

Ernest Pingoud

Cor ardens

for orchestra

1927



Music Finland

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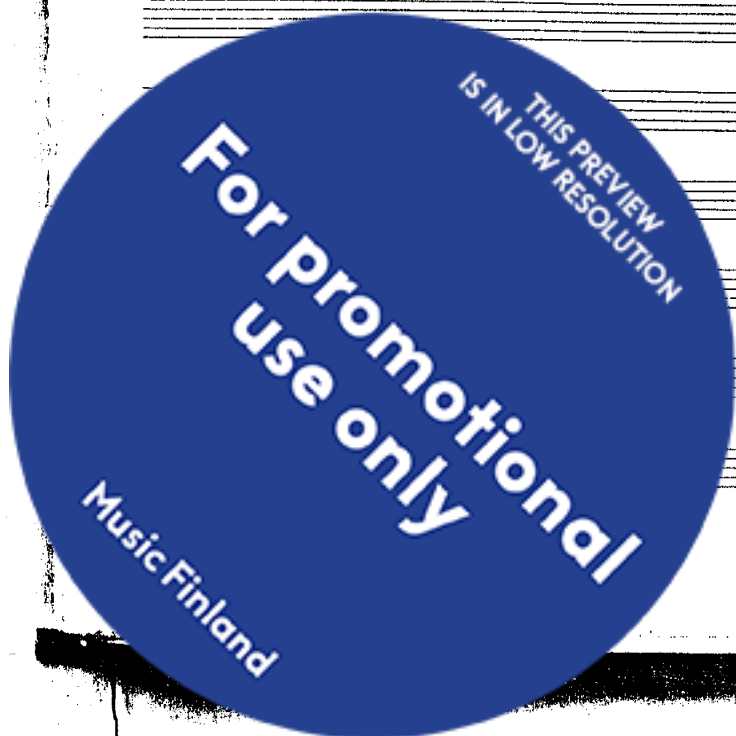
SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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Cor Ardans.

E. Pingard. 1927

Merkintöjen tekeminen tai niiden pois-
taminen näistä nuoteista ankarasti kielletty!

Strängt förbjudet att göra eller avlägs-
na anteckningar i dessa noter!



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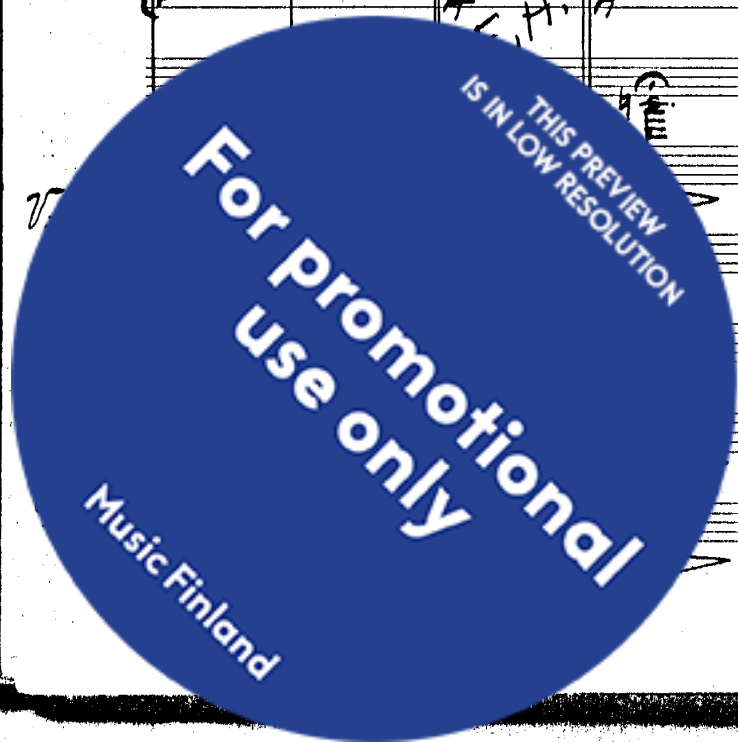
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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and parts labeled on the left. The notation includes notes, rests, and dynamic markings such as *ppp*, *pp*, *p*, *f*, *espress.*, and *pp*. There are also handwritten annotations like "E.H." and "14.".

Instrument list on the left:

- picc.
- Fl.
- gr. II
- Ob. II
- Cor. ingl.
- Cl. in B.
- Cl. basso
- Fag. II
- Contr. fag.
- Cor. in
- Tr. ba
- Pos.
- Tuba
- Timp.
- Cel. sta
- Arpa.

