

Jukka Tiensuu

Mood

Stereophonic music for small orchestra

1999



Music Finland

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Jukka Tiensuu (1999)



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Mood

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Instrumentation

flute

piccolo flute

oboe

clarinet in B^b

contrabass clarinet

bassoon

contrabassoon

horn in F

trumpet in C

trombone in B^b/F

tuba

strings: minimum 3.3.0.2.2, recommended 7.7.0.5.4

Notation

Mood should be played with the utmost rhythmic precision.

Articulation: when not otherwise indicated (by slurs, dashes or the word *legato*) play with exaggerated articulation (also contiguous sixteenth-notes clearly separated). Staccato dot is here used mainly as short-hand: all staccati, regardless of the length of the written note, refer to a length of slightly less than a sixteenth-note. In bars 177-179 play even *staccatissimo*.

(*legato*): play all notes to their full length, but with a separate bow/tongue. Applies only to the immediately following (micro-tonal) passage.

Glissandi without an ending-note are (approximately) a major third wide.

Accidentals are used as in traditional notation: they apply till the end of the bar and any accidental, including a micro-tonal one, cancels the previous accidental.

♯ ♭ a quarter-tone sharp and flat respectively. These apply to the immediately following note only!

The orchestra must be positioned in the following way at the extreme right and left of the stage. The recordings of *Mood* should exaggerate the stereophonic effect by panning the two groups at extreme left and right channels leaving the center "empty".

cb	cb	tne	tpt
cb	cb	cbcl	ob
v.2	v.2	v.2	fl
v.2	v.2	v.2	v.2 solo

conductor

duration ca. 9'



Mood

for orchestra

Jukka Tiensuu 1999

$\text{♩} = 96$ (ca.)

fl *P p. a p. cresc.* *(mp)*

ob *P p. a p. cresc.*

cl *P p. a p. cresc.*

v.1 *p p. a p. cresc.* *(mp)* **solo** *mp p. a p. cresc.*

v.2 **solo** *mp p. a p. cresc.*

fl *(mp)*

ob *(mp)*

cl *(mp)*

v.1

v.2

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fl 13 14 15 16 17 18

ob

cl

v.1 13 14 15 16 17 18

v.2

mf

mf

mf

mf

fl 19 20 21 22 23 24

picc

ob

cl

v.1 19 21 22 23 24

v.2

mf



25 26 27 28 29 30^b

fl

picc

ob

cl

v.1

v.2

31 32 33 34 35

fl

picc

ob

cl

31 33 34 35

tpt

mp p. a p. cresc.



Musical score for measures 36-40, featuring the following instruments and parts:

- fl** (Flute): Measures 36-40 with various melodic lines.
- picc** (Piccolo): Measures 36-40, mostly resting.
- ob** (Oboe): Measures 36-40 with melodic lines.
- cl** (Clarinet): Measures 36-40 with melodic lines.
- bn** (Bassoon): Measures 36-40 with melodic lines.
- tpt** (Trumpet): Measures 36-40 with melodic lines.
- v.1** (Violin 1): Measures 36-40, starting with *f gliss. en dehors* at measure 36 and ending with *(en dehors)* at measure 40.
- v.2** (Violin 2): Measures 36-40, starting with *f* at measure 37.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte).



Musical score for measures 41-44. The score includes parts for flute (fl), piccolo (picc), oboe (ob), clarinet (cl), bassoon (bn), contrabassoon (cbn), trumpet (tpt), and violins (v.1, v.2). Measure 41 features a flute melody with a dynamic marking of *mf*. Measures 42 and 43 contain woodwind entries with triplets. Measure 44 features a flute melody with a dynamic marking of *p* and a violin melody with a dynamic marking of *mf*. The score is written in a key signature of one flat and a common time signature.



Musical score for measures 45-48. The score includes parts for Flute (fl), Piccolo (picc), Oboe (ob), Clarinet (cl), Bassoon (bcb), Bassoon (bcb), Trumpet (tpt), Violin 1 (v.1), and Violin 2 (v.2). The key signature changes from one sharp (F#) to one flat (Bb) between measures 45 and 46. Dynamics include *mf*, *p*, *mp*, *p. a p. cresc.*, and *f*. The woodwinds and strings play rhythmic patterns, while the brass instruments have rests.



