

Sampo Kasurinen

Do Androids Dream...

for big band, wind quintet,
string quartet and baroque orchestra

2021



Music Finland

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Music Finland

Sampo Kasurinen 2021

“Do Androids Dream...”

for Avanti!, UMO Helsinki Jazz Orchestra and Finnish Baroque Orchestra



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Microtonal accidentals

‡ = quarter tone sharp

‣ = quarter tone flat

‡ = sharp - 31 cents (as in 7th overtone)

‣ = natural - 31 cents

‡ = flat - 31 cents

Performance notes

... should play with very little vibrato.

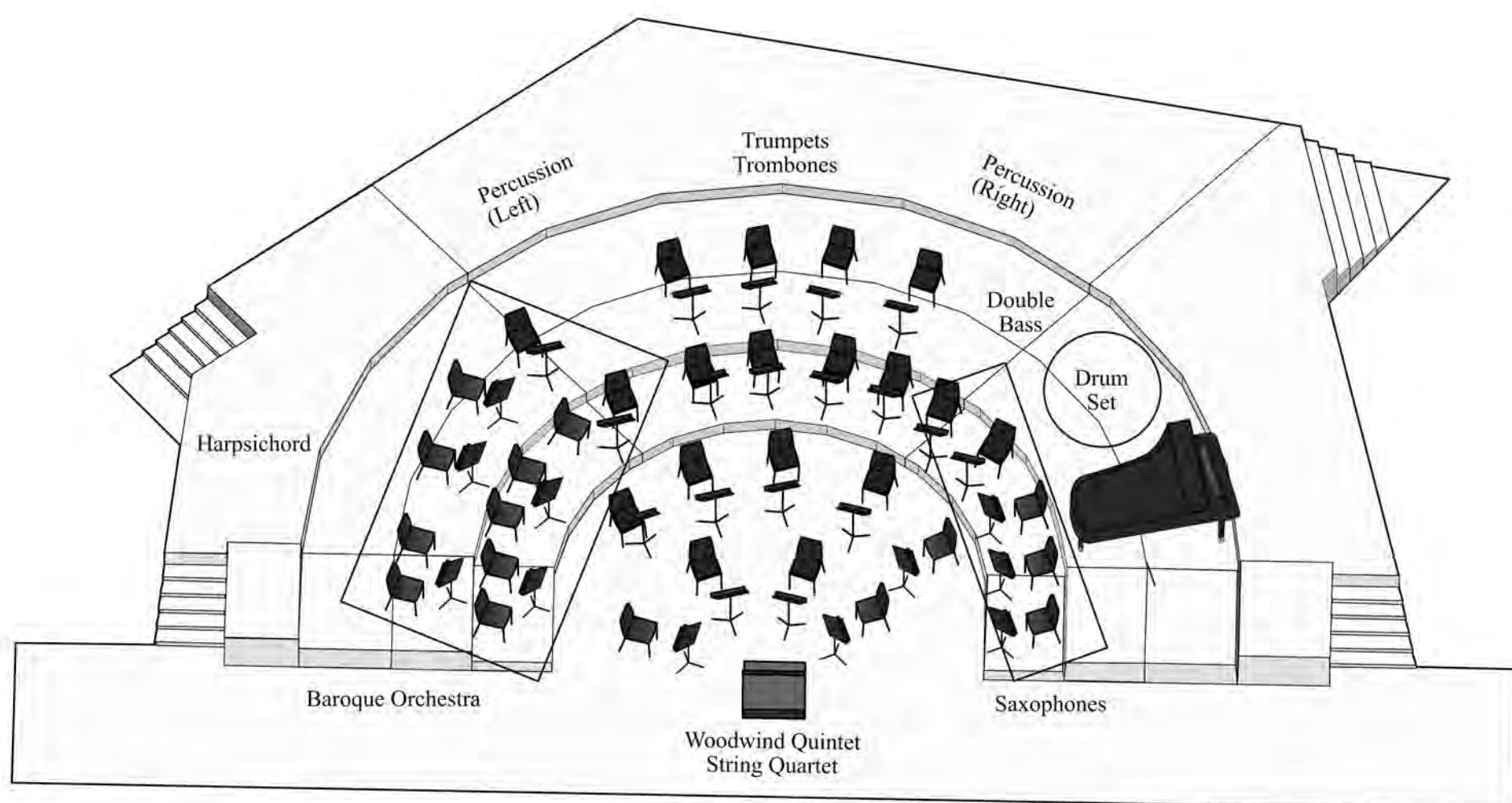
... (es) can play very soft dynamics louder than notated if

... ed for overall balance.

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Suggested seating:



Instrumentation:

Big Band

2 Alto Saxophones in E ♭
2 Tenor Saxophones in B ♭
Bass Clarinet in B ♭ , Clarinet in B ♭

4 Trumpets in B ♭ , doubling on 4 Flugelhorns
4 Trombones

Piano
Double Bass
Drum Set

Contemporary Ensemble

Flute, doubling on piccolo flute
Oboe
Clarinet in B ♭
Bassoon
Horn in F

Percussion (Left):
Marimba
Snare Drum (brushes and sticks)
Tam-tam (medium sized)
Mark Tree
Suspended Cymbal
Glockenspiel

2 Percussion
String Quartet

Percussion (Right)
Bell Tree
Crotales
Bongos (high and low)
Vibraphone
Bass Drum
China Cymbal

Baroque Orchestra in B

Harpsichord
Strings (4-3-2-2-1)

Duration: 12' 30"

Transposing Score

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“Do Androids Dream...”

for Avanti!, UMO Helsinki Jazz Orchestra and Finnish Baroque Orchestra

Floating (♩ ≈ 50)

Alto Saxophone 1 2
a₂ air only
mf *p* *ppp* *ppp* *with dense vibrato*

Tenor Saxophone 1 2
a₂ air only
mf *p* *ppp* *ppp* *with dense vibrato*

Bass Clarinet
a₄
mp *p* *ppp* *ppp* *with dense vibrato*

Trumpet in B♭ 1 2 3 4
harmon mute
mp *pp*

Trombone 1 2 3 4
a₃ air only
bucket mute
mf *p* *p* *pp* (even ♯'s) a₃ bucket mute

Upright Bass
pizz.
p *pp*

Flute
mp *pp*

Oboe
mp *pp*

Clarinet in B♭
mp *pp*

Bassoon
mp *pp*

Horn in F
con sord.
mp *pp*

Violin 1 2
p *pp*

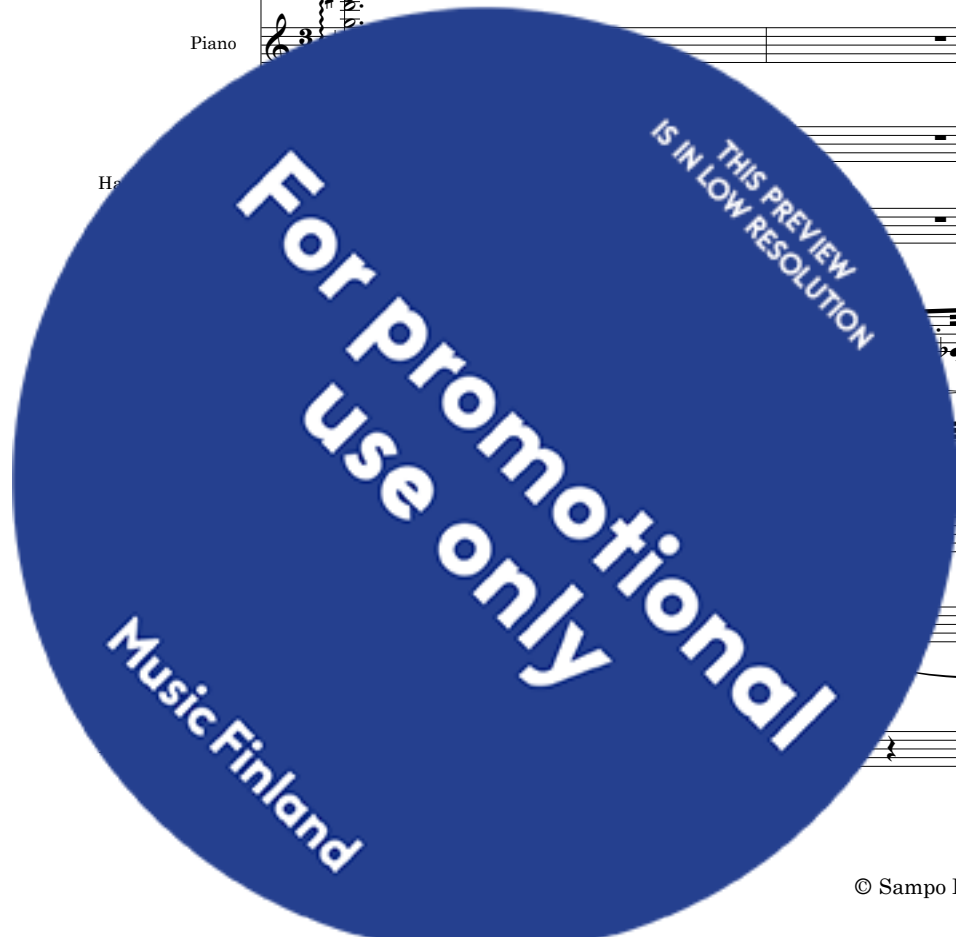
Viola
pizz. *mf* *p*

Violoncello
mf *p*

Percussion (Right)
Bell Tree *p* To Crot. Crotales, arco *mp*

Piano

Harp



6

A. Sax. 1 2 *ppp*

T. Sax. 1 2 *ppp*

B. Cl. *ppp*

1 *p mp p* *5* *swing ♪'s mp pp*

2 *p mp p* *5* *swing ♪'s mp pp*

3 *p mp p* *5* *swing ♪'s mp pp*

4 *mp pp*

Tbn. 1 2 3 4 *1.2.3. p pp*

Bass *pp Snare Drum, brushes* (circular motion with a slight accent on beats)

Dr. *p*

Fl. *pp pp*

Ob. *pp mp 5 pp*

Cl. in Bb *pp pp*

Bsn *p pp*

1 *p pp* (arco) *mp pp*

2 (arco) *mp pp*

Vln *mp pizz. pp*

Vla *mp pizz. pp*

Vc. *mp pp*

Mar. *mp p* *5* *p*

Crot. *To Bongos* *p mp p*

1 *mp p*

2 *mp p*

3 *mp p*

4 *mp p*

D. B. 1



11 *senza vib.* *ppp* *swing ♯'s* *p* *pp*

A. Sax. 1 2

T. Sax. 1 2 *senza vib.* *ppp* *swing ♯'s* *p* *pp*

B. Cl. *senza vib.* *ppp* *swing ♯'s* *p* *pp*

Tpt in B♭ 1 2 3 4 *pp* *p*

Tbn. 1 2 3 4 *mf*

Bass

Dr. (4)

Fl. *pp*

Ob.

