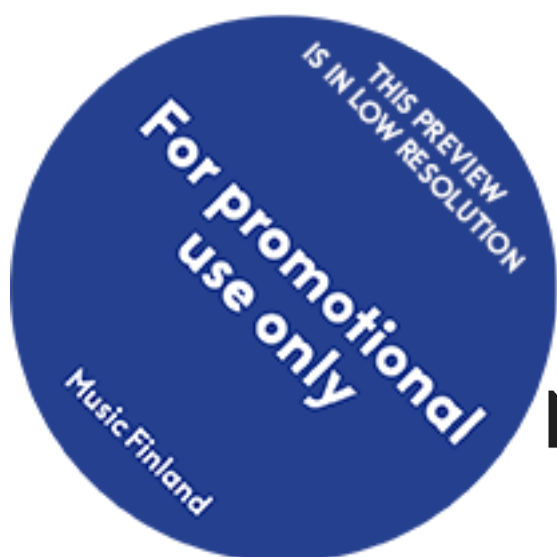


Tomi Räisänen

Around the Circle

for flute, viola and piano

2004



Music Finland

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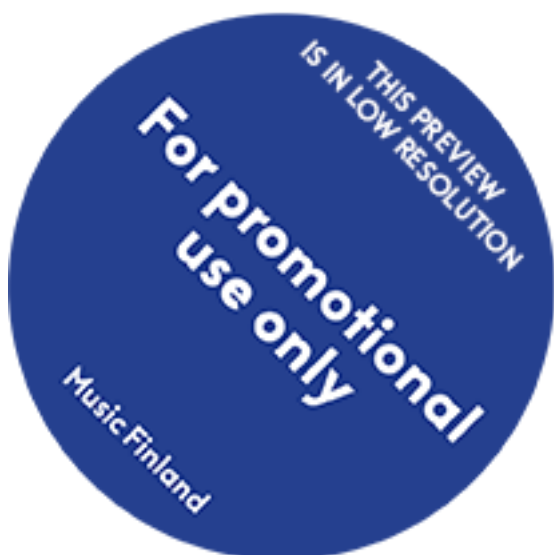
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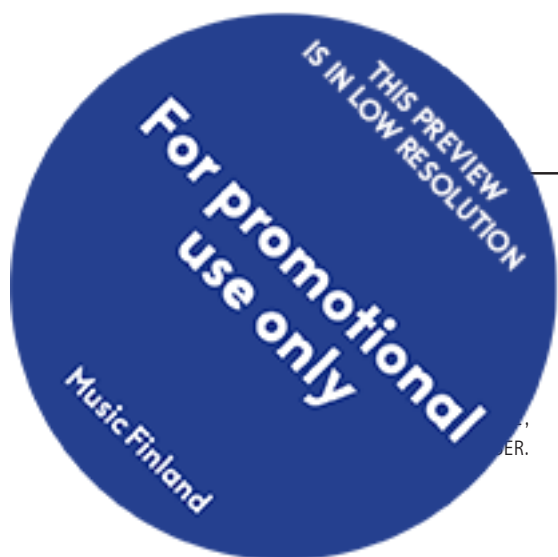
INSTRUMENTATION

FLUTE / ALTO FLUTE / PICCOLO

ALSO TAM-TAM AND TRIANGLE PLAYED WITH
TAM-TAM BEATER AND METAL STICK

VIOLA

PIANO



FIRST PERFORMANCE ON NOVEMBER 7, 2008,
IN LÜBECK, GERMANY, BY NEUE MUSIK IM
OSTSEERAUM: ANNE BEER, FLUTE, LAURA TRAUB,
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Around the Circle

Tomi Räisänen

2004

Flute $\text{♩} \approx 96$

fp *mf* *fp* *gliss.*

Viola

mf

Piano

f *mf* *f* *mf*

ad lib.

