

Joel Järventausta

the sighing of the winds is softer than ever

Concertino for piano &
ensemble

2018



Music Finland

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Joel Järventausta

the sighing of the winds is softer than ever

Concertino for piano & ensemble

(2018)



Duration = ca. 15 minutes

The premiere was given by Laura Farré Rozada with New Perspectives Ensemble,
conducted by Timothy Lines.

Amaryllis Fleming Concert Hall, Royal College of Music, London, UK

04.12.2018



written for Laura Farré Rozada

I (ca. 5’)

II (ca. 6’)

III (ca. 4’)

Instrumentation

Flute

Oboe

Clarinet in Bb (doubling Bass Clarinet in Bb)

Bassoon

Horn in F

Trumpet in Bb

Trombone

Percussion (vibraphone, tubular bell (G4), ocean drum)



The score is written in **C**

Composer's notes

The first movement of this three movement concerto for piano and chamber ensemble begins with a slow melancholic chorale. The piano answers the calling of the ensemble and sets out to establish its individual voice. Throughout this movement the piano is a leading voice with the ensemble accompanying its movements.

The first half of the second movement treats the piano very much as part of the overall texture, however a juxtaposition is created through the microtonal inflections of the ensemble clashing with the equally tempered piano. A climactic surge of colour sets in motion an obsessive, repeating piano figuration resolving in a fragile and bare ending.

The third movement sees bell-like chords and gestures accompanying a lonely cantabile melody played by the piano. Scarcely orchestrated, the ensemble provides a soundscape of alien echoes.

The subtitle of the piece - *'the sighing of the winds is softer than ever'* - is taken from John Muir's writings on nature (1838-1914). This piece is dedicated to Laura Farré Rozada.



the sighing of the winds is softer than ever
concertino for piano & ensemble

I

Joel Järventausta
2018

$\text{♩} = 46$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat
straight mute

Trombone
straight mute

Percussion
Vibraphone
soft mallets

Piano

$\text{♩} = 46$

III

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13

Fl. *mf* *p* *f* *ppp*

Ob. *mf* *p* *f* *ppp*

Cl. *mf* *p* *f* *ppp*

Bsn. *mf* *p* *f* *ppp*

Hn. *ppp* *p* *mf* *ppp* *ff*

Tpt. *ppp* *p* *mf* *ppp* *ff*

Tbn. *ppp* *p* *mf* *ppp* *ff*

Vib. *ppp* *p* *ppp* *f*

Vln. I *p* *f* *ppp* senza sord.

p *f* *ppp* senza sord.

p *f* *ppp* senza sord.

p *f* *ppp* senza sord.

p *f* *ppp* senza sord.

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Pno.

ff con brio

sfz *p* *ff* *p*

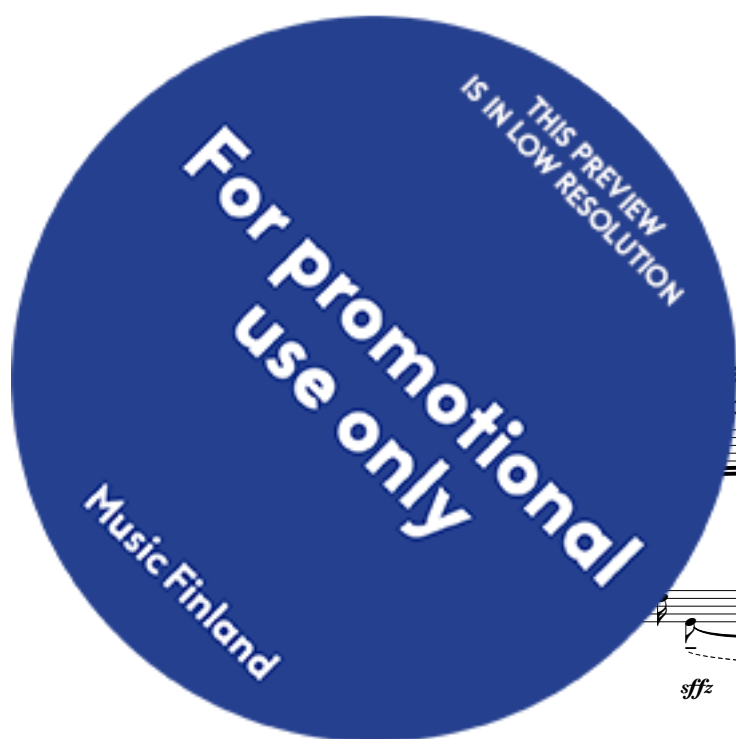
Pno.