Cl. in B♭ *p* *10* *6* *pp*

Bsn

Hn in F *mp* *p*

Vln 1 *sul pont.* *pp* *mf* *ord.* *mf* *pp*

Vln 2 *sul pont.* *pp* *mf* *ord.* *mf* *pp*

Vla *sul pont. arco* *pp* *mf* *pizz.* *mf* *pp*

Vc. *sul pont. arco* *pp* *mf* *pizz.* *mf* *pp*

Mar. *pp*

Perc. (R) *Bongo (high)* *Bongos* *mf*

Pno *swing ♯'s* *8va* *even ♯'s* *p* *pp*

Hrp *pp* *mf* *pp* *pp* *mf* *p* *pp* *mf* *p* *pp* *mf* *p*

D. B. 1 *pp* *mf* *pp* *pp* *mf* *p* *pp* *mf* *p*



16 B

A. Sax. 1 2 *mp* *pp*

T. Sax. 1 2 *mp* *pp*

B. Cl. *mp* *pp*

Tpt in Bb 1 2 *pp* *mf* *p* *a2 air only*

3 4 *pp* *mf* *p* *a2 air only*

Tbn. 1 2 *mp* *pp* *a3*

3 4 *mp* *pp*

Bass *mp* *pp*

Dr. (8) *mp* *pp*

Fl. *mp* *p* *pp*

Ob. *pp* *mp* *pp*

Cl. in Bb *mp* *p* *pp*

Bsn *mp* *p* *pp* *air only*

Hn in F *mp* *pp*

Vln 1 *mp* *pp*

2 *mp* *pp*

Vla *mp* *pp*

Vc. *mp* *pp*

Mar. *mf* *p* *pp*
 To Snare Drum
 Snare Drum, brushes (circular motion with a slight accent on beats)

Perc. (R) *mp* *p* *mf*
 Bongo (high)
 Bongo (low)
 swing (♩-♩♩)
 Bell Tree
 Crotales, arco

Pno *mp* *p* *mf* *pp*

Hps *mf* *pizz.* *mp* *pizz.* *mp* *pp* *mp* *p*

D. B. 1 *mp* *pp* *mp* *p*



espress.
pp
espress.
ppp
pp
ppp

swing even
mp p

1.2.3. even
p

Snare Drum, brushes
pp

senza vib.
p

senza vib.
p

espress.
pp mp pp
pizz. arco
mp p
arco p

pp mp pp
pizz. arco
mp p
arco p

ppp mp
pizz. arco
mp p
arco p

di - mi - nuen - do - - pp

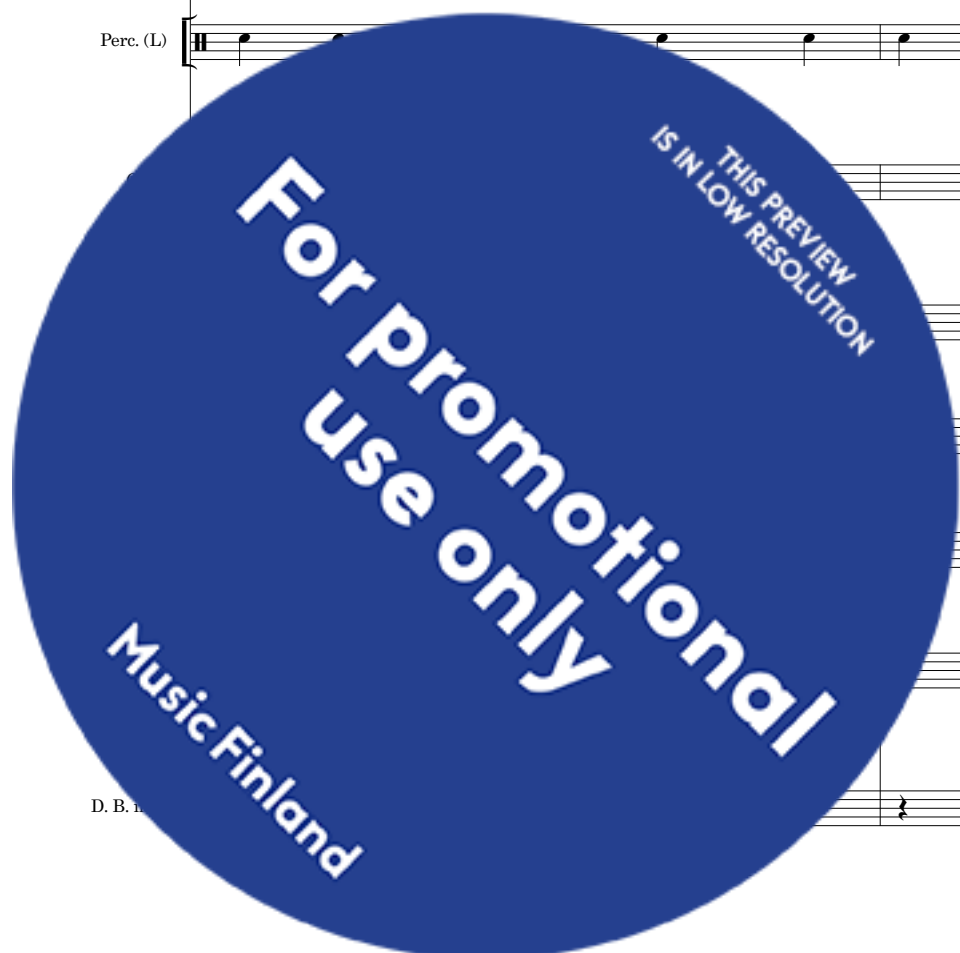
arco
p mp

dim..... pp

dim..... pp

pp mf pp
pp mf pp
pp mf pp

pp mf pp



29 1. [C] 2. ♩ + 2. ♩ + 2. ♩

A. Sax. 1 2 *p* *mp* *p*

T. Sax. 1 2

Tpt in Bb 1 2 *pp* *p* *pp*

3 4 *pp* *p* *pp*

Tbn. 1 2 3 4 1. 2. 3. swing

Dr. sharp accents on syncopated off beats *mp* *p*

Fl.

Ob.

Cl. in Bb *p* *pp* *mp* *p* *mf*

Bsn. swing (♩ = ♩♩) *p*

Vln 1 *p* *mp* *pp*

2 *p* *mp* *pp*

Vla. *p* *mp* *pp*

Vc. *p* *mp* *pp*

Pno. *pp*

Hpsd in L

arco *ppp* *p* *mf*

arco *ppp* *p* *mf*

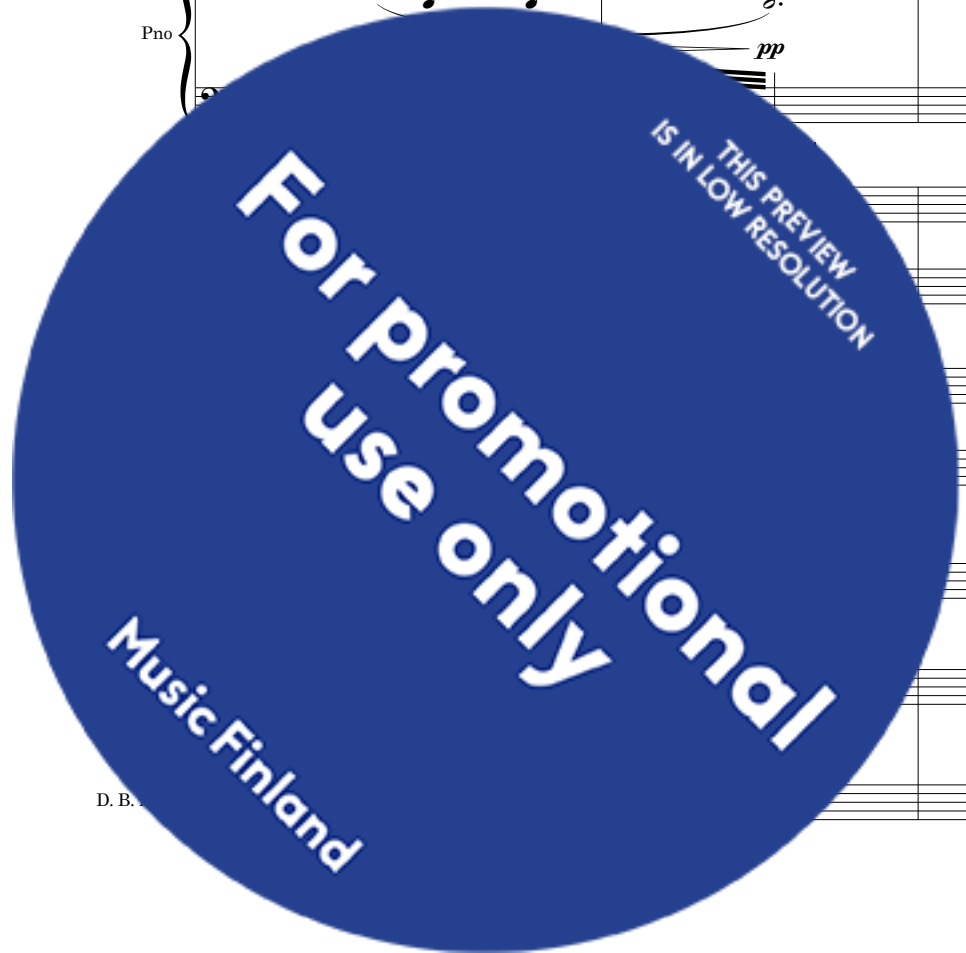
arco *ppp* *p* *mf*

arco *ppp* *p* *mf*

D. B. 1



The musical score for page 12 includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Cl., Tpt in Bb (1, 2, 3, 4), Tbn. (1, 2, 3, 4), Bass, Dr., Fl., Ob., Cl. in Bb, Bsn, Hn in F, Vln. 1 & 2, Vla, Vc., Mar., Perc. (R), and Pno. The score features a variety of dynamics including *pp*, *mp*, *ppp*, *f*, and *mf*. Performance instructions such as "harmon mute stem in", "espress. senza sord. 5", "back to smooth motion", and "China Cymbal To Crot." are present. A rehearsal mark "D even" is located at the top right. The score is in 3/4 time and includes triplets and slurs. A large blue watermark is overlaid on the bottom left of the page.



40 **E**

A. Sax. 1 2

T. Sax. 1 2

Tpt in Bb 1 2 3 4

Tbn. 1 2 3 4

Bass

Dr.

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

Perc. (L)

Crot.

Pno

Hr.

