

Tomi Räisänen

Portal

Marimba Concerto
version for orchestra

2018/2021



Music Finland

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Tomi Räisänen

P o r t a l

MARIMBA CONCERTO

VERSION FOR ORCHESTRA

2018/2021



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INSTRUMENTATION

3 FLUTES

3 OBOES

(3RD DOUBLING COR ANGLAIS)

3 CLARINETS IN B $\flat$

(3RD DOUBLING BASS CLARINET)

2 BASSOONS

CONTRABASSOON

4 HORNS IN F

2 TRUMPETS IN C

TENOR TROMBONE

BASS TROMBONE

TUBA

TIMPANI

PERCUSSION (3 PLAYERS)

1ST : XYLOPHONE • GLOCKENSPIEL • 3 TOM-TOMS • MEDIUM TAM-TAM •
SLAPSTICK • FLEXATONE • CLAVES • FLOWER POTS

2ND : TUBULAR BELLS (ALSO WATER BUCKET) • CROTALES • SNARE DRUM •
2 WOOD BLOCKS • LARGE TAM-TAM • FLEXATONE • FLOWER POTS

3RD : VIBRAPHONE • GRAN CASSA • SMALL TAM-TAM (ALSO WATER BUCKET) •
5 TEMPLE BLOCKS • FLEXATONE • TRIANGLE • FLOWER POTS

SOLO MARIMBA

STRINGS

ALSO PING PONG BALLS AND CUPS (FOR EXAMPLE HARD PLASTIC
OR WOODEN) FOR ALL THE WIND, BRASS AND TIMPANI PLAYERS
(PREFERABLY 2 PING PONG BALLS AND 2 CUPS FOR EACH)

TRANSPOSING SCORE

ACCIDENTALS APPLY THROUGH THE
BAR AND ONLY IN ONE OCTAVE

FIRST PERFORMANCE ON MAY 27, 2022 IN HIROSHIMA,
JAPAN BY KUNIHICO KOMORI & HIROSHIMA SYMPHONY
ORCHESTRA, CONDUCTED BY TATSUYA SHIMONO.

EDT091 (DIGITAL) • EDT092 (SHEET MUSIC)

TOMIRAISANEN.COM



DUR. 20 MIN

PRINT-ON-DEMAND
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IN HELSINKI, FINLAND
AND IN LONDON, U.K.



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Tomi Räisänen
2018/2021

EDT091

THIS PREVIEW
IS IN LOW RESOLUTION

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use only**

Music Finland

[illegible]

14

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Ob.3

Cl.1

Cl.2

Cl.3

Bn.1

Bn.2

C.Bn.

Hr. 2

Hr. 3

Tpt.1

Tpt.2

Tbn.

B.Tbn.

Tba.

Timp.

Perc.1

Perc.2

Perc.3

S.Mar.

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Vln. 1.2

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Bn.1

Bn.2

C.Bn.

Hr.1

Hr.2

Hr.3

Tpt.1

Tpt.2

Tbn.

B.Tbn.

Tba.

Timp.

Perc.1

Perc.2

Perc.3

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Vn. III.287

Vn. III.288

Vn. III.289

Vn. III.290

Vn. III

[illegible]

Poco ritardando

[illegible]

38 **C** A tempo (♩ = 96)