ff *p* *ff* *ff*

Pno.

sfz *p* *ff* *(ff)* *p* *ff*

sfz *sfz* *sfz* *sfz*



p *f*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

31

B

Fl. *ppp* --- *ff*

Ob. *ppp* --- *ff*

Cl. *ppp* --- *ff*

Bsn. *ppp* --- *ff*

Hn. *ppp* --- *ff*

Tpt. *ppp* --- *ff*

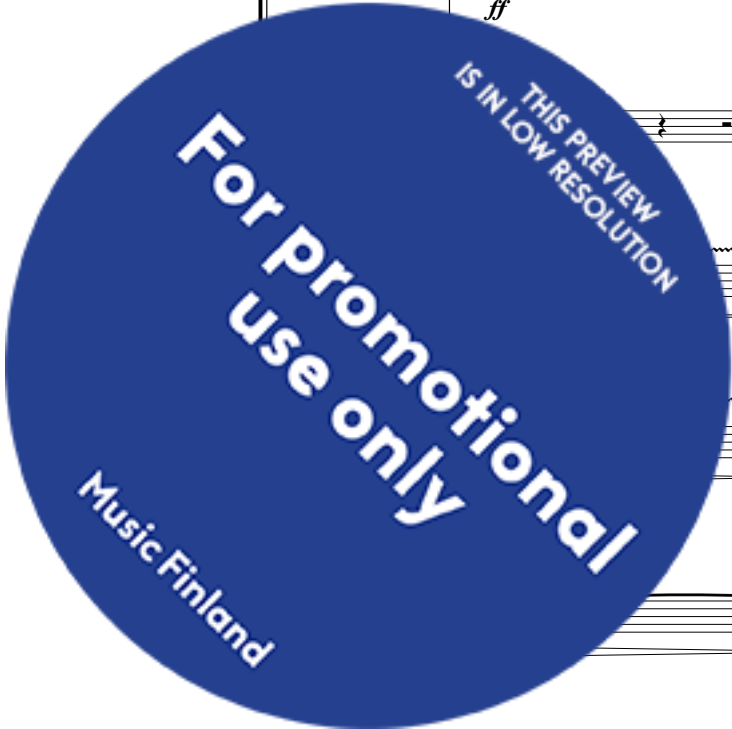
Tbn. *ppp* --- *ff*

Vib. bow arco *ppp* --- *p* *L.v.* *V* *V* *V* *ppp* --- *p*

Pno. *fff* *ff* *p* *delicato* (*before the beat) 3

B (senza sord.) pizz. *ff*

Vln. I *ppp* *ppp* *p*



37 **C**

Fl. *ffp* — *ffp* — *ff*

Ob. *ffp* — *ffp* — *ff*

Cl. *ffp* — *ffp* — *ff*

Bsn. *ffp* — *ffp* — *ff*

Hn. *ppp* — *f*

Tpt. *tr* *ff* — *p* — *ppp*

Tbn. *ppp* — *f*

Vib. (arco) *ppp* — *p*

Pno. *ff* — *p*

Vln. I **C** (pizz.) *ff*

(pizz.) *ff*

(sul pont.) *tr* *ff* — *ppp*

(sul pont.) *tr* *ff* — *ppp*

ff — *p*

41

Vib.

ppp *p* *ppp* *p* *ppp*

Pno.

3

Vc.

nat.
II
p

Cb.

7

44


Vib. *p*

ppp *p*

ppp *p*

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47 **D** ♩ = 72

Fl. *p* *f* *ff*

Ob. *p* *f* *ff*

Cl. *p* *f* *ff*

Bsn. *p* *f* *ff*

Hn. *p* *mf* *p*

Tpt. flz. *p* *ff* ord. *p* *mf* *p*

Tbn. *p* *mf* *p*

Vib. hard mallets *p* *ff* secco

Pno. *ff con fuoco* *p*

Vln. I **D** ♩ = 72 pizz. arco *ppp* *ff* arco *ppp* *ff* arco nat. *ppp* *ff* *ppp* *ff*

♩ = 60 rall.

