

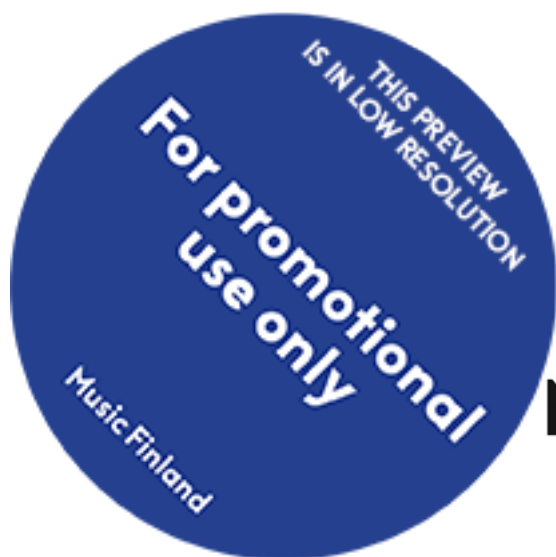
Maria Kallionpää

Die achte Elegie

for voice and ensemble

(Rainer Maria Rilke)

2005



Music Finland

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MARIA Kallionpää (2005)

Die achte Elegie (Rilke)

(Soprano, Alto, Baritone, vl, vln, vc)

duration: ca 6,00

THIS PREVIEW
IS IN LOW RESOLUTION

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Music Finland

$\text{♩} = 70$

1.

Soprano

Alto

Bass

vi

vla

vc

Sul pont

ppp

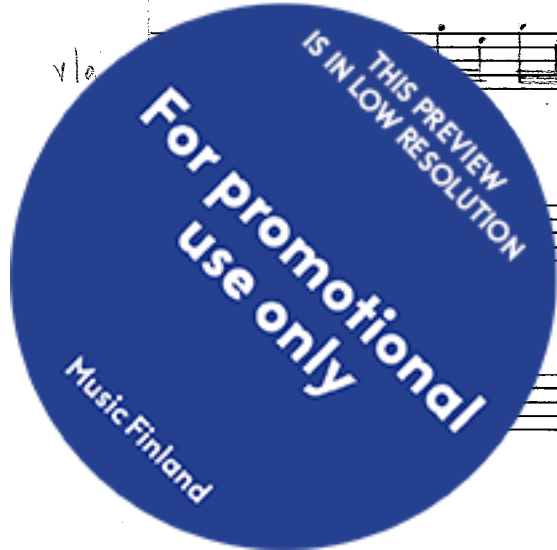
p

mf

2.

vi

vla



3.

sfz dim.

4.

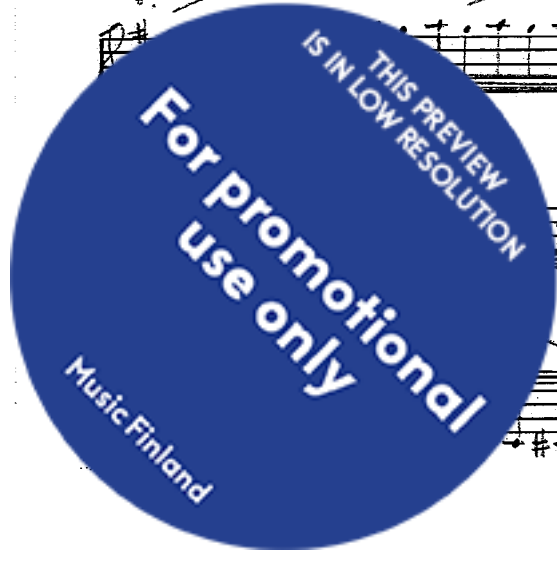
sfz

5.

sfz

6.

sfz arco ppp



Handwritten musical score for three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music consists of rhythmic patterns with various notes and rests. A handwritten 'tr' is visible above the first staff, and another 'tr' with an arrow pointing left is above the second staff. A handwritten '2/2' is written below the third staff.

Handwritten musical score for voice and piano. The vocal parts are labeled 'Sopr.', 'Alto', and 'Bass'. The piano part is labeled 'piano'. The lyrics are written below the vocal staves.

Sopr. *tr*

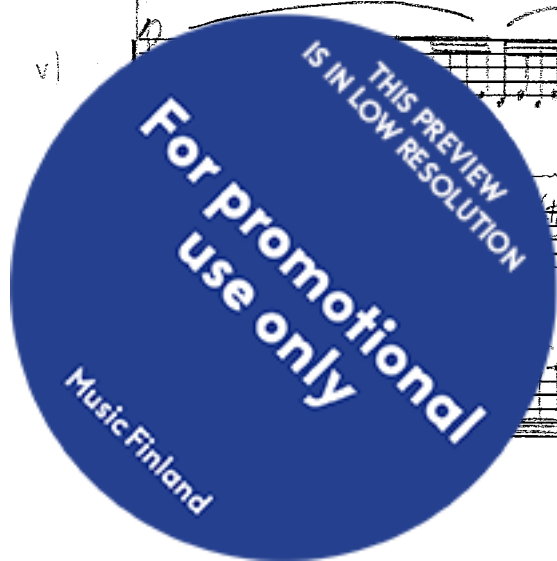
Alto *tr*

Bass *tr*

Lyrics:
Mit al - - - len Au - gen sieht die Kree-a-tur das
Mit Al- len Au - gen sieht

tr

tr



10. 11.