R.1 *p* *sf poco* *mp* *sf poco* *mf*

R.2 *p* *sf poco* *mp* *sf poco* *mf*

R.3 *mp* *sf poco* *mf* *sf poco* *f*

Ob.1 *p* *mp* *sf poco* *mf* *sf poco*

Ob.2 *p* *sf poco* *mf* *sf poco* *sf poco*

Ob.3 *p* *sf poco* *mf* *sf poco* *sf poco*

O.1 *p* *sf poco* *mf* *sf poco* *mf*

O.2 *p* *sf poco* *mf* *sf poco* *mf*

O.3 *mp* *sf poco* *mf* *sf poco* *mf*

C.Bn. *mp* *mf* *f*

S.Mar. *mp* *mf* *f*

44

R.1 *sf* *sempre mf*

R.2 *sf* *sempre mf*

R.3 *sf* *sempre mf*

Ob.1 *sf* *mf sub* *sf* *mf* *p* *mf sub*

Ob.2 *sf* *mf sub* *sf* *mf* *p* *mf sub*

Ob.3 *sf* *mf sub* *sf* *mf* *p* *mf sub*

O.1 *sf* *mf* *p* *mf sub* *sf* *mf* *p* *mf sub*

O.2 *sf* *mf* *p* *mf sub* *sf* *mf* *p* *mf sub*

O.3 *sf* *mf* *p* *mf sub* *sf* *mf* *p* *mf sub*

Bn.1 *mf sub* *sf* *mf* *p* *mf sub*

Bn.2 *mf sub* *sf* *mf* *p* *mf sub*

C.Bn. *mf sub* *sf* *mf* *p* *mf sub*

Hr. *mf* *mf sub* *sf* *mf* *mf* *mf* *mf* *mf*

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THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

This image shows a page from a musical score, likely for a symphony or concert. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is in standard musical notation, with various dynamic markings (e.g., *mf*, *f*, *ff*, *gliss.*) and articulation marks. A large blue watermark is overlaid on the bottom left, reading "For promotional use only". The watermark also includes the text "THIS PREVIEW IS IN LOW RESOLUTION" and "MusicFinale".

65

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Ob.3

Cl.1

Cl.2

Cl.3

Bn.1

Bn.2

C.Bn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.

Tbn.

Tbn.

Tbn.

Temp.

Perc.1

Perc.2

Perc.3

S.Mar.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

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Vln.278

Vln.279

Vln.280

Vln.281

Vln.282

Vln.283

Vln.284

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Vln.286

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Vln.332

Vln.333

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Vln.335

Vln.336

Vln.337

Vln.338

Vln.339

Vln.340

Vln.341

Vln.342

Vln.343

Vln.344

Vln.345

Vln.346

Vln.347

Vln.348

Vln.349

F

72

R.1. *f* *mf sempre*

R.2. *f* *mf sempre*

R.3. *f* *mf sempre*

Ob.1. *f* *mf sempre*

Ob.2. *f* *mf sempre*

Ob.3. *f* *mf*

Cl.1. *f* *p* *mf* *p* *mf*

Cl.2. *f* *p* *mf* *p* *mf*

Cl.3. *f* *p* *mf* *p* *mf*

Bn.1. *f* *p* *mf sempre* *p* *mf sempre*

Bn.2. *f* *mf* *p* *mf sempre*

C.Bn. *f* *mf* *p* *mf sempre*

Hr. 1. *f* *mf* *p* *mf*

Hr. 3. *f* *mf* *p* *mf*

Tpt.1. *f* *mf* *p* *mf*

Tpt.2. *f* *mf* *p* *mf*

Tbn. *f* *mf sempre* *p* *mf sempre*

B.Tbn. *f* *mf sempre* *p* *mf sempre*

Tba. *f* *mf sempre* *p* *mf sempre*

Perc.1. *f*

Perc.2. *f*

Perc.3. *f*

S.Mar. *f*

Vln.1.1. *f*

Vln.1.2. *f*

Vln.2.1. *f*

Vln.2.2. *f*

Viola. *f*

Violoncello. *f*

Double Bass. *f*

Motor off

VERBAPHONE

TUBULAR BELLS

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

76

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Ob.3

Cl.1

Cl.2

Cl.3

Bn.1

Bn.2

C.Bn.

