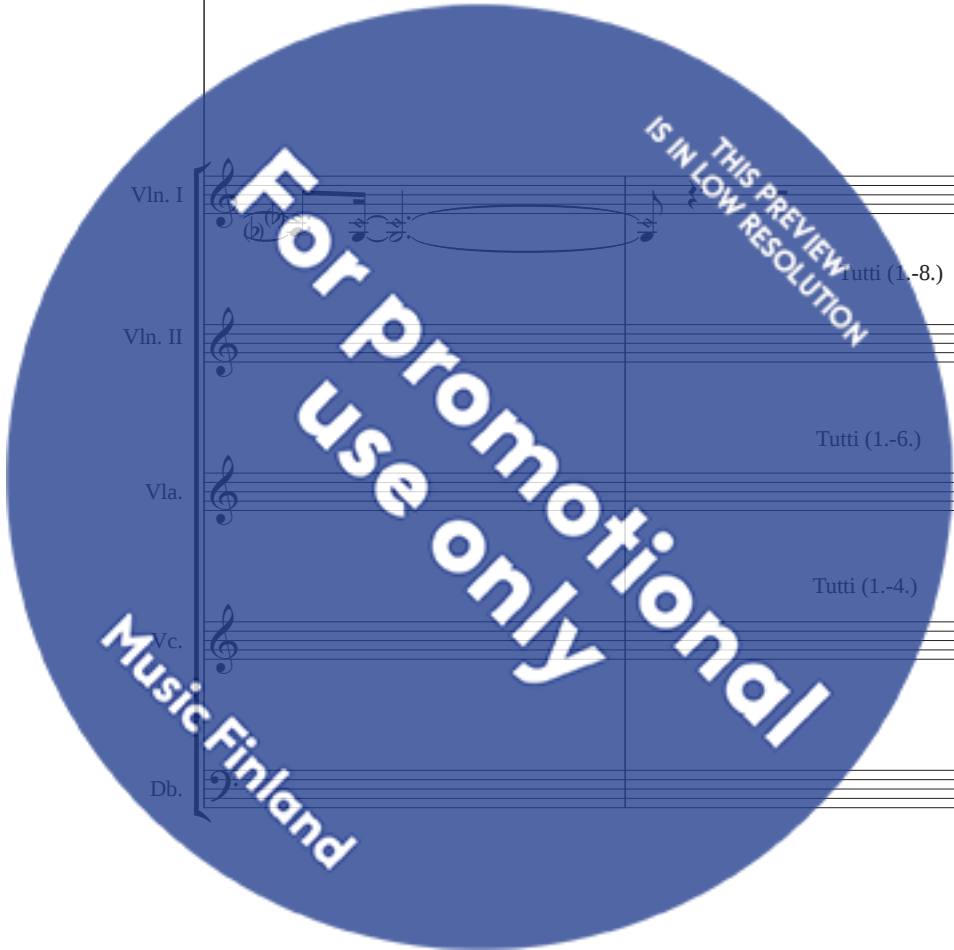
Tbn.

Tba.

Timp.

Perc. 1

Perc. 2



Vln. I

Vln. II

Vla.

Vc.

Db.

Tutti (1.-10.)

mf

Tutti (1.-8.)

mf

Tutti (1.-6.)

mf

Tutti (1.-4.)

mf

146

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

2 Wood Blocks

Snare Drum (with snare)

2 Timbales

4 Tomtoms

Snare sticks

Snare sticks

Vln. I

Vln. II

Vla.

Vc.

Db.



151

Fl. *p* *mp*

Ob. *mf* *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *pp*

Tpt. *pp* *cresc.molto*

Tbn. *pp*

Tba. *pp*

Timp. *p*

Perc. 1 *p* 5

Perc. 2 *p*

1.-5. *p*

1.-4. *p*

1.-2, pizz. *p*

1. *p*

Tutti (1.-10.) *cresc.molto*

Tutti (1.-8.) *p cresc.molto*

Tutti (1.-6.) *p cresc.molto*

Vln. I

Vln. II

Vla.

Vc.

Db.

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THIS PREVIEW IS IN LOW RESOLUTION

This musical score page contains measures 156 through 160. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Measures 156-157:** Woodwinds and strings play a melodic phrase. Dynamics range from *mp* to *mf*. A time signature change occurs at measure 157.
- Measure 158:** Features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *mf*.
- Measures 159-160:** Continuation of the melodic and rhythmic themes established in the previous measures.

A large blue watermark is overlaid diagonally across the bottom half of the page, reading "For promotional use only".

[illegible]

Violin I

Violin II

Viola

Violoncello

Double Bass

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f

ff

div.

arco

Tutti (1.-2.)

167

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

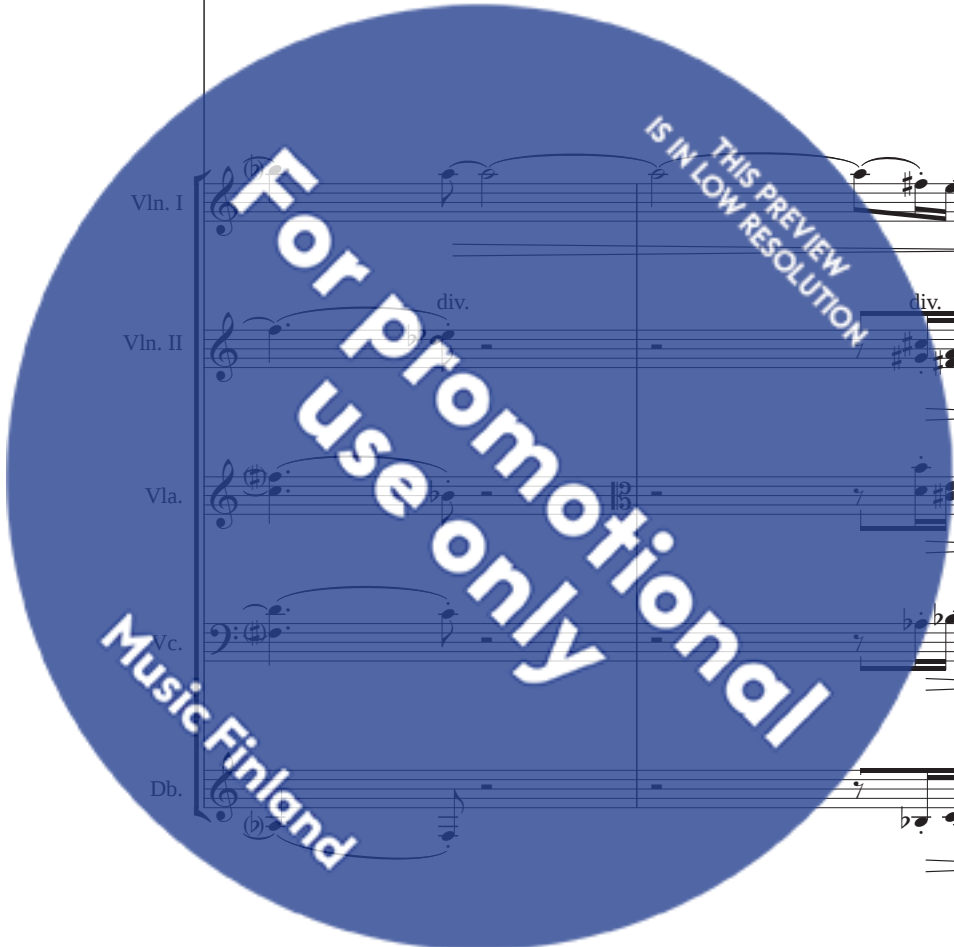
Vln. I

Vln. II

Vla.

Vc.

Db.