Musical score for woodwinds, brass, and strings, measures 49-52. The score includes parts for Flute (fl), Piccolo (picc), Oboe (ob), Clarinet (cl), Cor Anglais (cbs), Bassoon (br), Contrabassoon (cbr), Horn (horn), Trumpet (tpt), Violin 1 (v.1), and Violin 2 (v.2). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The score shows various musical notations including notes, rests, and slurs. The woodwind and brass parts have more complex rhythmic patterns, while the strings play a simpler harmonic accompaniment. The horn and trumpet parts have fewer notes, appearing primarily in measures 51 and 52.



Musical score for measures 53-56. The score includes parts for Flute (fl), Piccolo (picc), Oboe (ob), Clarinet (cl), Contrabassoon (cbc), Bassoon (br), Contrabassoon (cbr), Horn (horn), Trumpet (tpt), Violin 1 (v.1), and Violin 2 (v.2). The score features various musical notations including triplets, dynamics (f, mf), and articulation marks.



Musical score for measures 57-61. The score is arranged in three systems. The first system includes Flute (fl), Piccolo (picc), Oboe (ob), Clarinet (cl), Contrabass Clarinet (cbc), Bassoon (br), and Contrabass (cbr). The second system includes Horn (horn) and Trumpet (tpt). The third system includes Violin 1 (v.1) and Violin 2 (v.2). Measure 57 shows the flute and oboe playing a melodic line. Measure 58 is mostly rests. Measure 59 features the clarinet and bassoon. Measure 60 shows the bassoon and contrabass. Measure 61 features a violin solo. The word "solo" is written above measure 61.



62 63 64 65 66

mf dim. mp p pp p. a p. cresc.

mf mp dim.

