

Oliver Kohlenberg

Symphony No. 4

Concertante for flute and orchestra

Op. 57

2000

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Oliver Kohlenberg

SINFONIA

IV

"CONCERTANTE"

hailulle

ja

orkesterille

op. 57

(elokuu - marraskuu 2000)

melan koululla
keskassa

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SINFONIA IV "*Concertante*" Huilulle ja orkesterille on syntynyt syksyn aikana (elokuu-marraskuu) vuonna 2000 Oulun kaupunginorkesterin taiteellisen johtajan **Arvo Volmerin** aloitteesta sekä yhteisymmärryksessä huilutaitelija **Mikael Helasvuon** kanssa. Projektini kulki alussa työnimellä "huilukonsertto", mutta aika pian, eli suunnilleen aloittaessani 3. osaa (orchestra entry) totesin sinfonisten ulottuvuuksien valtaavan yhä enemmän tilaa, joten päädyin sinfonia-lajityyppiin. Kyseessä lienee jonkinlainen "fuusiolaji" - paikatellen musiikissa on selvä konserton ilme, välillä se tiivistyy massiivisiin orkesteripurkauksiin, jolloin soolohuilulla ei ole paljoakaan asiaa, ja kolmessa lyhyessä "siirtymäosassa", (Promenade I ja II sekä Epilogue) konsertoiva rakenne ilmenee kamarikokoonpanoina ja eri orkesterisoittimien soolo-osuuksina. Soolo-huilun lisäksi (joka lienee orkesterin koosta riippumatta aina vieraileva solisti) orkesterista nousee siis muitakin solisteja esille:

- 1) Harppu, joka on mukana lähes aina alusta loppuun, ja jolla on aivan lopussa oma kadenssi,
 - 2) Soolosellisti,
 - 3) Soolobasisti (jolla pitää olla 5-kielinen soitin käytössä),
 - 4) Perkussionisti, useampia puhaltajia, sekä
 - 5) Huiluryhmä ikäänkuin solistin tukijoukkona.
- Soolohuilutilta toivon innostusta ja valmiuksia kadenssin sisältyvään improvisointiin, jolle on varattu tilaa toisessa soolokadenssissa.

ORKESTERIN KOKOONPANO

Flauto Solo (anche flauto basso in do)

oxxo

3 Flauti (tutti anche flauti piccoli)

1 Oboe

1

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Arpa Sola

xxx

Percussione (2 esecutori)*

xxx

Archi (8,8,5,5,3)**

Soolo-huilu;

Soolo-harppu;

3 huilua (myös piccolo), oboe, englannintorvi, klarinetti, bassoklarinetti, fagotti, kontrafagotti,

4 käyrätorvea, 2 trumpettia, 3 pasuunaa,

2 lyömäsoittaja (),*

*jouset (8,8,5,5,3)***

xxx

*)

Percussione:

(numero sulussa tarkoittaa: 1= äänenjohtaja; 2= toinen lyömäsoittaja)

Timpani(1)

Vibrafoni(2)

Marimba(2)

Glockenspiel(2)

Campane, putkikellot, c1-b2, (2)

Crotales, c1-c3, (1,2)

3 triangelia(1)

Tam-Tam(1,2)

3 piatti sospesi, ripustetut lautaset, (1,2)

Piatti, lautaset, (2)

Snare drum, pikkurumpu, (1,2)

Drum set(1,2)

Granca

*

...ntään yksi viisikielinen, mieluummin kaksi tai

...ielen matala nuotti, sen soittaa ken pystyy.

...a toinen on C-kielen toteutettavissa ryhmä

...a nuotista molemmat ovat 4-kielisen basson

...olevalla tavalla. Merkintä "Solo" tarkoittaa aina

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SINFONIA 4

→ concertante ←

HUILULLE ja ORKESTERILLE

OP. 57

OSA I "PASTORALE" TAHTI 1-180 SIVU 5

HUILU-SOLO, ORKESTERI

OSA II "PROMENADE 1" 181-213 37

HUILU, ARPA, PERC., VC., CB

OSA III A "ORCHESTRA ENTRY" } okesta FL.-SOLO 214 - 278 39

"SARABANDE 1" } 279 - 326 53

OSA III B "RECITATIVO ACCOMPAGNATO" 327 - 429 66

"CADENZA 1" 346 68

"SCHERZANDO" 362 - 424 71

"CADENZA 2" 429 83

OSA IV "PASSACAGLIA" 430 - 632 85

("huiluvapaa jalka") 430 - 494

OSA V "PROMENADE 2" 633 - 752 139

FL, ARPA, PERC., CB-SOLO

OSA VI "SARABANDE 2" 753 - 912 144

FLAUTO BASSO, ORCH.

"HUIPENNUS" 913 - 927 174

OSA VII "EPILOGUE" 928 - 983 189

FL. BASSO, FG., VIBR., VC. SOLO, CB.-SOLO

TA CA. 42 MIN.

(SOLO-KADENSSIT)

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3/4 [ca. 100]

I

PASTORALE

Oliver Kohlenberg op. 57 (2000)

FL. SOLO

(mf - f - p, ad lib.)

Fl.

Ob.

Ci.

Cl.

Ba.

Fg.

Kfg.

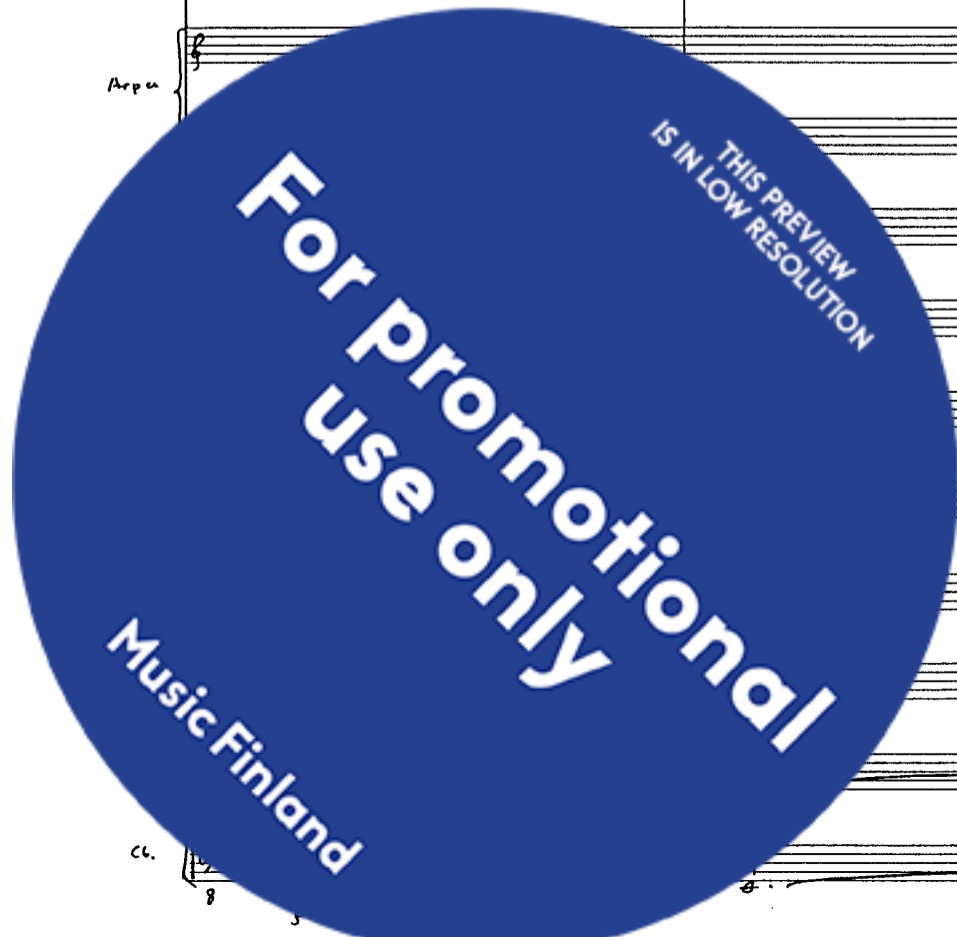
Tr.

Trpd.

Trp.

Arpa

cc.



5

FL. SOLO

FL.

Vc.

cb.

9

FL. SOLO

FL.

Vc.

cb.