6

f *sfz* *gliss.*

ord. ---> s.p. ---> s.t. ---> ord.

sfz *mf* *f* *p* *mf*

f *mf* *f* *mf*

11 **A**

ALTO FLUTE

mf *f*

f

H = Hauptstimme (the most important voice)

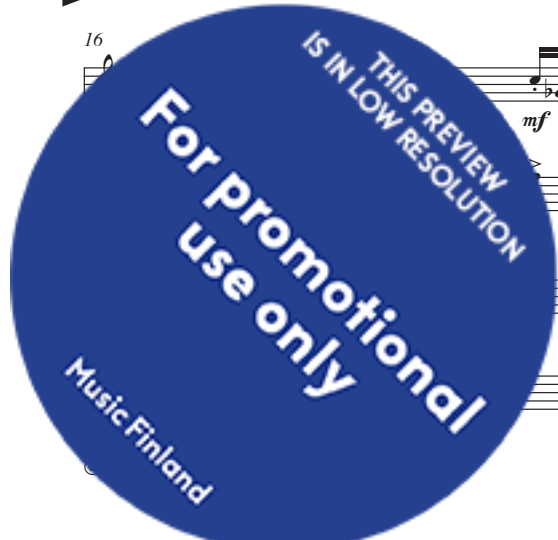
16

mf *f* *mf* *f* *mf*

mf *f* *f* *p*

ord. ---> s.t. ---> s.t.

f



21 **B**

sfz *p* *gliss.* *sf* *mf*

f *sfz* *p.p.*

f *p* *mf*

Chromatic cluster

27

f *poco dim.* *f* *gliss.* *sfz*

mf < f *mf* *f* *gliss.* *sfz*

f

Chromatic cluster

8vb

32 **C**

gliss. *sub. p* *fp* *sfz*

(pizz. ord., l.v.) *mp* *poco dim.*

gliss. *sfz*

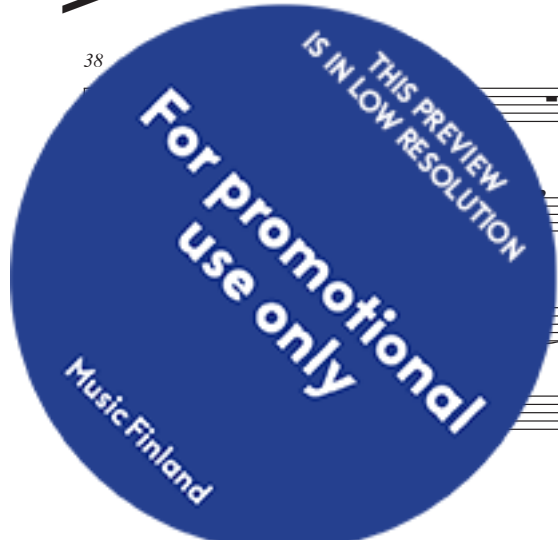
8vb

38

mf *gliss.*

ord. *f* *sfz* *mf*

f *mf*

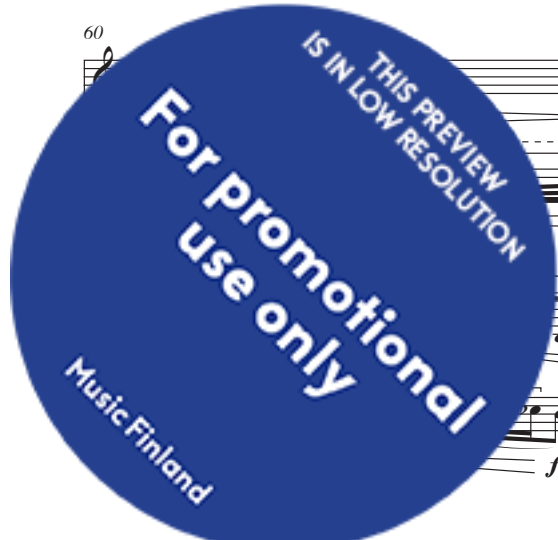


43 *ff* *flz.* *flz.* *flz.* **D** *dim. al niente*

48 *poco a poco cresc.* *f*

54 *pp* *f* *gliss.* *gliss.* *gliss.*

60 **E** *mf* *s.p.* *ord.* *sffz* *mf* *f* *mf*



65

poco a poco cresc.

poco a poco cresc.

(8th)

F

71

gliss.

f *ff* *f* *ff* *f*

fp

mf *f*

gliss.