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171

Fl. *ff* *f* *mp*

Ob. *ff* *f* *mp*

Cl. *ff* *f* *p*

Bsn. *f* *p*

Hn. *f* *mf* *mp* *p*

Tpt. *mp* *p*

Tbn. *mp* *p*

Tba. *mp* *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Vln. I *ff* *dim.molto* *mp*

Vln. II *ff* *f* *p*

Vla. *ff* *f* *p*

Vc. *f* *p*

Db. *pizz.* *mp*

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The image displays a musical score for 'The Swan' by Jean Sibelius. It consists of five staves. The first staff is in treble clef and contains the main melody, featuring a triplet of eighth notes and a 3/16 time signature. The second staff is in bass clef and contains a bass line with a 2/4 time signature. The third and fourth staves are also in bass clef and contain additional bass lines. The fifth staff is in treble clef and contains a final melodic line. The score is overlaid with a large blue circular watermark that reads 'THIS PREVIEW IS IN LOW RESOLUTION' and 'For promotional use only'. The copyright notice '© Finland' is visible at the bottom left.

183

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

f *ff* *f* *ff* *f* *f* *f* *f* *f* *f* *ff* *f* *ff*

Vln. I

Vln. II

Vla.

Vc.

Db.

ff *div.* *ff* *div.* *ff* *div.* *ff* *arco* *ff*

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The image displays a musical score for 'The Swan' by Jean Sibelius, featuring five staves. The score is written in 2/4 time and includes complex rhythmic notation, including triplets and sixteenth notes. A large blue circular watermark is overlaid on the left side of the image, containing the text 'For Promotional use only' and 'Sibelius Finland'. The watermark also includes the text 'THIS PREVIEW IS IN LOW RESOLUTION'.

The musical notation includes various dynamics such as *f* (forte) and *f* (possible). The score is divided into measures, with some measures containing complex rhythmic patterns like $\frac{3+2}{16}$ and $\frac{3+2+2}{16}$. The notation is written in a standard musical staff format with a key signature of one flat (B-flat).

[illegible]

207

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2



Vln. I

Vln. II

Vla.

Vc.

Db.

212

Fl. *p* *fff* subito

Ob. *p* *fff* subito

Cl. *p* *fff* subito

Bsn. *p* *fff* subito

Hn. *pp* *fff* subito

Tpt. *pp* *fff* subito

Tbn. *fff* subito

Tba. *fff* subito

Timp. *fff* subito

Perc. 1 *fff* subito

Perc. 2 *fff* subito

Vln. I *fff* subito

Vln. II *fff* subito

Vla. *fff* subito

Vc. *fff* subito

Db. *pizz.* *fff* subito



225

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

f

mf *cresc.molto*

ff

mp *cresc.molto*

f

f

f

fff

fff

Vln. I

Vln. II

Vla.

Vc.

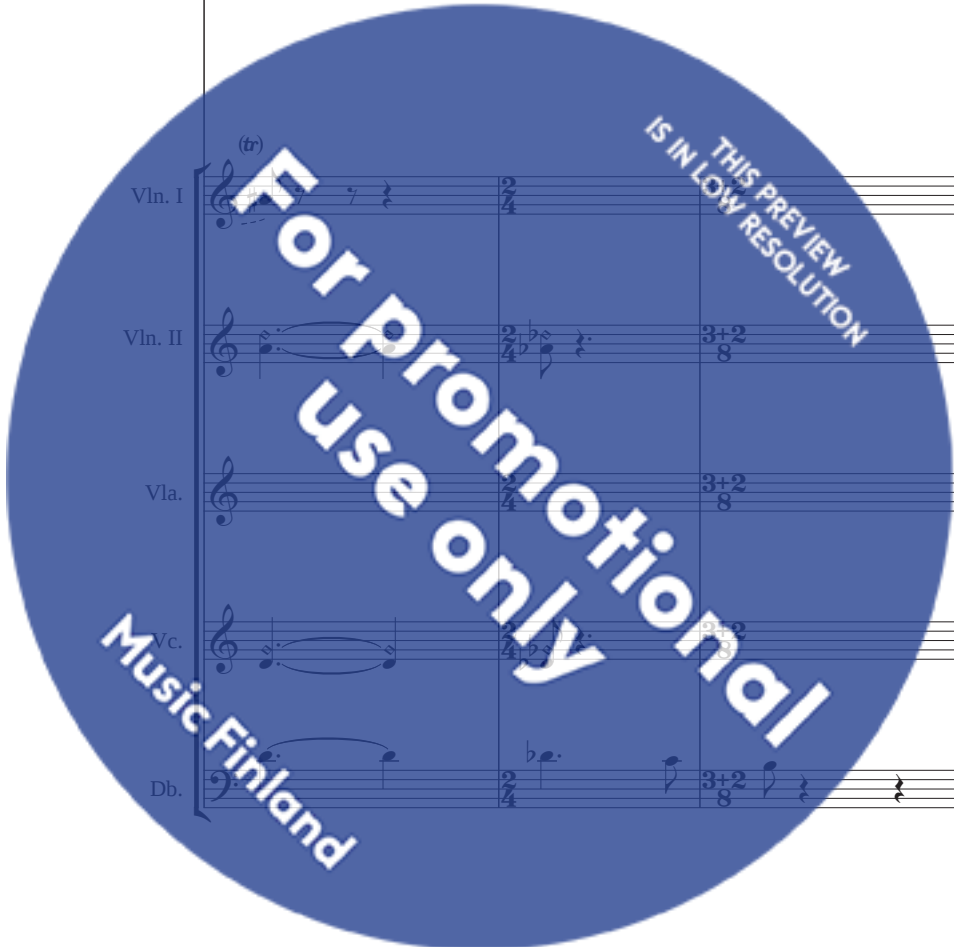
Db.

ff

f (possible)

f (possible)

f (possible)



232

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Db.



Interlude 2

36

237

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Perc. 1

Perc. 2

ff

3

5

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Vln. I

Vln. II

Vla.

Vc.

Db.

mf

fff

arco

fff

[illegible]

250

Fl. *fff* *dim.molto* *f*

Ob. *fff* *dim.molto* *f*

Cl. *fff* *dim.molto* *f*

Bsn. *fff* *dim.molto* *f*

Hn.

Tpt. *ff*

Tbn.

Tba.

Timp.