Measure numbers 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22 are visible at the bottom of the staves.



ritard.

-3-

Tranquillo

Allegro molto.

3

Handwritten musical score on 12 staves. The score includes various musical notations, including notes, rests, and dynamic markings. The tempo markings are *Tranquillo* and *Allegro molto*. The score is divided into two main sections by a double bar line. The first section is marked *Tranquillo* and the second section is marked *Allegro molto*. The score includes various musical notations, including notes, rests, and dynamic markings. The tempo markings are *Tranquillo* and *Allegro molto*. The score is divided into two main sections by a double bar line. The first section is marked *Tranquillo* and the second section is marked *Allegro molto*.

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- 4 -

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Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves. The first staff is the vocal line, and the second staff is the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Allegretto" at the beginning. The score is divided into measures, with measure numbers 49, 50, 51, 52, 53, 54, and 55 indicated. The score ends with a "Fag" (Fagotto) marking and a "Solo" marking. The score is written in a cursive, handwritten style.

49. 50. 51. 52. 53. 54. 55.

ritard.

ritard

ritard.

Meno mosso.

Fag *Solo*

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Music Fin

Ня

ritard

ritard.

№ 7720550.

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ritard. [7] Tempo di Valse.

picc. Fl. gr. Ob. Cor. ingl. Cl. in B. Cl. basso Fag. Contrab. Cor. in F. II Tuben I. II Pos. I. II Tromba Timp. Piatto Celesta Harpa

Fl. a2. mf

Cl. a2. mf

Solo. mf

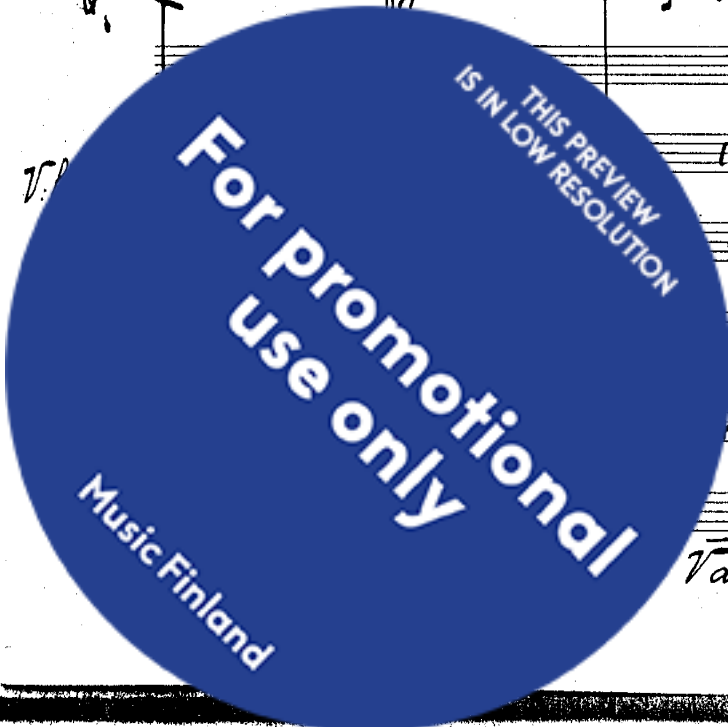
Con sord. 60. (mp)

Con sord. 61p.

ritard. [7] Tempo di Valse.

mf cresc. esp. div. piaz. mf piaz. mf piaz. mf

Valse. mf



8 *Animato*

- 7 -

Meno.

5

Handwritten musical score for the first system. It includes staves for Oboe (labeled "solo", "mp", "f", "cresc."), Clarinet (labeled "I. Clar."), and Piano (labeled "p", "pp"). The score features various musical notations including notes, rests, and dynamic markings. Below the staves, there are handwritten numbers: 64, 65, 66, 68, 69, 70, 71.

8 *Animato*

Meno.