76

acc.

ff *f* *sfz* *sfz* *f* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *f* *sfz* *sfz* *sfz* *sfz*

f *sfz* *sfz* *sfz* *sfz*

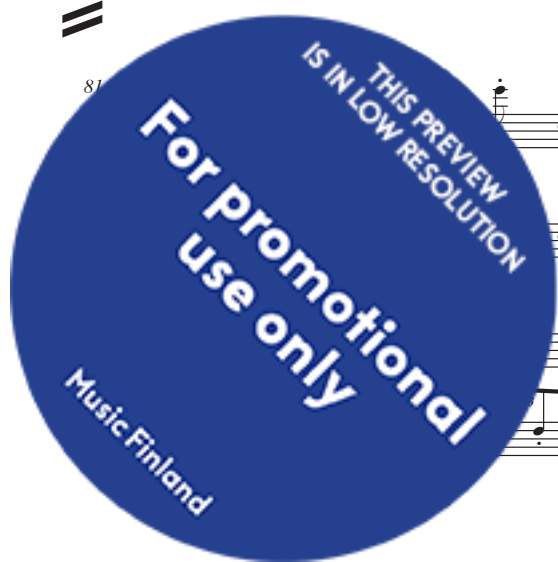
81

acc.

sfz *sfz* *mf* *sfz* *mf* *sfz* *sfz*

sfz *sfz* *mf* *sfz* *mf* *sfz* *sfz*

sfz *sfz* *mf* *sfz* *mf* *sfz* *sfz*



86 **Poco rit.** **A tempo** (♩ ≈ 96)

mf *mf* *f* *sfz*

92 ♩ ≈ 72 **G**

f *sfz* *f* *f* *fp* *f* *ff*

96

sfz *fp* *ff* *f* *ff* *f*

99

sfz *f* *sfz* *fp* *ff* *f*



102

105

poco a poco crescendo

poco a poco crescendo

108

TAM-TAM

l.v. sempre

ALTO FLUTE

mf

sfz

f

fff

f

sfz

f

ff

f

113

TAM-TAM

mf

ALTO FLUTE

mf

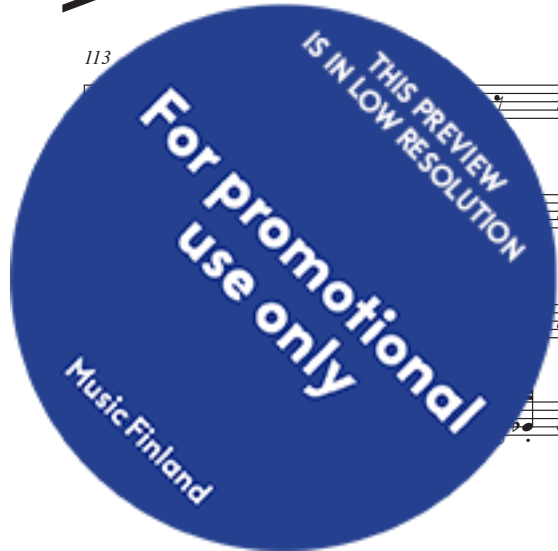
mf sub.meno

mf

f

f

mf sub.meno



118

sfz **TAM-TAM** *f sempre* metal stick
beater

ff furioso

8^{vb}

122

metal stick
beater beater

8^{vb}

126

FLUTE *f* *f*

ord. -----> s.p. ord. ord. - gliss. -

sfz *f*

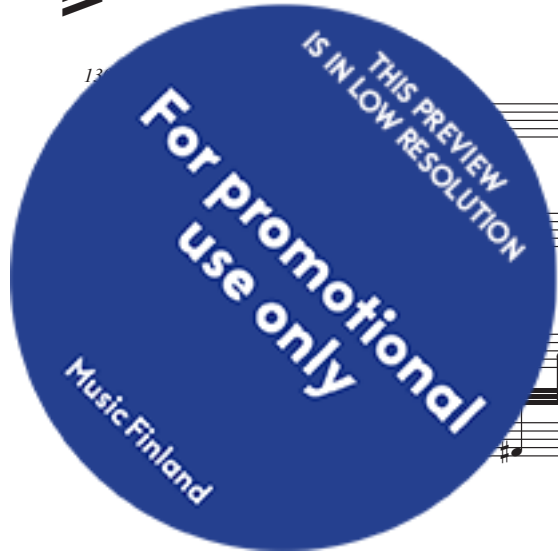
8^{vb}

132

ff *ff* *f* *ff*

ord. *ff* *f* *ff*

3



133

sfz sfz f < sfz f marcato pizz. 0 mf

ff f

Detailed description: This system contains measures 133-136. It features a piano (p) and a double bass (db) part. The piano part has a melodic line with accents and dynamic markings. The double bass part provides a rhythmic accompaniment with chords and single notes. A double bar line is present at the end of measure 136.