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51. $\text{♩} = 72$ $\text{♩} = 60$

Fl. p f ff

Ob. p f ff

Cl. p f ff Bass Clarinet in B \flat

Bsn. p f ff

Hn. p mf

Tpt. p mf

Tbn. p

Vib. p ff secco

Pno. ff p

Vln. I $\text{♩} = 72$ $\text{♩} = 60$ ff $con fuoco$ ppp ff

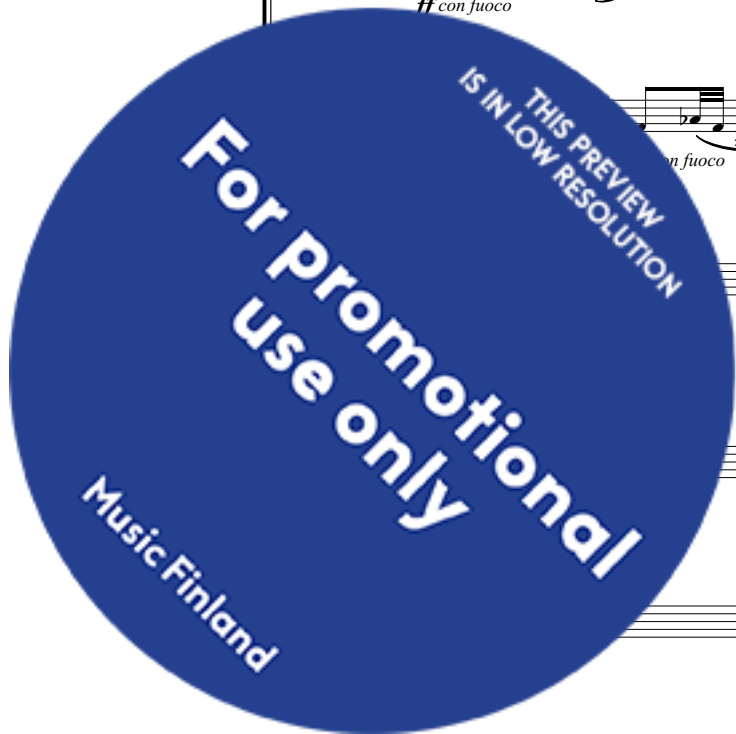
Vln. II ppp ff

Vln. III $arco$ ppp ff

Vln. IV $arco$ ppp ff

Vcllo $arco$ ppp ff

Vcllo $arco$ ppp ff



57 **E**

Fl. *ff* *f* *ff* *f* *ff* *f* *ff*

Ob. *ff* *f* *ff* *f* *ff* *f* *ff*

B. Cl. *ff* *p* *ff* *p* *ff*

Bsn. *ff* *p* *ff* *p* *ff*

Hn. *fp* *fp* *fp*

Tpt. *fp* *fp* *fp* *fp*

Tbn. *fp* *fp* *fp*

Vib. *ff* *f sempre*

Pno. *ff* *8va (R.H.)*

Vln. I *ff* *sim.* *sim.* *sim.* *sim.* *sim.*

ff *p* *ff* *p* *ff*