mf solo mf

picc

ob

cl

cbc

br

cbn

horn

tpt

v.1

v.2



67 68 69 70 71

fl *mp*

picc

ob *mf*

cl *p*

cbc *mf*

brn *mp* *mf*

cbrn

67 68 69 70 71

horn *p* *cresc.* *mf*

tpt *mp*

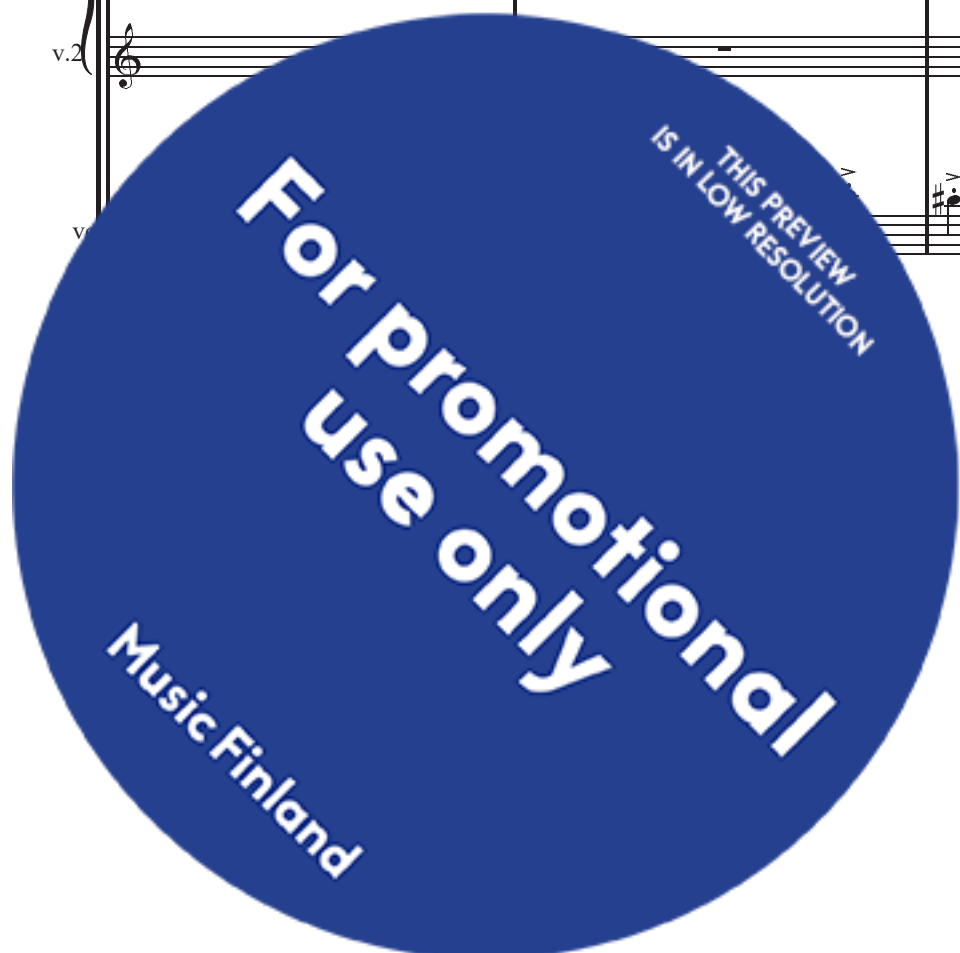
tne *mp* *mf*

68 69 70 71

v.1

v.2

v. *mf dolce*



72 73 74 75 76

fl

picc

ob

cl

cbc

br

cbr

72 73 74 75 76

horn

tpt

tne

dolce

73 74 75 76

v.1

v.2

v.

mf

The image shows a page of a musical score for measures 72 through 76. The score is arranged in three systems. The first system includes parts for flute (fl), piccolo (picc), oboe (ob), clarinet (cl), contrabassoon (cbc), baritone (br), and euphonium (cbr). The second system includes parts for horn, trumpet (tpt), and trombone (tne). The third system includes parts for violin 1 (v.1), violin 2 (v.2), and viola (v.). The woodwind and brass parts have some notation, including slurs and accents. The trombone part has the instruction 'dolce' above it. The viola part has the instruction 'mf' below it. The string parts are mostly blank, with some notes appearing in measure 75. The page number '12' is in the top left corner.



77 78 79 80 81

fl

picc

ob

cl

cbc

br

cbr

mf

77 78 79 80 81

horn

tpt

tnc

tuba

mf

mf

78 79 80 81

v.1

v.2



82 83 84 85

fl

picc

ob

mf

cl

3

cbc

3

br

cbn

82 83 84 85

horn

tpt

tne

mp

tuba

mp

83 84 85

v.1

v.2

mf



86 87 88 89

fl

picc

ob

cl

cbcl

br

cbn

mf *f* *f* *mf* *f* *f*

86 87 88 89

horn

tpt

tne

tuba

mf *mf* *mf*

86 87 88 89

v.1

v.2

f *tutti* *f* *mf*



90 91 92 93

fl

picc

ob

cl

cbc

br

cbr

mf *f*

90 91 92 93

horn

tpt

tnc

tuba

f *mf* *f*

90 91 92 93

v.1

v.2

f



94 95 96

fl *f* (*legato*)

picc

ob

cl

cbc

br

cbr

Score for woodwinds and brass instruments (flute, piccolo, oboe, clarinet, cor Anglais, bassoon, and contrabassoon) across measures 94, 95, and 96. The flute part is marked *f* (*legato*). The clarinet and bassoon parts feature triplet markings.

94 95 96

horn

tpt

tnc

tuba

Score for brass instruments (horn, trumpet, trombone, and tuba) across measures 94, 95, and 96. The horn and tuba parts have dynamic markings of *f* and *mf*.

94 95 96

v.1

v.2

Score for strings (Violin 1 and Violin 2) across measures 94, 95, and 96. The Violin 1 part has a dynamic marking of *f*.