Meno

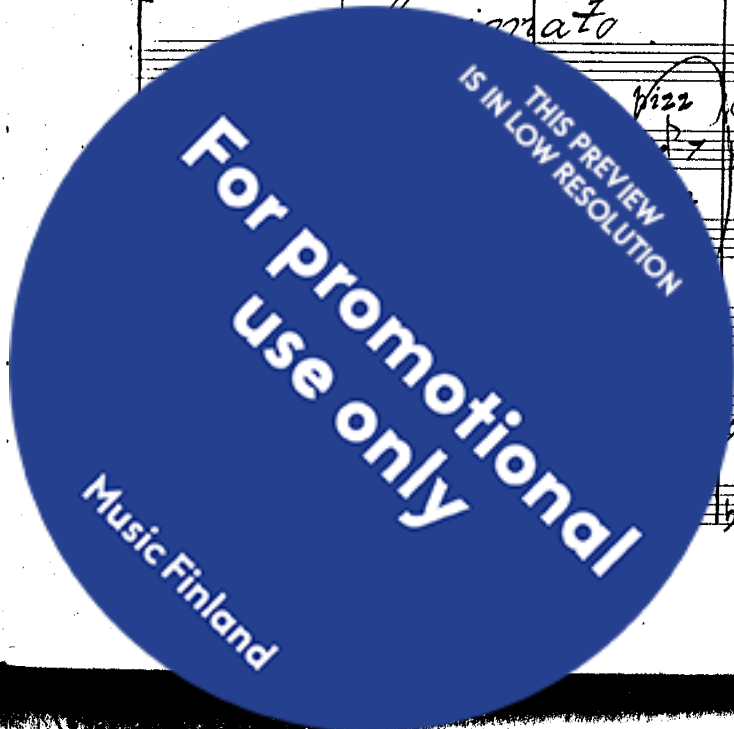
Handwritten musical notation for the second system, featuring a series of notes and rests.

Meno

Handwritten musical notation for the third system, including staves for Piano (labeled "pizz", "arco", "pp") and other instruments.

Handwritten musical notation for the fourth system, featuring multiple staves with notes and rests.

Meno.



9 *Accelerando
e crescendo*

Handwritten musical score for orchestra, page 8. The score includes staves for Flute (picc.), Oboe, Cor Anglais, Clarinet B, Clarinet Bass, Bassoon, Contra Bassoon, Cor II, Trumpet B, Trombone II, Trombone III, Tuba, Timpani, Snare Drum, Cymbals, Celesta, Harp, and Violins. The score features various musical notations, including dynamics (p, mp, cresc.), articulation (acc.), and performance instructions (Senza sord., Accelerando e crescendo, Acceler. e cresc.). The score is marked with measures 73 through 78. A large blue circular watermark is overlaid on the bottom left, reading: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

Fl. *picc.*
gr.
Ob.
Cor. ingl.
Cl. in B.
Cl. basso
Fag.
Contra fag.
Cor. II
Tromb. B.
Tromb. II
Tromb. III
Tuba.
Timp.
Piatti.
Celesta
Arpa
V.

73 74 75 76 77 78

Senza sord.
9 *Accelerando
e crescendo*
p. cresc.
p. cresc.
cresc. molto.
Acceler. e cresc.
p. cresc.
p. cresc.
9 *p. cresc.*
Acceler. e cresc.

Meno mosso.

2

ff. q. 5

~~ritard.~~ 6

Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mp* (mezzo-piano)
- cresc.* (crescendo)
- Fl.* (Flute)
- Fl. gr.* (Flute grande)
- mp. cresc.*
- mp* (mezzo-piano)
- f* (forte)
- av.* (accelerando)
- mp cresc.*
- mf cresc. sempre*
- Meno mosso.*
- Piatti*
- mp cresc. molto*
- Meno*
- Meno mosso.*

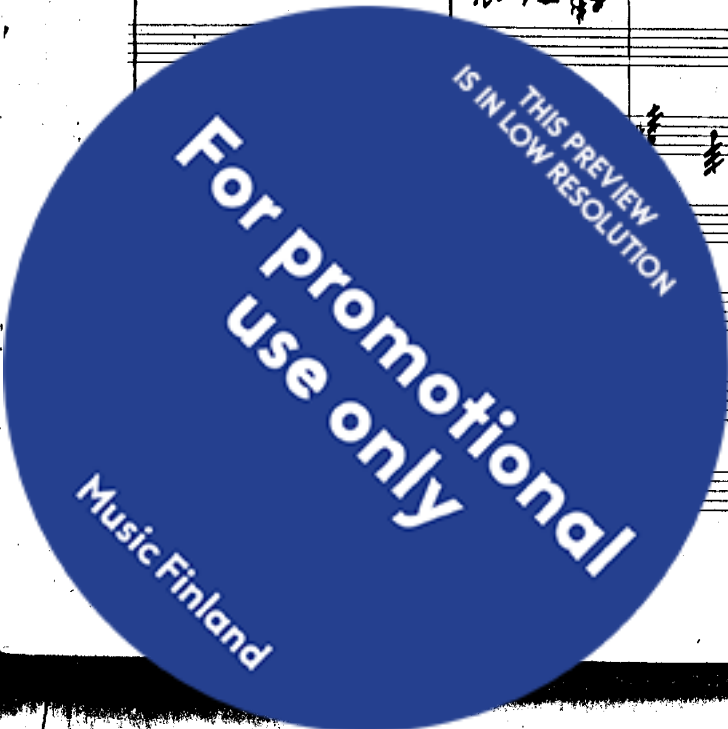
Meno mosso.