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II

62 **F** ♩ = 46

Fl. *rall.* *overblow* *p* *ff* *p*

Ob. *p*

Cl. *flz.* *ord.* *ppp* *mf* *p*

Hn. *(open)* *fp*

Tpt. *fp*

Tbn. *fp*

Vib. *soft mallets* *p* *(l.v.)*

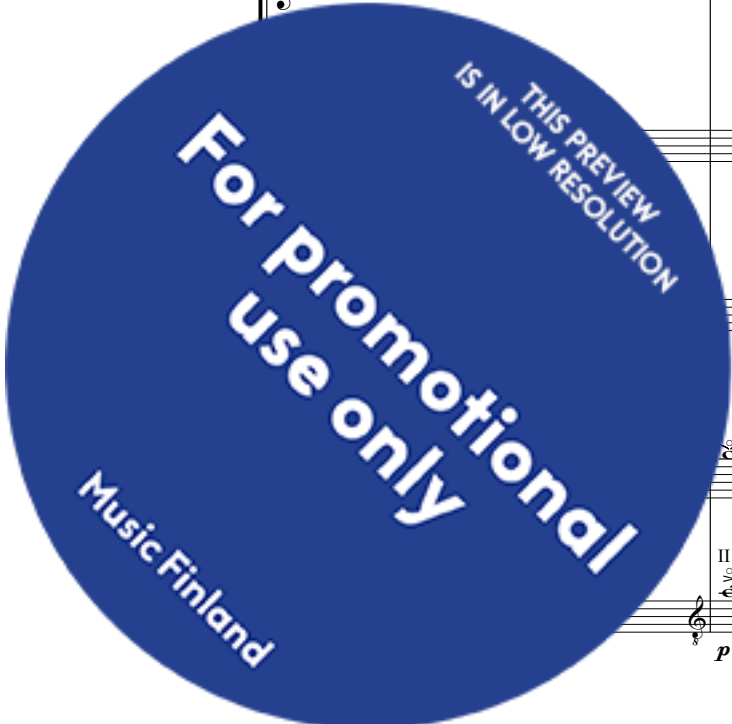
Pno. *8va* *fff* *loco* *mf* *p*

F ♩ = 46

Vln. I *arco* *fff*

arco *fff*

II *p*



66 a. tempo (♩ = 46)

Fl. *ppp* *mf* *ppp* *p* *ff* *ppp*

Ob. *fff* *p*

Cl. *flz.* *p* *ppp* *ord.* *p*

Bsn. *p*

Hn. *fff* *fp* *fp*

Tpt. *fp* *fp*

Tbn. *fp*

Vib. *p*

Pno. *ff* *loco* *mf* *p*

a. tempo (♩ = 46)

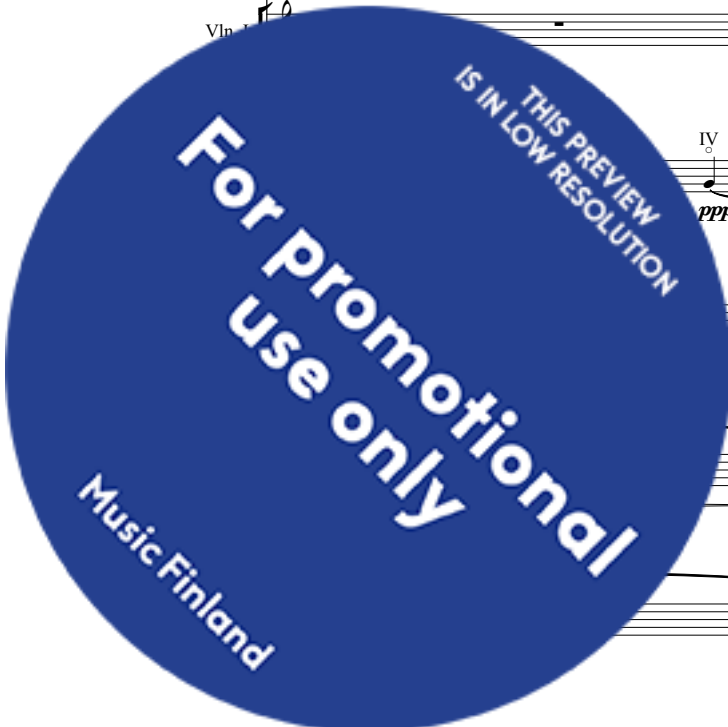
Vln. I *ppp* *p* *fff* *fff*

Vln. II *ppp* *p* *fff* *fff*

Vcl. *p* *fff* *nat.* *fff*

Cb. *p*

Db. *p*



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74 **a. tempo** (♩ = 46)