Sopra. *Offe - nie* *Nur uns - re Au -*

Alto *die Kea - tur das Of - fe - re* *Nur uns -*

Bass. *er, con voce* *te*

(sul ponticello) *sfe*

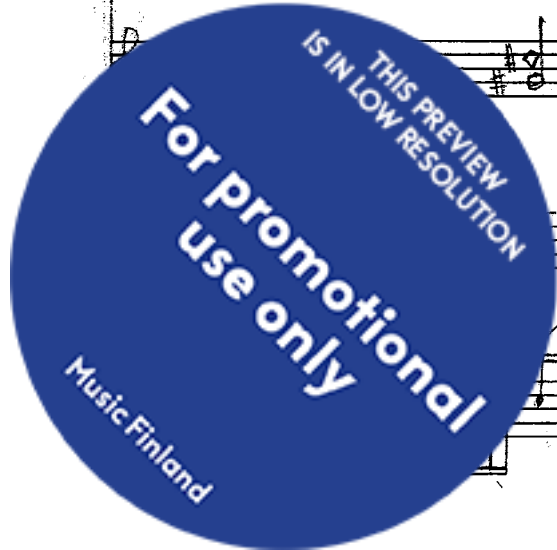
12. 13.

Alto *gen sind wie um - ge - kehrt* *Und ganz -*

Bass. *re Au - gen sind wie um - ge - kehrt* *und ganz*

te

(d) *(.)*



14. *Alto* um - sie ge - stellt.

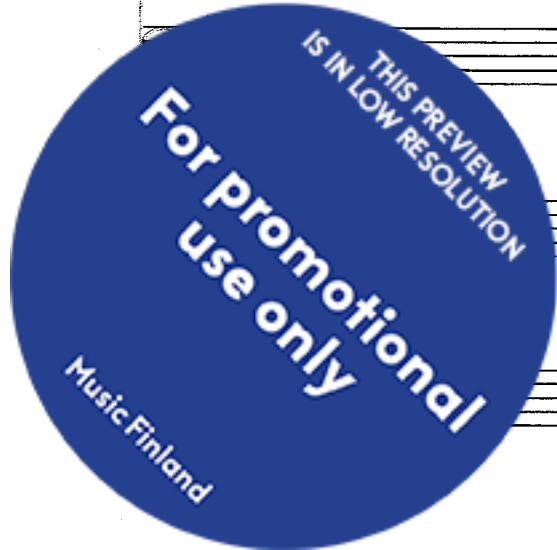
15. *Alto* als Fal - len, rings um ih -

Bass um sie ge - stellt als fal - len, rings um ih -

16. *Alto* - een. Frei - en Aus - gang

17. *Alto* - een. Frei - en Aus - gang

Bass - een. Frei - en Aus - gang



18. 19.

Alto

Was *f* drau- en

Bass

Was *f* drau- en

mf *mp*

mp cresc.

20. 21.

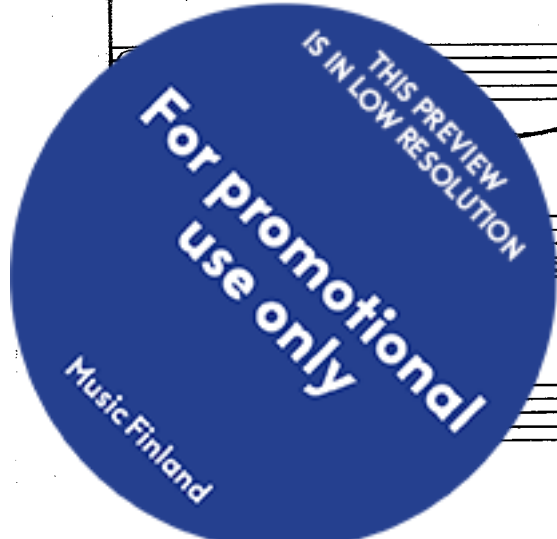
Alto

Ist wie wis- sens aus des Tiers-

Bass

Ist wie wis- sens aus des Tiers-

p *dim. mp*



dolce

23

Alto

Ant - litz al - lein;

Bass

Ant - litz al - lein;

den

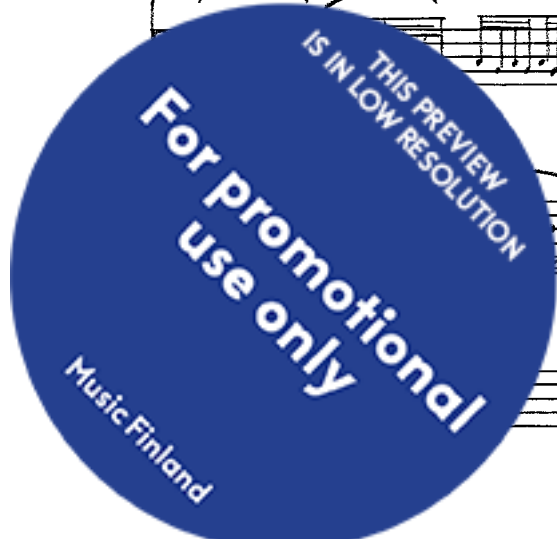
Piano accompaniment for measures 22-23. The right hand features a melodic line with a slur over measures 22-23 and a sharp sign. The left hand has a bass line with a slur and a sharp sign. Dynamics include *mp* and *p*. A fingering '6' is indicated in the left hand.