Hr. 1, 2

Hr. 3, 4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tuba

Perc.1

Perc.2

Perc.3

Sn.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Viola

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THIS PREVIEW IS IN LOW RESOLUTION

MusicFinch

81 $\text{♩} = 128$

R.1 *f* *ff* *p* *f sempre*

R.2 *f* *ff* *p* *f sempre*

R.3 *f* *ff* *p* *f sempre*

Ob.1 *mf* *f* *ff* *f*

Ob.2 *mf* *f* *ff* *f*

Ob.3 *mf* *f* *ff* *f*

Cl.1 *mf* *f* *ff* *f sempre*

Cl.2 *mf* *f* *ff* *f sempre*

Cl.3 *mf* *f* *ff* *f sempre*

Bn.1 *f* *ff* *p*

Bn.2 *f* *ff* *p*

C.Bn. *f* *ff* *p*

Hr. 1 *f* *p* *ff* *f*

Hr. 2 *mf* *a2* *ff* *f*

Hr. 3 *mf* *a2* *ff* *f*

Hr. 4 *mf* *a2* *ff* *f*

Tpt.1 *f* *p* *ff* *f*

Tpt.2 *f* *p* *ff* *f*

Tbn. *mf* *ff* *p*

B.Tbn. *mf* *ff* *p*

Tba. *f* *ff* *p*

Timp. *ff* *sub. dim. al niente* *ff* *sub. dim. al niente* *ff* *poco a poco dim. al niente*

Perc.1 *ff* *ff* *ff* *p*

Perc.2 *ff* *ff* *ff* *p*

Perc.3 *ff* *ff* *ff* *p*

S.Mar. *ff* *ff* *ff* *p*

Vln. I.1 *f* *ff* *f* *f*

Vln. I.2 *f* *ff* *f* *f*

Vln. II.1 *f* *ff* *f* *f*

Vln. II.2 *f* *ff* *f* *f*

Vcl. *f* *ff* *f* *f*

Cb. *f* *ff* *f* *f*

For promotional use only

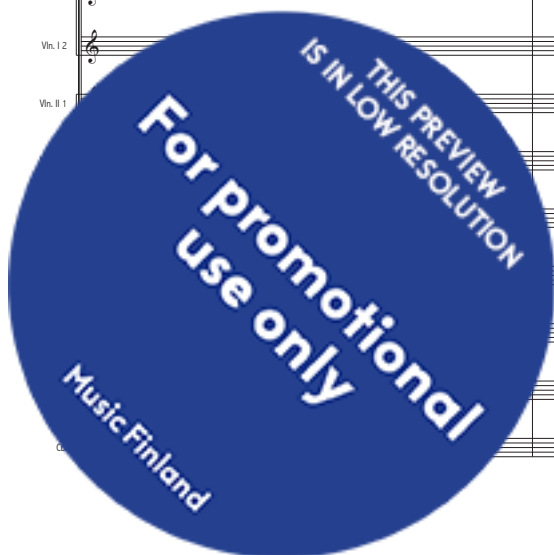
THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

**This preview
is in low resolution**

**For promotional
use only**

MusicFinch.com



91

R.1

R.2

R.3

Ob.1

Ob.2

Ob.3

Cl.1

Cl.2

Cl.3

Bn.1

Bn.2

C.Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt.1

Tpt.2

Tbn.

Tbn.

Tbn.

Tim.

Perc.1

Perc.2

Perc.3

S.Mar.

Vn. I.1

Vn. I.2

Vn. II.1

Vn. II.2

Vn. II.3

Vn. II.4

Vn. II.5

Vn. II.6

Vn. II.7

Vn. II.8

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Vn. II.297

Vn. II.298

101

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Ob.3

Cl.1

Cl.2

Cl.3

Bn.1

Bn.2

C.Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt.1

Tpt.2

Tbn.

B.Tbn.

Tba.

Temp.

Perc.1

Perc.2

Perc.3

S.Mar.

Vn. I.1

Vn. I.2

Vn. II.1

Vn. II.2

Vn. II.3

Vn. II.4

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Vn. II.330

Vn. II.331

V

105

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bn. 1

Bn. 2

C. Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Mar.