Handwritten musical score for multiple staves, continuing the piece. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mp* (mezzo-piano)
- cresc.* (crescendo)
- mf cresc. sempre*
- Meno mosso.*
- Piatti*
- mp cresc. molto*
- Meno*
- Meno mosso.*

Meno mosso.

ritard.



10

[illegible]



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Handwritten musical score for page 12. The score includes staves for the following instruments:

- Piccolo Fl.
- gr.
- Ob.
- Cor. ingl.
- Clar. in B.
- basso.
- Fag.
- Contra fag.
- Cor. in F.
- Trb. in B.
- Pos.
- Tuba.
- Timp.
- Celosta
- Arpa
- V.l.

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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Andante.



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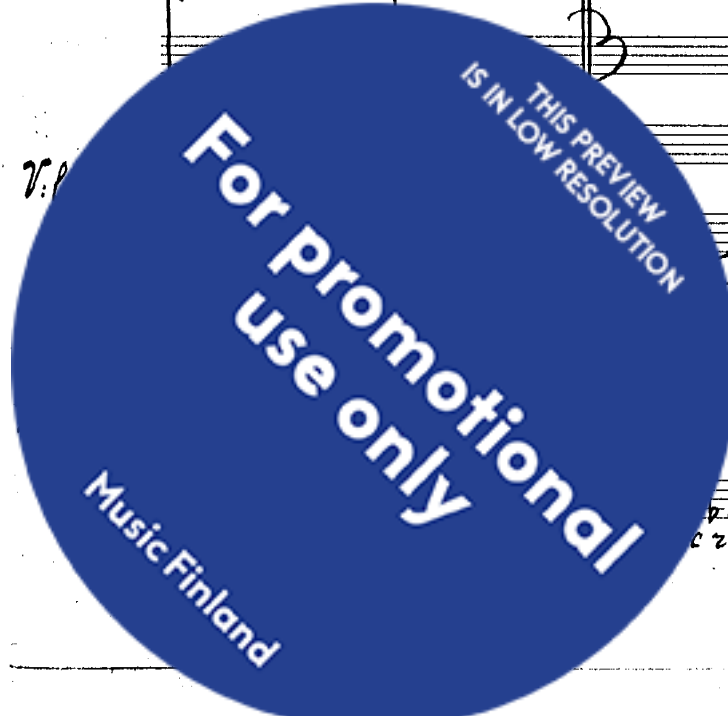
13

Fl. piccolo
gr.
Ob.
Cor. ingl.
Cl. in B.
basso.
Fag.
Contr. fag.
Cor. in F.
Tr. in B.
Pos.
Tuba.
Timp.
Tam-tam
Celesta
Arpa
V. p.

14 15 16 17 18 19

p
cresc.
p
cresc.
Tam-tam
mp.
sfp

Solo
cresc.
13



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picc.
Flauti
gr. II
Ob. II
Cor. ingl.
Cl. in B.
basso.
Fag. II
Contratag.
Cor. in F.
Tr. in B.
Pos.
Tuba
Timp.
Gr. cassa
Celesta
Arpa

Handwritten musical notation for various instruments including Piccolo Flutes, Oboes, Cor Anglais, Clarinet in Bb, Bassoon, Bassoon II, Contrabassoon, Horn in F, Trumpet in Bb, Trombone, Tuba, Timpani, Grand Cassa, Celesta, and Arpa. The notation includes staves with notes, rests, and dynamic markings like 'a2.' and 'mp.'.