137

f flz. gliss. < sfz f flz. gliss. flz. gliss. solo (arco)

Detailed description: This system contains measures 137-140. The piano part continues with glissando effects (flz. gliss.) and accents. The double bass part has a steady rhythmic pattern. A double bar line is present at the end of measure 140.

141

mf f < sfz < sfz sfz sfz mf < sfz pizz. sempre

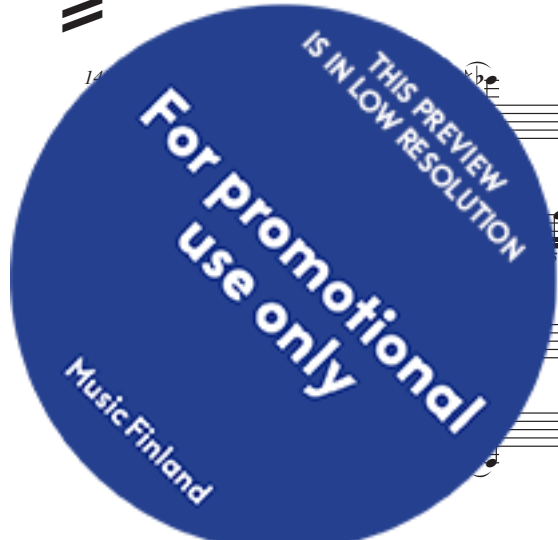
Detailed description: This system contains measures 141-144. The piano part features a melodic line with accents and dynamic markings. The double bass part has a rhythmic accompaniment with chords and single notes. A double bar line is present at the end of measure 144.

145

8va f

~ 60

Detailed description: This system contains measures 145-148. The piano part has a melodic line with accents and dynamic markings. The double bass part has a rhythmic accompaniment with chords and single notes. A double bar line is present at the end of measure 148.



149 *8va*

Musical score for measures 149-153. The violin part features sixteenth-note runs with accents and slurs. The piano accompaniment includes triplets and slurs. Dynamics include *sf* and *f*.

154 *8va* **Poco accel.**

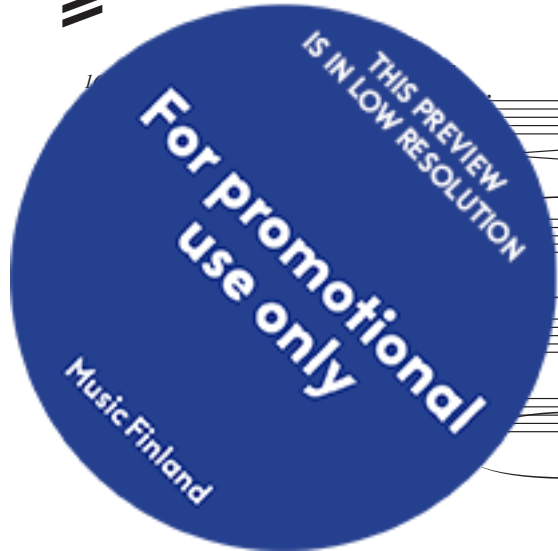
Musical score for measures 154-157. The violin part features sixteenth-note runs with accents and slurs. The piano accompaniment includes triplets and slurs. Dynamics include *sf* and *f*. The tempo marking **Poco accel.** is present.

[K] Poco rubato (♩ ≈ 60)

158 **TAM-TAM**

Musical score for measures 158-162. The violin part features a **TAM-TAM** effect. The piano accompaniment includes triplets and slurs. Dynamics include *ff* and *f*. The tempo marking **Poco rubato** (♩ ≈ 60) is present.

Musical score for measures 163-167. The violin part features triplets and slurs. The piano accompaniment includes triplets and slurs. Dynamics include *f*, *ff*, *mf*, and *p*.