D. B. 1

1. solo

mf *espress.*

3

3

9

pp open

p

1. open

2. open

3. harmon mute stem in

p

9:4

9:4

1.2.3.

mp

p

arco

molto sul pont.

f

mf

senza vib.

p

mf

10

p

mf

mf

mf

molto sul pont.

f

mf

molto sul pont.

f

mf

molto sul pont.

f

mf

molto sul pont.

f

mf

molto sul pont.

f

mf

molto sul pont.

f

mf

molto sul pont.

f

mf

Mark Tree

To Mar.

mp

Crot. arco

To China Cymbal

p

15^{ma}

p

mp

5

9

3

5

5

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

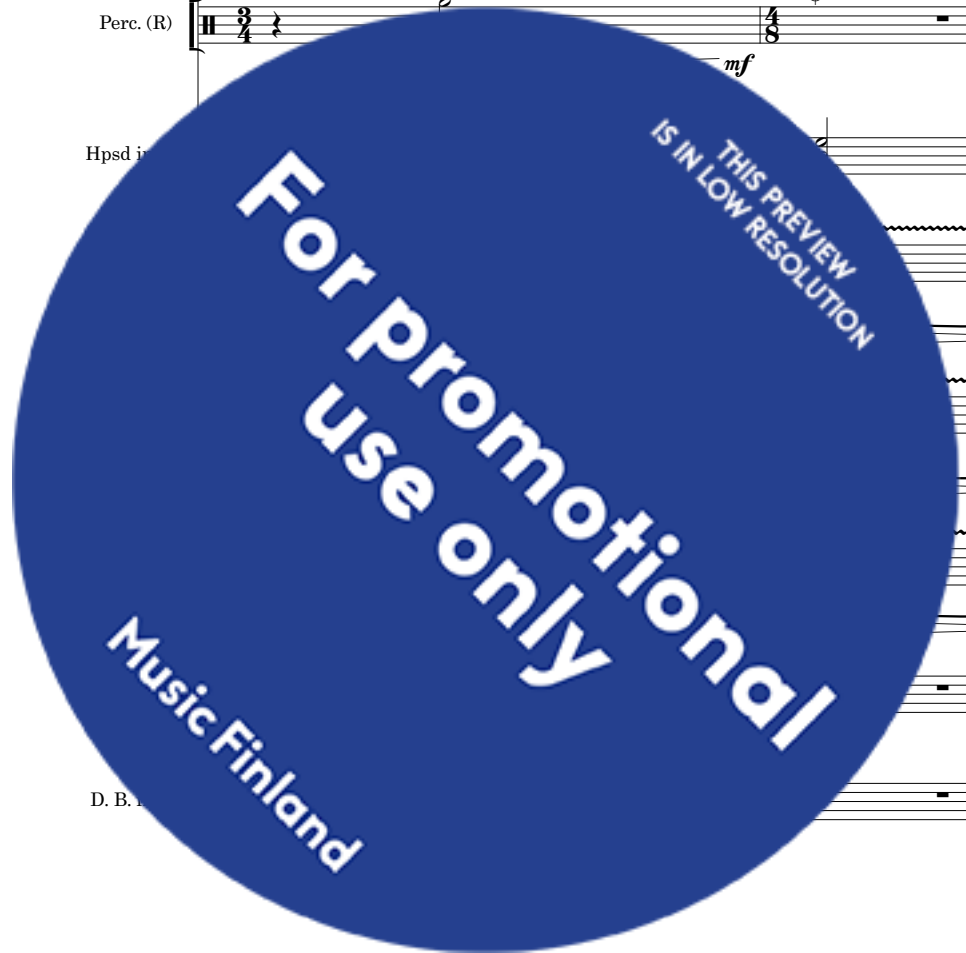
pp

mf

pp



46 F
A. Sax. 1 2
T. Sax. 1 2
Tpt in Bb 1 2 3 4
Tbn. 1 2 3 4
Bass
Fl.
Ob.
Cl. in Bb
Bsn
Vln 1 2
Vla
Vc.
Perc. (R) China Cymbal Bongo (high)
Hpsd i
D. B. i



51

A. Sax. 1
2

T. Sax. 1
2

Tpt in Bb 1
2
3
4

Tbn. 1
2

3
4

Bass

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1
2

Vla

Vc.

Perc. (R)

Bongo (low)

D. B.



56 G

A. Sax. 1 *p* *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

Tpt in Bb 1
2
3
4

Tbn. 1
2
3
4

Dr. *ppp* as fast tremolo as possible

Fl. *pp* *mf* *p* *mf* *p*

Ob. *pp* *mf* *p* *mp*

Cl. in Bb *mp* *mp < mf*

Bsn. *mp* *mf*

Hn in F *mf* *p* con sord.

Vln. 1 *pp* molto sul pont.

Vln. 2 *pp* molto sul pont.

Vla. *pp* molto sul pont. *f*

Vc. *pp* molto sul pont. *f*

Perc. (R) China Cymbal *mp* To Vib.

col legno *mf* *p*

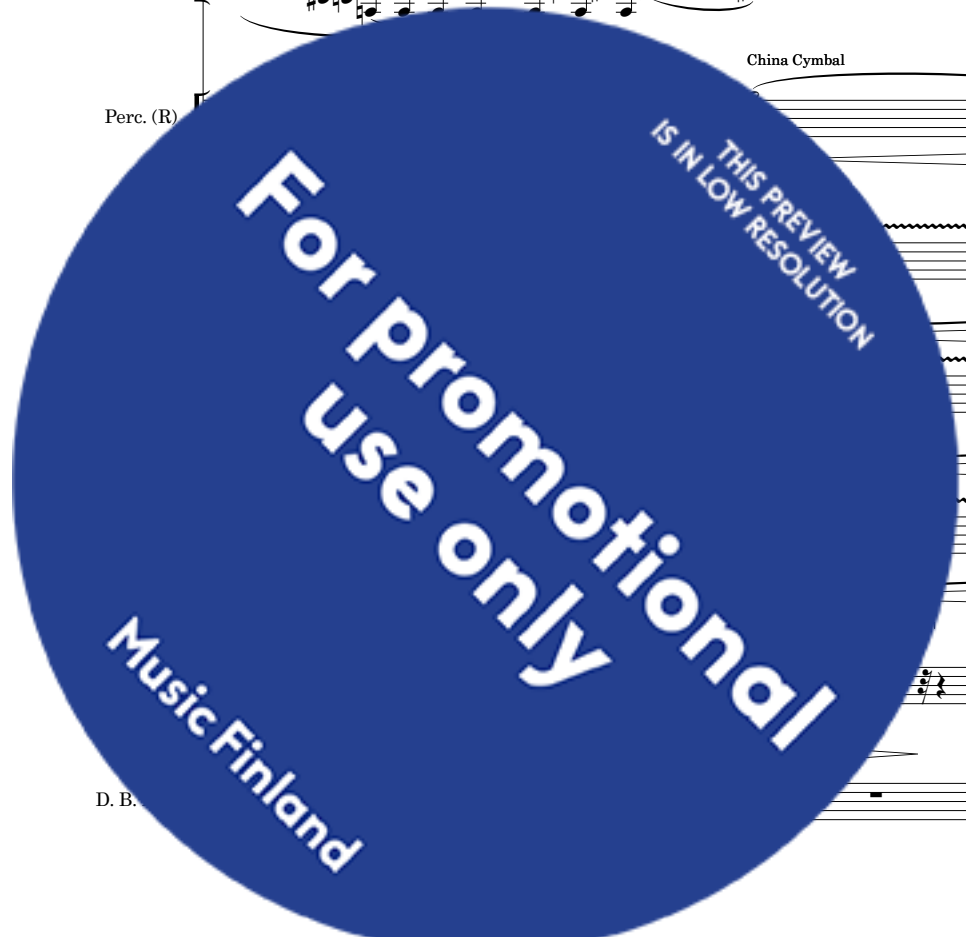
col legno *mf* *p*

col legno *mf* *p*

col legno *mf* *p*

col legno *mf* *p*

D. B.



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62

Musical score for multiple instruments including:

- A. Sax. (1, 2)
- T. Sax. (1, 2)
- Tpt in Bb (1, 2, 3, 4)
- Tbn. (1, 2, 3, 4)
- Bass
- Dr. (4)
- Fl. (1, 2)
- Ob. (1, 2)
- Cl. in Bb (1, 2)
- Bsn (1, 2)
- Hn in F (1, 2)
- Vln (1, 2)
- Vla (1, 2)
- Vc. (1, 2)
- Mar. (1, 2)
- Vib. (1, 2)

Annotations include dynamics (mp, pp, f, mf, p), performance directions (harmon mute stem in, molto sul pont. arco), and articulation (accents, slurs). Measure numbers 62, 63, 64, and 65 are indicated.

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66

A. Sax. 1 *mp*

2

T. Sax. 1 *mf cresc.*

2

Tpt in Bb 1 *f*

2

3 *p*

4 *p*

Tbn. 1 *pp*

2 *f*

3 *pp*

4 *f*

Bass *f*

Dr. (8)

Fl. *mf*

Ob. *mp*

Cl. in Bb

Bsn *f*

Hn in F *f p*

Vln 1 *f*

2 *f*

Vla *f*

Vc. *f*

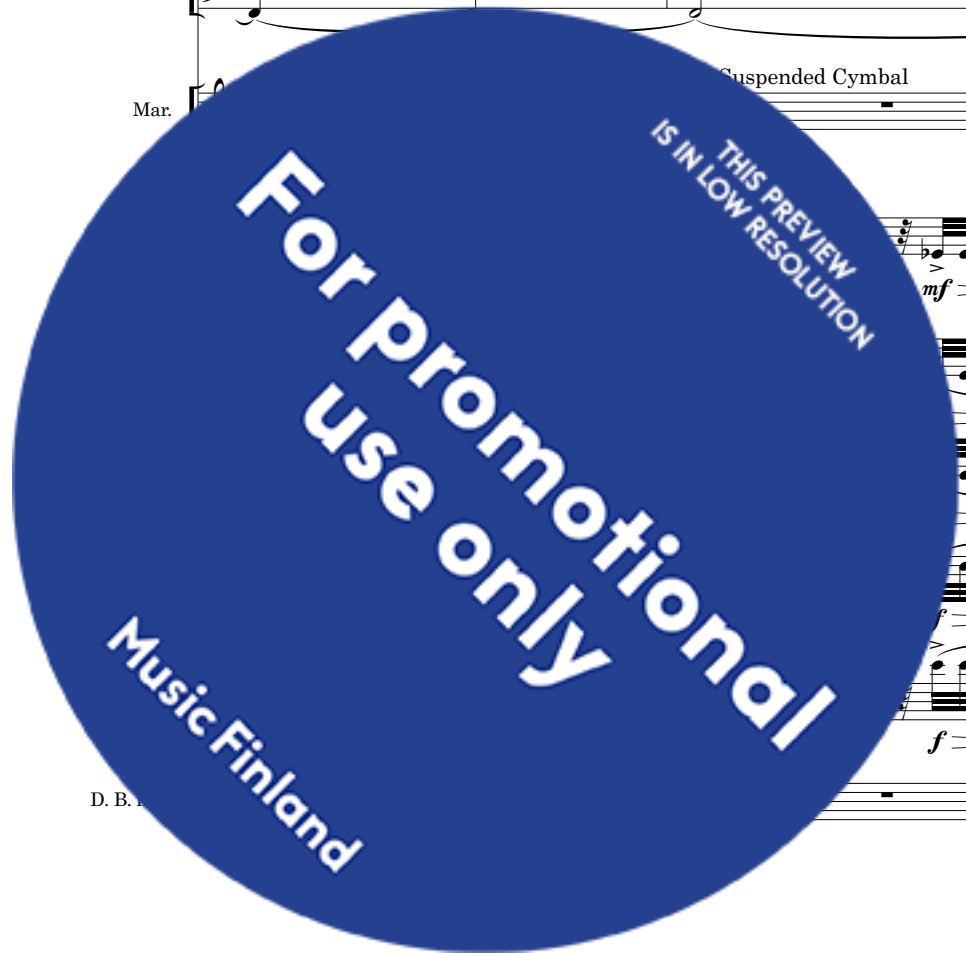
Mar. Suspended Cymbal *mf p*

p

p

p

f p



H Slower (♩ = 40)

70

A. Sax. 1
2

T. Sax. 1
2

Tpt in Bb 1
2
3
4

Tbn. 1
2
3
4

Bass

Dr.