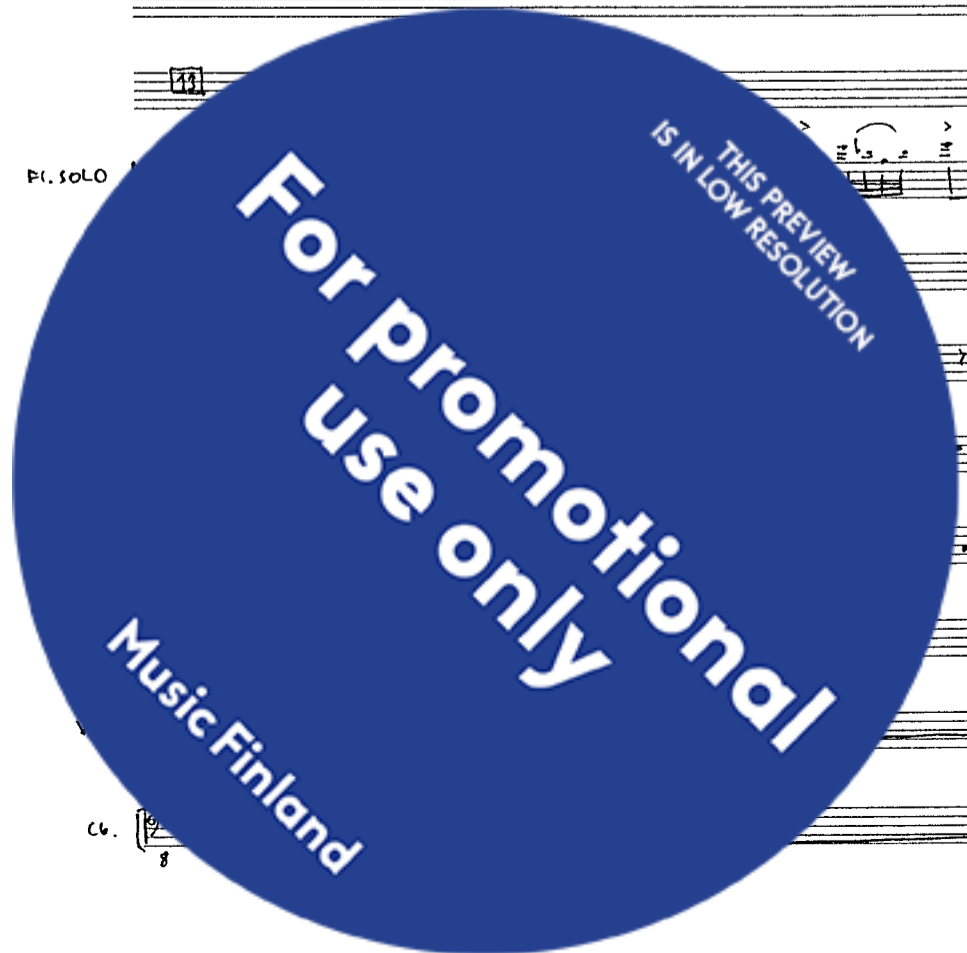
10

FL. SOLO

FL.

Vc.

cb.



17

FL. SOLO

(esp.)

Fl.

Vc.

cb.

21

FL. SOLO

Fl.

Vc.

cb.

25

FL. SOLO

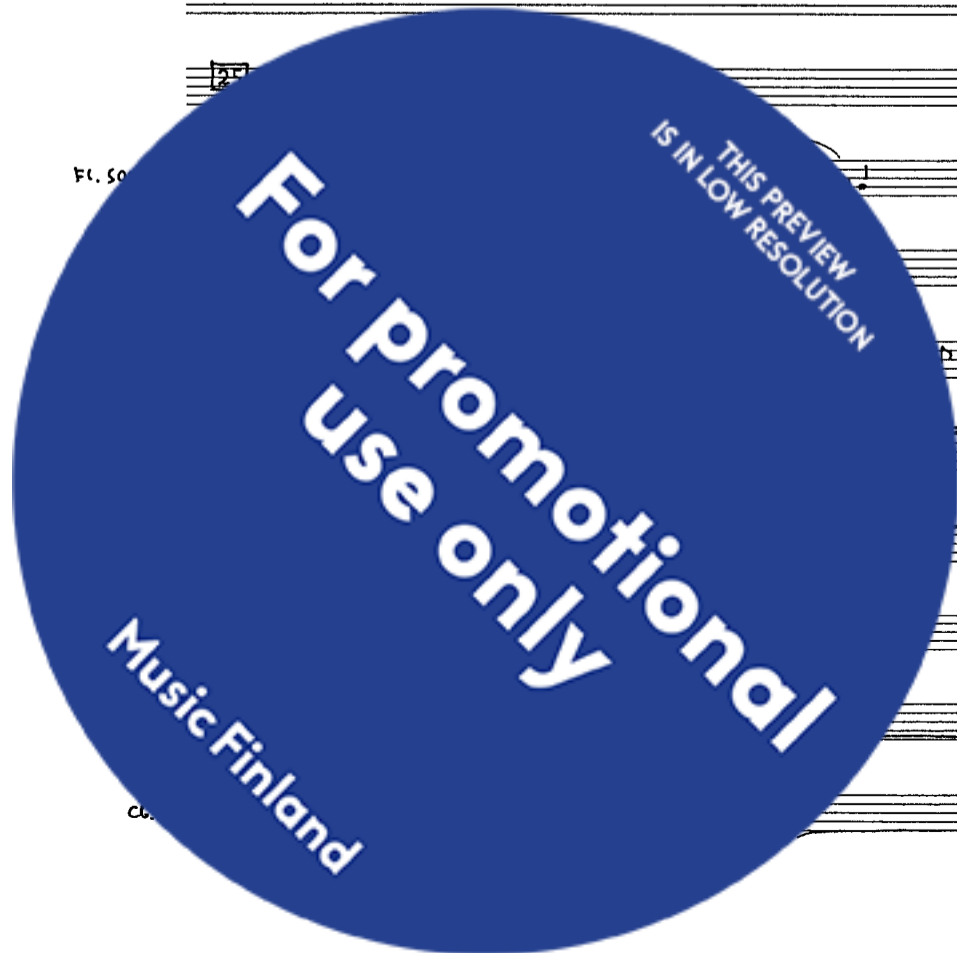
(p) pp

(f)

Fl.

Vc.

cb.



29

Solo

Fl.

Arpa

VI. I

VI. II

Vcl.

Vc.

Cl.

33

FL-SOLO

Fl.

Arpa

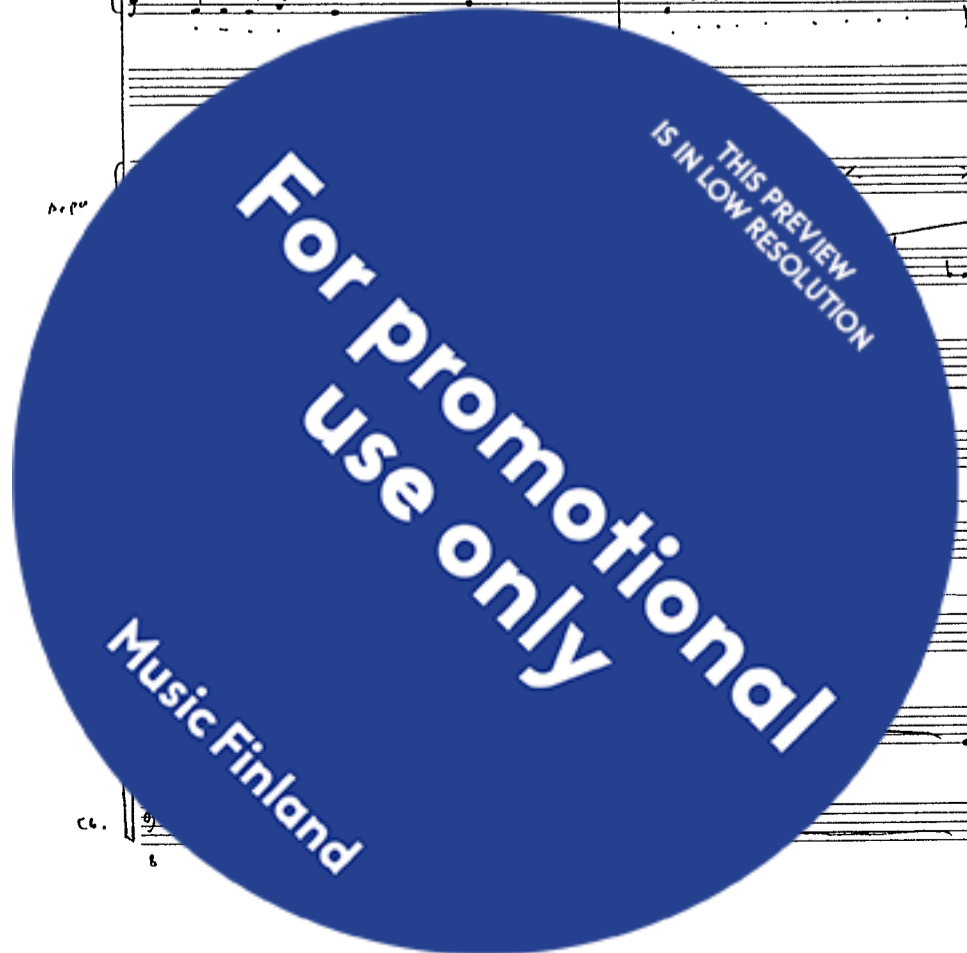
VI. I

VI. II

Vcl.