Fl. *flz.* *p* *ppp* *rall.* *ord.* *p* *ff* *ppp*

Ob. *fff* *(fff)* *3* *p*

Cl. *ppp* *ff* *flz.* *ppp* *ff* *ord.* *p*

Bsn. *(p)*

Hn. *fff* *fp* *fp*

Tpt. *fp* *fp* *3* *fp*

Tbn. *3* *fp* *fp*

Vib. *ff* *(ff)* *p*

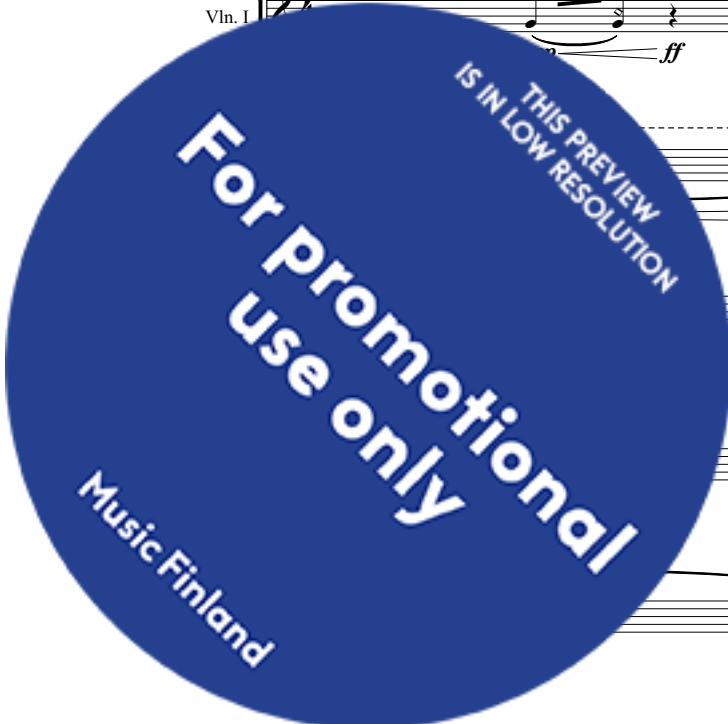
Pno. *ff* *loco* *8va* *loco* *8va* *mf* *p*

Vln. I **a. tempo** (♩ = 46) *sul pont.* *ff* *ppp* *ff* *rall. nat.* *fff*

sul pont. *mf* *ppp* *nat.* *fff* *3* *3* *3*

arco sul pont. *ppp* *ff* *nat.* *fff*

III *ppp* *ff*



78 a. tempo (♩ = 46)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Pno.

Tubular Bell (G4)

p

ff

fffz

fff (l.v.)

fffz

p *mf* *f* *ff* *fff*

a. tempo (♩ = 46)