Perc. 1 *dim.molto*

Perc. 2 *dim.molto*

Vln. I *fff* *dim.molto*

Vln. II *fff* *dim.molto*

Vla. *fff* *dim.molto*

Vc. *fff* *dim.molto*

Db. *dim.molto*

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254

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

mf

mp

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

ff

mf

f

mp subito

f

mp subito

ff

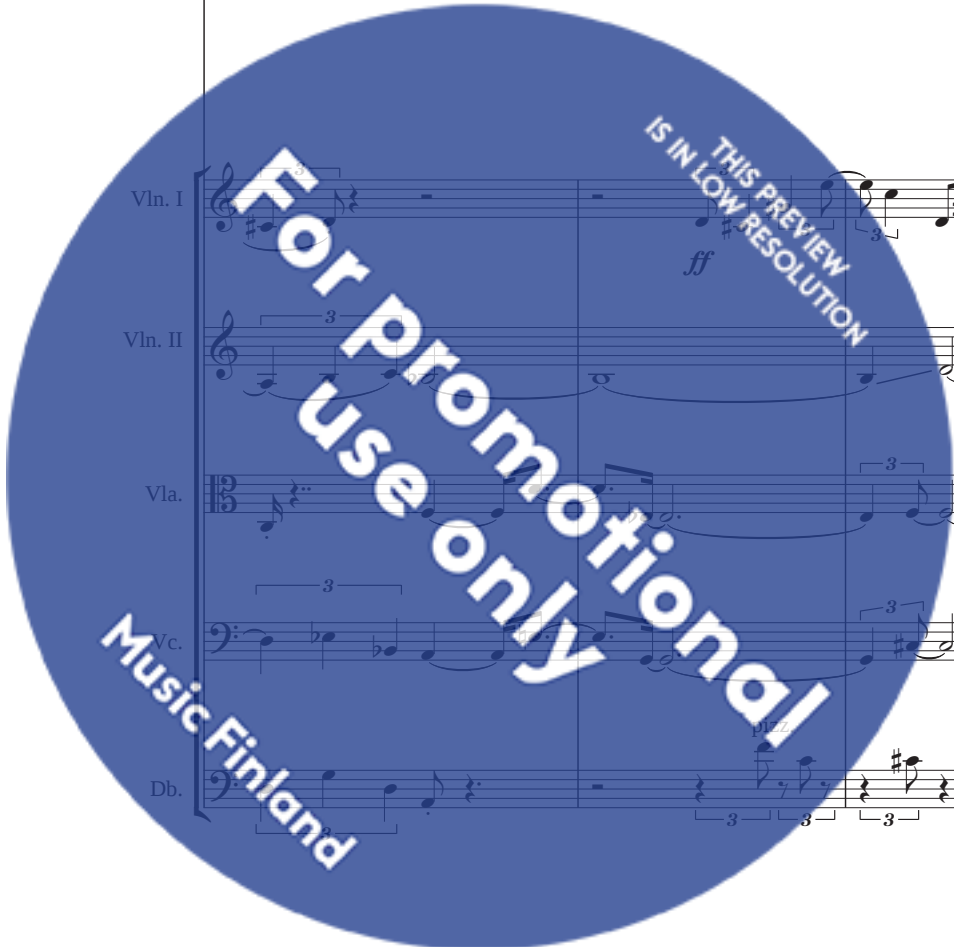
f

mp subito

ff

f

mp subito



Chorale

40

[illegible]

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Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

pizz. l.v.

l.v.

sempre

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272

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2



Vln. I

Vln. II

Vla.

Vc.

Db.

278 As legato as possible !

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2



Vln. I

Vln. II

Vla.

Vc.

Db.

Perc. 1

Perc. 2

Xyl

Soft

Mar

Soft

As legato as possible!

p

5

5

5

L L

5

p

5

5

5

L L L

5

R

b

R

The image displays a musical score for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 3/4 time. The Violin I part features a repeating melodic line with triplets. The Violin II, Viola, Violoncello, and Double Bass parts are mostly silent, with some notes in the Viola and Violoncello parts. A large blue watermark is overlaid on the left side of the page, reading "For promotional use only" and "Music Finland".

284

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Xyl

Mar

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

pizz.

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287

Fl.

mf

5

5

5

5

mp

5

5

5

5

Ob.

mp

5

5

5

5

mp

5

5

5

5

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Vln. I

3

3

3

3

3

3

3

3

Vln. II

Vla.

Vc.

Db.



290

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

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293

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Db.



296

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

mf

mf

Vln. I

Vln. II

Vla.

Vc.

Db.

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299

Fl.

mp

5

5

5

5

Ob.

mp

5

5

5

5

Cl.

5

5

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

mp

5

5

5

5

Perc. 2

mp

5

5

5

5

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

arco

cresc.

arco

cresc.

arco

cresc.

arco

cresc.

3

3

3

3

3

3

3

3

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[illegible]

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Vln. I

Vln. II

Vla.

Vc.

Db.

pizz. l.v.

sempre

f

ff

307

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

f

p subito

f

p subito

f

p subito

f

p subito

p subito

p subito

p subito

Vln. I

Vln. II

Vla.

Vc.

Db.

f

p

p

p

p

p



[illegible]

The image displays a musical score for the piece 'The Fire of Love' by John Williams. The score is arranged for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is written in 4/4 time and begins with a forte (f) dynamic. The Vln. I part features a melodic line with triplets and slurs. The Vln. II part provides a harmonic accompaniment. The Vla., Vc., and Db. parts provide a steady bass line. A large blue circular watermark is overlaid on the left side of the score, reading 'For Promotional use only' and 'THIS PREVIEW IS IN LOW RESOLUTION'.

Interlude 3 (Variations On The Chorale)

54

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

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323

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff* *ff* *fff*

Bsn. *ff* *fff*

Hn. *f* *ff*

Tpt. *ff*

Tbn. *ff* 5

Tba. *ff* 5

Timp.

Perc. 1

Perc. 2



Vln. I

Vln. II

Vla.

Vc. 3

Db. 3

[illegible]

331

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Bsn. *ff*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *fff* *f*

Perc. 1

Perc. 2 *fff* *ff*

Vln. I *fff* *dim.molto*

Vln. II *fff* *dim.molto*

Vla. *fff* *dim.molto*

Vc. *pizz.* *fff* *ff*

Db. *pizz.* *fff* *ff*

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336

Fl. *mp* *mf* *cresc.molto*

Ob. *mp* *f*

Cl. *mp* *f*

Bsn. *f*

Hn. Without mute *mp*

Tpt. Without mute *mp*

Tbn. Without mute *mp*

Tba. *mp*

Timp.

Perc. 1 Bongos Timbales

Perc. 2 *f* *mf* *mp*

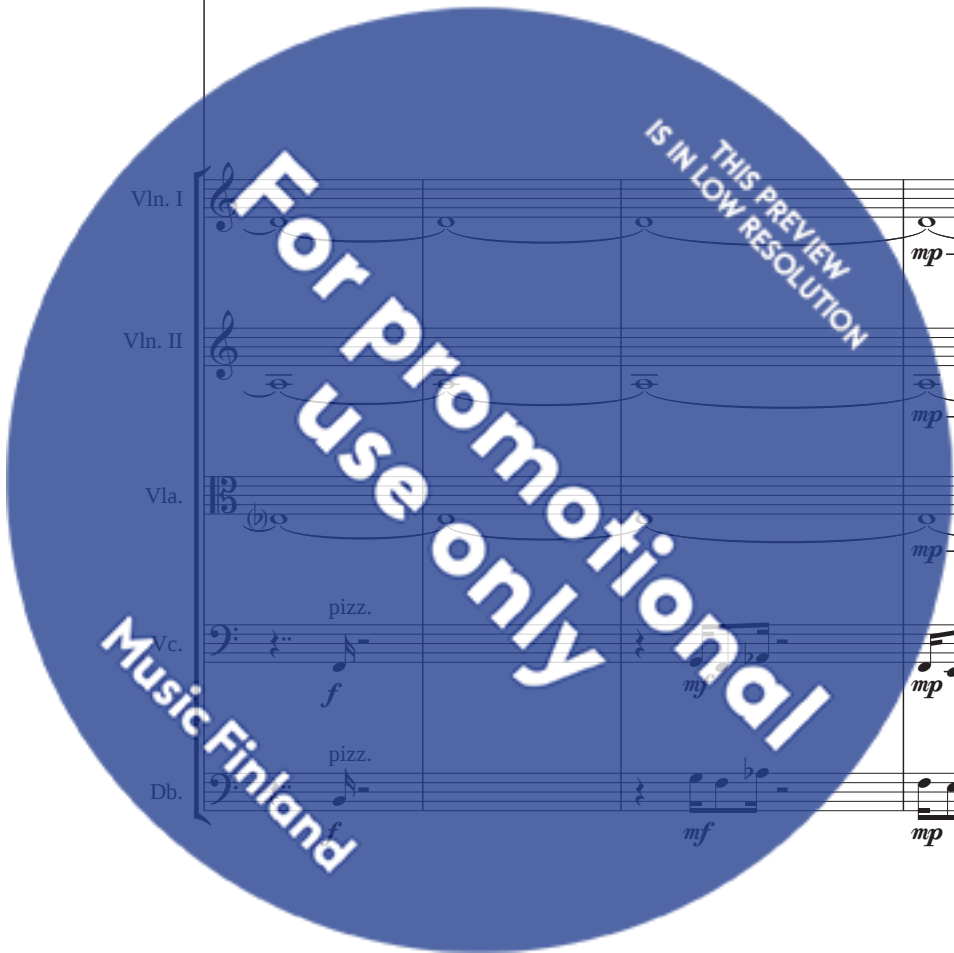
Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. pizz. *f* *mf* arco *mf*