Vc.

Cl.



37

FC. SOLO

FC.

Arpa

VI. I

VI. II

VI. III

Vc.

Ce.

41

Fl. SOLO

FC.

Arpa

VI. I

VI. II

VI. III

Vc.

Ce.



45

FL. - SOLO

FL.

Arpa

Vc. I

Vc. II

Vie.

Vc.

Cb.

Musical score for measures 45-48. The Flute Solo part features a melodic line with trills and grace notes. The Flute part has a similar melodic line with some grace notes. The Arpa part provides harmonic support with chords and arpeggios. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabasso) play a steady accompaniment with some melodic fragments.

49

FL. - SOLO

FL.

Arpa

Vc. I

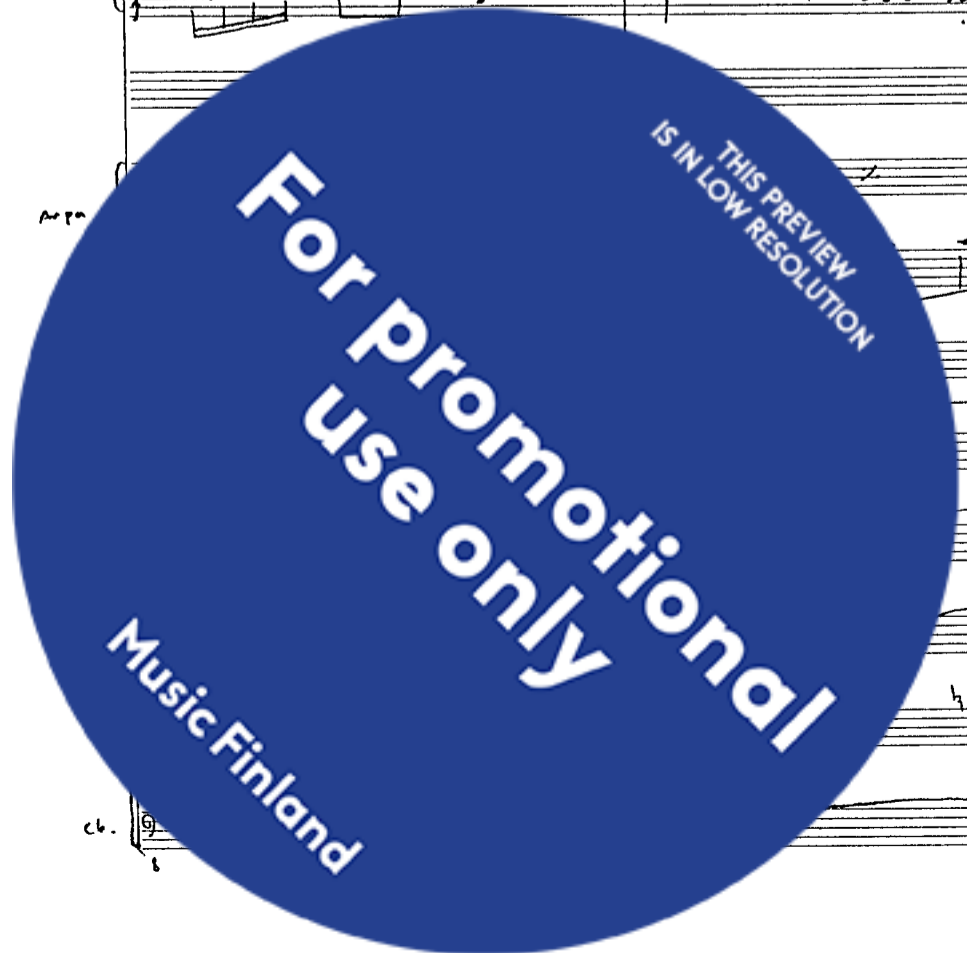
Vc. II

Vie.

Vc.

Cb.

Musical score for measures 49-52. The Flute Solo part continues with a melodic line. The Flute part has a similar melodic line. The Arpa part provides harmonic support. The string parts continue their accompaniment.



PC-SOLO

PC

Arpa

vi.

vcl.

vc.

cb.

PC - solo

PC

Arpa

vi.

vcl.

vc.

cb.

non legato

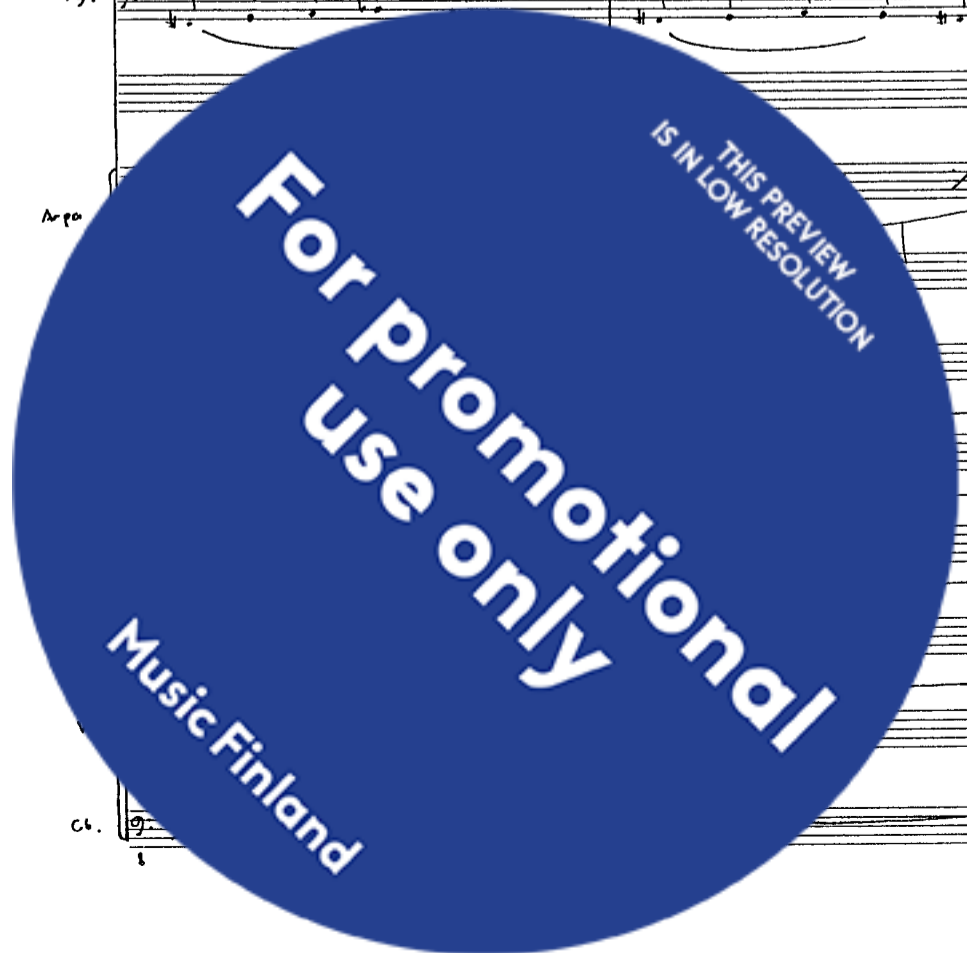


61

Handwritten musical score for measures 61-64. The score includes staves for Flute (Fl.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Arpa (Arpa), Violin I (V. I.), Violin II (V. II.), Viola (Vie.), Violoncello (Vc.), and Contrabasso (Cb.). The notation features complex rhythmic patterns, including triplets and sixteenth notes, with various articulation marks and dynamic indications.