Vln. I

ffp

p

ffp

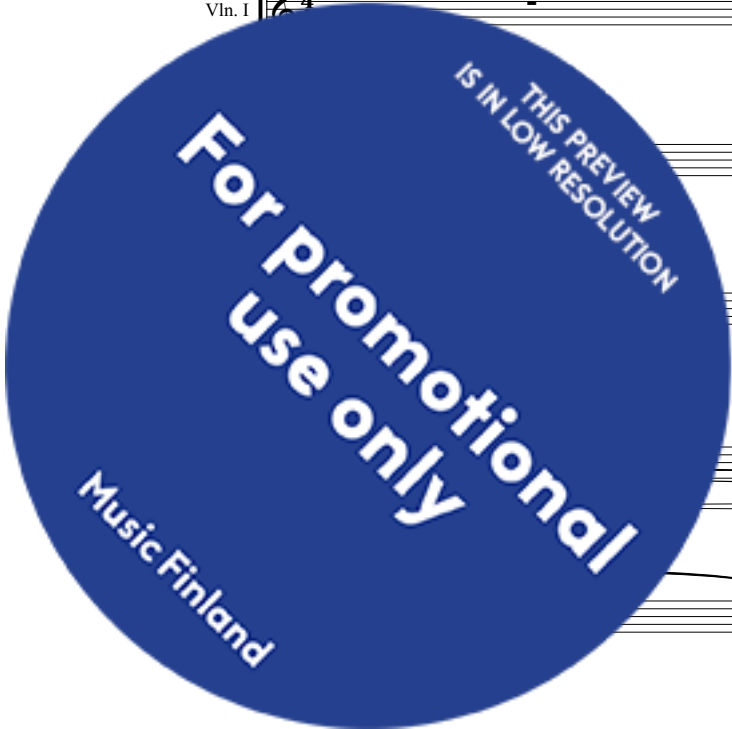
p

ffp

mf *ff* *ffp*

ffp

ff



82

Fl. (*before the beat) *ff*

Ob. (*before the beat) *ff*

Cl. (*before the beat) *ff*

Bsn. *ff* *ffp* *ff* *ff* *ffp* *ff*

Hn. (*harm. gliss. A \flat* 7th) (*before the beat) *f* *p* *f* *p* *f*

Tpt. (*harm. gliss. A \flat* 6th) (*before the beat) *f* *p* *f* *p* *f*

Tbn. *f* *f* *fp* *f* *f* *fp* *f*

Tub. B. *f* *mf*

Pno. *fff*

Vln. I *p ff* *p ff* *p ff* *p ff*

ffp *ff* *ff* *ffp* *ff*

11th 9th 6th 5th 6th 5th 4th 8th 7th

2 & 3

harm. gliss. A \flat 7th (*before the beat)

harm. gliss. A \flat 6th (*before the beat)

harm. gliss. A \flat 7th (*before the beat)

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H

88

Fl. *mf cresc.*

Cl. *mf cresc.*

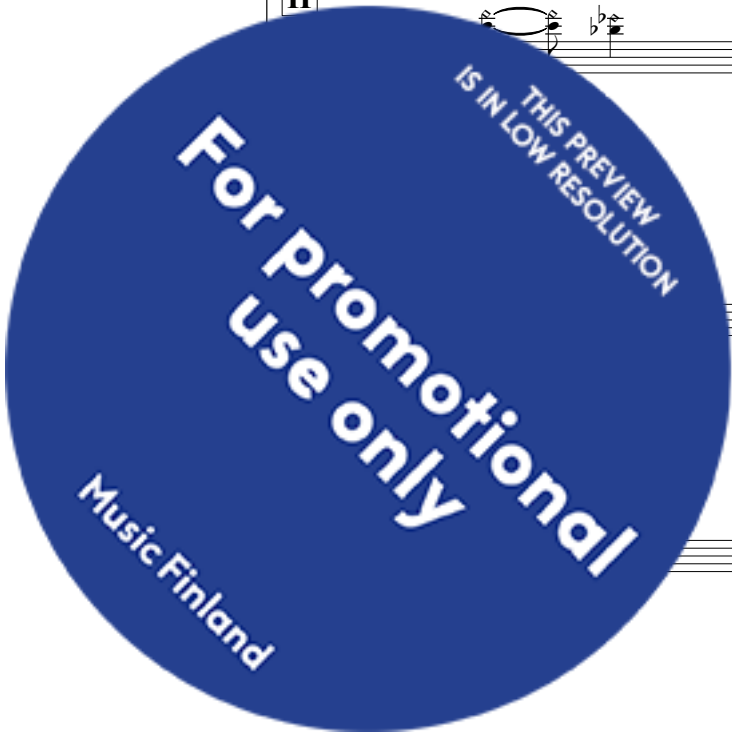
Tbn. *p* *f*

Tub. B. *p*

Pno. *fff* *(mf)* *p* *(p)*

8^{vb}

H



91

Fl.

Ob.

Cl.

Tpt.

Tbn.

Tub. B.

Pno.

f

ff

p

f

mf

loco

(8)

p

mf

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22

94

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tub. B.

Pno.

poco rall.

p

f

ff

fff

p

mf

f

(l.v.)

5

6

ff

5

poco rall.

6

6

ff

f

ff

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97 **I** ♩ = 52

Fl. *fff*

Ob. *fff*

Cl. *fff* Bass Clarinet in Bb

Tub. B. *ppp*

Pno. *fff* *pp fragile* *unmeasured trem. accel e. rall ad lib.* *(pp)* *p* *f*

I ♩ = 52

Vln. I

Vln. II

Vla.