Vln. I 1

Vln. I 2

Vln. II 1

Attacca

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

♩ ≈ 90 Poco rubato

[illegible]

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

25 (147796) ≈ 90 Poco rubato

Fl.1 (13366) f mf pp

Fl.2 (13366) f mf pp

Fl.3 (13366) f mf pp

Ob.1 (13366) f mf pp

Ob.2 (13366) f mf pp

Cor.A. (13366) f mf pp

Cl.1 (13366) f mf pp

Cl.2 (13366) f mf pp

B.Cl. (13366) f mf pp

Bn.1 p mf pp

Bn.2 p mf pp

C.Bn. p mf pp

Hr.1 mf pp

Hr.2 mf pp

Hr.3 mf pp

Hr.4 mf pp

Tpt.1 mf pp

Tpt.2 mf pp

T.Tbn. mf pp

B.Tbn. mf pp

Tuba mf pp

Timp. mf pp

Perc.1 mf pp

Perc.2 mf pp

Perc.3 mf pp

S.Mar. p mf pp

Vln.1 mf pp

Vln.2 mf pp

Vcl. mf pp

Cb. mf pp

1. 2. 1. 2. 1. 2. 1. 2.

dim. al niente

p sempre

Poco rubato ≈ 90

GLUCKESFELD

ORIGINALS

TRIANGLE

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland



Senza rubato

♩ = 140

50 (13596) (14776) ≈ 90 Poco rubato J

FL1 (13596) *f* (14776) *mf* *pp*

FL2 (13596) *f* (14776) *mf* *pp*

FL3 (13596) *f* (14776) *mf* *pp*

Ob.1 (13596) *f* (14776) *mf* *pp*

Ob.2 (13596) *f* (14776) *mf* *pp*

CorA. (13596) *f* (14776) *mf* *pp*

Cl.1 (13596) *f* (14776) *mf* *pp*

Cl.2 (13596) *f* (14776) *mf* *pp*

B.1 *pp* *mf*

B.2 *pp* *mf*

C.Bn. *pp* *mf*

Hr. 1 *mf* *poco dim.*

Hr. 2 *mf* *poco dim.*

Tpt.1 *mf* *poco dim.*

Tpt.2 *mf* *poco dim.*

T.Tbn. *mf* *poco dim.*

B.Tbn. *mf* *poco dim.*

Tuba *mf* *poco dim.*

Temp. *mf* *poco dim.*

Perc.1 *mf* *poco dim.*

Perc.2 *mf* *poco dim.*

Perc.3 *mf* *poco dim.*

S.Mar. *p sempre* *f* *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vcl. *mf* *p*

Cb. *mf* *p*

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MusicFinland.com

[illegible]

74

R.1

R.2

R.3

Ob.1

Ob.2

CorA

Cl.1

Cl.2

B.Cl.

Bn.1

Bn.2

C.Bn.

Hr. 2

Hr. 3

Tpt.1

Tpt.2

T. Tbn.

B. Tbn.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

S.Mar.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vln. II 3

Vln. II 4

Vln. II 5

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Vln. II 298

Vln. II 299

Attacca

THIS PREVIEW
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**For promotional
use only**

Finland



Poco a poco accel.

5

Poco a poco accel.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cor A.

Cl. 1

Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

S. Mar.

Vln. I 1

Vln. I 2

Vln. II 1

III

IV

Cb.

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finl

Poco a poco accel.



9

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

CorA

Cl.1

Cl.2

B.Cl.

Bn.1

Bn.2

C. Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt.1

Tpt.2

T. Tbn.

B. Tbn.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

S.Mr.

Vn. I 1

Vn. I 2

Vn. II 1

Vn. II 2

Vn. II 3

Vn. II 4

Vn. II 5

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Vn. II 295

Vn. II 296

Vn. II 297

Vn. II 298

Vn. II 2

24 $\text{♩} = 72$

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
Ob.3
Cl.1
Cl.2
Cl.3
Bn.1
Bn.2
C. Bn.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Tpt.1
Tpt.2
T. Tbn.
B. Tbn.
Tuba
Timp.
Perc.1
Perc.2
Perc.3
S. Mar.
Vln. I.1
Vln. I.2
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vln. II.5
Vln. II.6
Vln. II.7
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Vln. II.94
Vln. II.95
Vln. II.96
Vln. II.97
Vln. II.98
Vln. II.99
Vln. II.100

29

R.1.