97 98 99 100

fl *mp*

picc *f* 3

ob *mp* *f*

cl *mp* *f* 3

cbc *f*

br *mf* *f* 3 3

cbr *f* 3

97 98 99 100

horn

tpt

tne *f*

tuba *f*

97 98 99 100

v.1

v.2



101 102 103 104

fl

picc

ob
(legato)

cl

cbc

br

cbr

f

f

f

f

f

101 102 103 104

horn

tpt

tnc

tuba

101 102 103 104

v.1 solo

v.2

f

f

f

tutti

tutti



105 106 107

ff p 3 f f 3 p 3 f

ff p 3 f f 3 pp 3 f

mp p f ff mp pp f

f 3 p 3 pp 3 f ff 3 mp 3 pp 3 f

f 3 p 3 pp 3 f ff 3 mp 3 pp 3 f

ff p pp f ff 3 p pp f

ff p pp f ff 3 p f

105 106 107

ff f ff

f f

f f ff

ff f ff

105 106 107

ff f

f p pp f

f p f

f p pp f

f p pp f



108 109 110 111

fl

picc

ob

cl

cbc

br

cbr

mf *p*

mp *p*

mp *ff* *f*

mp *ff* *f*

mp *ff* *f*

108 109 110 111

horn

tpt

tne

tuba

f

f

f

f

108 109 110 111

v.1

v.2

(legato)

ff *mf* *mp*

ff *f*



fl

picc

ob

cl

cbc

br

cbr

112

113

114

mp

p

mp

f

mp

p

pp

f

3

5

5

5

horn

tpt

tnc

tuba

112

113

114

v.1

v.2

112

113

114

mf

f

f

f

solo

tutti

5

5



115 116 117 118

fl *mf* *p* *f* *f*

picc *mf* *mp* *f* *f*

ob *mf* *mp* *p* *f*

cl *mp* *p* *f* *mp*

cbc *f* *f*

br *f* *f*

cbr *f* *f*

115 116 117 118

horn *f*

tpt *mp* *f*

tne *f*

tuba *f*

115 116 117 118

v.1 *solo* *tutti* *solo* *tutti*

v.2 *p* *p* *f* *f*



119 120 121

fl *mp* *mf*

picc *mp* *mf*

ob *mp* *mf*

cl *mp* *mf*

cbc

br

cbr

Measures 119-121 for Flute, Piccolo, Oboe, Clarinet, and Contrabass. Includes dynamics *mp* and *mf*, and triplet markings.

119 120 121

horn

tpt *p*

tnc

tuba

Measures 119-121 for Horn, Trumpet, Trombone, and Tuba. Includes dynamic *p*.

119 120 121

v.1 *solo* *tutti* *mf*

v.2

Measures 119-121 for Violins. Includes dynamics *solo*, *tutti*, and *mf*.