Db. pizz. *mf* *mp* arco *mf*



343

Fl. *ff* *dim.molto* *mp*

Ob. *ff* *f* *mp*

Cl. *ff* *dim.molto* *mp*

Bsn. *ff* *dim.molto* *mp*

Hn. *mf* *f* *mf* *mp*

Tpt. *mf* *f* *mf*

Tbn. *mf* *f* *ff* *dim.molto* *mp*

Tba. Without mute *f* *ff* *dim.molto* *mp*

Timp. *f* *ff* *mp*

Perc. 1 *f* *ff* *mp*

Perc. 2

Vln. I *cresc.molto* *ff* *dim.molto* *mp*

Vln. II *cresc.molto* *ff* *dim.molto* *mp*

Vla. *cresc.molto* *ff* *dim.molto* *mp*

Vc. *cresc.molto* *ff* *dim.molto* *mp*

Db. *cresc.molto* *ff* *dim.molto* *mp*

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348

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

4 Tomtoms ☐ Snare sticks

mf

♩=96 (♩.= ♩)

Vln. I

Vln. II

Vla.

Vc.

Db.

mf



Finale

61

[illegible]

362

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

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369 63

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

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Music Finland

64

377

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

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Music Finland

[illegible]

[illegible]

399

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

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The image displays a musical score for 'The Swan' by Jean Sibelius, arranged for five staves. The score is written in 4/4 time and features a variety of musical notations, including dynamics (ff, f), articulation (div.), and complex rhythmic patterns. A large blue watermark is overlaid on the left side of the image, reading 'For Promotional use only' and 'Finland'. The watermark also includes the text 'THIS PREVIEW IS IN LOW RESOLUTION'.

419

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

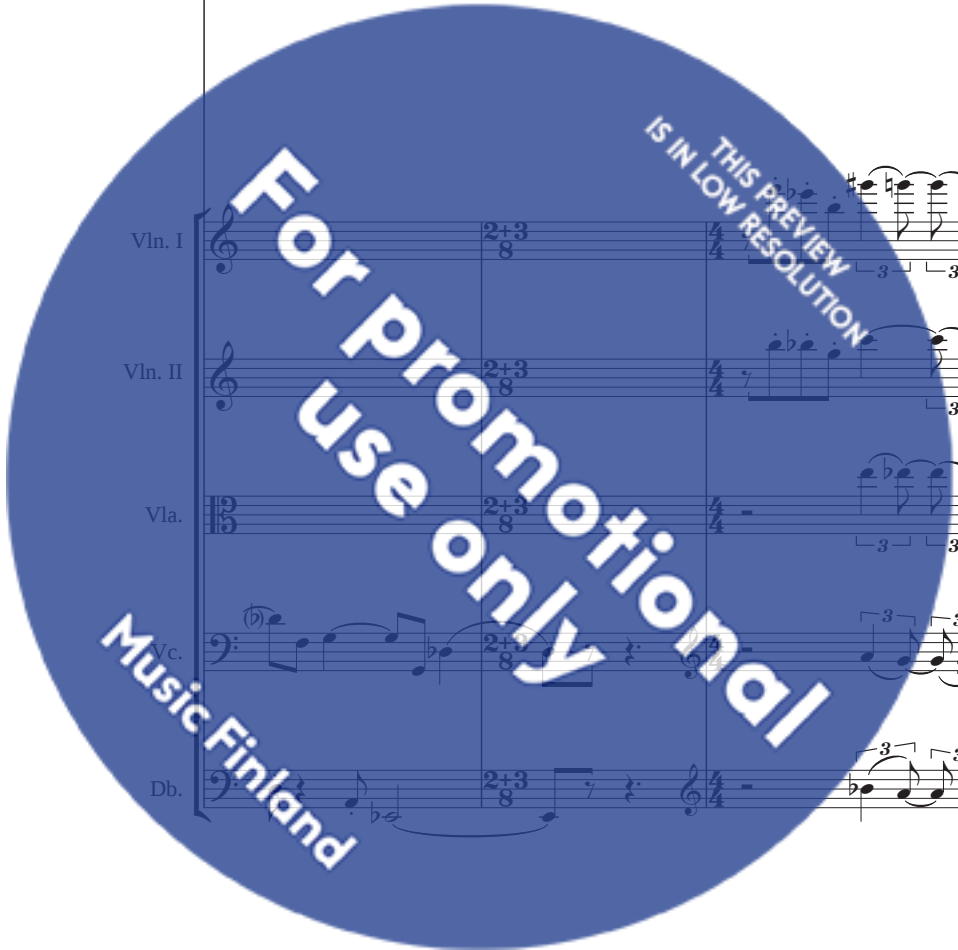
Tba.

Timp.

Perc. 1

Perc. 2

Score for woodwinds, brass, and percussion. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 2/3 and 4/4 time signatures, with measures grouped in 6-measure blocks. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as triplets, slurs, and accidentals.



Vln. I

Vln. II

Vla.

Vc.

Db.

Score for strings. The score is written for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 2/3 and 4/4 time signatures, with measures grouped in 6-measure blocks. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as triplets, slurs, and accidentals.

426

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

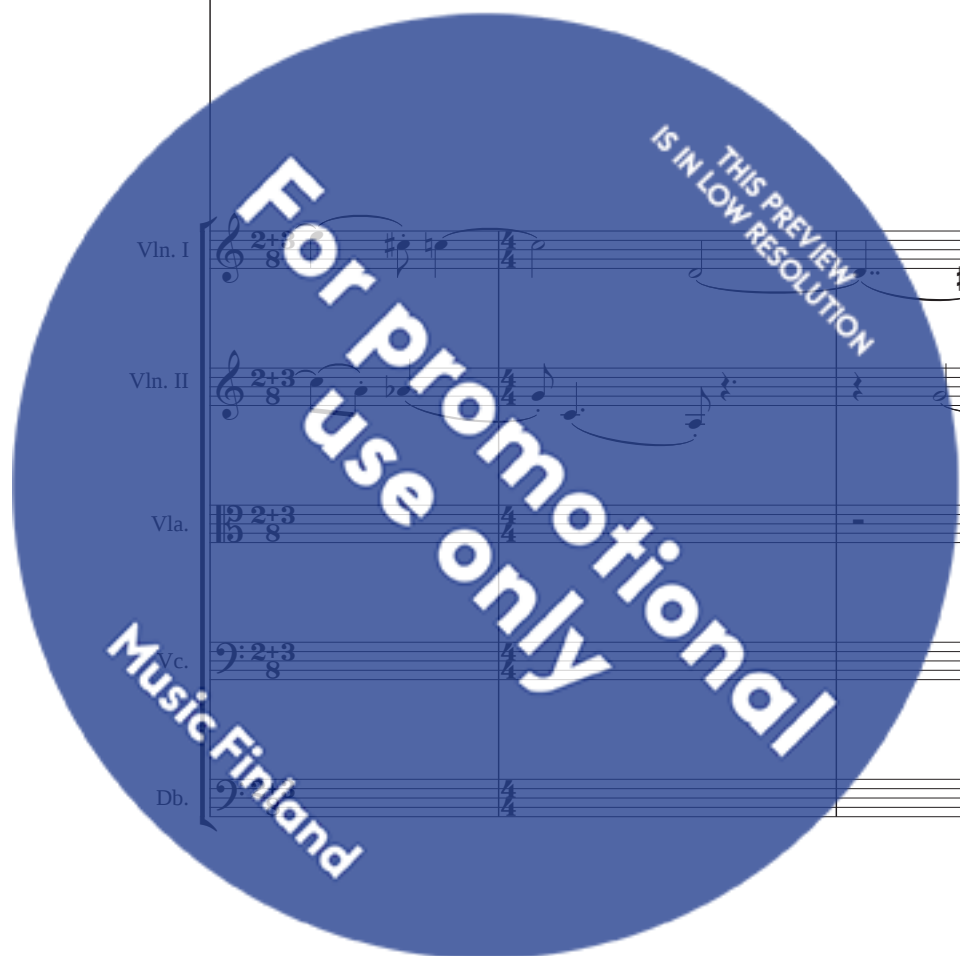
Tba.