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Vln 1
2

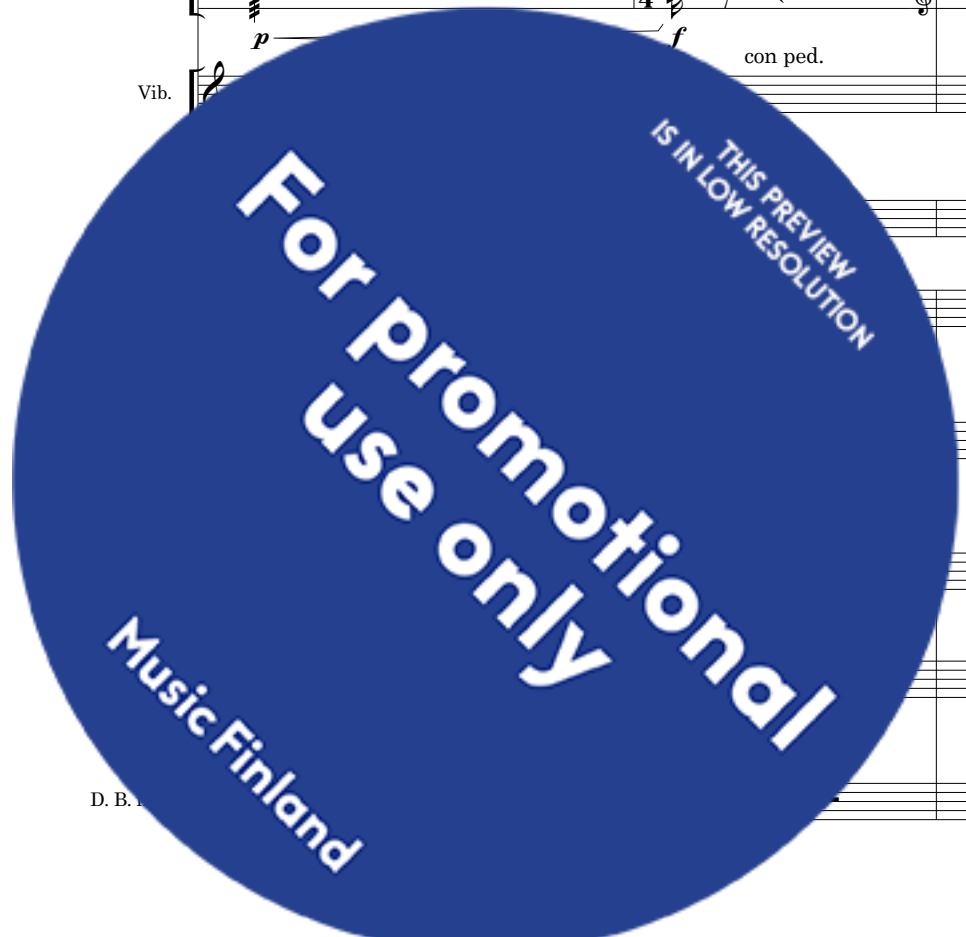
Vla

Vc.

Perc. (L) Suspended Cymbal

Vib. con ped. arco

p *f* *ff* *mp* *pp* *ppp* *mf* *pp* *col legno* *p* *pp* *ppp* *mf* *p* *pp* *ppp*



75

A. Sax. 1
2

T. Sax. 1
2

Tpt in Bb 1
2
3
4

Tbn. 1
2
3
4

Fl. *ppp* *pp* *ppp*
(cue: tbn con sord.)

Ob. *pp*
(cue: tbn con sord.)

Cl. in Bb *ppp*

Bsn. *pp* *p* *mp* *pp*

Vln 1 arco *ppp* *pp* arco
2 *p* *pp*

Vla. *ppp*

Vc. *ppp* *p* *ppp*

Mar. *p* *pp* *p* *pp*

Vib. *p < mf* *pp*

Pp.

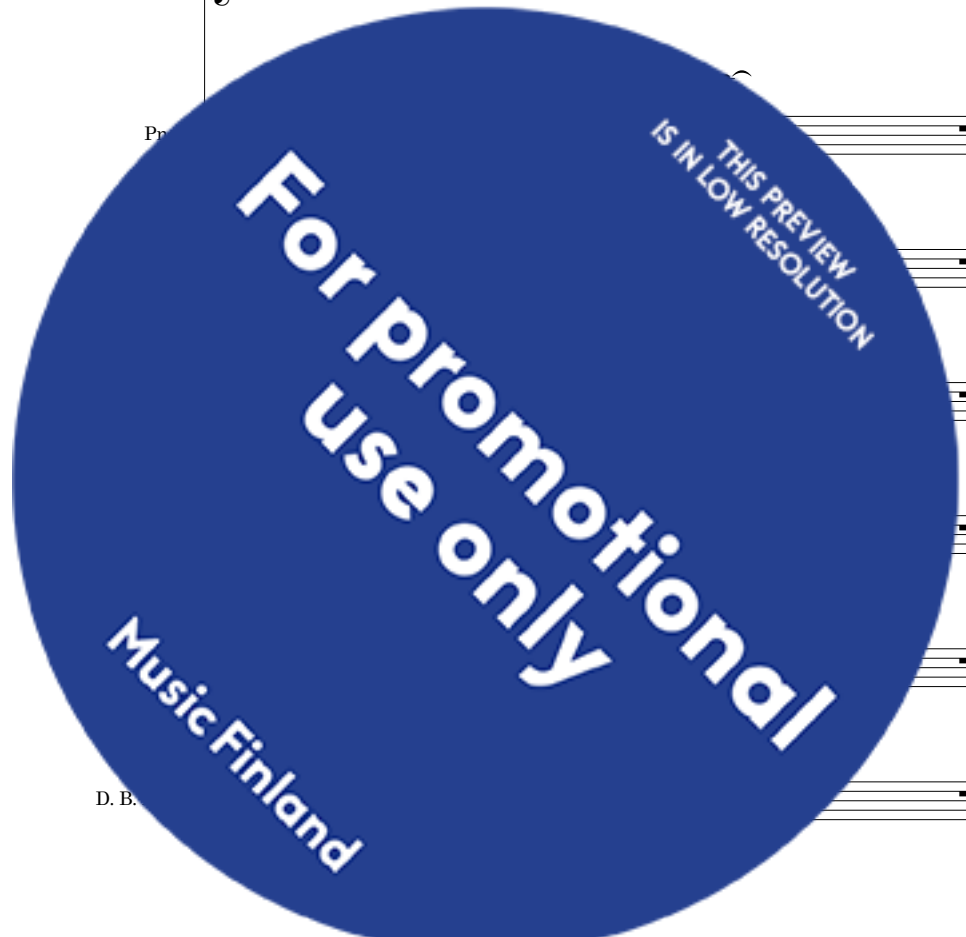
p *pp* *ppp*

p *pp* *ppp*

p *pp*

ppp *mp*

D. B.



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79

A. Sax. 1
2

T. Sax. 1
2

Tpt in Bb
1
2
3
4

Tbn.
1
2
3
4

Fl.

Ob.

Cl. in Bb

Bsn

Vln
1
2

Vla

Vc.

Mar.

(harmon stem in)

ppp *p* *ppp*

mp *pp* *mp* *pp* *pp* *mf* *mp* *p*

ppp *col legno* *p* *pp*

ppp *ppp* *ppp*

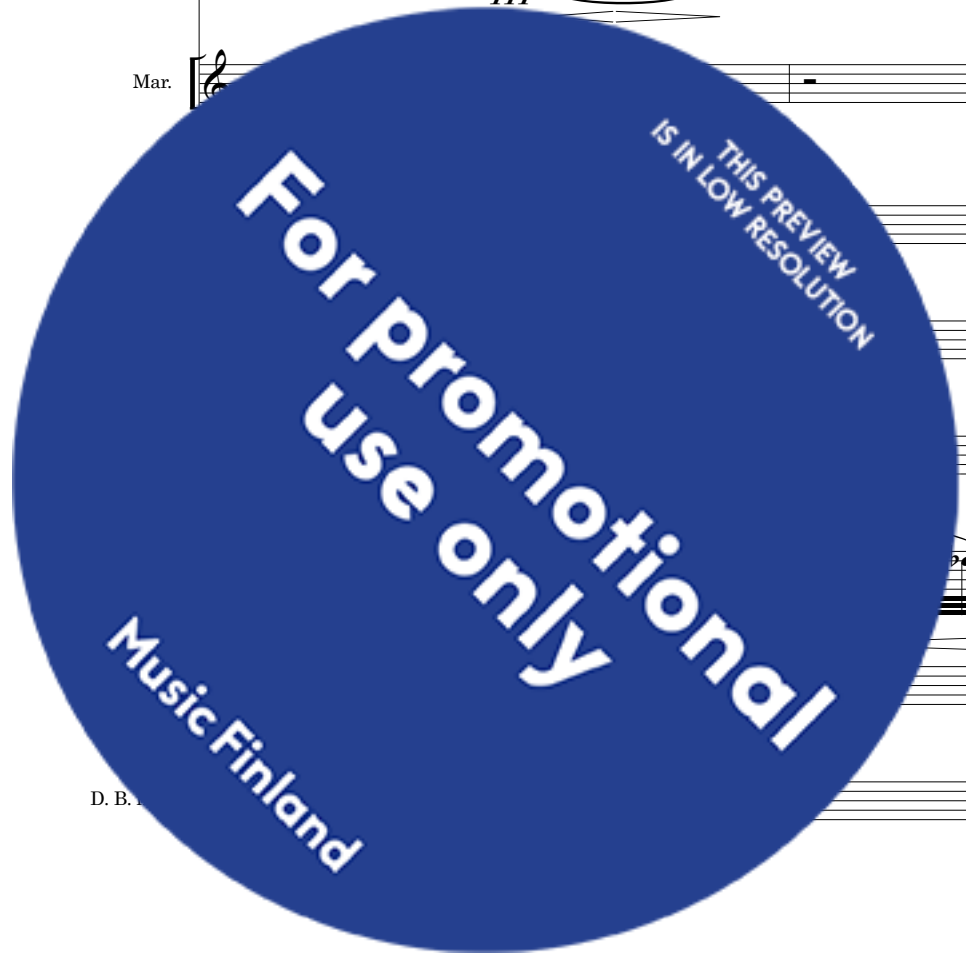
To Glock.

p *pp*

ppp

mf *p* *mf* *pp*

pp



Misterioso (♩ = 66)
espress.