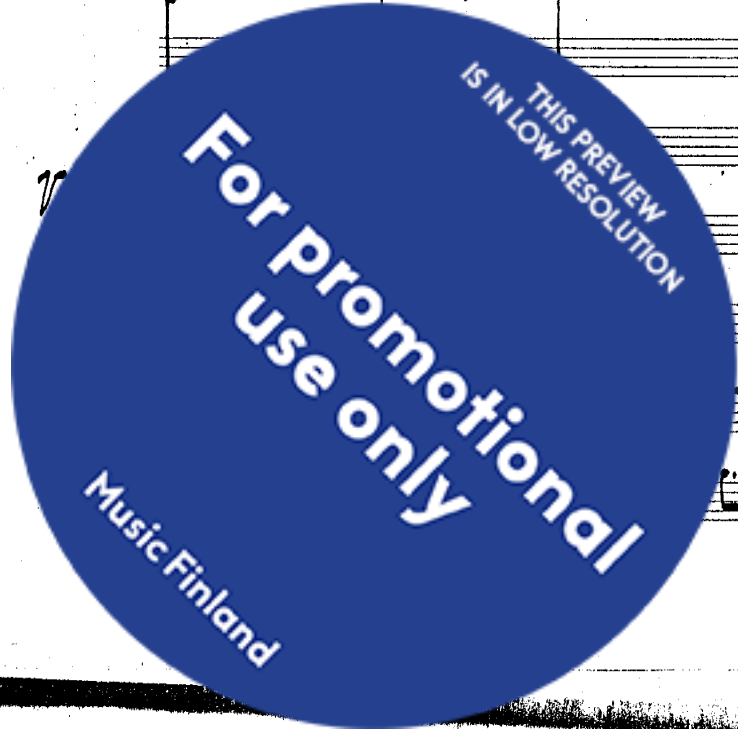
15 Agitato.

Agitato

p *f*
Agitato

Handwritten musical notation for the lower section of the score, featuring multiple staves with complex rhythmic patterns and dynamic markings.

15 Agitato.



16 *Meno mosso.*

Piatti.

Piatti.

Gr. Cassa

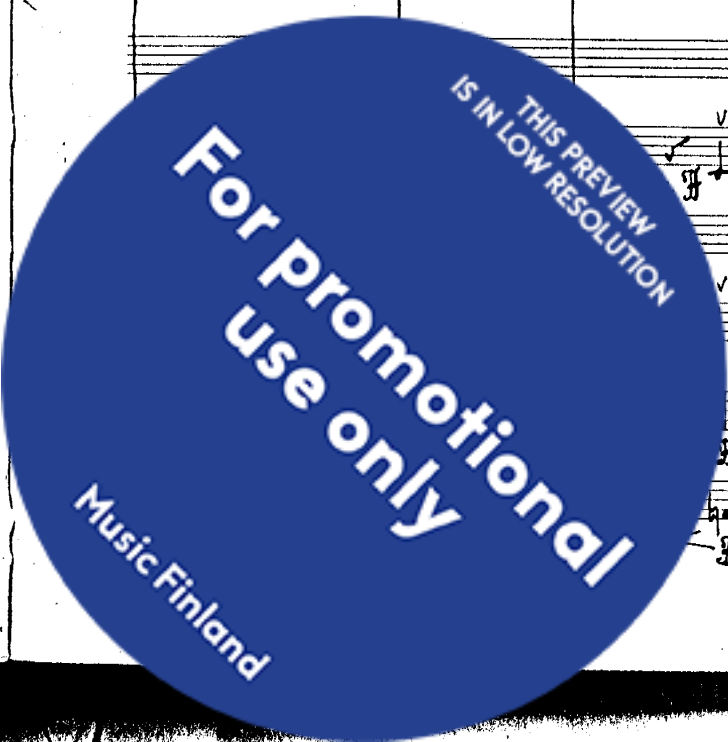
16 *Meno mosso.*
45.

Meno

espr. molto.