R.2.

R.3.

Ob.1.

Ob.2.

Ob.3.

O.1.

O.2.

O.3.

Bn.1.

Bn.2.

C. Bn.

Hr. 1.

Hr. 2.

Hr. 3.

Hr. 4.

Tpt.1.

Tpt.2.

T. Tbn.

B. Tbn.

Tuba.

Temp.

Perc.1.

Perc.2.

Perc.3.

S.Mar.

Vln. I 1.

Vln. I 2.

Vln. II 1.

Vln. II 2.

Cb.

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MusicFin

[illegible]

This image shows a page of a musical score, likely for a symphony. The score is written for multiple instruments, including woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tuba), percussion (timpani, snare, cymbals), and strings (violins, violas, cellos, double basses). The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mf, f). A large blue circular watermark is overlaid on the bottom left, reading "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only MusicFinch.com".

56

S.Mar.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

p sempre

mf *p* *mf* *p* *mf*

Cadenza I

Senza misura, misterioso, dinamica ad lib.

61

S.Mar.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

ppp *poco a poco cresc.*

(s.p.) *dim. al niente* *s.l.*

(s.p.) *dim. al niente* *s.l.*

(s.p.) *dim. al niente* *s.l.*

(s.p.) *dim. al niente* *s.l.*

dim. al niente

71

S.Mar.

81

S.Mar.

91

S.Mar.

Attacca

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Music Finland

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

Cor Anglais

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Solo Marimba

Violin I 1

Violin I 2

Violin II 1

Violin II 2

Violoncello 1

Violoncello 2

Double Bass 1

Double Bass 2

MusicFin

7

$\text{♩} = 148$

R.1

R.2

R.3

Ob.1

Ob.2

CorA.

Cl.1

Cl.2

Cl.3

Bn.1

Bn.2

C.Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt.1

Tpt.2

Tbn.

B.Tbn.

Tuba

Temp.

Perc.1

Perc.2

Perc.3

S.Mar.