Alto

schon das fei-he Kind - wen - den wie um - und

Bass

Piano accompaniment for measures 24-25. The right hand has a melodic line with a slur and a sharp sign. The left hand has a bass line with a slur and a sharp sign. Dynamics include *mp* and *p*. A fingering '6' is indicated in the left hand.



26. 27.

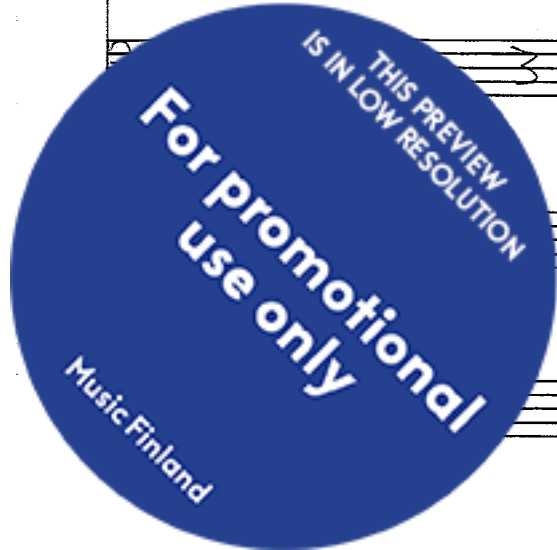
daß es rückwärts Ges-tal-tung se-he,

zwing-ens, daß es rückwärts Ges-tal-tung se-he

28
 (sopr. ten, bar.) (whispering in free tempo) 29.

nicht das offene das im Tiergesicht so tief ist

nicht das Offe-ne, das im - Tier-ge-sicht so tief ist.



30. 31. 32.

Sopr. Frei *pppp* von *pppp* Tod *dim.*

Alto Frei *mp* von *pppp* Tod *dim.*

Bass. Frei *pppp* von *pppp* Tod *mp* *dim.*

Violin *pppp* (conv. vcl.) *pp* *mf* *pp* *dim.*

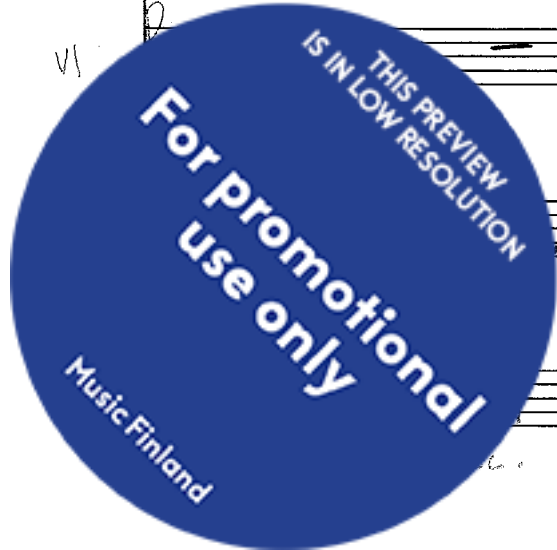
Viola *pppp* *mp* *pppp* *dim.*

Violoncello *pp* *pp* *#0*

33. 34.

Alto Ich se - hen wir al - lein;

Violin *mp*



35

das pei - e Ti - er hat sei - - nem Un - ter - gang stets hin - ter.

pizz

arco

dim.

37

sich und vor sich Gott

ceesc.

tr

sfz

dim.

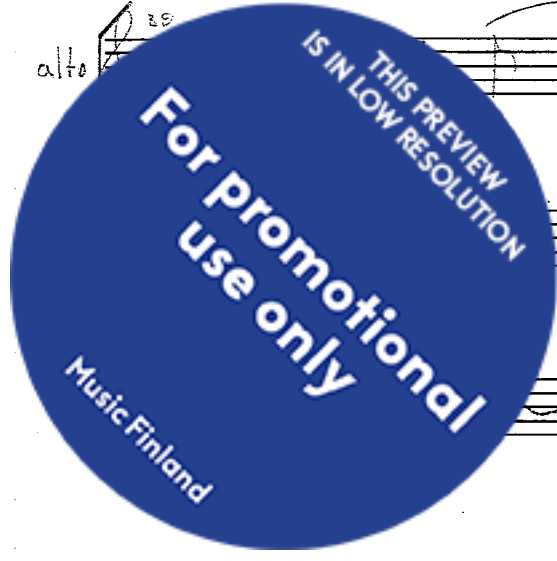
ceesc.

40

wenn es geht, so

mf

b.o.



41 42

gehts - in E-wig-keit so wie die Beun-ru-ge-her.

f *mp, cresc*

43 44

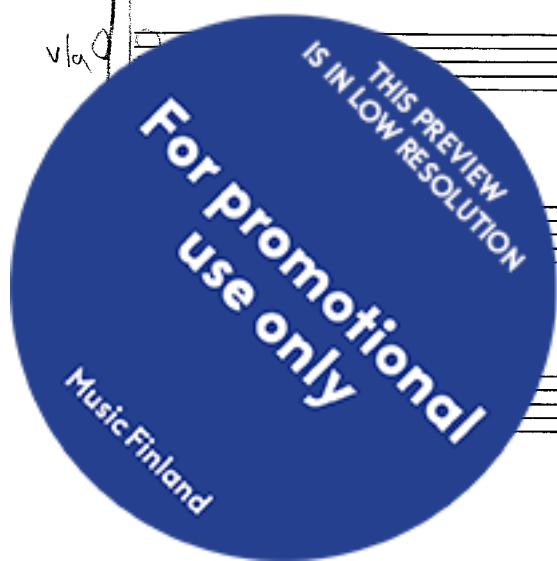
Sopr. wie ha - ben

Alto wie ha - ben

Bass. WIE ha - ben

vi

vla



45.