Timp.

Perc. 1

Perc. 2

This block contains the musical notation for woodwind and percussion instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba) are arranged in a grand staff with multiple systems. The percussion section includes Timpani, Percussion 1, and Percussion 2. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*. The key signature and time signature are indicated at the beginning of the section.



Vln. I

Vln. II

Vla.

Vc.

Db.

This block contains the musical notation for string instruments. It includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation shows various musical symbols such as notes, rests, and dynamic markings. The key signature and time signature are indicated at the beginning of the section.

Violin I (Vln. I) part of the musical score. The score is for measures 1-4. The key signature has one flat (B-flat). The time signature changes from 3/8 to 4/4 in measure 2, and then to 6/8 in measure 3. The dynamics are marked *ff* (fortissimo) in measures 1 and 2, and *f* (forte) in measures 3 and 4. The score includes various musical notations such as slurs, accents, and triplets.

438

Fl. *mf* *p*

Ob. *mf* *p* *mp* *3* *5*

Cl. *mf* *p*

Bsn. *p*

Hn. *f* *p*

Tpt. *f* *mp* *p* *3* *3*

Tbn. *f* *p*

Tba. *f* *p*

Timp.

Perc. 1 *p* *p* *5*

Perc. 2 *mp* *p* *3* *3*



Vln. I *mf* *3* *mp* *mp* *cresc.molto*

Vln. II *mf* *3* *mp* *mp* *cresc.molto*

Vla. *mf* *3* *mp* *mp* *cresc.molto*

Vc. *mf* *3* *mp* *mp* *cresc.molto*

Db. *mf* *3* *mp* *mp* *cresc.molto*

[illegible]

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Vln. I

Vln. II

Vla.

Vc.

Db.

f (possibile)

ff

ff

f

mf cresc.molto

mf cresc.molto

mf cresc.molto

mf cresc.molto

mf

451

Fl. *f*

Ob. *mf* *f*

Cl. *f*

Bsn. *f* *ff* *f* *ff* *mf*

Hn. *f* *mf*

Tpt. *f*

Tbn. *f* *mf*

Tba. *f* *mf*

Timp.

Perc. 1

Perc. 2

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Db. *f* (possibile) *ff* *f*

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458

Fl.

mf

3

3

mp

mf

3

f

mf

Ob.

3

3

mp

mf

3

f

mf

Cl.

3

3

mp

mf

3

f

Bsn.

mf

3

f

Hn.

mp

mf

f

dim..molto

3

Tpt.

mp

f

dim..molto

3

Tbn.

mp

mf

f

dim..molto

3

Tba.

mp

cresc.molto

f

dim..molto

3

Timp.

Perc. 1

Perc. 2

Vln. I

mf

cresc.molto

3

3

ff

3

Vln. II

ff

3

3

Vla.

mf

f

ff

3

Vc.

mf

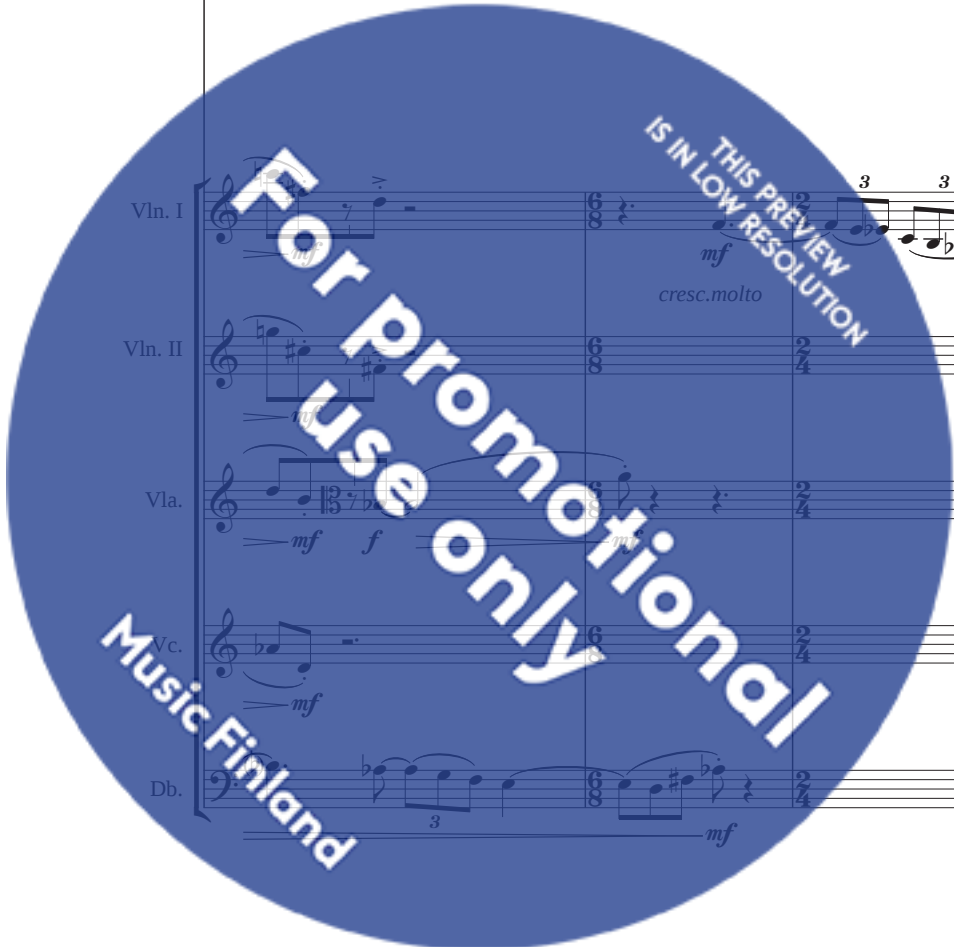
ff

3

Db.

mf

3



465

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *mp* *mf*

Tpt. *mf* *f* *mp* *mf*

Tbn. *mp* *mf*

Tba. *mp* *mf*

Timp.