122 123 124 125

fl *mp* *mf* *f*

picc *mp* *mf* *f*

ob *mp* *f*

cl *f*

cbc *f*

br *f*

cbr *f*

122 123 124 125

horn *f*

tpt *f*

tne *f*

tuba *f* *mf*

122 123 124 125

v.1 *solo* *tutti* *f*

v.2 *f*



126 127 128 129 130

fl

picc

ob

cl

cbc

br

cbn

f

126 127 128 129 130

horn

tpt

tnc

tuba

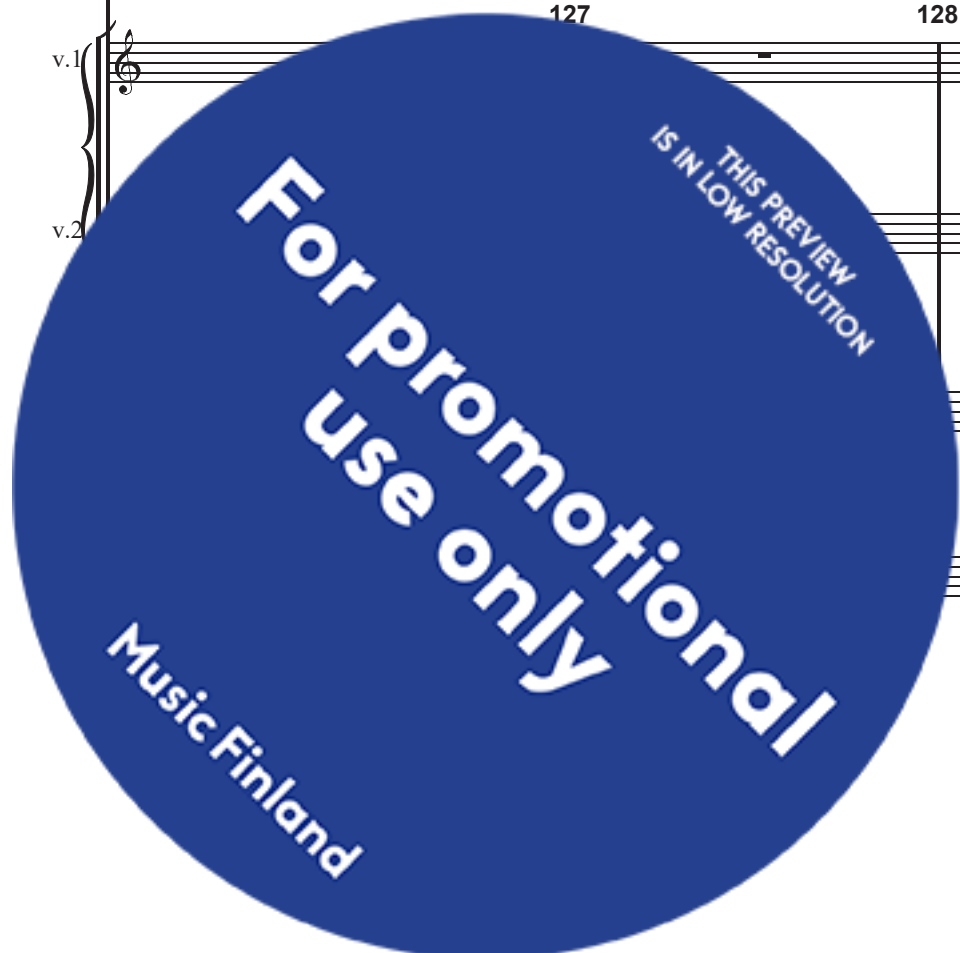
mf

f

127 128 129 130

v.1

v.2



131 132 133 134

fl

picc

ob

cl

cbc

br

cbr

131 132 133 134

horn

tpt

tnc

tuba

132 133 134

v.1

v.2

ff



135 136 137 138 139 140

fl

picc

ob

cl

cbc

br

cbr

ff

ff

ff

135 136 137 138 139 140

horn

tpt

tnc

tuba

ff

136 137 138 139 140

v.1

v.2

ff

(non div.)



141 142 143 144

fl

picc

ob

cl

cbc

br

cbr

141 142 143 144

horn

tpt

tne

tuba

142 143 144

v.1

v.2



145 146 147

ff

picc

ob

cl

cbc

br

cbn

horn

tpt

trp

tuba

v.1

v.2

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

f *ff*

3 3

3

(legato) *piu f* (legato)