65

Handwritten musical score for measures 65-68. The score continues with the same instrumentation as the previous system. It includes detailed notation for the woodwinds and strings, with dynamic markings such as *pp* and *p* visible in the lower staves.



Pc. solo
 Pc.
 c.i.
 Fg.
 Arpa
 Vl. I
 Vl. II
 Vcl.
 Vc.
 cb.

Pc. solo
 Pc.
 c.i.
 Fg.
 Vl. I
 Vl. II
 Vcl.
 Vc.
 cb.



FL. SOLO

FL.

C. I.

Fg.

Arpe

I

Vl.

Vlc.

Vc.

cb.

FL. SOLO

FL.

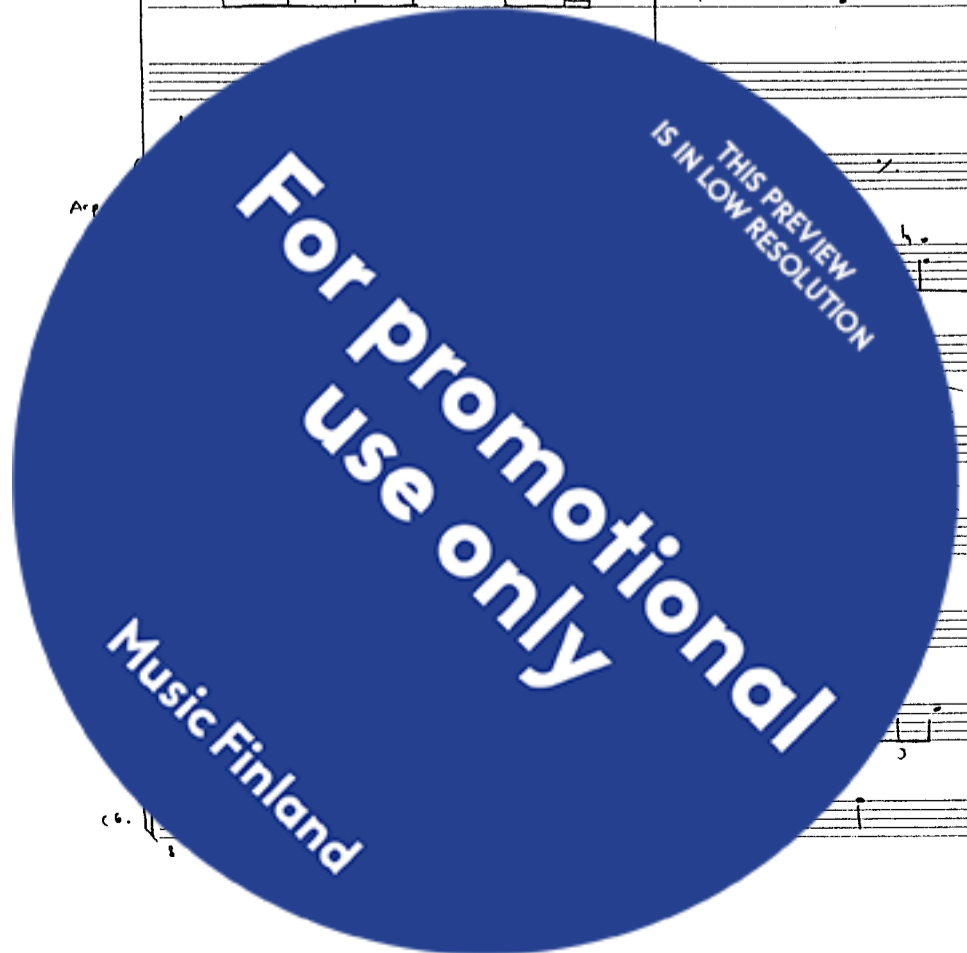
C. I.

Fg.

Arpe

Vc.

cb.



Fl. - solo

Fl.

Cl.

Fg.

Arpa

I. Vi.

II. Vi.

Ve.

Vc.

Cb.

Fl. - solo

Fl.

Cl.

Fg.

Arpa

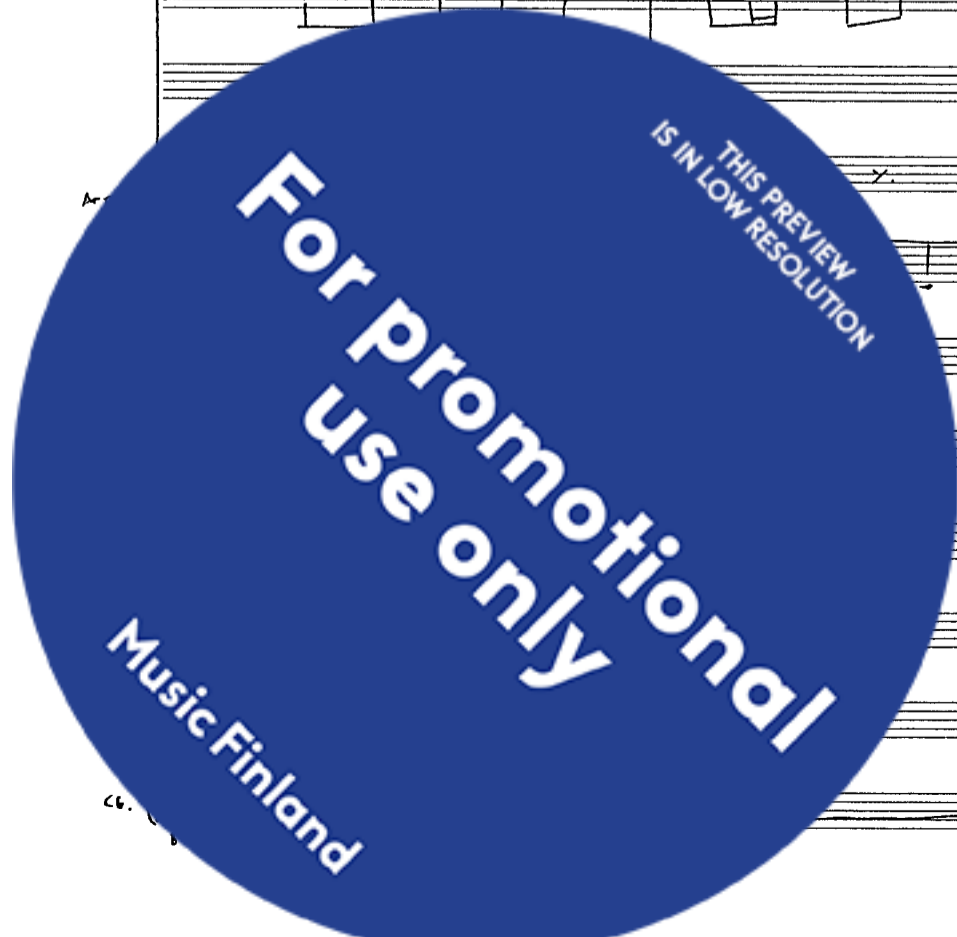
I. Vi.

II. Vi.

Ve.