Perc. 1

Perc. 2

Vln. I *mf*

Vln. II *f* *mf*

Vla. *f* *mf* pizz. arco

Vc. *f* pizz. arco

Db. *f* pizz. arco

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473

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

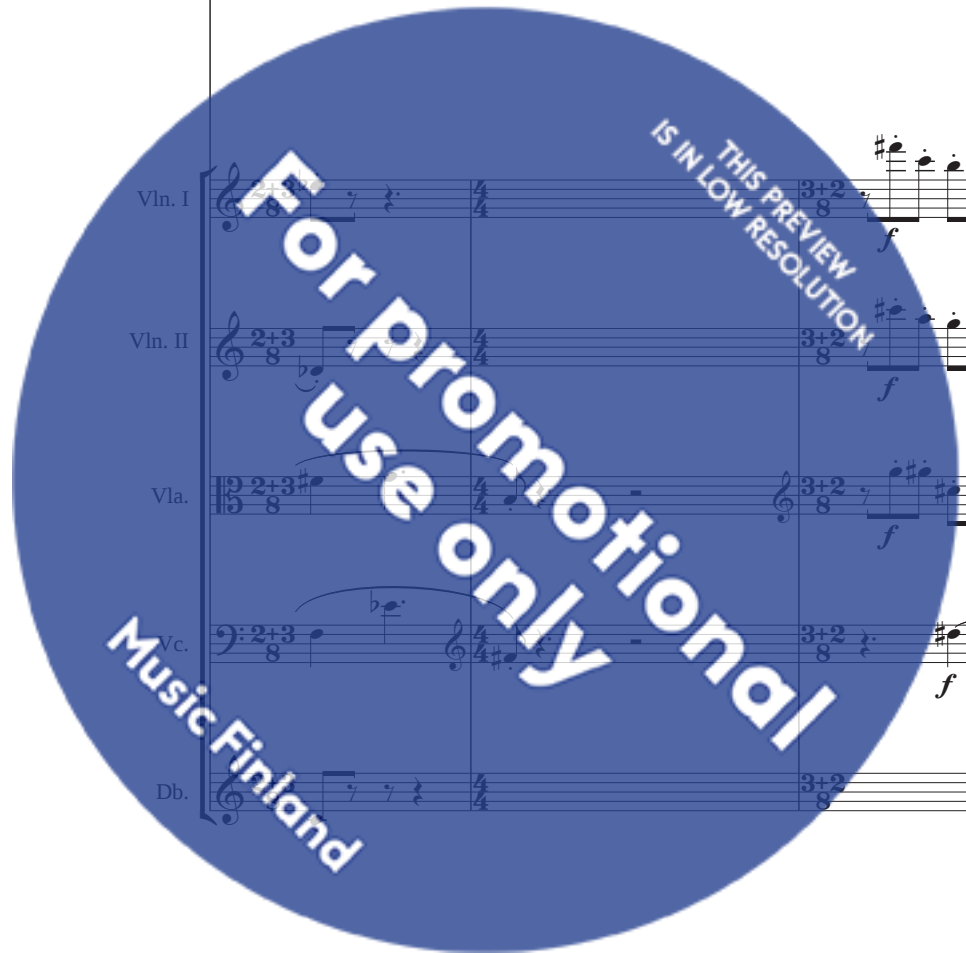
Vln. I

Vln. II

Vla.

Vc.

Db.



480

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

This block contains the musical notation for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The notation features various time signatures (3/4, 6/8, 3/2, 4/4) and dynamic markings such as *mf* and *f*. There are also triplets and slurs throughout the score.

Vln. I

Vln. II

Vla.

Vc.

Db.

This block contains the musical notation for strings and double bass. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The notation features various time signatures (3/4, 6/8, 3/2, 4/4) and dynamic markings such as *f* and *ff*. There are also triplets and slurs throughout the score.



[illegible]

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495

Fl. *mp* *cresc. molto* *f* *f* *mf* ³

Ob. *mp* *mf* *ff* *f* *mf* ³

Cl. *mp* *mf* *f* *ff* *f* *mf* ³

Bsn. *mf* *ff* ³ *f* *mf* ³

Hn. *mp* *mp* *f* *mf*

Tpt. *mp* *mf* *f* *mf* ³ ³ *f* *dim. molto*

Tbn. *mp* *mf*

Tba. *mp* *mf*

Timp.

Perc. 1

Perc. 2

Vln. I *mf* *cresc. molto* *ff* *f*

Vln. II *mf* *cresc. molto* *ff* *f*

Vla. *mf* *cresc. molto* *ff* *f*

Vc. *f* *ff* *f*

Db. *mf* *ff* *f*

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501

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

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Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is for measures 10-12. A large blue diagonal watermark reads "For promotional use only" and "Music Finland". The score includes dynamics like *mf*, *f*, and *p*, and articulations like *pizz.* and *arco*.

511

Fl. *mp* 5

Ob. *mp* 3 3

Cl.

Bsn. *mf* 5

Hn. *>mp* *mp* *p*

Tpt. *>mp* *mp* *p*

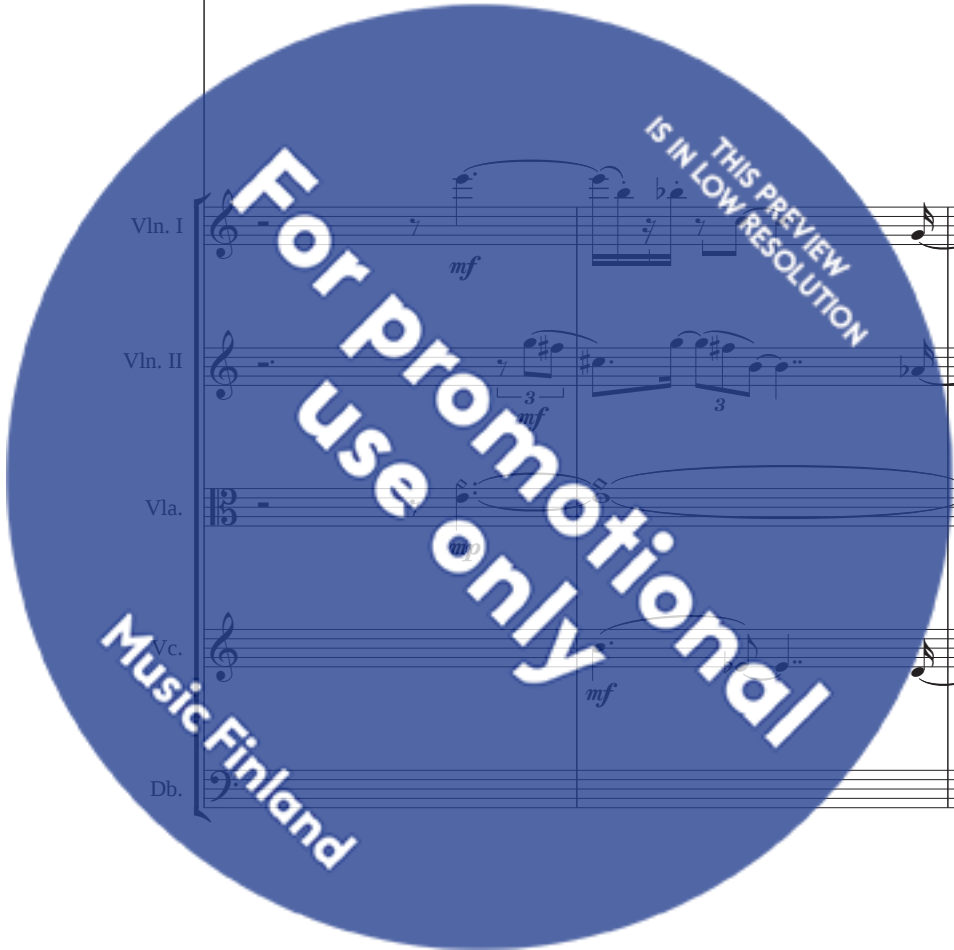
Tbn. *>mp* *mp* *p*

Tba. *>mp* *mf* 5 *p*

Timp.

Perc. 1

Perc. 2



Vln. I *mf*

Vln. II *mf* 3 3

Vla. *mp*

Vc. *mf*

Db. *mf* pizz.