Vln. I.1

Vln. I.2

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vln. II.5

Vln. II.6

Vln. II.7

Vln. II.8

Vln. II.9

Vln. II.10

Vln. II.11

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Vln. II.61

Vln. II.62

Vln. II.63

Vln. II.64

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Vln. II.66

Vln. II.67

Vln. II.68

Vln. II.69

Vln. II.70

Vln. II.71

Vln. II.72

Vln. II.73

Vln. II.74

Vln. II.75

Vln. II.76

Vln. II.77

Vln. II.78

Vln. II.79

Vln. II.80

Vln. II.81

Vln. II.82

Vln. II.83

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Vln. II.87

Vln. II.88

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Vln. II.90

Vln. II.91

Vln. II.92

Vln. II.93

Vln. II.94

Vln. II.95

Vln. II.96

Vln. II.97

Vln. II.98

Vln. II.99

Vln. II.100

Vln. II.101

Vln. II.102

Vln. II.103

Vln. II.104

Vln. II.105

Vln. II.106

Vln. II.107

Vln. II.108

Vln. II.109

Vln. II.110

Vln. II.111

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Vln. II.114

Vln. II.115

Vln. II.116

Vln. II.117

Vln. II.118

Vln. II.119

Vln. II.120

Vln. II.121

Vln. II.122

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Vln. II.127

Vln. II.128

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Vln. II.134

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Vln. II.136

Vln. II.137

Vln. II.138

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Vln. II.141

Vln. II.142

Vln. II.143

Vln. II.144

Vln. II.145

Vln. II.146

Vln. II.147

Vln. II.148

Vln. II.149

Vln. II.150

Vln. II.151

Vln. II.152

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Vln. II.200

Vln. II.201

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Vln. II.267

Vln. II.268

Vln. II.269

Vln. II.270

Vln. II.271

Vln. II.272

Vln. II.273

Vln. II.274

Vln. II.275

Vln. II.276

Vln. II.277

Vln. II.278

Vln. II.279

Vln. II.280

Vln. II.281

Vln. II.282

Vln. II.283

Vln. II.284

Vln. II.285

Vln. II.286

Vln. II.287

Vln. II.288

Vln. II.289

Vln. II.290

Vln. II.291

Vln. II.292

Vln. II.293

Vln. II.294

Vln. II.295

Vln. II.296

Vln. II.297

Vln. II.

13 $\text{♩} = 111$

Fl.1 *f* *poco dim.* *mf*

Fl.2 *f* *poco dim.* *mf*

Fl.3 *f* *poco dim.* *mf*

Ob.1 *f* *poco dim.* *mf*

Ob.2 *f* *poco dim.* *mf*

Cor.A. *p* *f* *poco dim.*

Cl.1 *f* *p* *f* *poco dim.*

Cl.2 *f* *p* *f* *poco dim.*

Cl.3 *f* *p* *f* *poco dim.*

Bn.1 *mf* *p*

Bn.2 *mf* *p*

C.Bn. *mf* *p*

Hr. 1 *p* *mf* *f*

Hr. 2 *p* *mf* *f*

Hr. 3 *p* *mf* *f*

Hr. 4 *p* *mf* *f*

Tpt.1 *f* *p* *f* *mf* *f*

Tpt.2 *p* *f* *p* *mf* *f*

Tbn. *p* *mf* *p*

B.Tbn. *p* *mf* *p*

Tuba *p* *mf* *p*

Temp. *p* *mf* *p*

Perc.1 *f* *mf* *f*

Perc.2 *f* *mf* *f*

Perc.3 *f* *mf* *f*

S.Mar. *f* *mf* *f*

Vln. I.1 *mf* *p* *mf* *p*

Vln. I.2 *mf* *p* *mf* *p*

Vln. II.1 *mf* *p* *mf* *p*

Vln. II.2 *mf* *p* *mf* *p*

Vln. III.1 *mf* *p* *mf* *p*

Vln. III.2 *mf* *p* *mf* *p*

Vln. IV.1 *mf* *p* *mf* *p*

Vln. IV.2 *mf* *p* *mf* *p*

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Music Finland

25 **M**

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
Cor.A.
Cl.1
Cl.2
Cl.3
Bn.1
Bn.2
C.Bsn.
Hr.1
Hr.2
Hr.3
Hr.4
Tpt.1
Tpt.2
Tbn.
B.Tbn.
Tuba
Timp.
Perc.1
Perc.2
Perc.3
S.Mr.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

solo, cantabile
poco a poco cresc.

mf *p* *f* *mp*

gliss.

IV ord. *III*

[illegible]



[illegible]

61

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Cor. A.

Cl.1

Cl.2

Cl.3

Bn.1

Bn.2

C.Bn.

Hr. 1 & 2

Hr. 3 & 4

Tpt.1

Tpt.2

Tbn.

B.Tbn.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

S.Mac.

Vln. I

Vln. II

Vln. III

Vln. IV

Violoncello

Double Bass

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

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471

472

473

474

475

476

[illegible]