6 6

3

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148 149 150 151

ff ff f mf

ff ff

ff mf p f mp

ff mf p f mp

ff mf p f mp

ff f mp

ff f mp

148 149 150 151

ff ff

ff ff

ff ff

ff ff

ff ff

ff ff

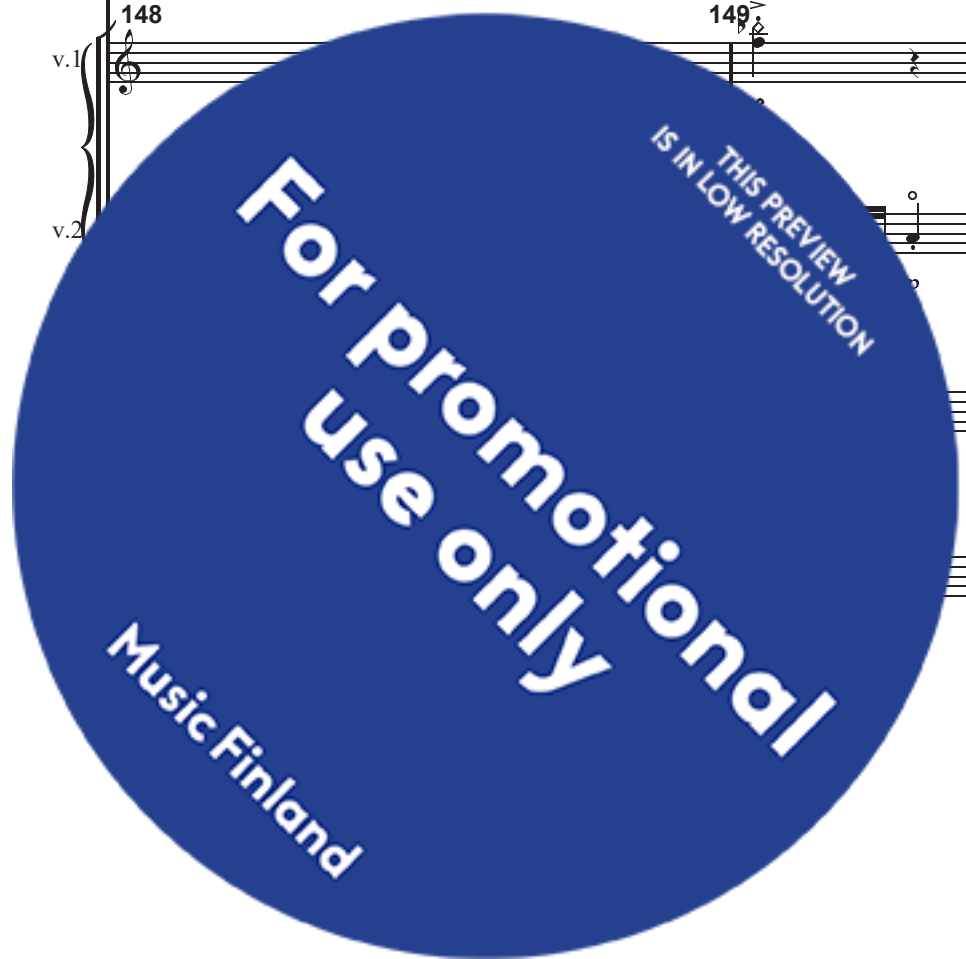
148 149 150 151

mf ff mp

f ff mp

f ff

ff



152 153 154

fl

picc

ob

cl

cbsc

br

cbr

p *ff* *mp* *pp* *f*

mp *pp* *ff* *mp* *pp* *f*

p *ff* *mp* *pp* *f*

p *ff* *mp* *pp* *f*

p *ff* *mp* *pp*

p *ff* *mp* *pp*

152 153 154

horn

tpt

tne

tuba

ff

mf *ff*

152 153 154

v.1

v.2

mp *pp* *f*

mp *pp* *pp*



155 156 157 158

fl

picc

ob

cl

cbc

br

cbr

f *f* *f* *mp*

mf *ff* *mp*

155 156 157 158

horn

tpt

tne

tuba

f *f* *mp* *mp*

155 156 157 158

v.1

v.2

f *mp*



159 160 161 162

ff f ff f

ff ff f

ff ff f

ff ff f

ff ff f

ff ff f

159 160 161 162

f ff f

f ff f

ff f

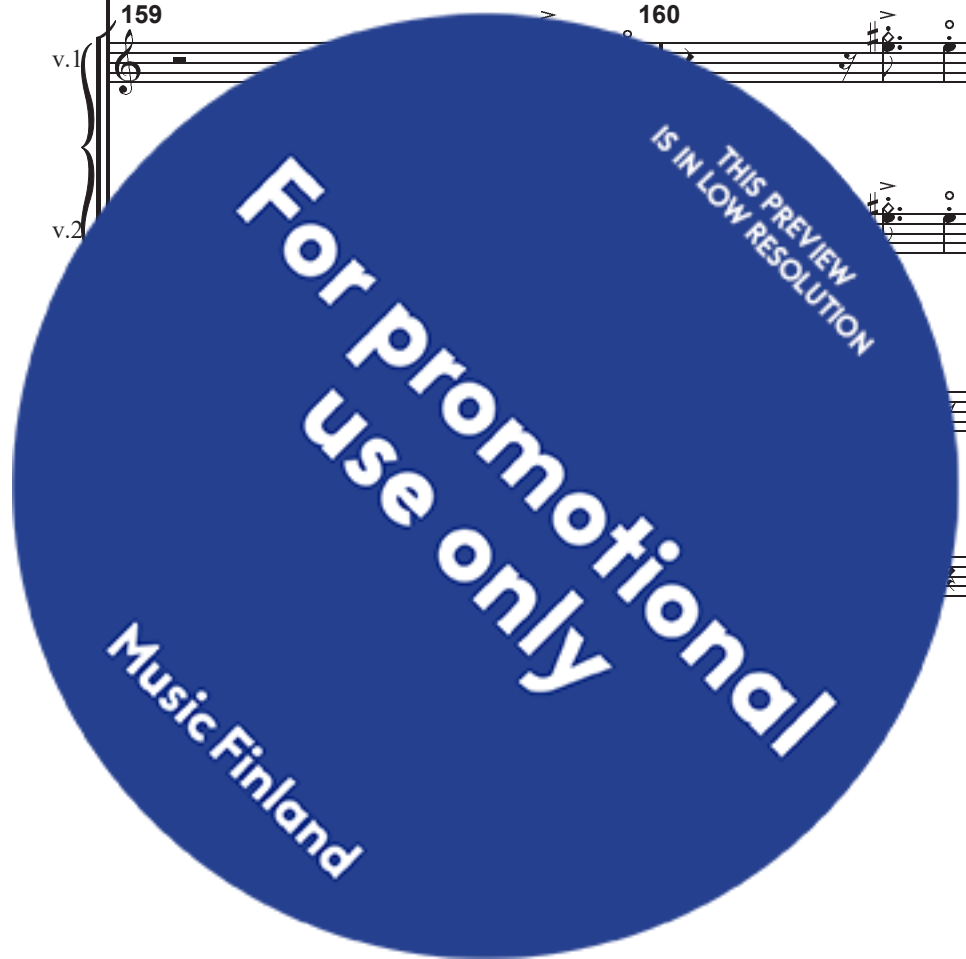
ff f

159 160 161 162

ff ff

ff ff

ff ff



163 164 165 166

fl

picc

ob

cl

cbc

br

cbr

pp dolce

pp dolce

pp dolce

pp dolce

163 164 165 166

horn

tpt

tne

tuba

f

f

163 164 165 166

v.1

v.2

pp dolce

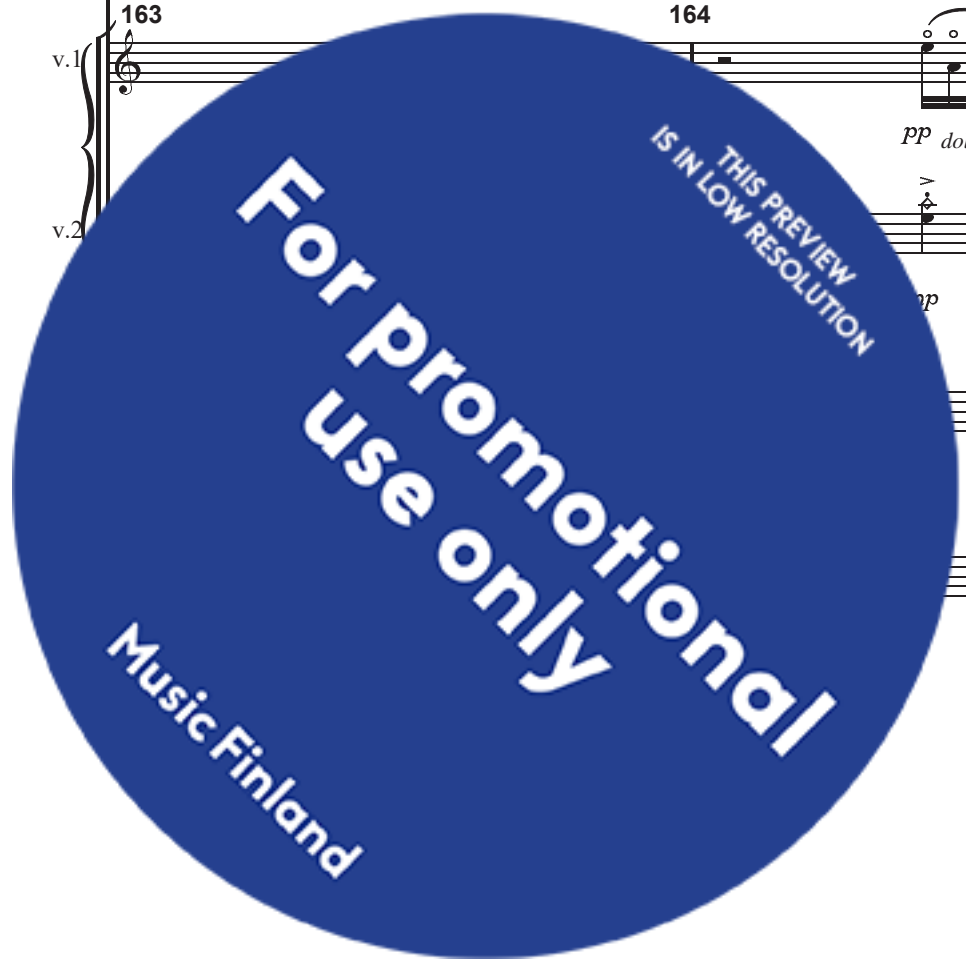
pp

P dolce

P

(non div.)

(div.)