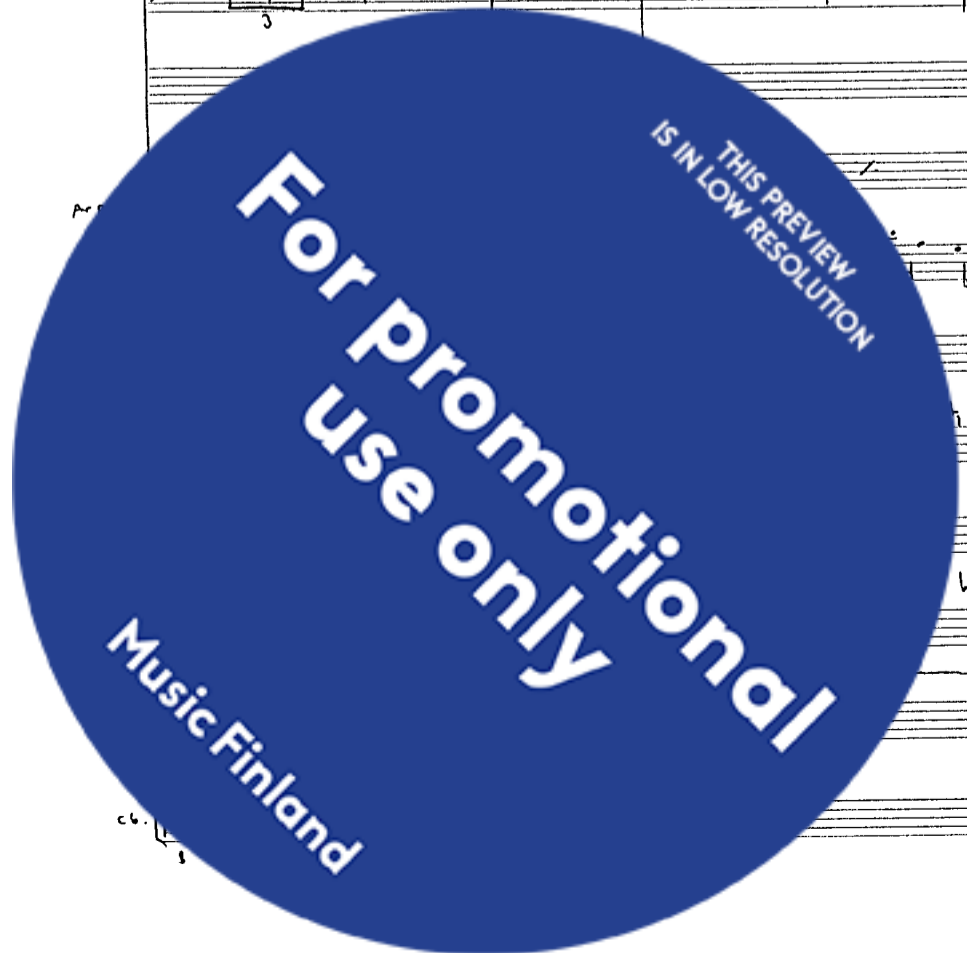
Vc.

Cb.



Handwritten musical score for page 93, measures 1-4. The score includes staves for Flute Solo, Flute I and II, Clarinet, Bassoon, Oboe, Violin I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings such as *pp*, *rit.*, and *dim.* are present. The key signature has one sharp (F#).

Handwritten musical score for page 93, measures 5-8. This section continues the musical themes from the previous page, featuring similar complex rhythmic textures and melodic lines across the instrumental staves. Performance markings like *pp* and *rit.* are used to indicate dynamics and tempo changes.



101

Pr. SOLO

Fl.

C. Fl.

C.

Fg.

Tr.

Org.

Perc.

I.

2.

Vl. I

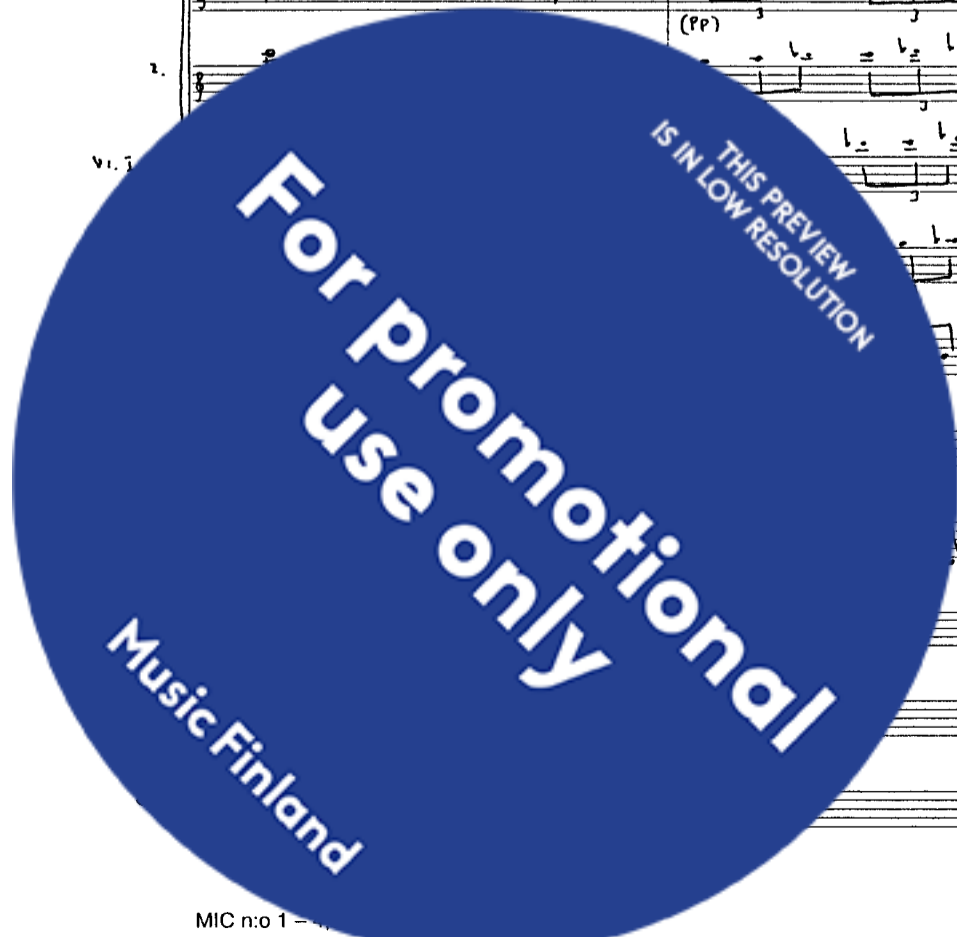
expansivo

poco f

Clap.

pp

dim.



PC, SOLO

PC.

c. i.

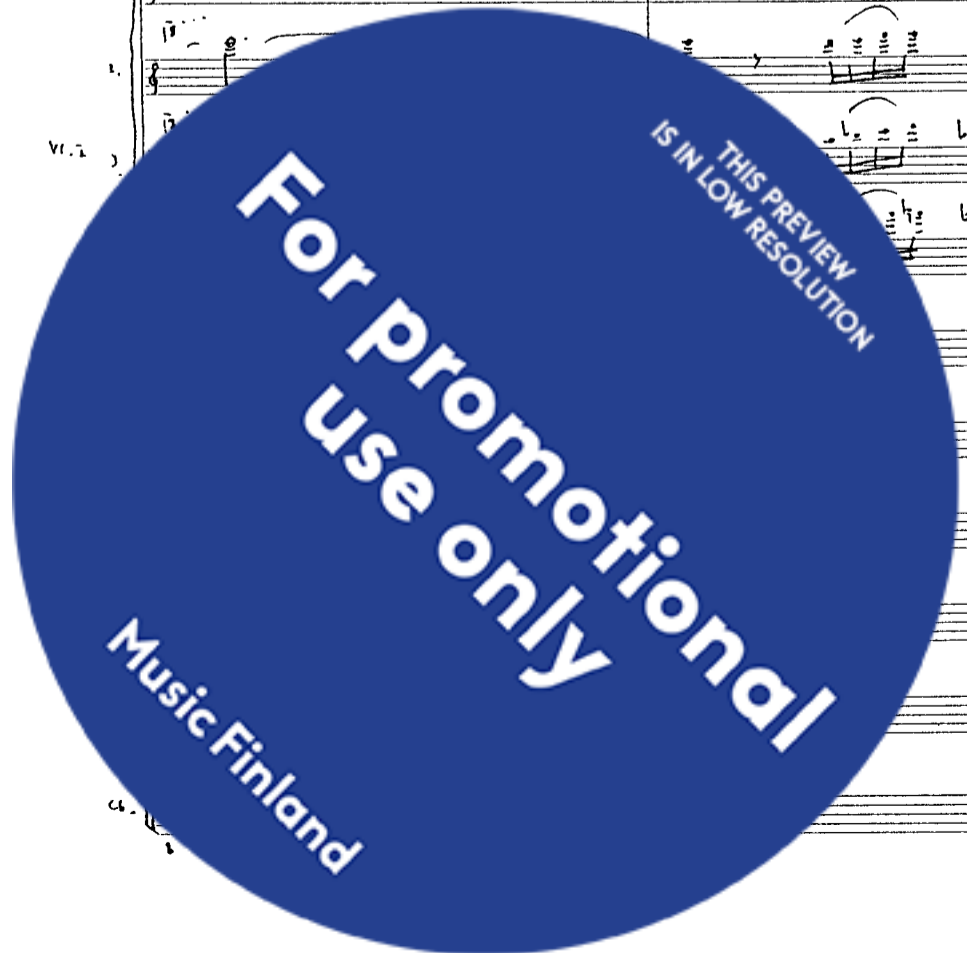
Fg.

