

Jukka-Pekka Lehto

“PAADAR”

for solo flutist with percussion
(and a poem or poems ad. lib.)

2016



Music Finland

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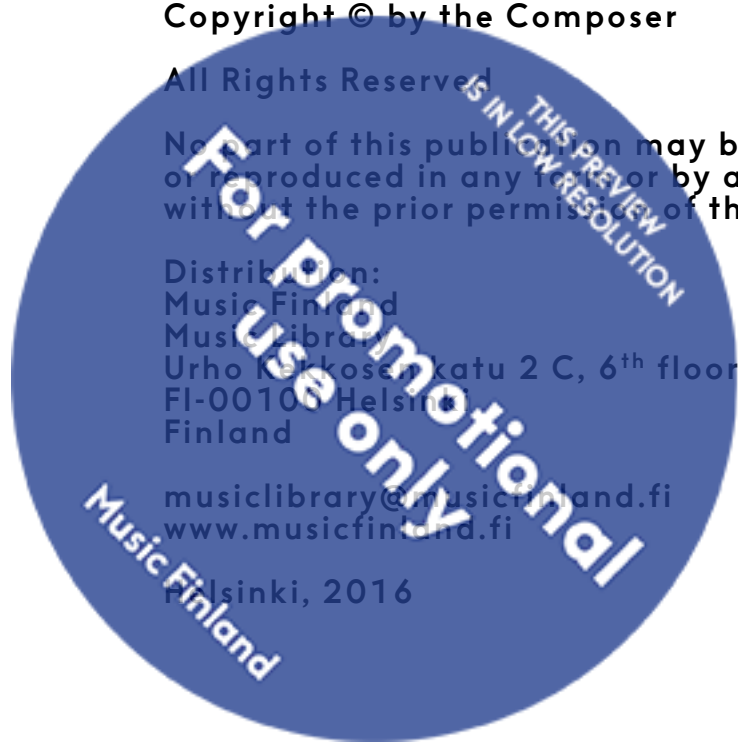
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APPENDIX

PAADAR is a lake in northeast Finland (Lapland). The landscape of its area has been an inspirer for many artists - a world famous designer Tapio Wirkkala among others.

This solo flute piece may be combined with any poem or poems, depending on the soloist`s opinion and feelings.

Technical points:

- *1 The flutist should mix consonant S with the normal embouchure, for producing a windy but audible pitch.
- *2 The soloist plays flute with left hand and a percussion instrument with right hand.
Using an additional percussionist is not desirable, but tolerable.

Composers suggestion is a big concert bass drum, but smaller shell drums are available too. Even a cymbal or triangle (etc.) is acceptable, depending on the spirit of the combined poem.

If the stage is sounding well (wooden f.ex.) , the flutist may produce the percussion sounds even with stamping foots.

- *3 Use the flute body as a mouthpiece of a brass instrument.
- *4 Use the flute body as a sakuhachi-flute, covering the tube end almost entirely with your lower lip.
- *5 In the very end play only quiet whistle tones with fingering E



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Lento assai ♩ = 48

Flute

mp espress. *gl.* *f* *p*

D fingering, perc with F-key

ord.

Fl.

B fingering, perc with F-key

ord.

f *mp* *mf* *f*

POEM, PART 1

*1 *S-blowing*

Fl.

ppp (poem continues) *pp* *p* *mp* *dim. al niente*

tr

PART 1 ENDS

Fl.

dinamica agevole

1 1 1 1 1 1

7 7 7 7 89 6 5 0 0

Fl.

POEM, PART 2

...ENDS

Flutist takes the percussion stick to right hand

1 1 1

5 5 7

7 7 89

*2 **Poco piu mosso** ♩ = 54

Fl. LH

Fl. RH

Perc.

mp espress. *gl.* *p*

let the stick

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Moto ♩ = 100

Piu tranquillo ♩ = 72
tongue pizzicato

Fl. *mf* *f*

Moto ♩ = 100

Piu tranquillo ♩ = 72

Fl. *mp* *f* *mp* *p* *mf* *f*

Moto ♩ = 100

Piu tranquillo ♩ = 72

Fl. *f* *f*

Moto ♩ = 100

Fl. *p*

POEM, PART 3

...ENDS

Flutist takes the percussion stick to right hand

Tempo I ma ancora piu mosso ♩ = 66

Fl. LH *f*

RH

Perc. *f*

Fl.

Perc.

Fl.

Perc.

Fl. *fp*

Perc. *p*

flutist takes the headjoint off

Fl. *mf* *p* *dim. sempre* *ppp*

POEM, PART 4

fingering

*4 sounding

*5

(poem continues) repeat as needed