168 **L** A tempo (♩ ≈ 60)

Violin I: *p*, gliss., 3, gliss.

Violin II: 1, gliss., 8^{va}, gliss., 8^{va}, *dim. al niente*

Piano: *p*

174

Violin I: *mf*, *mp*, 3, *p*, *mp*, 3, *sf*, *mp*

Violin II: *mp*, gliss., 8^{va}, gliss.

Piano: *mp*

179

Violin I: tongue pizz., ord., tongue pizz., ord., 3, flz., gliss.

Violin II: gliss., gliss., 8^{va}, gliss.

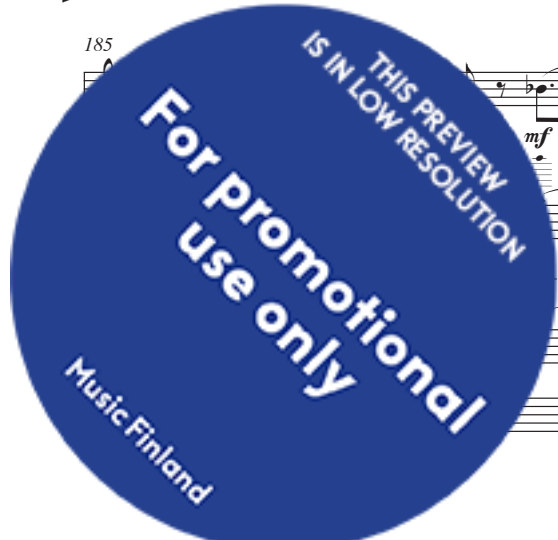
Piano: *mf*, gliss., gliss., 8^{va}

185 **M**

Violin I: gliss., flz.

Violin II: gliss., gliss., 8^{va}, gliss.

Piano: *mf*, gliss., gliss., 8^{va}



190

TRIANGLE *mf* **FLUTE** *p*

sfz *p* *mp* *mf*

ricochet *III* *gliss.* *tr*

3 *5*

8va

196

mf *f* *mf* *sf* *mf*

gliss. *gliss.*

3 *5*

8va *loco*

200

mp *mf*

gliss. *mf*

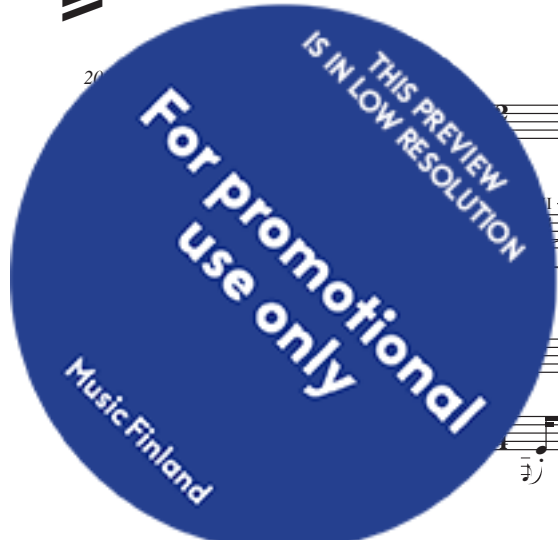
201

TAM-TAM *f* *ff* (scratchy sound)

ff *f*

8va

N ≈ 72 ≈ 120



210

gliss. *poco dim.*

loco

216

FLUTE

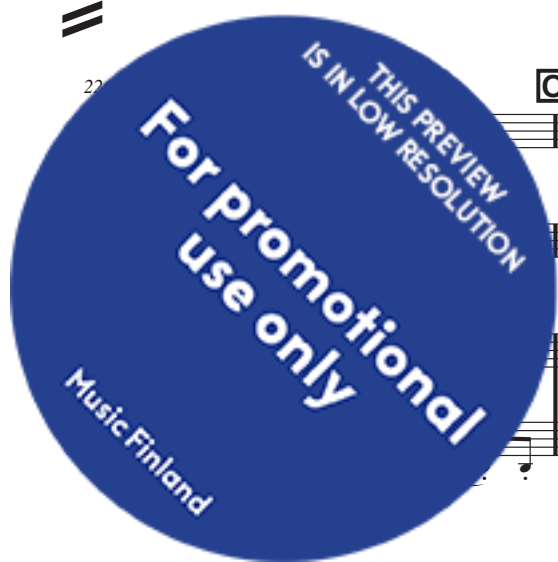
f *sfz*

221

sfz *f* *sfz*

22

□



252

Musical score for measures 252-256. It features three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and another grand staff at the bottom. The music includes various dynamics such as *sfz* and *f*, and includes a triplet of eighth notes in the top staff.