Sopr. *espr.*
 nie — — nicht ei — nen ein — zi — gen Tag,

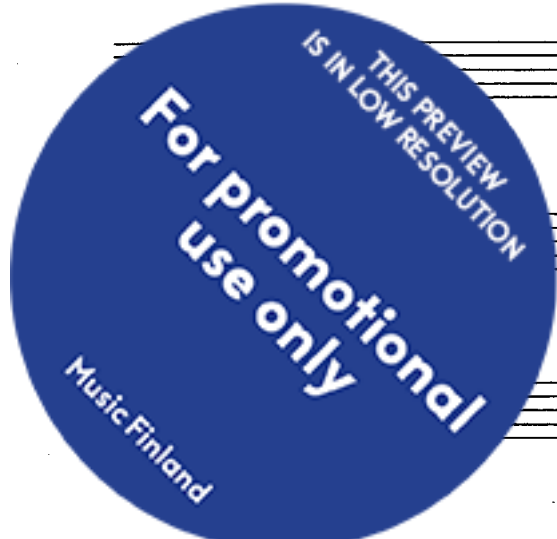
Alto
 nie nicht ei — nen ein — zi — gen — Tag,

Bar
 nie nicht ei — nen ein-zi-gen — Tag

Vi
dim.

Vla

Vcl



43 41

Sopra Sopra

mp den rei- nen Raum VOR uns, in
di- men- sen- en- do

Alto

rei- nen Raum

Bass

den rei- nen Raum

p

vi

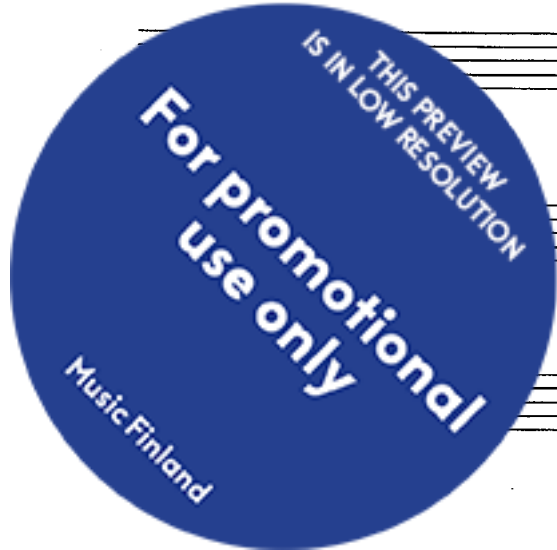
mf

p trem trem

vla

p trem trem

vc



40 50

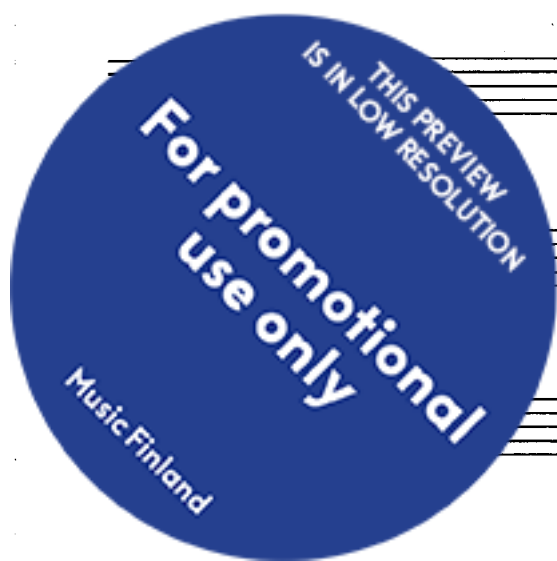
Sopr
den die Blu - men un - - end - lich auf-

Ubb
Blu - men un - end - lich

Bae
den die Blu - men un - end-lich auf-geh

vl
vln
vc

(o)



51 52

Sopr. *gehör.*

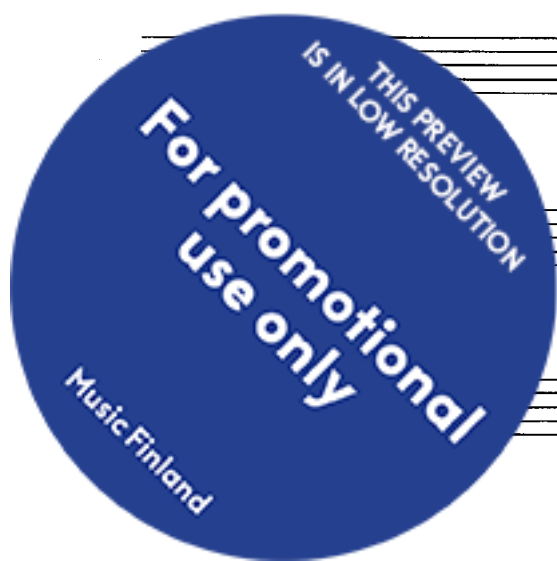
Alto im - mee ist es Welt und nie - mals