Tr.

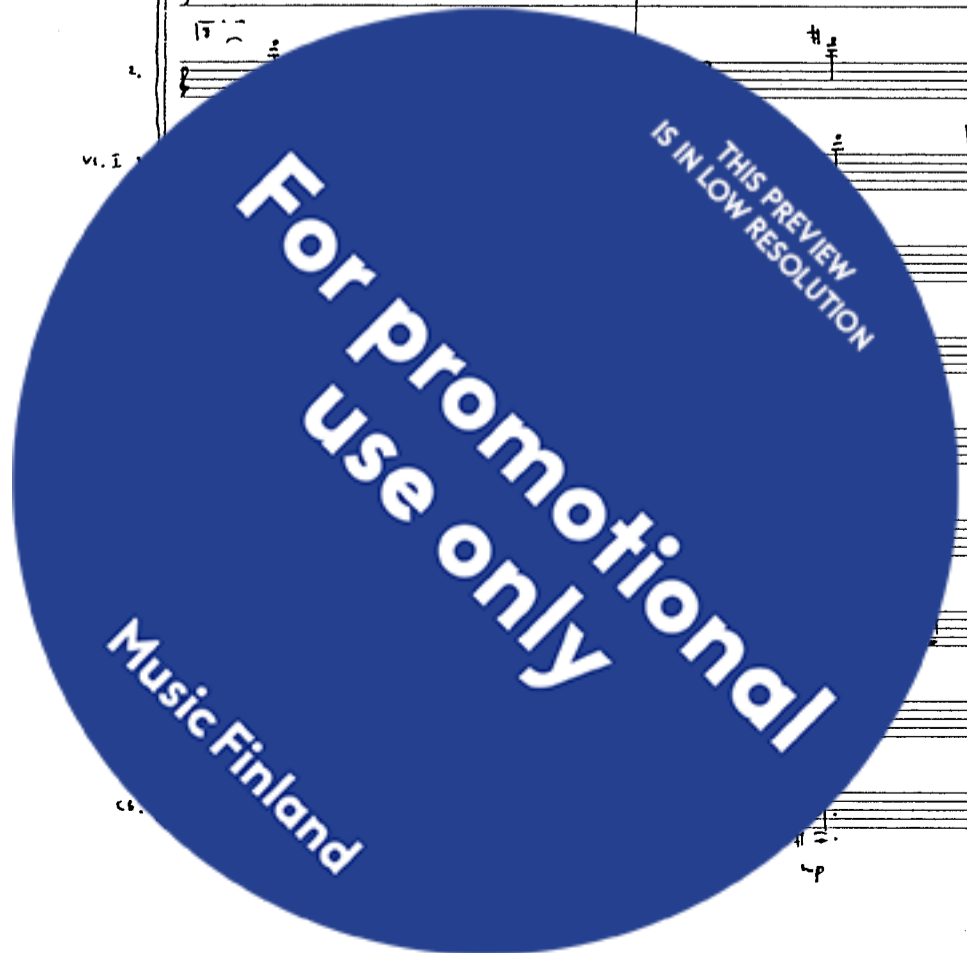
Arpa

Perc.

Vr. i



Handwritten musical score for orchestra, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Percussion (Perc.), Violin I (vi. I), and Violin II (vi. II). The score is divided into four measures. The first measure includes a dynamic marking of *poco f*. The second measure includes a dynamic marking of *(dim.)*. The third measure includes a dynamic marking of *p*. The fourth measure includes a dynamic marking of *p*. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs.



113

Fr. Solo

Fr.

C.

Fr.

Tr.

Arpa

Perc.

Cl.

1.

2.

Vl. I

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FR.-SOLO

FR.

C.I.

Fg.

Tr.

Arp.

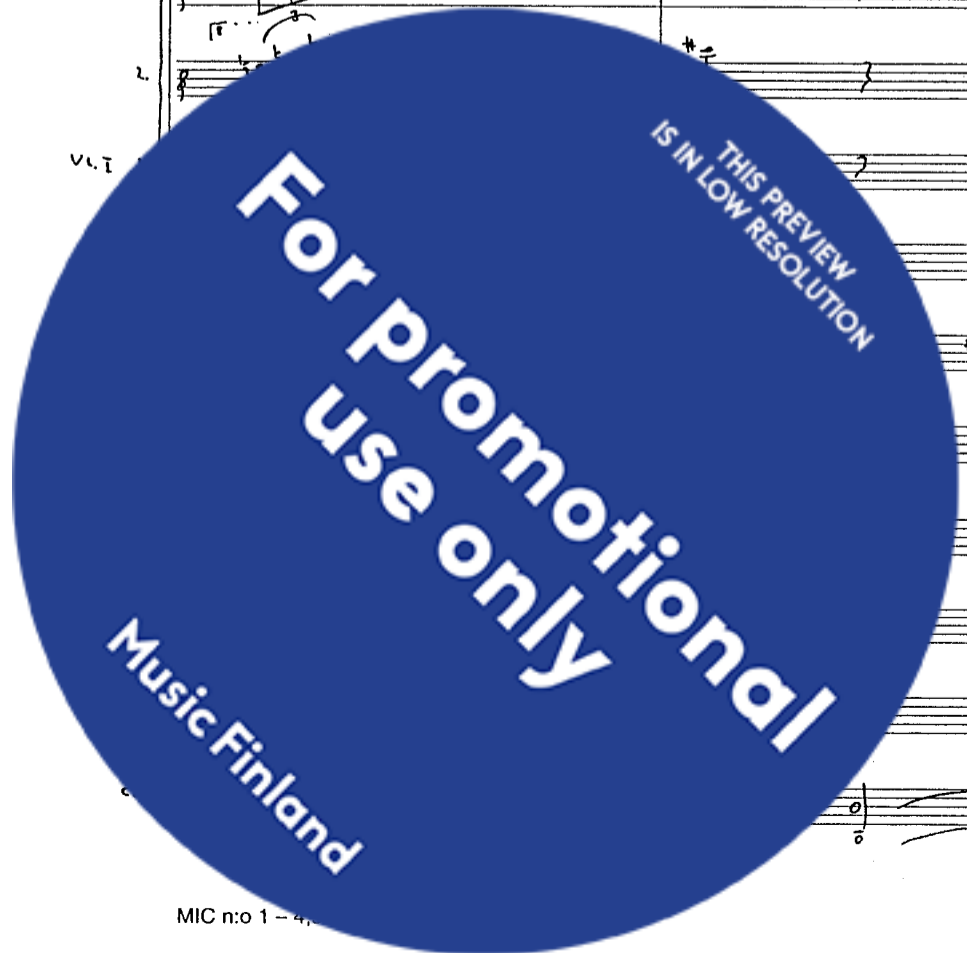
Pcc.

Vcl. 1

Vcl. 2

Vcl. 3

Handwritten musical score for various instruments including Flute Solo, Flute, Clarinet in Bb, Bassoon, Trumpet, Arpeggiator, Percussion, and Violins. The score is written on multiple staves with various musical notations such as notes, rests, and dynamic markings like *pp*.



121

Fr. Solo

Fl.

Cl.

Fg.

Tr.