257

Musical score for measures 257-260. It features three staves. A double bar line with a repeat sign is above measure 257. A square box with the letter 'Q' is above the first measure. Dynamics include *mf*, *f*, *gliss.*, *sfz*, and *sub.meno*. A triplet of eighth notes is present in the top staff.

261

Musical score for measures 261-264. It features three staves. Dynamics include *mf*, *f*, *gliss.*, *sfz*, and *sub.meno*. The middle staff includes a tenor drum (ten.) and a snare drum (H) in measures 261 and 262. A triplet of eighth notes is present in the bottom staff.

265

Musical score for measures 265-268. It features three staves. Dynamics include *mf*, *f*, *gliss.*, and *sub.meno*. A triplet of eighth notes is present in the bottom staff.



303

FLUTE

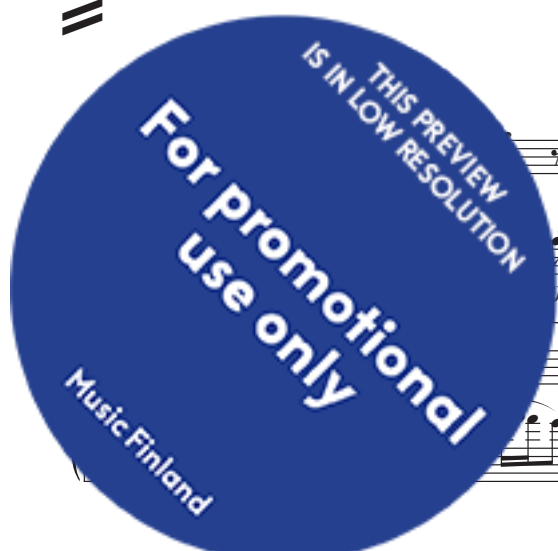
307

≈ 52

gliss.

311

V ≈ 96



321

Musical score for measures 321-325. It features three staves: two treble clefs and one grand staff. The first staff has dynamics *ff*, *sfz*, and *f*. The second staff has *f*. The grand staff has *f* and *mf*. The music includes triplets and various rhythmic patterns.

326

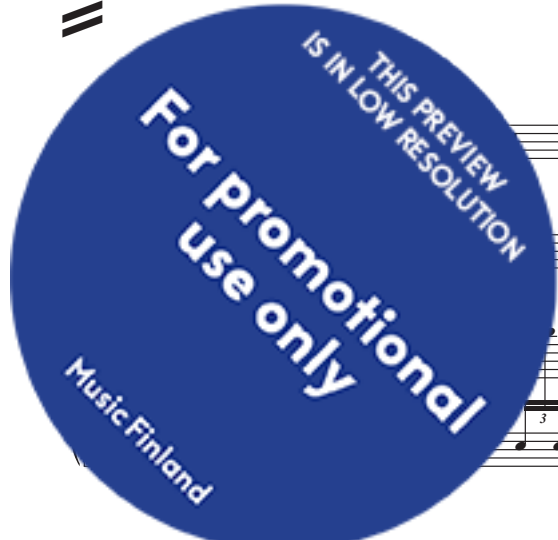
Musical score for measures 326-330. It features three staves. A box labeled 'W' is above the first staff. Dynamics include *ff*, *mf*, and *dim. al niente*. The music includes triplets and various rhythmic patterns.

331

Musical score for measures 331-335. It features three staves. The grand staff contains triplets. The first two staves are mostly empty.

336

Musical score for measures 336-340. It features three staves. The first staff is labeled 'ALTO FLUTE' and has dynamics *mf* and *gliss.*. The grand staff has *mf*. The music includes triplets and various rhythmic patterns.



340

poco a poco cresc.

344

ff

flz.

ff

poco a poco cresc.

348

flz.

ord. ----- *s.p.* ----- *ord.*

fff ----- *ff*

mf

Helsinki, March 31, 2004