Bass. im - mee ist es Welt

Violin

Viola

Violoncello *f* pizz



53

Sopra

Alto

Bass

54

das Rei - ne

nie - gens das Rei - ne Un -

Nie - gens oh - ne Nicht:

mpz

mf

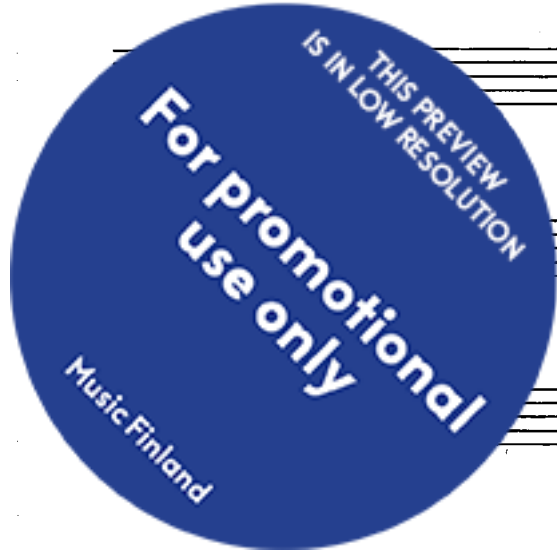
tr

PIZZ

cresc e acc

PIZZ

arco



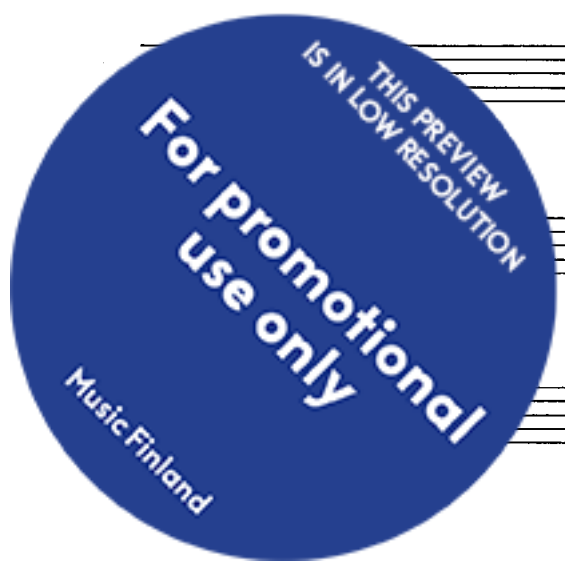
55. *Sopr* das man at - met und vn - end - lich weiße

56. *Alto* üeee - - - wach - te

Bar das man at - met und un-

Pizz

(. . .)



opra

und nicht se - gehet -

weiß

pizz (ol) (ol)

ten

Sopr.

vi

ten

Als kind ver - liebt sich eins - im - stillh an

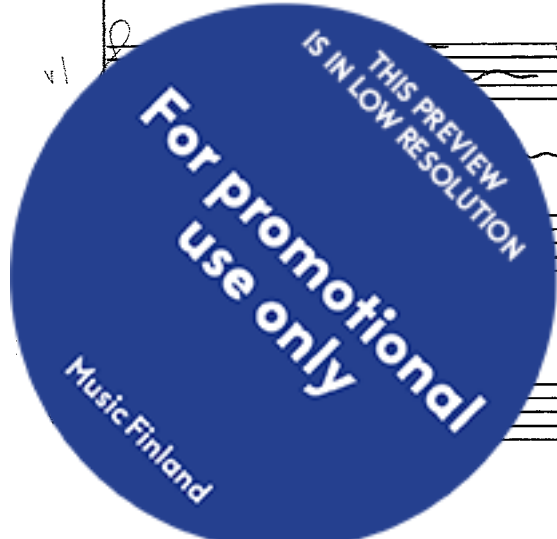
(sopr., whispering)

Sopr.

Als kind ver - liebt sich eins - im - stillh an

vi

pizz



61 62

Bar: dies - und wird geüf - felt. D-die se-nee stiest und istz
cresc. (sm)

Sopr: dies STIRBT - und istz

tr *tr*

tr *tr*

cresc - mf

A Tempo

63. 64.

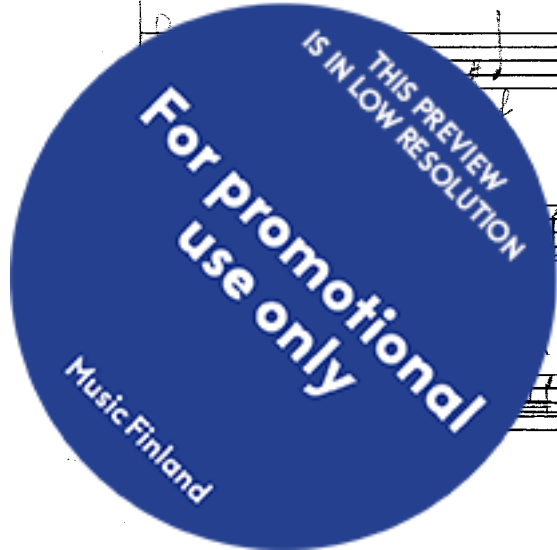
Sopr: Denn - nah am Tod - sieht man den Tod - Nicht