I

A. Sax. 1
2

T. Sax. 1
2

B. Cl.

1
2
3
4

Tbn.
1
2
3
4

Fl.

Ob.

Cl. in Bb

Bsn

Vln
1
2

Vla

Vc.

Vib.

Pno

1
2
3
4

ppp espress. ppp

ppp espress. ppp

cue: ten 2 espress. ppp

harmon mute stem out
3
pp

harmon mute stem out
pp

harmon mute stem out
pp

harmon mute stem out
3
pp

pp

pp

pp

pp

pp

mf p p p

ppp arco ppp

ppp

p p

p > pp

pp

pp

pp mp pp

pp mp pp



90

A. Sax. 1/2

T. Sax. 1/2

B. Cl.

Tpt in Bb 1/2/3/4

Tbn. 1/2/3/4

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F
solo
senza sord.

Vln 1

Vln 2

Vla

Vc.

Vib.

Pno

D. B.

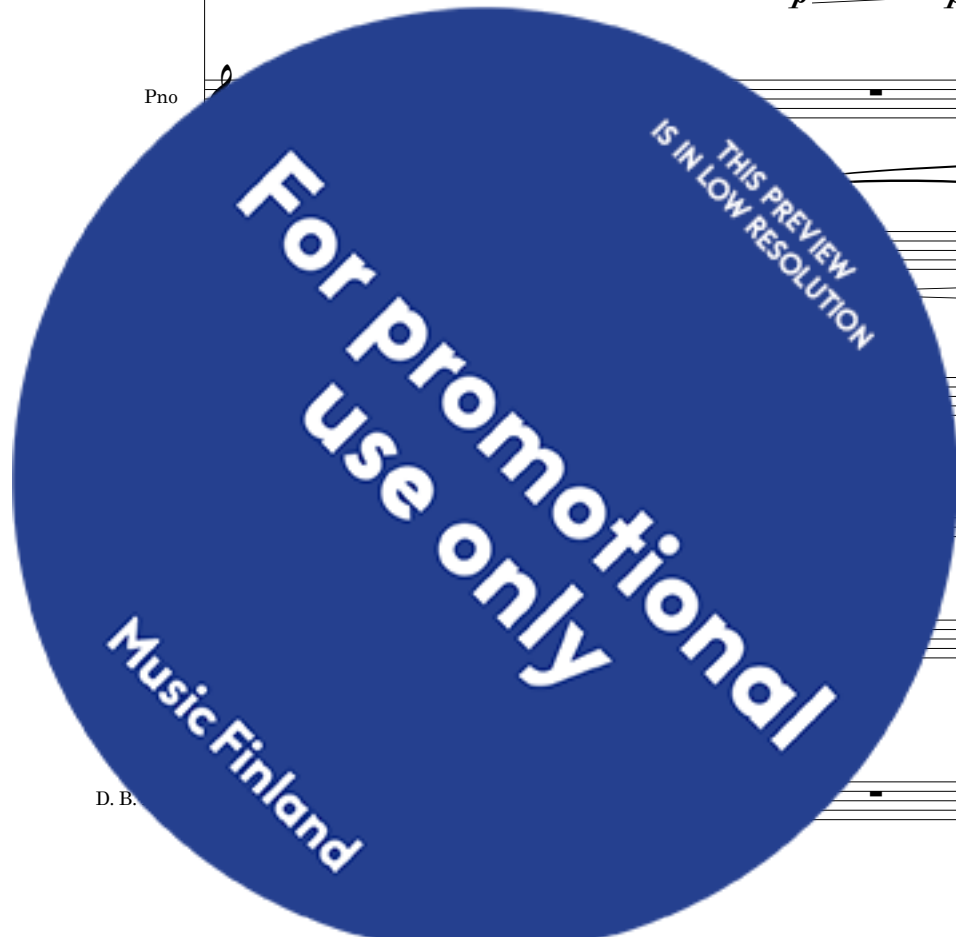
ppp, *p*, *mp*, *p*, *pp*, *ppp*

3, 3, 3

5, 6, 3

pp, mp, p, pp

ppp, pp, p, pp



rit.....

J a tempo

A. Sax. 1
2

T. Sax. 1
2

B. Cl. *To Cl. in Bb*

mp *ppp* *ppp* *mp*

Tpt in Bb
1
2
3
4

Tbn. 1
2
3
4

bucket mute

pp *p* *pp* *pp*

bucket mute

pp *p* *pp* *pp*

Bass

tune lowest string to D if necessary

ppp

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1
2

Vla

Vc.

pp *p* *pp* *pp*

pp *p* *pp*

espress. *pp* *p* *pp*

pp *mf* *mp*

Glock.

Glock.

p

p

pp *p* *pp*

pp *p*

p *pp* *pp*



108

A. Sax. 1
2

T. Sax. 1
2

Tpt in Bb
1
2
3
4

Tbn.
1
2
3
4

Bass

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Vln
1
2

Vla

Vc.

Glock.

To Perc. (L)

8va

D. B.



K Energetic!

Musical score for page 26, starting at measure 116. The score includes parts for A. Sax. (1, 2), T. Sax. (1, 2), Tpt in Bb (1, 2, 3, 4), Tbn. (1, 2, 3, 4), Bass, Fl., Ob., Cl. in Bb, Bsn, Hn in F, Vln (1, 2), Vla, Vc., and D. B. The music is in 4/4 time and features various dynamics such as *f*, *ff*, *p*, *pp*, *mf*, *sf*, and markings like *espress.* and *molto espress.*. A large blue watermark is overlaid on the bottom left.

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122

A. Sax. 1
2

T. Sax. 1
2

Tpt in Bb
1 2
3 4

Tbn.
1 2
3 4

Fl.
Ob.
Cl. in Bb
Bsn.

Vln
1 2
Vla
Vc.

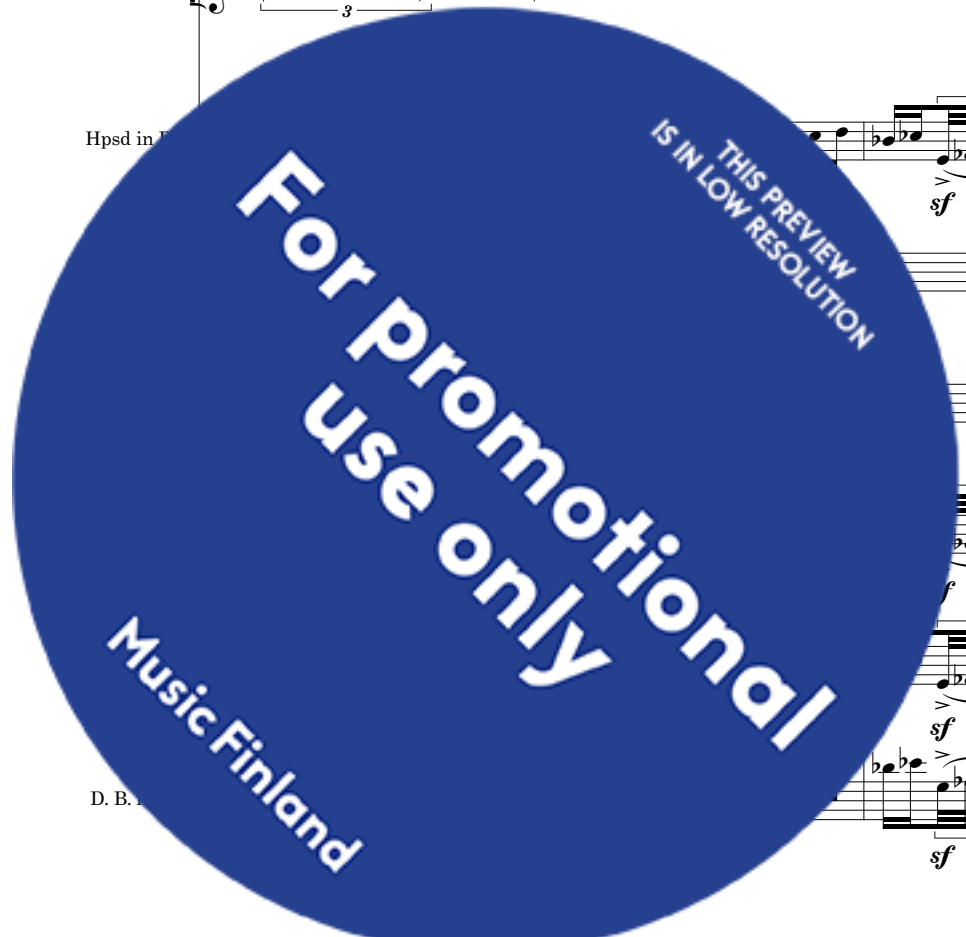
Hpsd in F
D. B.

Flugelhorn
mf

molto espress.
mp
ff

3 4 3 3 3 3 3

sf *mf* *sf* *sf* *sf*



128 *molto espress.* **L**

A. Sax. 1 2 *p* *molto espress.* *mf*

T. Sax. 1 2 *p* *molto espress.* *mf*

Cl. in Bb *molto espress.* *mf*

Tpt in Bb 1 2 3 4 *mf* *ff*

Tbn. 1 2 3 4 *f*

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Bsn. *f*

Hn in F *f* *rip 3*

Vln 1 2 *f*

Vla. *f*

Vc. *f*

Perc. (L) Snare Drum, sticks *mp*

Vib. *f*

Pno. *f*

Hr. *sf*

D. B. *sf*



135

A. Sax. 1
2

T. Sax. 1
2

Cl. in Bb

ff

Trumpet

open

mf

Trumpet

open

mf

Tbn. 1
2
3
4

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F

Vln. 1
2

Vla.

Vc.

Perc. (L)

Vib.

Pno

Hr.

D. B.



Musical score for various instruments including Saxophones, Clarinet, Trumpet, Trombone, Bass, Drums, Flute, Oboe, Bassoon, Horn, Violins, Viola, Violoncello, Percussion, and Harpsichord. The score includes dynamic markings like *p*, *mp*, *f*, *sf*, and *sfz*, and performance instructions such as "open", "pizz.", "(jazzy)", "sticks", and "sim.". A rehearsal mark "M" is present at the beginning of the first staff.