516

Fl. *mp* *cresc.poco a poco*

Ob. *mp* *cresc.poco a poco*

Cl. *mp* *cresc.poco a poco*

Bsn. *mp* *cresc.poco a poco*

Hn. *mp* *cresc.poco a poco*

Tpt. *mp* *cresc.poco a poco*

Tbn. *mp* *cresc.poco a poco*

Tba. *mp* *cresc.poco a poco*

Timp. *mp* *cresc.poco a poco*

Perc. 1 2 Bongos *mp* *cresc.poco a poco*

Perc. 2 2 Congas *mp* *cresc.poco a poco*

Vln. I *mf* *cresc.poco a poco* div.

Vln. II *mf* *cresc.poco a poco* div.

Vla. *mf* *cresc.poco a poco*

Vc. *mf* *cresc.poco a poco* pizz.

Db. *mf* *cresc.poco a poco* arco



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The image displays a musical score for 'The Swan' by Jean Sibelius. The score is presented in a low-resolution format, with a large blue circular watermark overlaying the left side. The watermark contains the text 'THIS PREVIEW IS IN LOW RESOLUTION' and 'For promotional use only'. The score is written for piano (pizz.) and violin (f). The piano part is in the upper staves, and the violin part is in the lower staves. The score is divided into three measures. The first measure shows the piano part with a half note and the violin part with a half note. The second measure shows the piano part with a half note and the violin part with a half note. The third measure shows the piano part with a half note and the violin part with a half note. The score is written in 2/4 time and is in the key of D major.

526 $\flat$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

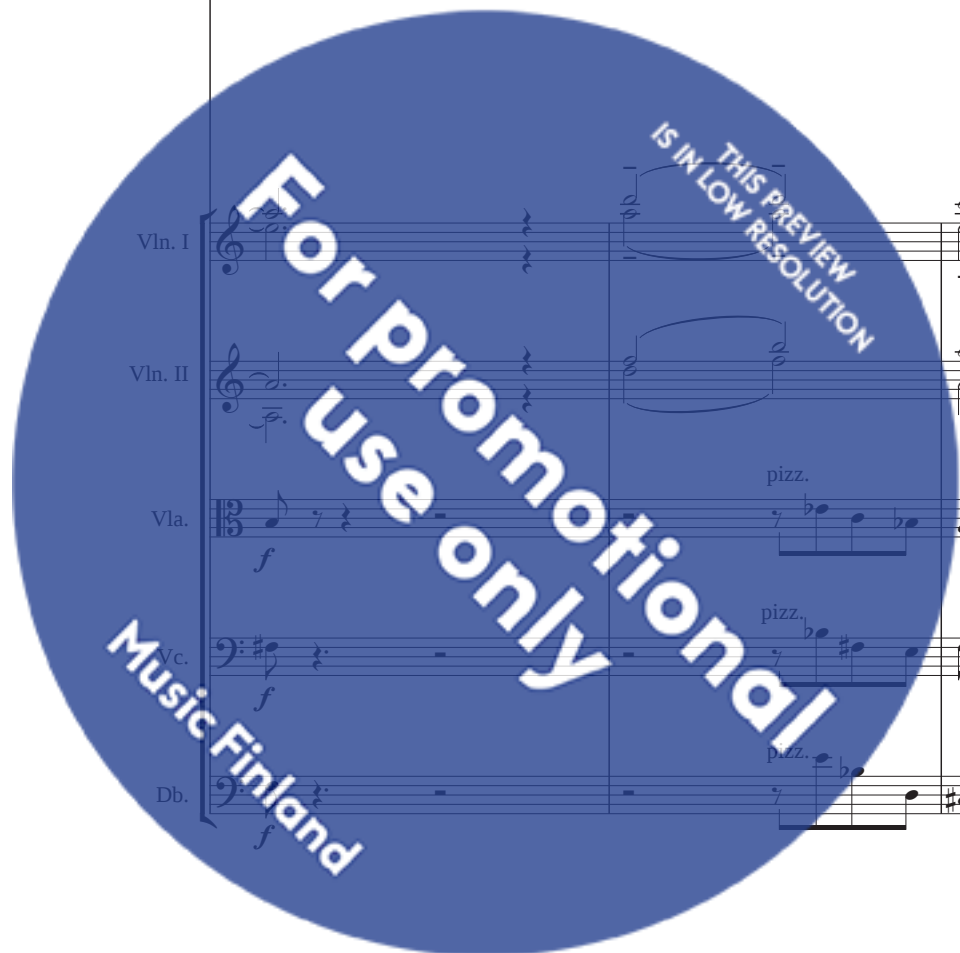
Tbn.

Tba.

Timp.

Perc. 1

Perc. 2



Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

ff

pizz.

ff

pizz.

ff

pizz.

ff

531

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

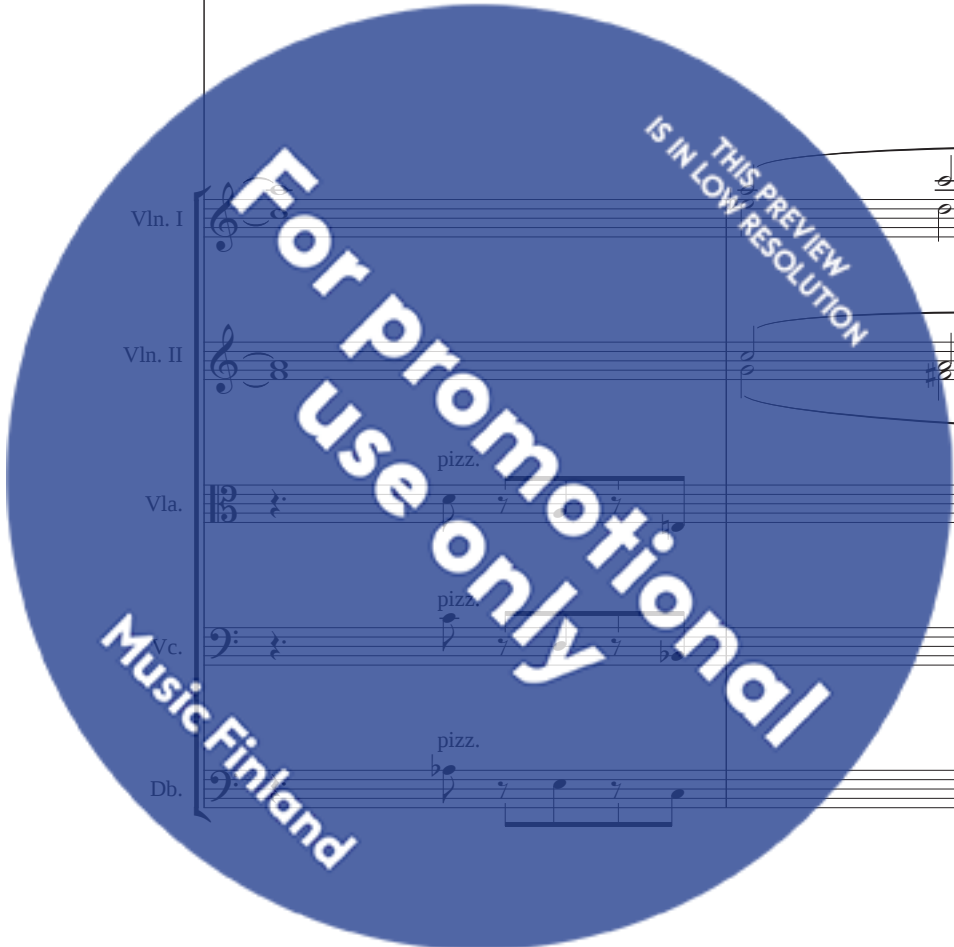
Db.