Alto: Denn nah am Tod sieht man
(tr *ad. lie*)

Den Tod den Tod

tr *tr* *tr*

subito p

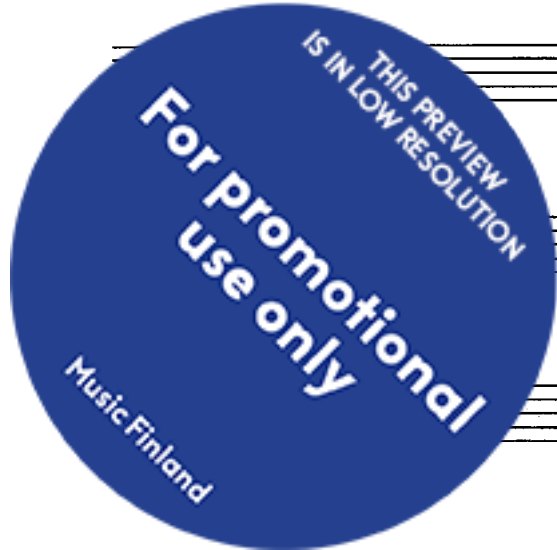


65. 66.

Sopran: mehr und staert hi - maur

Alto: und staert- hi - maur, viel-leicht mit gro-ßem Tere-

Bass: und staert hi-maur



69. 69.

Sopr. *die - Ben - de* *die - Ben - de*

Alto *Blick, die* *Ben - de*

Bass *die - een - de* *die die sich ver - stellt*
cresc.

tr *dim.*

tr

cresc.

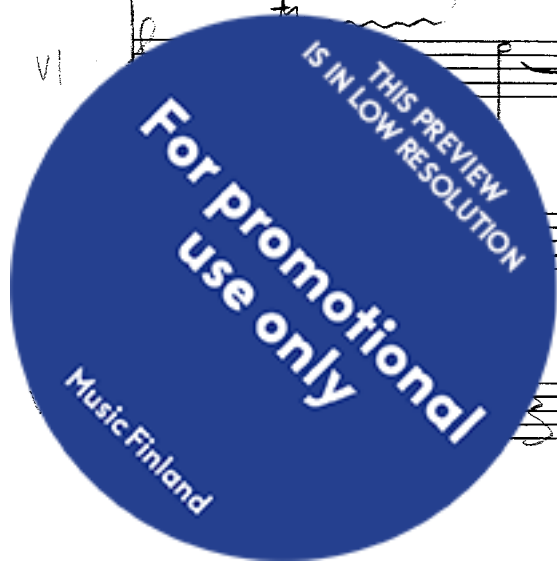
70. 70.

Sopra. *Sind nah da - ran und stau -*

Bass. *sind nah da - ran und stau -*

VI *tr* *tr*

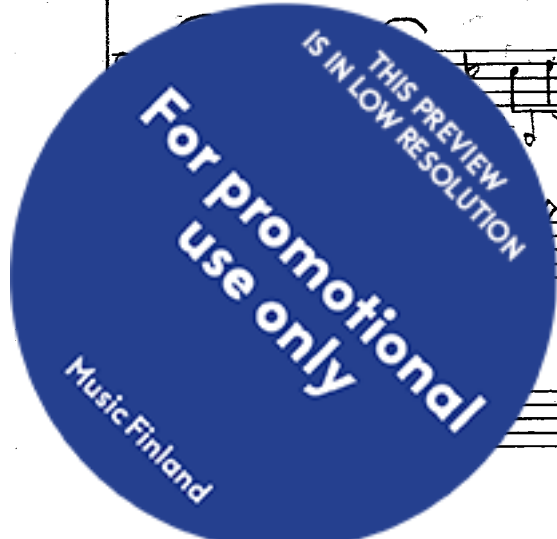
pizz



Poco più mosso

71. sopr. - nen...
 72. Wie aus Ver- sehn
 - nen. ist
 (o.)
 (o.)

73. 74.
 sopr. hin- tee dem an- deen...
 ih- nen auf- ge- tan hin - tee dem an- deen...
 dim.



75. 76.

Sopra
 più forte A - ber ü - ber ihn kommt bei. ne

Handwritten musical score for Soprano, measures 75-76. The score includes vocal lines with lyrics and piano accompaniment for guitar and bass.

77. 78.

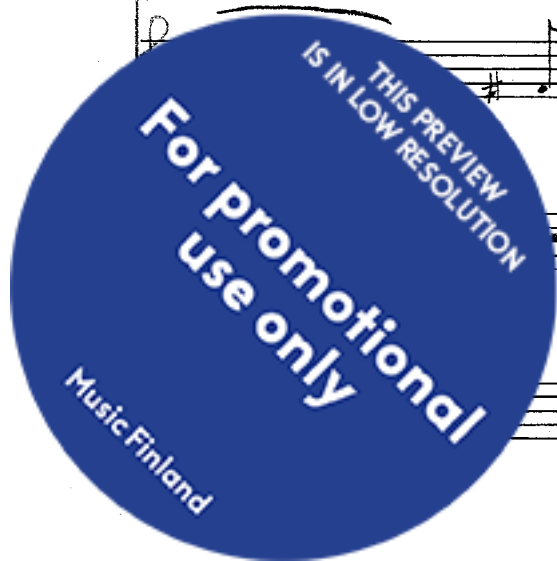
Sopra
 fort

Alto
 und wie- der wied- ihm Welt

Tenore
 und wie- der wied ihm Welt.

und wie- der Schöp- fung

Handwritten musical score for Soprano, Alto, and Tenor, measures 77-78. The score includes vocal lines with lyrics and piano accompaniment for guitar and bass.