79 $\text{♩} = 111$

Fl.1 *ff* *p*

Fl.2 *ff* *p*

Fl.3 *ff* *p*

Ob.1 *ff* *p*

Ob.2 *ff* *p*

Cor.A. *ff* *p*

Cl.1 *ff* *p*

Cl.2 *ff* *p*

Cl.3 *ff* *p*

Bn.1 *ff* *p*

Bn.2 *ff* *p*

C.Bn. *ff* *p*

Hr. 1 *ff* *p*

Hr. 2 *ff* *p*

Hr. 3 *ff* *p*

Hr. 4 *ff* *p*

Tpt.1 *ff* *p*

Tpt.2 *ff* *p*

Tbn. *ff* *poco a poco dim. al niente*

B.Tbn. *ff* *poco a poco dim. al niente*

Tuba *ff* *poco a poco dim. al niente*

Timp. *ff* *poco a poco dim. al niente*

Perc.1 *poco dim.*

Perc.2 *poco dim.*

Perc.3 *poco dim.*

S.Mar. *ff* *sempre*

Vln. I 1 *solo* *gli altri* *ff* *senza vibr.* *p*

Vln. I 2 *ff* *p*

Vln. II 1 *ff* *p*

Vln. II 2 *ff* *p*

Vcllo *ff* *p*

Contra *ff* *p*

senza vibr. *solo* *gli altri* *p*

ff *p*

85

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Cor.A.

Cl.1

Cl.2

Cl.3

Bn.1

Bn.2

C.Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt.1

Tpt.2

Tbn.

B.Tbn.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

S.Mar.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vln. II 3

Vln. II 4

Vln. II 5

Vln. II 6

Vln. II 7

Vln. II 8

Vln. II 9

Vln. II 10

Vln. II 11

Vln. II 12

Vln. II 13

Vln. II 14

Vln. II 15

Vln. II 16

Vln. II 17

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Vln. II 291

Vln. II 292

Vln. II 293

Vln. II 294

Vln. II 295

Vln. II 296

92

FL1 no place like home There's no place like home There's no place like home

FL2 no place like home There's no place like home There's no place like home

FL3 no place like home There's no place like home There's no place like home

Ob.1 no place like home There's no place like home There's no place like home

Ob.2 no place like home There's no place like home There's no place like home

Ob.2 no place like home There's no place like home There's no place like home

Cl.1 no place like home There's no place like home There's no place like home

Cl.2 no place like home There's no place like home There's no place like home

Cl.3 no place like home There's no place like home There's no place like home

Bn.1 no place like home There's no place like home There's no place like home

Bn.2 no place like home There's no place like home There's no place like home

C.Bn. no place like home There's no place like home There's no place like home

Hr. 1 2 no place like home There's no place like home There's no place like home

Hr. 3 4 no place like home There's no place like home There's no place like home

Tpt.1 no place like home There's no place like home There's no place like home

Tpt.2 no place like home There's no place like home There's no place like home

Tbn. no place like home There's no place like home There's no place like home

B.Tbn. no place like home There's no place like home There's no place like home

Tuba no place like home There's no place like home There's no place like home

Temp. no place like home There's no place like home There's no place like home

Perc.1

Perc.2

Perc.3

S.Mar. no place like home There's no place like home There's no place like home

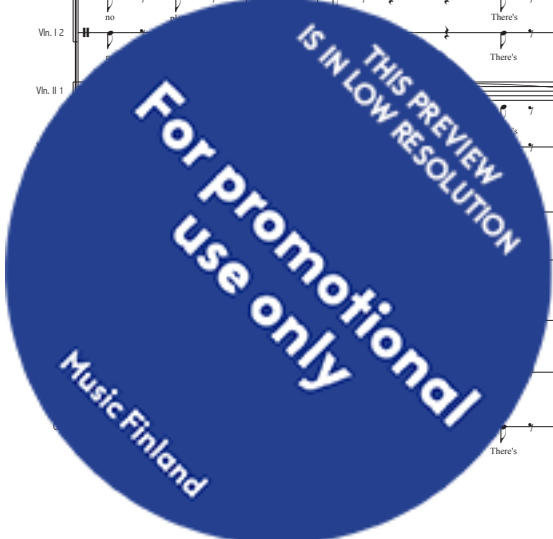
Vln. I 1 no place like home There's no place like home There's no place like home

Vln. I 2 no place like home There's no place like home There's no place like home

Vln. II 1 no place like home There's no place like home There's no place like home

home tutti, whisper *p sempre*

Attacca



[illegible]