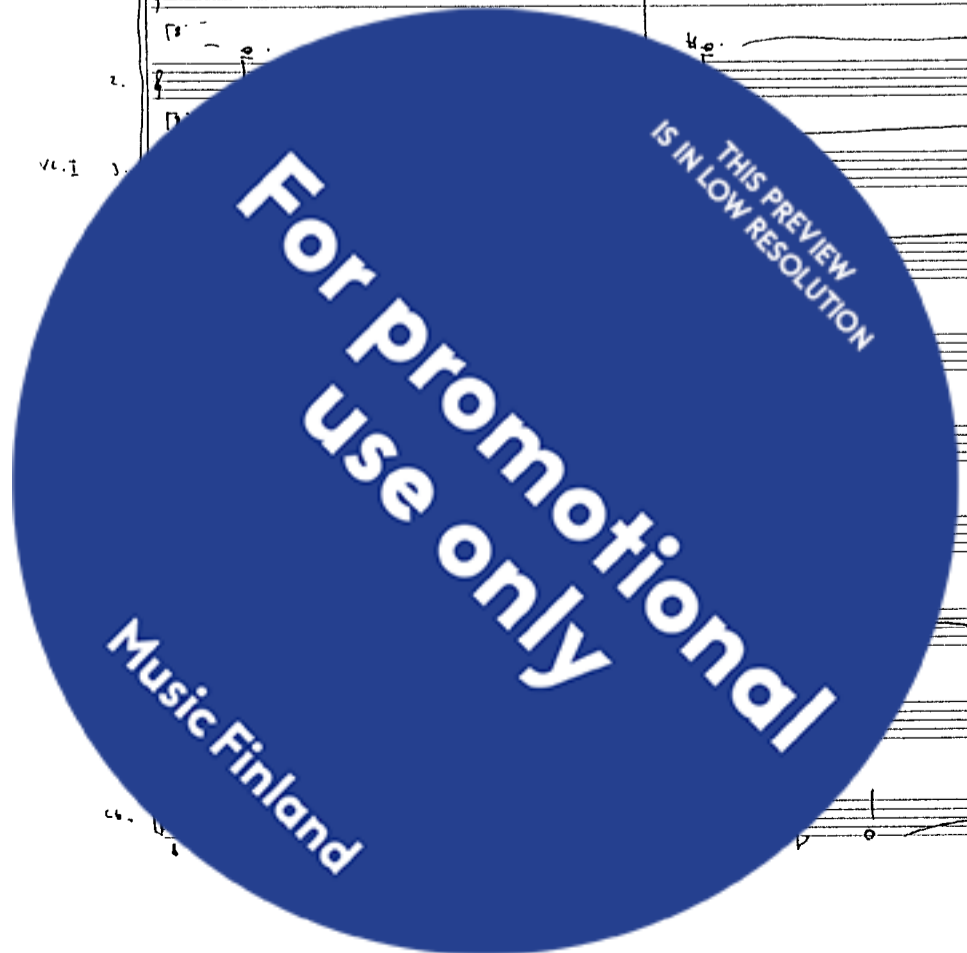
Arp.

Perc.

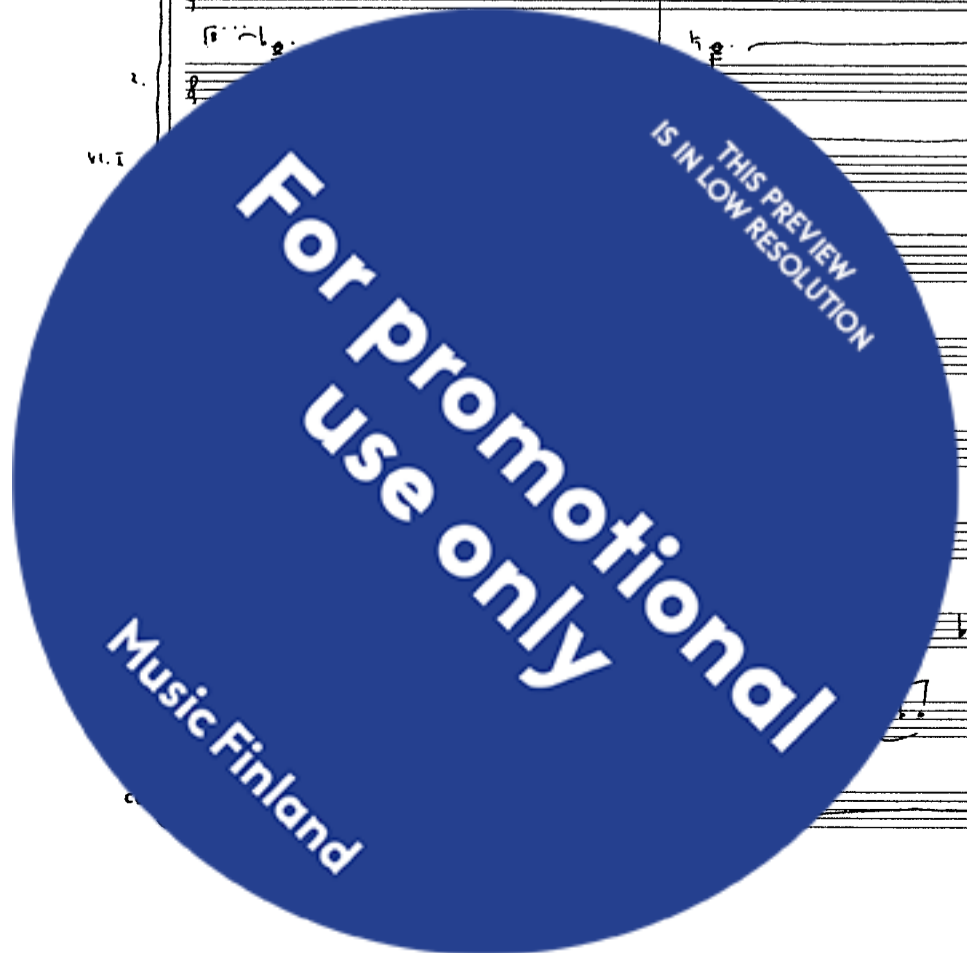
1.

2.

vc. I



Full orchestral score for measures 125-128. The score includes parts for Flute Solo (Fl. solo), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), and Violin I (vl. I). The notation is dense with various musical symbols, including notes, rests, and dynamic markings.



Fr. Solo G

Fl.

Cl.

Fg.

Tr.

Arpa

Org.

Vc. I

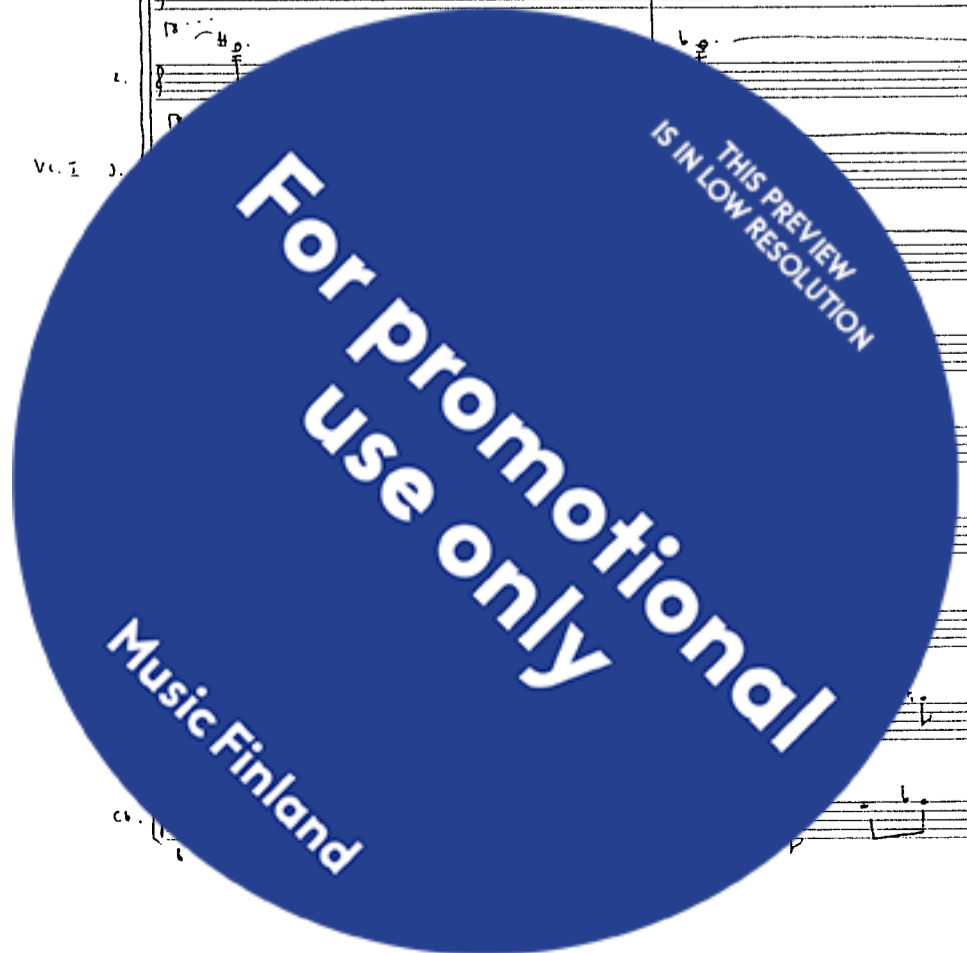
Vc. II

Cb.