fp

16 *fp* *Meno mosso*

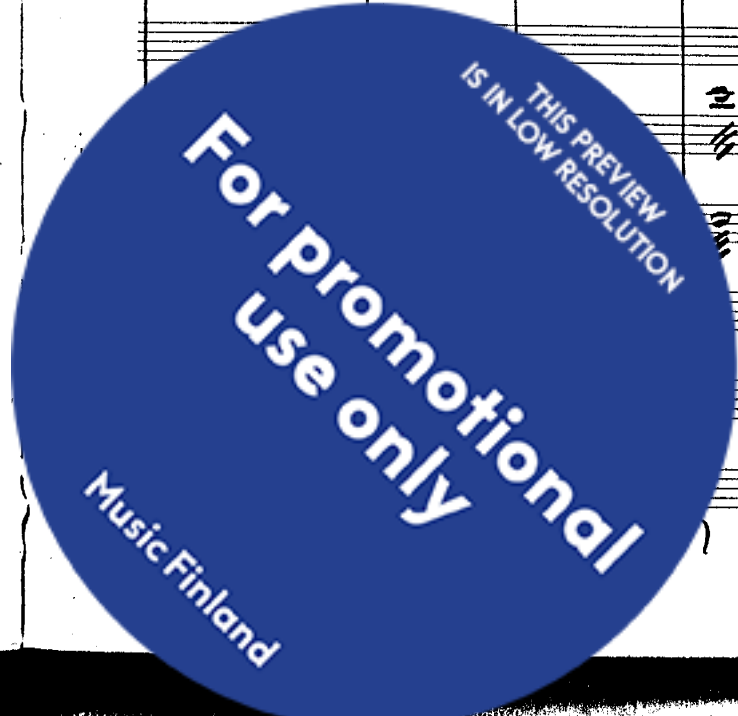


This image shows a page of a musical score, likely for a symphony or concert band. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include: Fl. (Flute), Gr. (Glockenspiel), Ob. (Oboe), Cor. (Cor Anglais), Cl. in B. (Clarinet in B-flat), Fag. (Bassoon), Contr. (Contrabass), Cor. in B. (Cor Anglais in B-flat), Tr. in B. (Trumpet in B-flat), Pos. (Posaune), Tuba, Timp. (Timpani), Piat. (Piano), Celesta, and Arpa (Harp). The score is written in a standard musical notation, including notes, rests, and dynamic markings. The page number 17 is visible in the bottom right corner. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For Promotional use only Music Finl".

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Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Gastossen" is written on the fifth and sixth staves. The word "Piatti" is written on the eighth staff. The score is marked with measures 55, 56, 57, 58, 59, 60, 61, and 62. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Gastossen" is written on the fifth and sixth staves. The word "Piatti" is written on the eighth staff. The score is marked with measures 55, 56, 57, 58, 59, 60, 61, and 62.



picc.
Fl. b.
gr. II
Ob. II
Cor. ingl.
Cl. in B.
basso
Fag. II
Contrafag.
Cor. in F.
Tr. in B.
Tps.
Tuba
Timp.
Celesta
Arpa
V.

181

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19

Meno mosso. Fl.

-21-

73.

74.

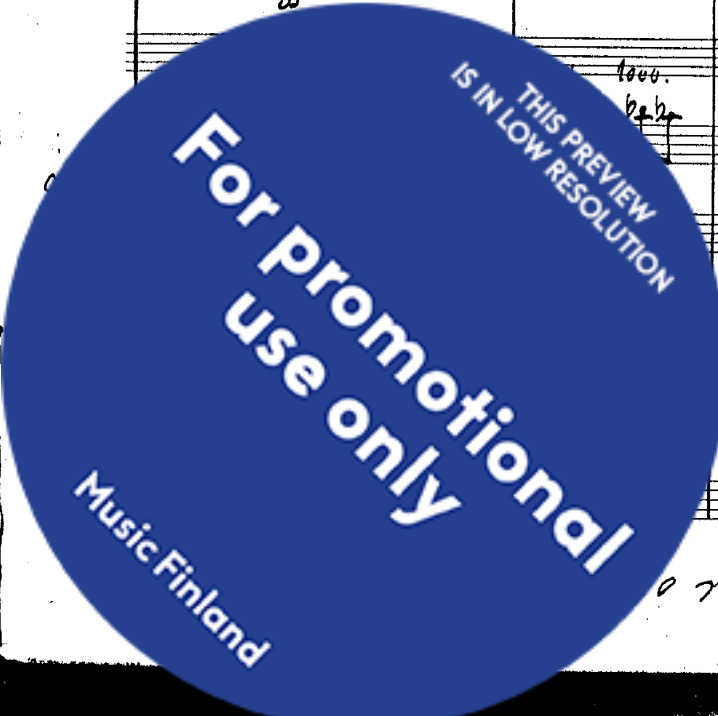
75.

12

Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Meno mosso.* (written multiple times)
- Gr. Cassa.* (Grande Cassa)
- Meno Mosso* (large handwritten text)
- active.* (written above a staff)
- looo.* (written above a staff)
- mp* (mezzo-piano)
- f* (forte)
- p* (piano)

The score is organized into measures, with some measures containing multiple staves of music. The notation is in a standard musical format with a key signature of one flat (B-flat) and a time signature of 4/4.