N Floating (♩ = 42)

A. Sax. 1 2
T. Sax. 1 2
Cl. in Bb
Tpt in Bb 1 2 3 4
Tbn. 1 2 3 4
Bass
Dr.
Fl.
Ob.
Cl. in Bb
Bsn
Hn in F
Vln 1 2
Vla
Vc.
Perc. (L)
Vib.
Hpsd
D. B. 1

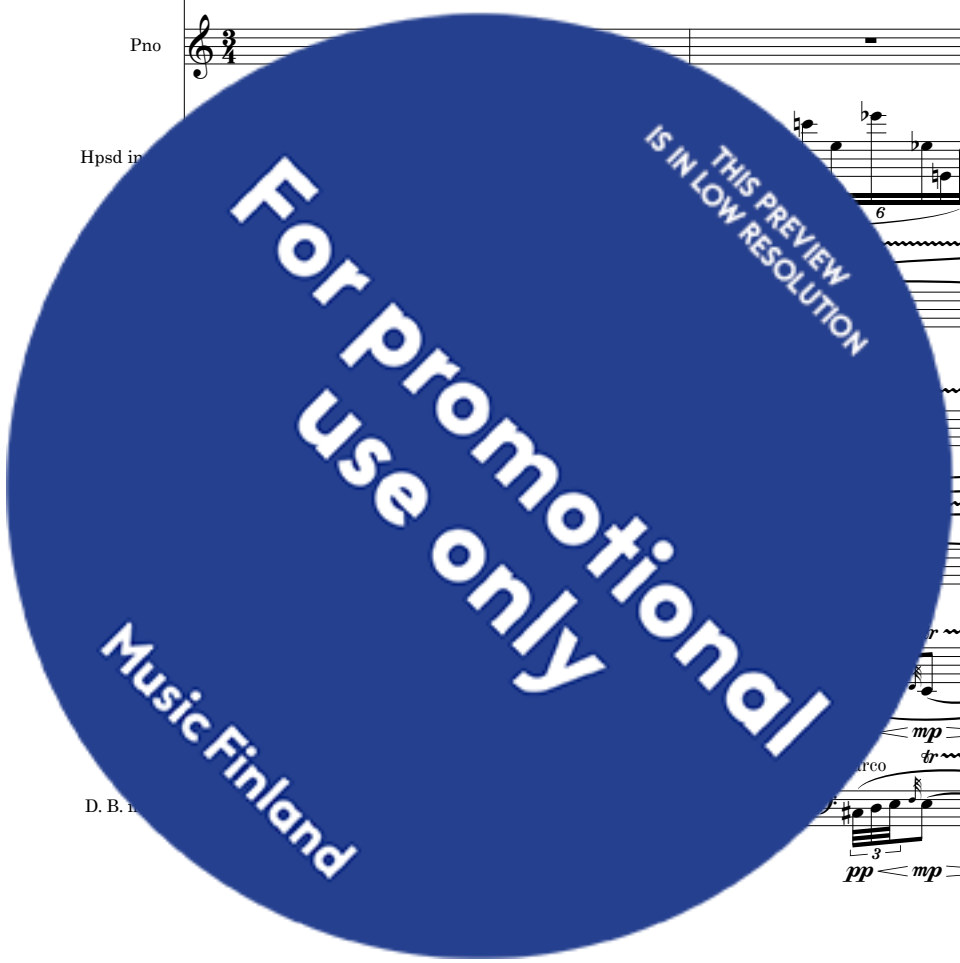


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Musical score for page 32, measures 154-158. The score includes parts for A. Sax., T. Sax., Tpt in Bb, Tbn, Bass, Dr., Fl., Ob., Cl. in Bb, Bsn, Hn in F, Vln, Vla, Vc, Mar., Vib., Pno, and Hpsd in. The key signature has one sharp (F#) and the time signature is 3/4. The score contains various dynamic markings (*ppp*, *pp*, *mf*, *p*, *mp*) and performance instructions such as "senza vib.", "col legno", "solo", "arco", and "To Mar.". A large blue watermark is overlaid on the bottom left, reading "For promotional use only" and "Music Finland".



159

0

A. Sax. 1
2

T. Sax. 1
2

B. Cl.

subtone

1. 3 5

pp ppp

B. Cl.

pp

1
2

3
4

pp p pp

1
2
3
4

Tbn.

Bass

Dr.

Fl.

pp ppp

opt. tacet

3

Ob.

pp ppp

3

Cl. in Bb

6 5

Bsn

pp

1

2

Vln.

pp ppp

pizz. 5

mp

1

2

Vla.

pp ppp

pizz. 5

mp

Vc.

pp ppp

pizz. 5

mp

Mar.

vib. (vibrato on)

3

p ppp

(secco)

3

Vib.

pp ppp

8va

5

pp

pp ppp

pp mp mp

pp mp mp

pp mp mp

pp mp pp

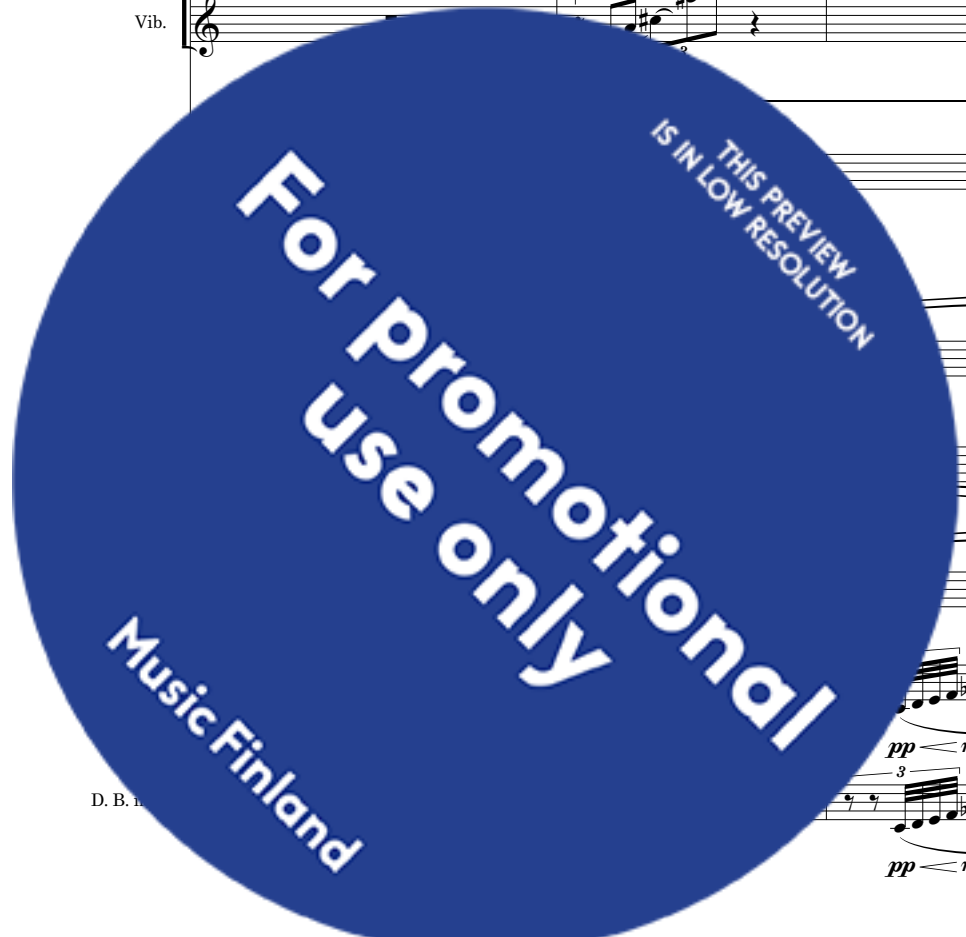
pp

pp

pp mp pp

pp mp pp

pp



P

170

A. Sax. 1 2

T. Sax. 1 2

B. Cl.

pp mp p pp

Tpt in Bb 1 3 4

Tbn. 1 2 3 4

Bass

pp

Dr. (8)

Fl.

Ob. pp

Cl. in Bb

Bsn pp

Vln 1 2

Vla

Vc.

Mar. To Tam-tam

mp pp

Pno p mf pp

Hpsd in B

ppp p mp > mp p <> pp

ppp p mp > mp p <> pp

ppp p pp

ppp p

D. B.



176 $Fm^{(013)}$ very light fills, high register

A. Sax. 1 2

T. Sax. 1 2

Tpt in Bb 1 2 3 4

Tbn. 1 2 3 4

Bass

Dr. (4)

Fl.

Ob.

Cl. in Bb 5 *mp* *p* *mp* *p* *ppp*

Bsn

Hn in F solo *p cresc.*

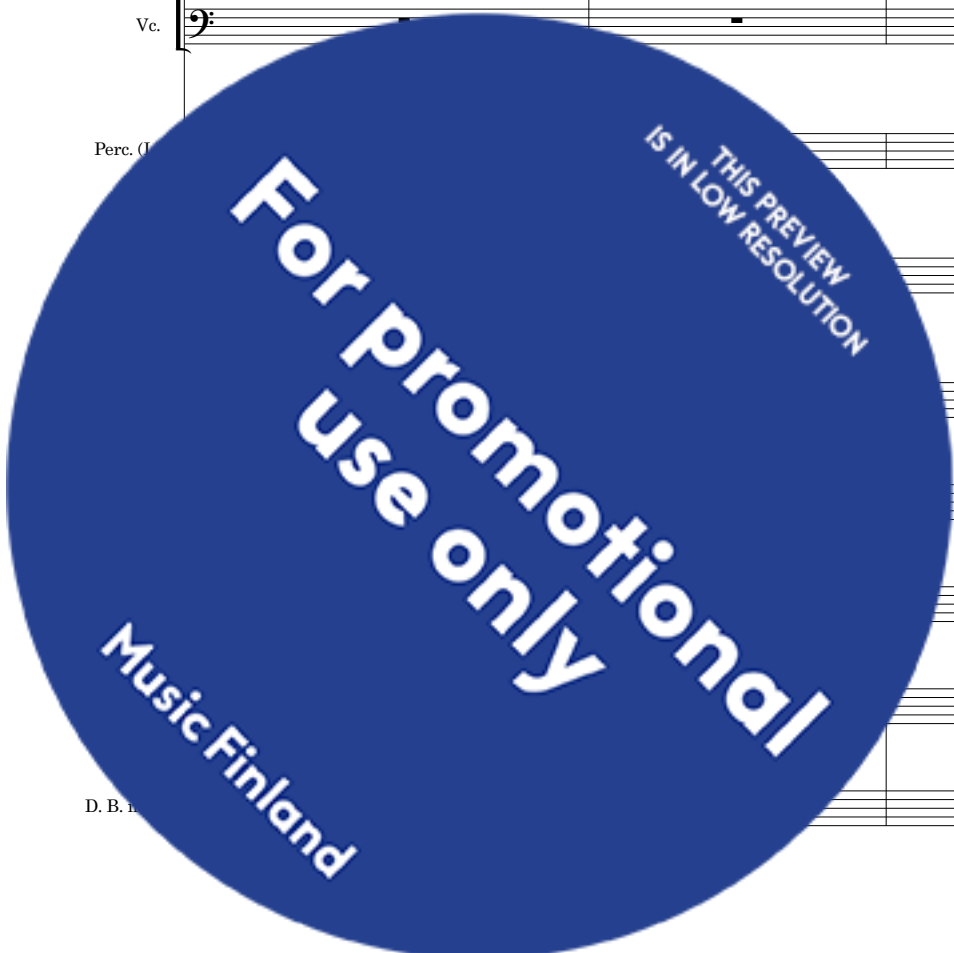
Vln 1 2 *arco* *pp*

Vla *ppp*

Vc.