Musical score for measures 167-171. The score includes parts for Flute (fl), Piccolo (picc), Oboe (ob), Clarinet (cl), Contrabassoon (cbc), Bassoon (br), Contrabass (cbr), Horn (horn), Trumpet (tpt), Trombone (tne), Tuba (tuba), Violin 1 (v.1), and Violin 2 (v.2). The woodwinds and brass parts feature sixteenth-note patterns with accents and dynamic markings of *ff*. The strings play a steady accompaniment. Performance instructions include *sempre pesante al 176* for the cbr, br, cbr, tne, and tuba parts.



Musical score for measures 172-175. The score is arranged in systems for various instruments:

- Flute (fl):** Measures 172-175, featuring a melodic line with slurs and accents.
- Piccolo (picc):** Measures 172-175, playing a similar melodic line to the flute.
- Oboe (ob):** Measures 172-175, playing a melodic line with slurs and accents.
- Clarinet (cl):** Measures 172-175, playing a melodic line with slurs and accents.
- Clarinet in B-flat (cbl):** Measures 172-175, playing a melodic line with slurs and accents.
- Bassoon (br):** Measures 172-175, playing a melodic line with slurs and accents.
- Contrabassoon (cbr):** Measures 172-175, playing a melodic line with slurs and accents.
- Horn (horn):** Measures 172-175, playing a melodic line with slurs and accents.
- Trumpet (tpt):** Measures 172-175, playing a melodic line with slurs and accents.
- Trombone (tne):** Measures 172-175, playing a melodic line with slurs and accents.
- Tuba (tuba):** Measures 172-175, playing a melodic line with slurs and accents.