79. 80.

Soprano: *sehn wir nur auf*

Alto: *im - mer zu - ge - wen det*

tem

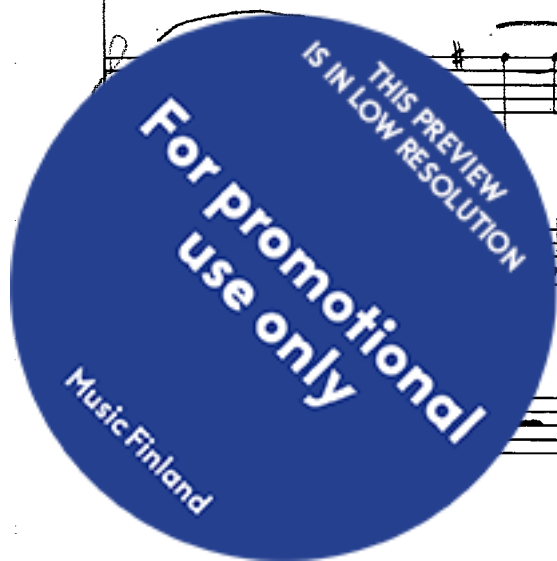
81. 82.

Soprano: *he die Spiel - ge - lung das*
dim.

Alto: *Frein*
pp
von uns ver - dun - kelt
espr.

Bass: *o - der*

pizz



83. 84.

Sopre durch und durch

Alto ru- hig durch und durch

daß ein Tier, ein stum- mes, auf- schaut

pizz arco pp

85. (sopr, ten, alto, whispering in free tempo) 86. 1

Die- ses heißt schick- sal: ge- gen- ü- ber sein und

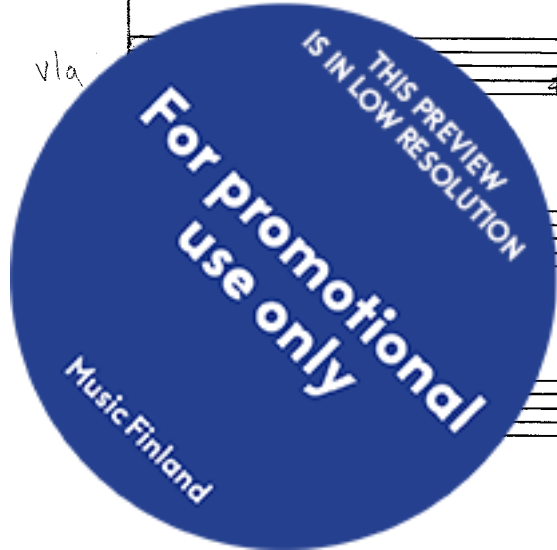
Die- ses heißt schick- sal: ge- gen- ü- ber sein und

mf

mf

pp

pizz



87. 88.

nichts als das ge-gen-ü - bee

nichts als das ge-gen-ü - bee

mf

mf

mf

(o)

Sopra

89. 90.

Wä - re be - wußt - heit

cresc.



91. 92.

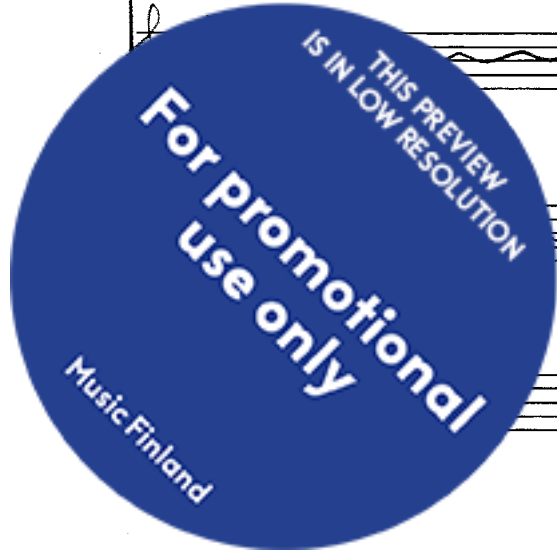
Sopr
 uns - see Aet - in dem — sich - e - ren Tice

93. 94.

Sopr
 das uns ent - ge - gen - zicht in

95. 96.