Con.

Drum

Music score for page 129, featuring various instruments including Flute Solo G, Flute, Clarinet, Flute G, Trumpet, Harp, Organ, Violin I, Violin II, Cello, and Percussion. The score is divided into measures across four systems.



trm b trm trm

Fr. Solo

Fr.

C.

Fg.

Tr.

Arpa

Perc.

I.

II.

Vc. T.



PC. SOLO

FE.

C. I.

FS.

T.

Argo

Perc.

Vl. I



194

Pr. Solo

Fl.

C. I.

C.

Fg.

Kfs.

Tr.

Trnd.

Arpa

Perc.

V. I.

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Fl. Solo

Fl.

Oboe

Clarinet

Violin I

Violin II

Viola

Cello

Double Bass

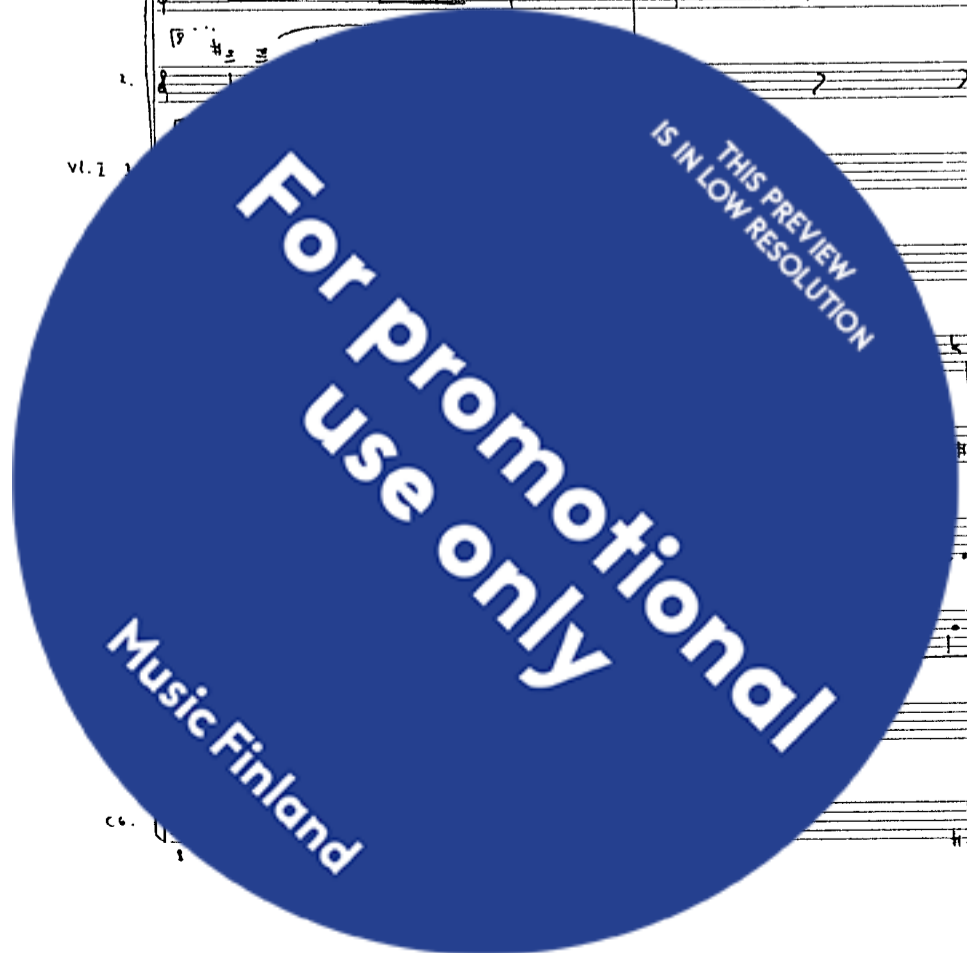
Trumpet

Trombone

Drum

Percussion

Music score with various instruments and dynamic markings.



Fr. Solo

Fr.

C. i.

Fo.

M. i.

Tr.

M. pa.

Parc.

1.

2.

Vc.

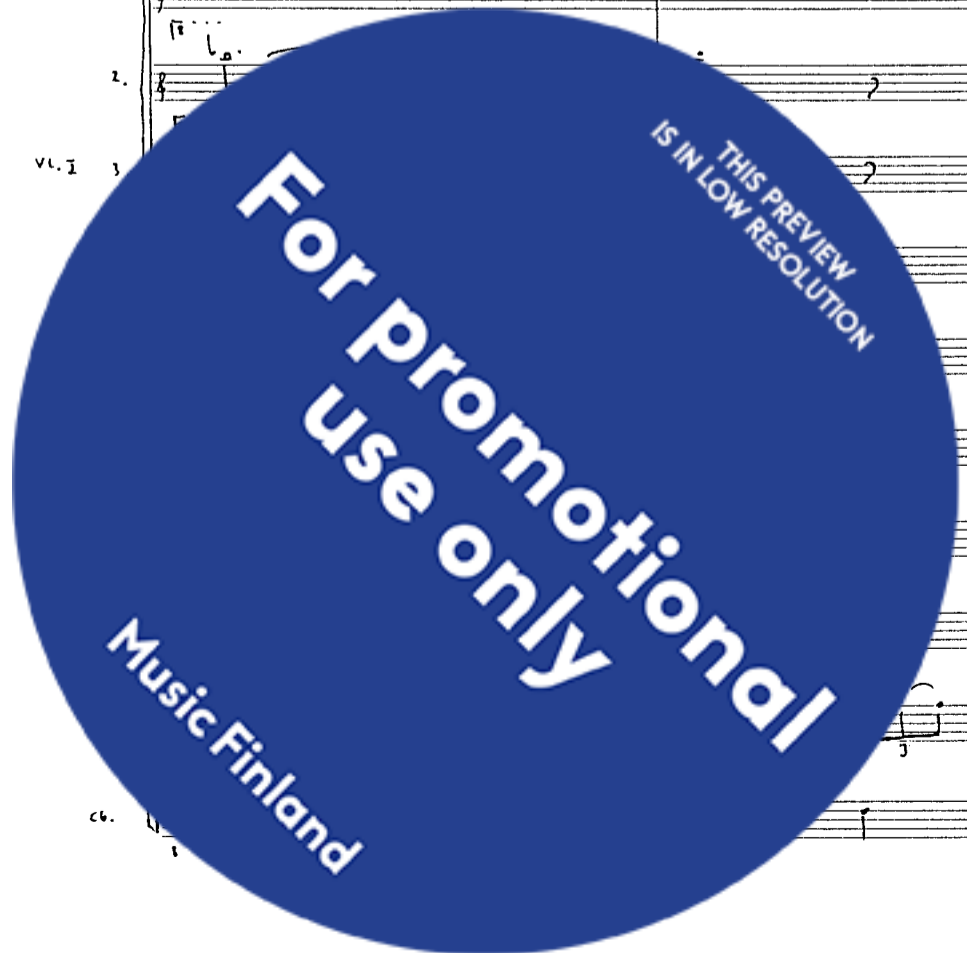
The image shows a page of a musical score, page 149. It contains multiple staves for different instruments. The top staff is for Flute Solo (Fr. Solo), followed by Flute (Fr.), Clarinet (C. i.), Oboe (Fo.), Horns (M. i.), Trumpets (Tr.), Percussion (M. pa. and Parc.), and Violins (Vc.). The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark is overlaid on the bottom left of the page.

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Full orchestral score for measures 1531-1534. The score includes parts for Flute (Fl.), Piccolo (Pic.), Clarinet (Cl.), Bassoon (Fg.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Percussion (Perc.), and Harp (A. pa.). The notation is dense with various musical symbols, including notes, rests, and dynamic markings.



153

Fl. - Solo

Fl.

C. I.

C.

Fg.

KFs.

Tr. I.

Tr. II.

Arpa

Perc.

1.

2.

Vl. I.

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