Perc. (C) *senza vib. arco* *pp* *mp* To B. Dr.

pp *pp* *pp* *pp*



187

A. Sax. 1 2

T. Sax. 1 2

B. Cl.

Tpt in Bb 1 2 3 4

Tbn. 1 2 3 4

Bass

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Vln 1 2

Vla

Vc.

Mar.

Perc. (R)

pp *ppp* *p* *mp* *f*

tr

pizz.

mp p <> ppp

p *mp* *pp*

p *mp* *pp*

mp *mf* *pp*

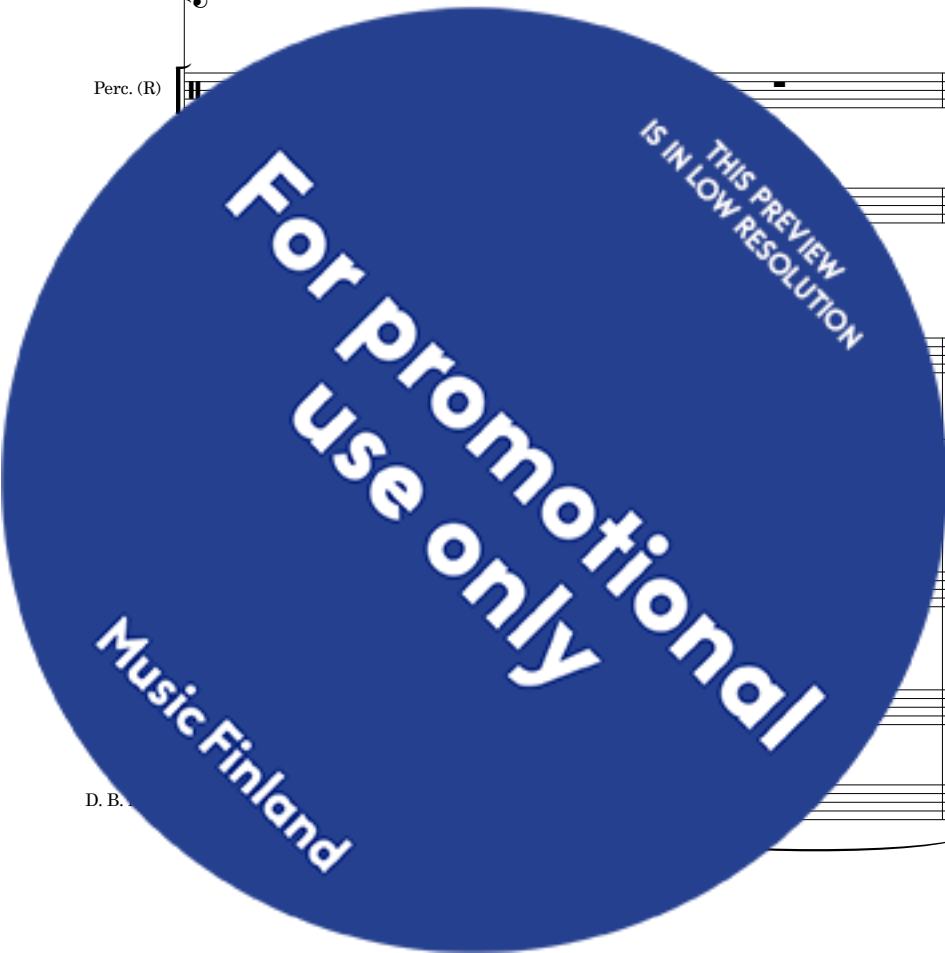
AbmΔ

2.3. a 2

just play the gestures

mp p <> ppp

mp *f* *p*



192 **R** *sumuisesti*

A. Sax. 1 2 *p di - 4:3 - mi - - - nuen - - - do - - - - pp*

T. Sax. 1 2 *p di - 4:3 - mi - - - nuen - - - do - - - - pp*

B. Cl. *p*

Tpt in Bb 1 2 3 4

1 *solo w/ plunger: 50% jungle vibe - 50% trombone concerto* *AbΔ(add45)*

Tbn. 2 3 *a 2* *mp* *p* *bucket mute* *pp* *p di -*

4 *p* *pizz.*

Bass *p with hands*

Dr. *p* (4)

Fl. *pp* *mp* *pp*

Ob. *pp* *pp* *p di -*

Cl. in Bb *p di - - - mi - - - nuen - - - do - - - - pp*

Bsn. *pp* *mp* *pp*

Hn in F *mp* *p* *espress.* *pp* *mp* *pp*

Vln 1 *arco* *pp* *espress.* *mp* *pp*

Vln 2 *arco* *pp* *espress.* *mp* *pp*

Vla. *arco* *pp* *espress.* *mp* *pp*

Vc. *arco* *pp* *espress.* *mp* *pp*

Mar.

Perc. (R) *China Cymbal* *Vibraphone* *p*

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*



197

A. Sax. 1
2

T. Sax. 1
2

B. Cl.

Tpt in Bb
1
2
3
4

(ignore chord cymbals and play with ear)

Tbn. 2
3
4

Bass

Dr. (8)

Fl. *pp* *mp* *pp*

Ob.

Cl. in Bb *pp* *mp* *pp*

Bsn. *pp*

Hn in F

Vln 1 *pp* *mf* *pp*

Vln 2 *pp* *mf* *pp*

Vla *pp* *mf* *pp*

Vc. *pp* *mf* *pp*

Mar.

Vib. *p*

Pno

10

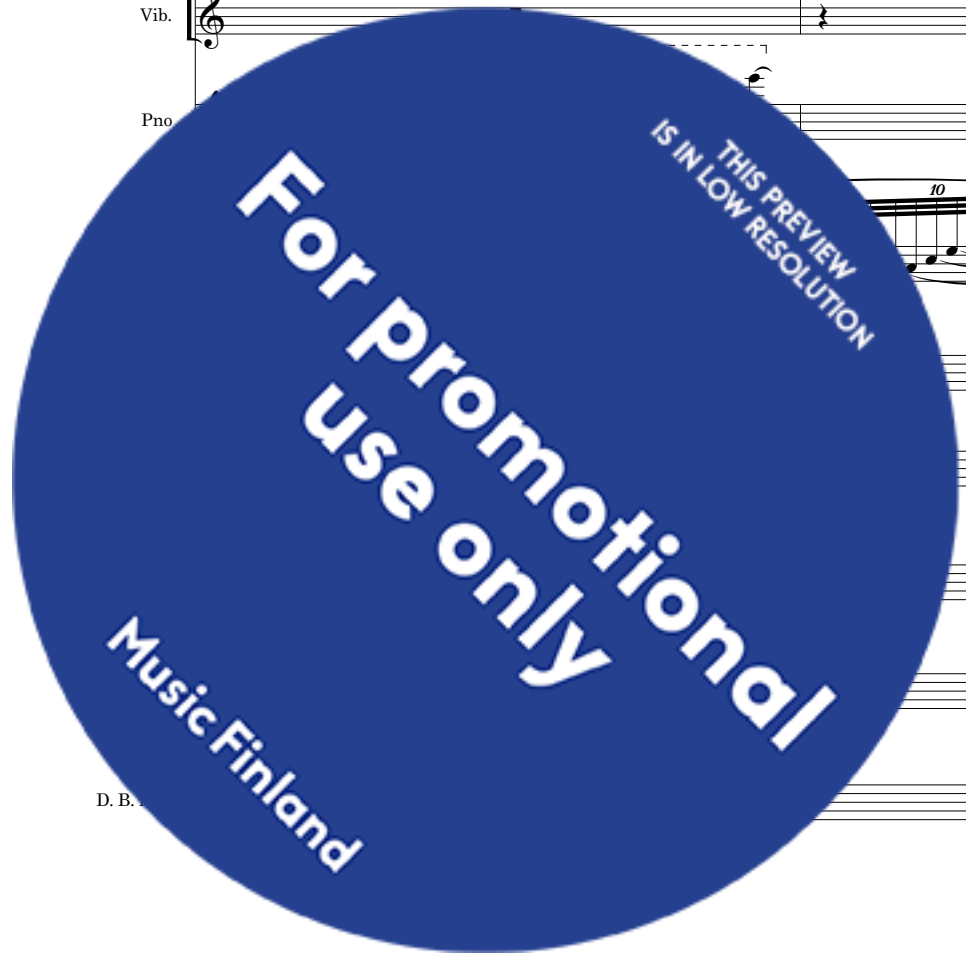
pp *mp* *pp* *mp*

p *mf* *p* *mp* *p*

p *mf* *p* *mp* *p*

p *mf* *p* *mp* *p*

AbmΔ



201 S *a₂ subtone*

A. Sax. 1 2
2 *ppp*

T. Sax. 1 2
2 *ppp*

B. Cl. *pp*

Tpt in Bb 1 2 3 4
mp *p*

Tbn. 1 2 3 4 *a₂ bucket mute* *pp*

Bass *pp*

Dr. (4)

Fl. *pp* *mp* *ppp* To Picc.