Vc. *fff*

Cb. *fff*

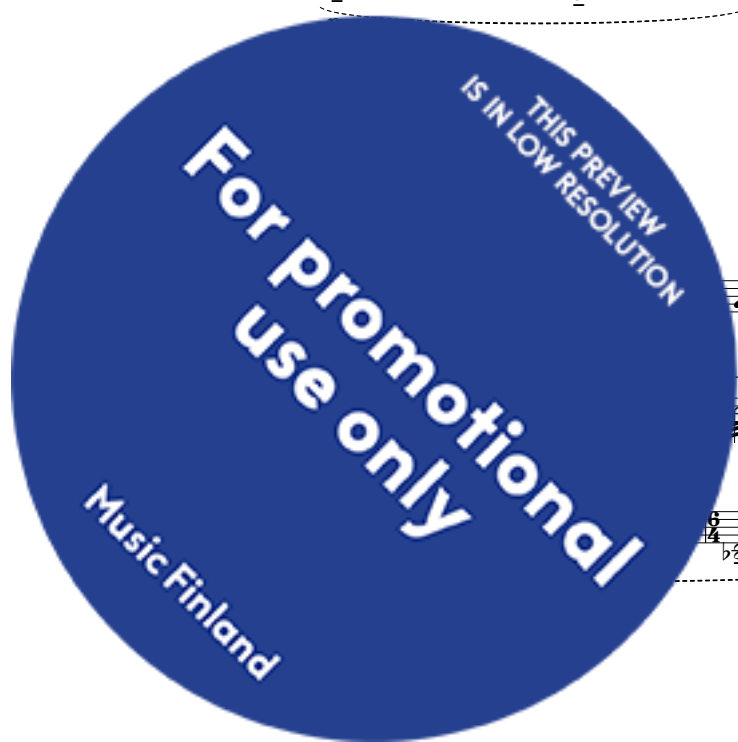


103

Tub. B.

Pno. *(pp)* *f*

f *p*



115 **J**

B. Cl. *fff* pesante

Bsn. *fff* pesante

Hn. *ff* pesante

Tpt. *ff* pesante

Tbn. *ff* pesante

Tub. B. *f* *mf* *p* *ppp*

Pno. *ff* *pp* *ff* *f* *p*

Vln. I *fff* pesante

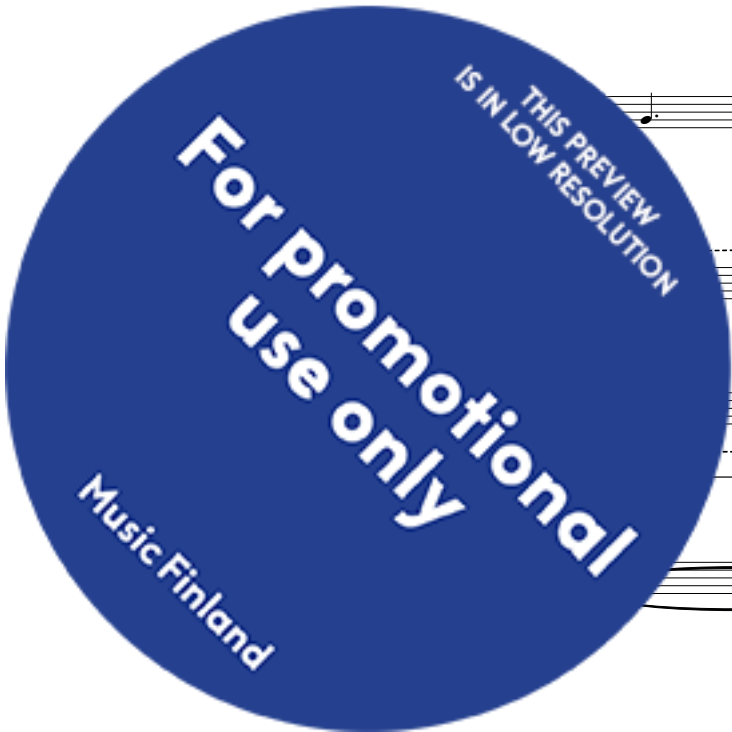
Vln. II *fff* pesante

Vla. *fff* pesante

Vc. *fff* pesante *ppp* sempre

Cb. *fff* pesante

==



2/4 2/4 3/4 2/4 2/4 2/4 2/4 2/4

p *f* *p*

125

Tub. B.

Pno.

Vc.

pp

p



131

K

Fl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tub. B.

Pno.

(lip bend)

ff

p

ff

p

ff

f

mf

p

ppp

ff

pp

f

p



135

Fl.

Tub. B.

Pno.

Vc.

Cb.

p *f* *p* *f* *p* *f* *f* *p*

139

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tub. B.