0 77205 80.

16.

-22-

20

80.

81

82.

Fl. picc. *mf*

gr. *mf*

Ob. *mf*

Cor. ingl. *mf*

Cl. in B. *mf*

basso. *mf*

Fag. *mf*

Contrafag. *mf*

Corn. in B. *mf*

Tr. in B. *mf*

Pas. *mf*

Tuba *mf*

Timp. *mf*

Celesta

Arpa

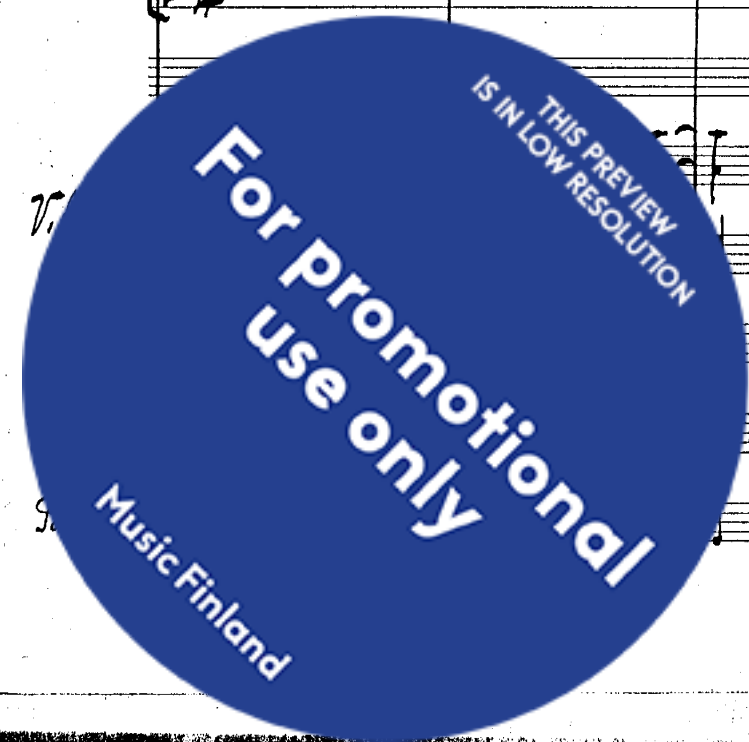
cresc

mf

mf cresc.

mf cresc. marc.

20



cresc.

mp.

cresc.

mp.

cresc.

mp.

cresc. molto

mp.

cresc.

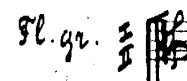
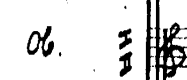
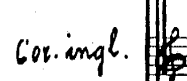
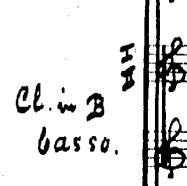
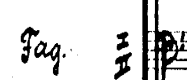
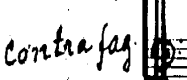
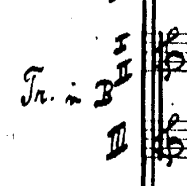
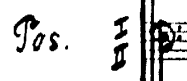
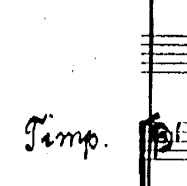
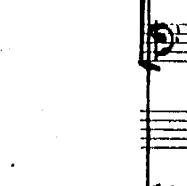
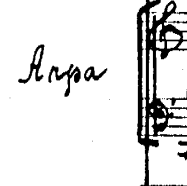
20

Fl. gr. I
Ob.
Cor. ingl.
Fl. in B.
basse
Fag.
Mtr. fag.
Hr. I
Hr. II
Hr. III
Hr. IV
Pos.
Tuba
Timp.
Solista
Arpa

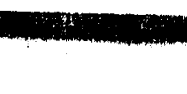
21. Solo. dolce
Obse
dolce legato sempre
pp. dolce legato sempre
Andante mosso.
pp.
Solo. ^{8va}
con gran espressione.