pizz.

ff

ff

ff



535

Fl. *subito mp* *mf* *cresc. molto*

Ob. *subito mp* *f* *cresc. molto*

Cl. *subito mp* *mf* *mf* *cresc. molto*

Bsn. *subito mp* *f*

Hn. *subito mp*

Tpt. *subito mp*

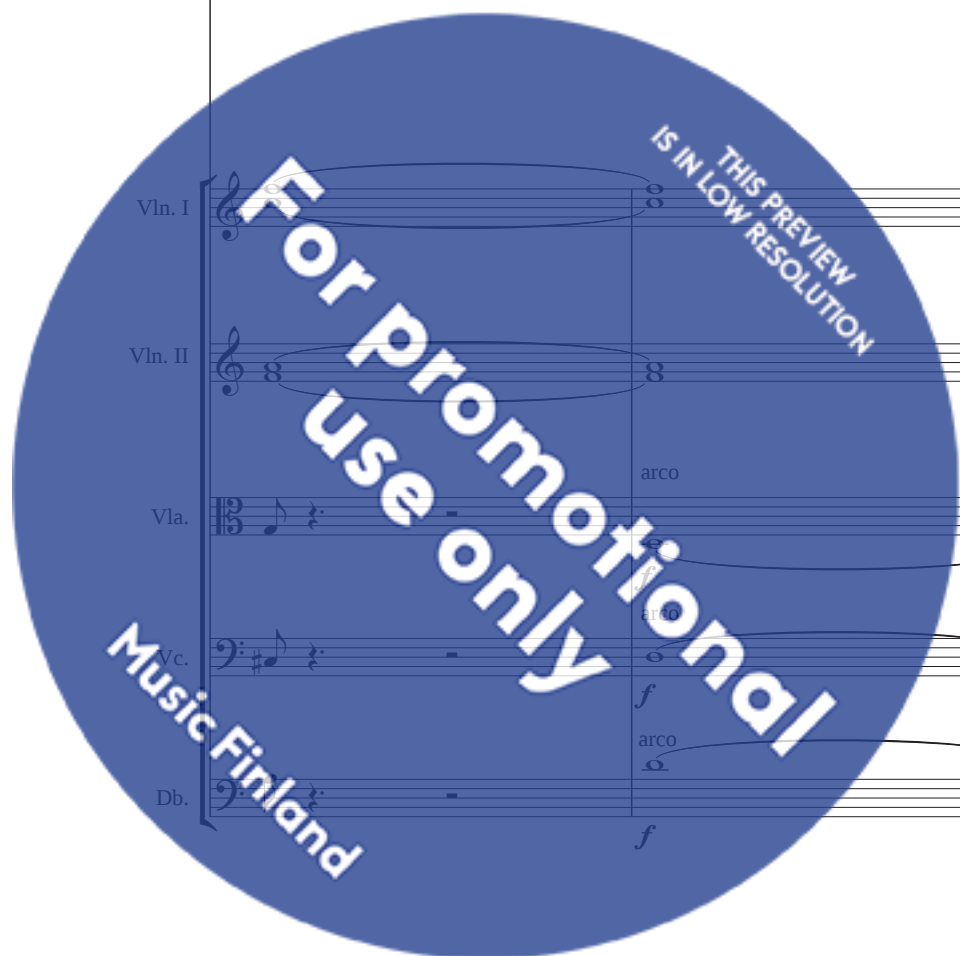
Tbn. *ff* *fff* *dim. molto* *mp*

Tba. *mp* *subito*

Timp. *mp*

Perc. 1 *subito mp* *cresc. molto*

Perc. 2 *subito mp* *cresc. molto*



Vln. I *subito mf* *cresc. molto*

Vln. II *subito mf* *cresc. molto*

Vla. *arco* *subito mf* *cresc. molto*

Vc. *f* *arco* *subito mf* *cresc. molto*

Db. *f* *subito mf* *cresc. molto*

540

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

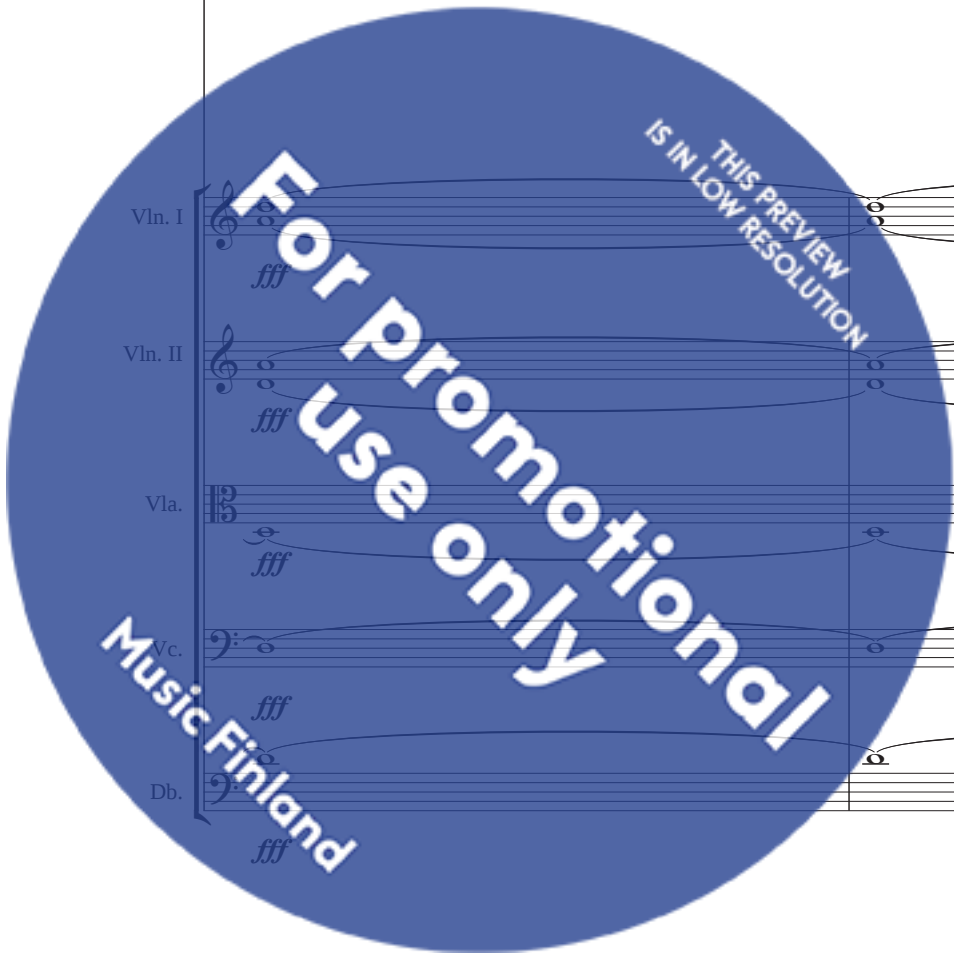
Tbn. *ff*

Tba. *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *ff*



Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

543

Fl. *cresc.* *fff*

Ob. *cresc.* *fff*

Cl. *cresc.* *fff*

Bsn. *cresc.* *fff*

Hn. *cresc.* *fff*

Tpt. *cresc.* *fff*

Tbn. *cresc.* *fff*

Tba. *cresc.* *fff*

Timp. *ff* *fff*

Perc. 1 *cresc.* *fff*

Perc. 2 *cresc.* *fff*

Vln. I *cresc.* *ffff*

Vln. II *cresc.* *ffff*

Vla. *cresc.* *ffff*

Vc. *cresc.* *ffff*

Db. *cresc.* *ffff*

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