Ob. *pp* *mp* *ppp*

Cl. in Bb *pp* *mp* *ppp*

Bsn *pp*

Hn in F *pp* *mp* *ppp*

Vln 1 *pp* *p* *ppp*

Vln 2 *pp* *p* *ppp*

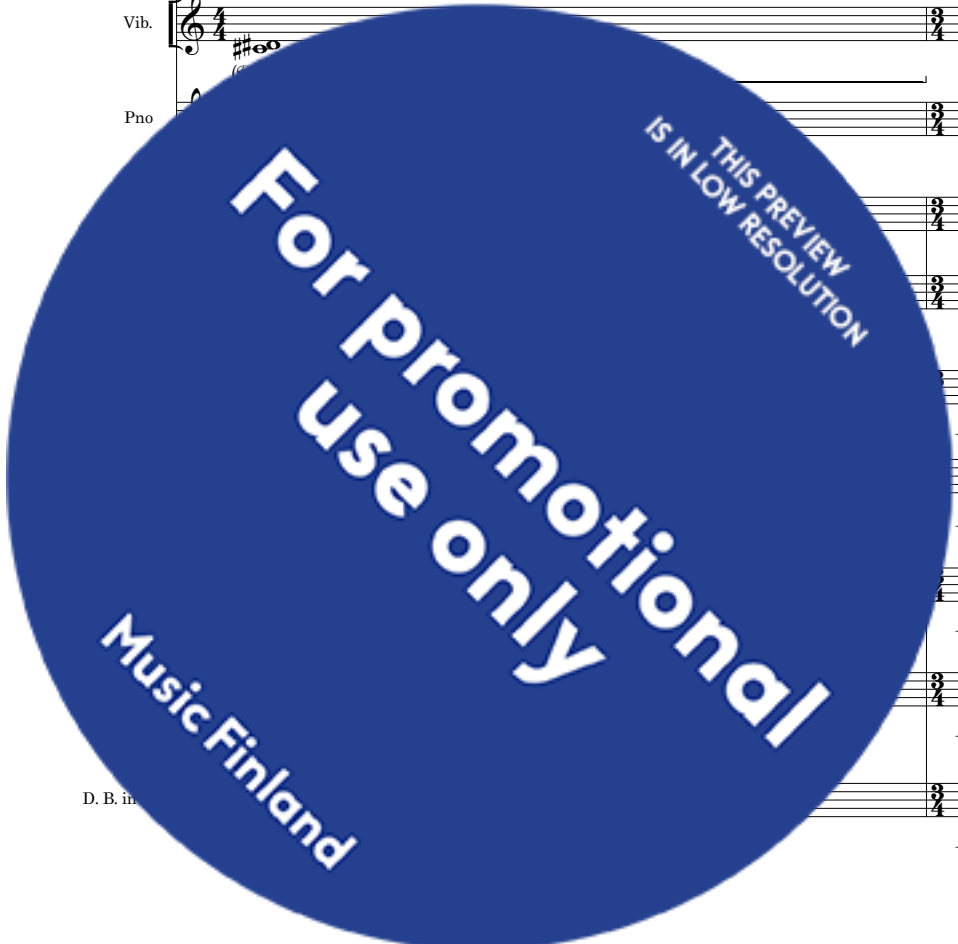
Vla *p* *pizz.*

Vc. *p* *pizz.*

Vib. *p*

Pno *con ped.* *p*

D. B. in *pp*



206

A. Sax. 1 2

T. Sax. 1 2

B. Cl.

Tpt in Bb 1 2 3 4

Tbn. 1 2 3 4

Bass

Dr.

Picc.

Ob.

Cl. in Bb

Bsn.

Vln. 1 2

Vla.

Vc.

Mar.

Pno

Hr.

D. B.

T

p

repeat last phrase you played until end

pp *pp*

espress.

pp

p

col legno

mf > *p*

mf > *p*

mf > *p*

mf > *p*

mf > *p*

mf > *p*

Mar.

mp *pp*

pp *p* *pp*

mp *p dim.*

mp *p dim.*

mp *p dim.*

mp *p dim.*

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

213

A. Sax. 1
2

T. Sax. 1
2

B. Cl.

Tpt in Bb
1
2
3
4

Tbn.
1
2
3
4

Bass
(pizz.)
p

Dr.

Picc.
pp

Ob.

Cl. in Bb
mp *pp* *p* *p*

Bsn.
p *pp* *p* *pp*

Vln.
1
2
mf *p* *mf* *p*

Vla.
mf *p* *mf* *p*

Vc.
mf *p* *mf* *p*

Perc. (R)
Bongos *mp*
Bongo (high)
Bongo (low) *mp*
To Vib. *p*
Vibraphone arco
To Bongos

Pno.
pp *p* *pp*

D. B.

espress.
ppp *p* *ppp*
espress.
ppp *p* *ppp*
espress.
ppp *p* *ppp*

4

2

Picc.
pp

pp

mp *pp* *p* *p*

p *pp* *p* *pp*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

mp

mp

p

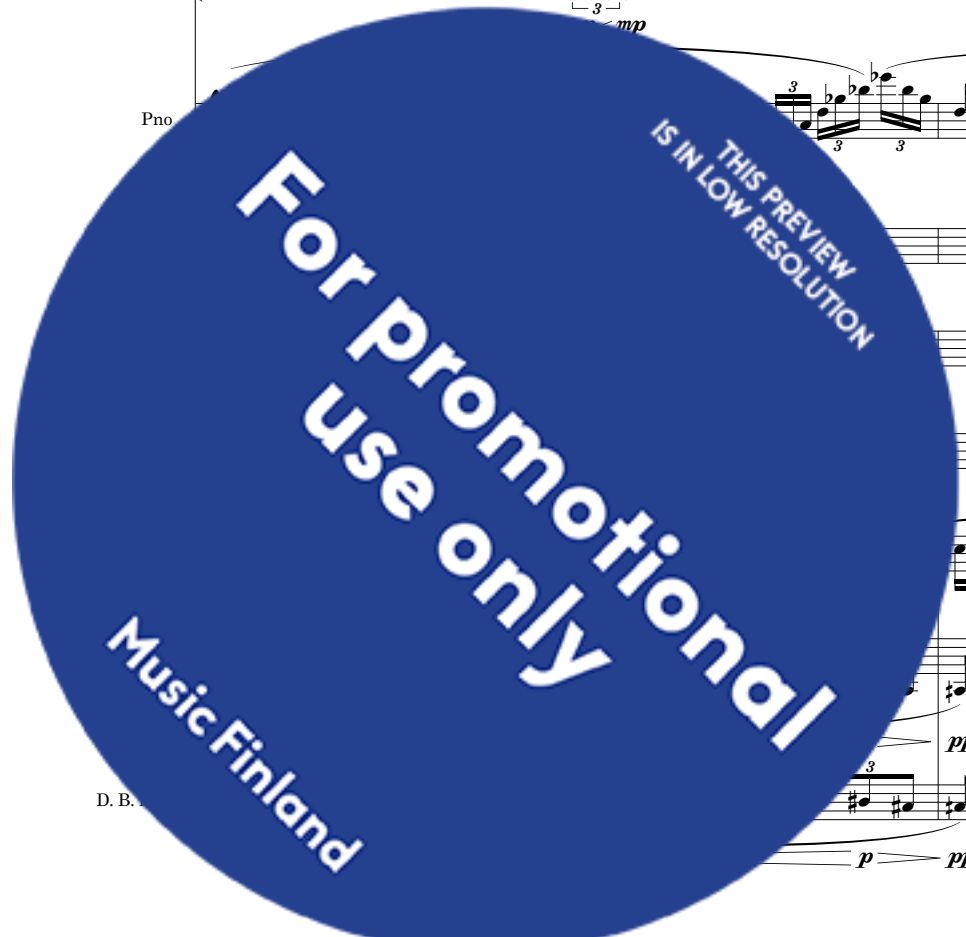
pp *p* *pp*

(8)

(8)

pp

p *pp*



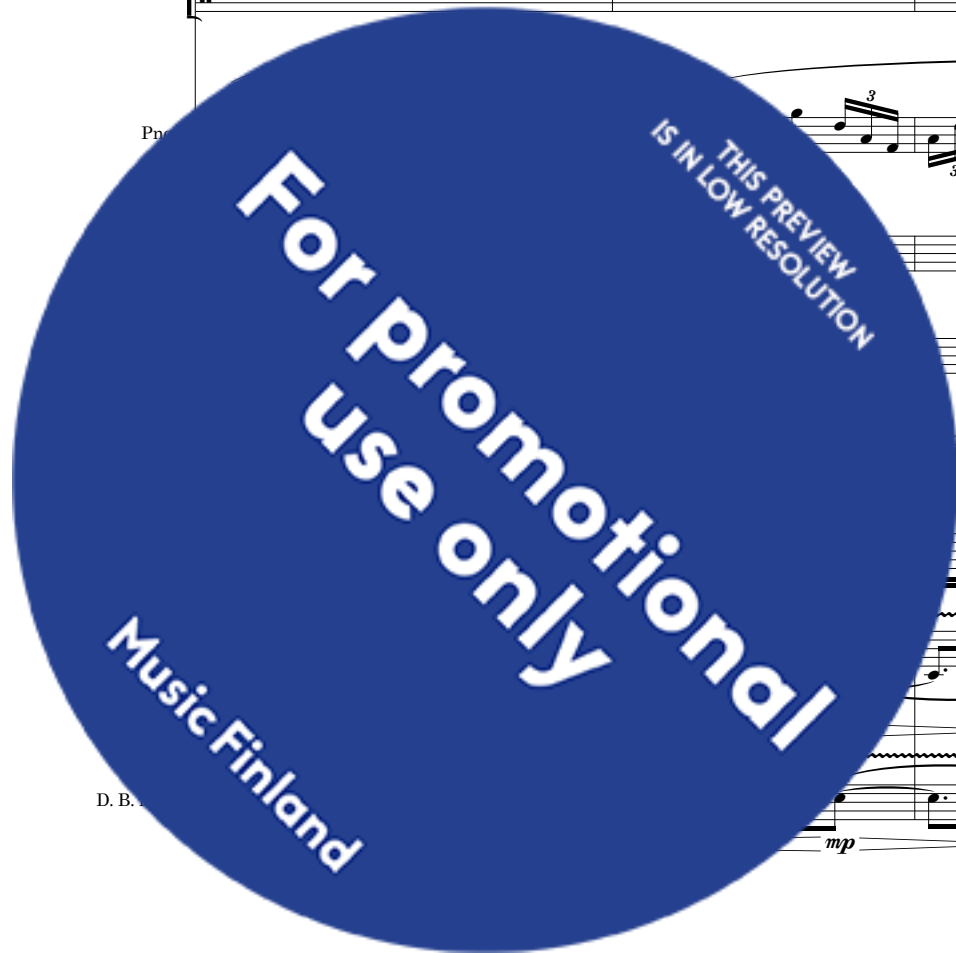
221

A. Sax. 1 2
T. Sax. 1 2
B. Cl.
Tpt in Bb 1 2 3 4
Tbn. 1 2 3 4
Bass
Dr. 2 2 2
Picc.
Ob.
Cl. in Bb
Bsn
Vln 1 2
Vla.
Vc.
Mar.
Perc. (R) Bongos
Pn
D. B.

senza vib. *ppp* *pp* *ppp*
senza vib. *ppp* *pp* *ppp*
senza vib. *ppp* *pp* *ppp*

p
p
pp
mp *pp*
mf *p*
mf *p*
mf *p*
mf *p*
mf *p*
mf *p*
mp *pp*
mp
pp *pp*

(16)
(16)



227

espress.

ppp ***pp*** ***ppp***

espress.

ppp ***pp*** ***ppp***

espress.

ppp ***pp*** ***ppp***

ppp ***pp*** ***ppp***

1
2
3
4

Tbn. 1
2
3
4

Bass *p*

Dr. 2 2

Picc. *pp*

Ob. *pp*

Cl. in Bb

Bsn

espress. arco

ppp ***mp*** ***ppp***

espress. arco

ppp ***mp*** ***ppp***

espress. arco

ppp ***mp*** ***ppp***

arco espress.

ppp ***mp*** ***ppp***

col legno *mf* *p*

col legno *mf* *p*

col legno *mf* *p*

col legno *mf* *p*

mp *pp*

p *pp*

(20) *pp*

(20) *pp*

pp

p *pp*

p *pp*

D. B.