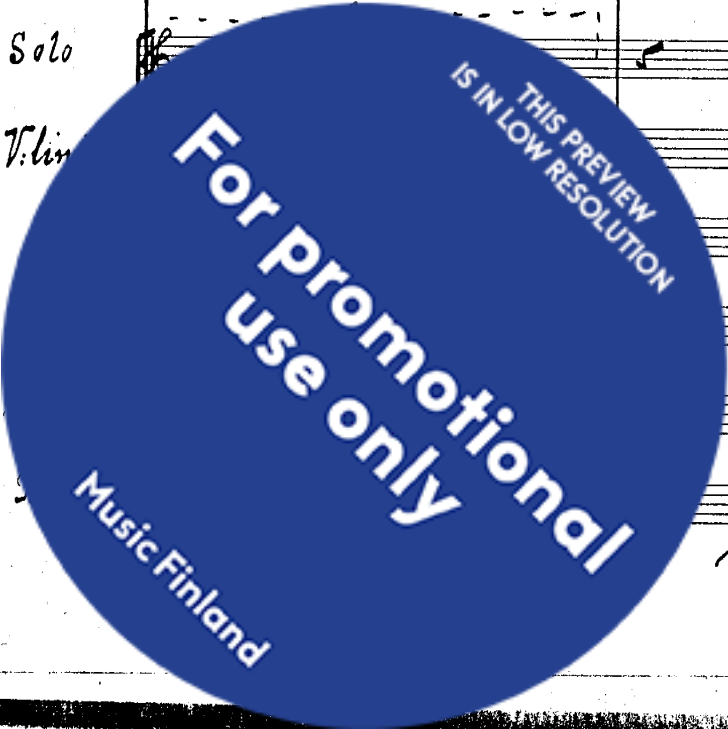
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ritard. - 24. 90. atempo.

Fl. gr. 
Ob. 
Cor. angl. 
Cl. in B basso. 
Fag. 
Contra fag. 
Cor. in B (II) 
Tr. in B 
Pos. 
Tuba 
Timp. 
Rapa 
Solo 
T. lin 







22.

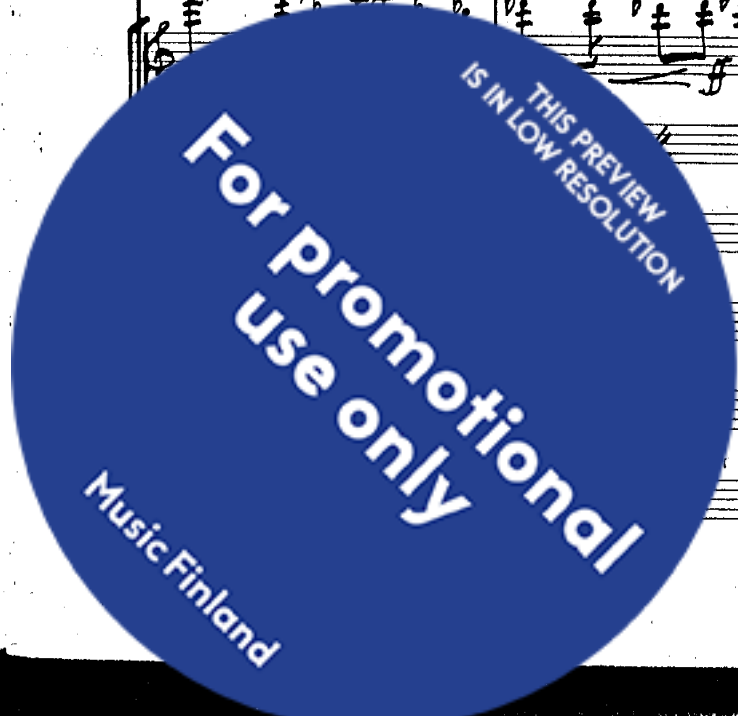
rit.

atempo.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- legato.* (multiple instances)
- cresc.* (multiple instances)
- mp. cresc.*
- Gestossen* (multiple instances)
- rit. atempo.* (multiple instances)
- apassionata*
- ff*
- senza sord.* (multiple instances)
- sub. ff*
- rit. atempo.* (multiple instances)
- atempo.*

There are also some handwritten annotations and symbols, including a circled 'N' and a circled 'Soli'.



Fl. gr. I
Ob.
Cor. ingl.
Cl. in B.
basso.
Fag.
contra fag.
Cor. in
Tr. in B.
Pos.
Tuba
Timp.
Arpa.
Solo.
Vcl.

Tranquillo

Oboe I solo.

mp. espress.

B. Cl.
mp.

I. solo.
dolcissimo.

Gestapft. can. sul.

Tranquillo

Arco.
Solo.
Vcl.

arco.
arco.
arco.
arco.

Tranquillo.

107.

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