Pno.

fff *fff* *ff* *ff* *ff* *ff* *ff* *pp* *p*

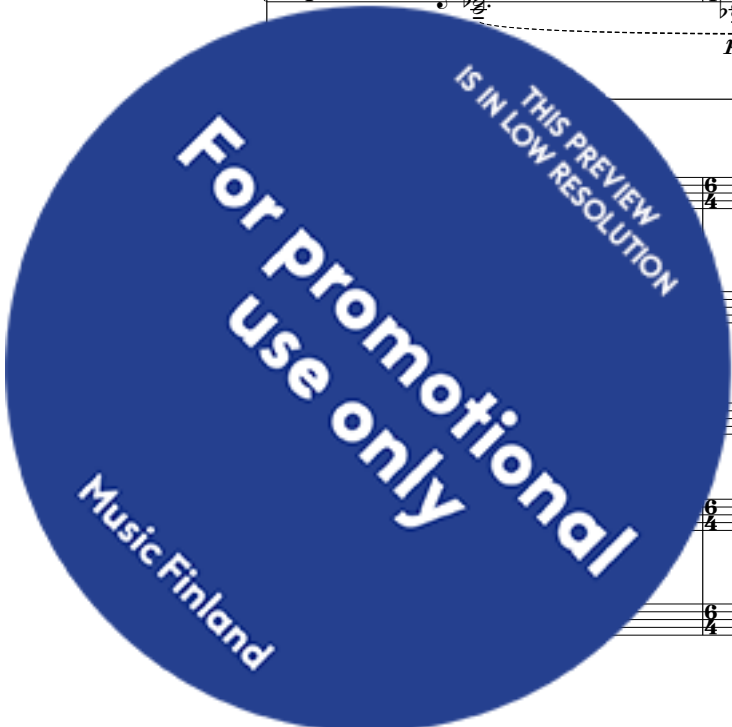
Ocean Drum (or Rainstick)


rall.

attacca

rall.

attacca





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Fl.

149

Tbn.

Ocean D.

p

p

Pno.

(mf)

(p)

(fff)

loco

(ppp)

8vb

loco

loco

loco

loco

Vln. I

* play any given pitch every 2-4 sec.
do not synchronize with other performers

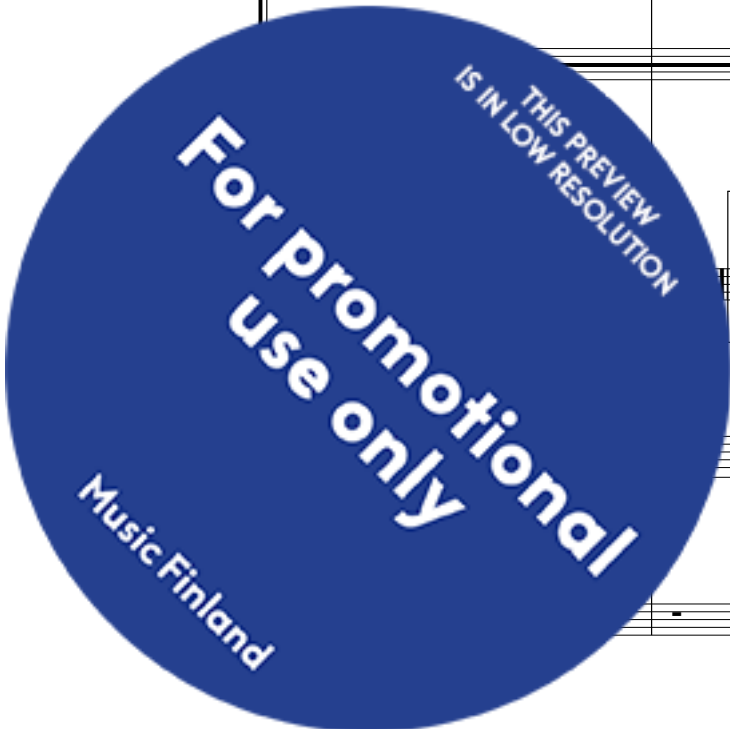
pizz.

I II III

ff

II 3 IV (IV) (IV) III II 3 III

nat. sul pont. nat.



153

Fl.

Tbn.

Ocean D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(mf)

(p)

(ppp)

8^{va}

loco

IV

(IV)

III

IV

sul pont.

nat.

156

Fl.

Ocean D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(fff)

(p)

8^{va}

8^{va}

III

ppp