Sopr
 an - de - see Rich - tung —



97. 1

Sopr. *riß es uns he - eum mit* *mf*

98.

sei - - - - - nen Wan -

mf

mf

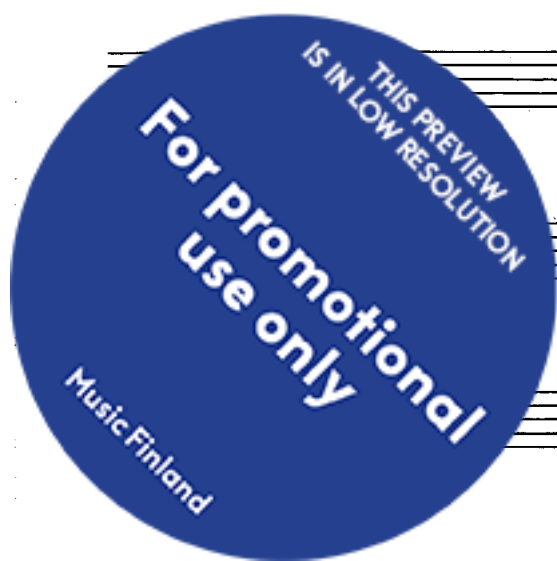
mf

tr

mf *mp*

cresc. - - - - - dim. - - -

(sul pont.)



90. 100. <

Sopra del. Doch sein - Sein

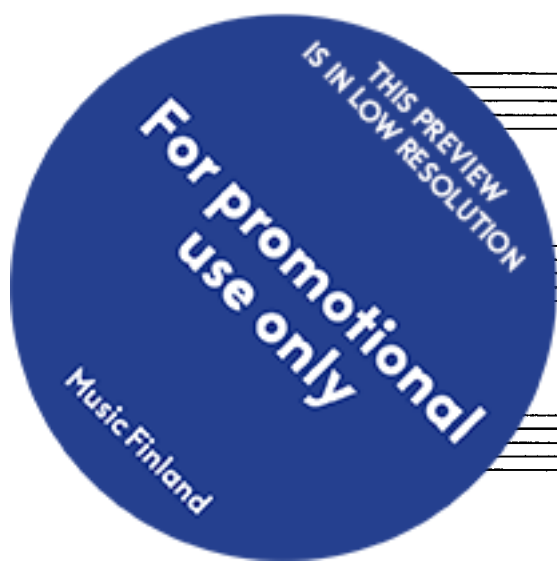
Alto del. Doch

Bass Wan del. Doch sein sein ist ihm un

VI I mf dim. mp

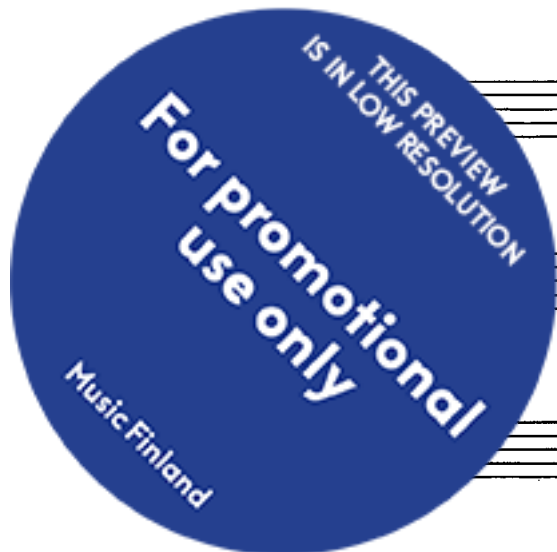
VI A cresc. dim. cresc.

VC



Handwritten musical score for two pages, numbered 101 and 102. The score is written on a grand staff (treble and bass clefs) with lyrics in German. The lyrics are: "un-ge-faszt und oh-ne Blick", "auf sei-nen zu-stand", "un-ge-faszt und oh-ne", "auf sei-nen zu-stand", "end - lich", "Rein", "so wie".

The score includes various musical notations such as notes, rests, and dynamic markings. In the first system of page 101, there are 'x' marks above the notes. In the second system of page 101, there are 'b2' markings above notes. In the third system of page 101, there is a 'pp' marking and the word 'cresc.'. In the first system of page 102, there is a 'p' marking. In the second system of page 102, there are '(.)' markings below notes. The score also includes a piano part with a 3/4 time signature and a bass clef.



103 104

A - - - - -

A - - - - -

sein Ausblick

dim.

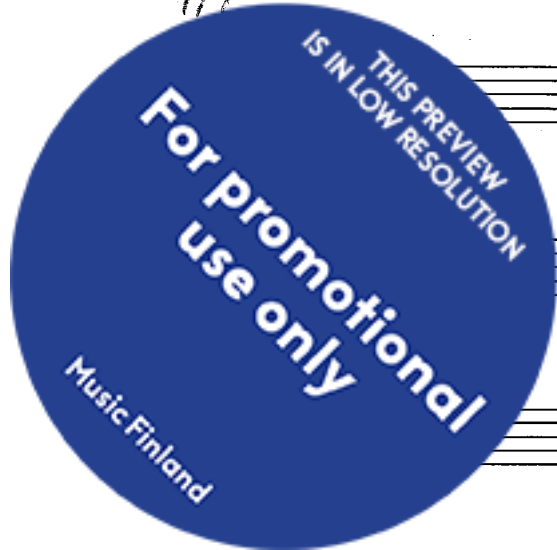
(.) dim

dim

105.

ppp (sul pont)

ppp



106. (sopr., alto, bar.) Whispering in free tempo

- Wer hat uns also umgedreht,
 - das wir, was wir auch tun
 - jene Haltung sind von einem, welcher fortgeht?

107. (sopr., alto, bar.)

- Wie er auf den letzten Hügel,
 - der ihm ganz sein Tal noch einmal zeigt,

108

- sich wendet, anhält, weilt —
 - leben wir und nehmen immer Abschied