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MusicBrainz

41

Fl.1 *mf* *pp* *mf* *pp*

Fl.2 *mf* *pp* *mf* *pp*

Fl.3 *mf* *pp* *mf* *pp*

Ob.1 *p* *mf* *pp*

Ob.2 *p* *mf* *pp*

Cor.A. *p* *mf* *pp*

Cl.1 *p* *mf* *pp*

Cl.2 *p* *mf* *pp*

B.Cl. *p* *mf* *pp*

Bn.1 *p* *mf* *pp*

Bn.2 *p* *mf* *pp*

C.Bn. *p* *mf* *pp*

Hr. 1 *p* *mf* *pp*

Hr. 2 *p* *mf* *pp*

Hr. 3 *p* *mf* *pp*

Hr. 4 *p* *mf* *pp*

Tpt.1 *mf* *pp* *via sord.*

Tpt.2 *mf* *pp* *via sord.*

Tbn. *mf* *pp*

B.Tbn. *mf* *pp*

Tuba *mf* *pp*

Timp. *mf* *pp*

Perc.1 *mf* *poco a poco dim. al niente*

Perc.2 *mf* *pp*

Perc.3 *mf* *pp*

S.Mar. *mf* *pp*

Vln. I.1 *mf* *pp*

Vln. I.2 *mf* *pp*

Vln. II.1 *mf* *pp*

Vln. II.2 *mf* *pp*

Vln. III.1 *mf* *pp*

Vln. III.2 *mf* *pp*

Vln. IV.1 *mf* *pp*

Vln. IV.2 *mf* *pp*

Vcl. *mf* *pp*

Cb. *mf* *pp*

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Music Finland

R

4-8"		1-2"	5-10"	Cadenza III	4-8"
Fl.1			mf <i>sempre</i>		
Fl.2			mf <i>sempre</i>		
Fl.3			mf <i>sempre</i>		
Ob.1			mf <i>sempre</i>		
Ob.2			mf <i>sempre</i>		
Cor.A.			mf <i>sempre</i>		
Cl.1			mf <i>sempre</i>		
Cl.2			mf <i>sempre</i>		
B.Cl.			mf <i>sempre</i>		
Bn.1			mf <i>sempre</i>		
Bn.2			mf <i>sempre</i>		
C.Bn.			mf <i>sempre</i>		
Hr. 1 2			mf <i>sempre</i>		
Hr. 3 4			mf <i>sempre</i>		
Tpt.1			mf <i>sempre</i>		
Tpt.2			mf <i>sempre</i>		
T.Tbn.			mf <i>sempre</i>		
B.Tbn.			mf <i>sempre</i>		
Tuba			mf <i>sempre</i>		
Timp.			mf <i>sempre</i>		
Perc.1	FLOWER POIS ff	ff		Continue to initiate marimba with short gestures. f	mf
Perc.2	FLOWER POIS ff	ff		Continue to initiate marimba with short gestures. f	mf
Perc.3	FLOWER POIS ff	ff		Continue to initiate marimba with short gestures. f	mf
S.Mar.	Play key corners with sticks. ff	ff	mf $\leq$ ff	Impassive cadenza by combining all 3 sound methods of fls. f	mf
Vln. I 1	4-8"	1-2"	5-10"	Cadenza III	4-8"
Vln. I 2					
Vln. II 1					
Vln. II 2					
Vln. III 1					
Vln. III 2					
Vln. IV 1					
Vln. IV 2					
Vln. V 1					
Vln. V 2					
Vln. VI 1					
Vln. VI 2					

PING PONG BALLS IN CUPS
Make and spin ping pong balls inside cups (hard plastic, wood or glass). Create rattling sound fill with other wind players. Hold cups flat, for example head of head or down.

FLOWER POIS
Initiate marimba with improvised gestures. Play individually, don't follow other perc. players.

Impassive cadenza by combining all 3 sound methods of fls.

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[illegible]