- Violin 1 (v.1):** Measures 172-175, playing a melodic line with slurs and accents.
- Violin 2 (v.2):** Measures 172-175, playing a melodic line with slurs and accents.

Measures 172, 173, 174, and 175 are clearly marked at the top of each system. The score includes various musical notations such as slurs, accents, and dynamic markings.



Musical score for measures 176-179. The score is arranged in systems for various instruments:

- Flute (fl):** Measures 176-179, treble clef.
- Piccolo (picc):** Measures 176-179, treble clef.
- Oboe (ob):** Measures 176-179, treble clef.
- Clarinet (cl):** Measures 176-179, treble clef.
- Clarinet in B-flat (cbc):** Measures 176-179, treble clef.
- Bassoon (br):** Measures 176-179, bass clef.
- Contrabassoon (cbr):** Measures 176-179, bass clef.
- Horn (horn):** Measures 176-179, bass clef.
- Trumpet (tpt):** Measures 176-179, treble clef.
- Trombone (tne):** Measures 176-179, bass clef.
- Tuba (tuba):** Measures 176-179, bass clef.
- Violin 1 (v.1):** Measures 176-179, treble clef.
- Violin 2 (v.2):** Measures 176-179, treble clef.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *v* for *forte*).



180 181 182 183

f sempre *PP subito*

f sempre *PP subito*

f sempre *PP subito*

f sempre *PP subito*

f sempre *PP subito*

f sempre *PP subito*

f sempre *PP subito*

180 181 182 183

mf sempre *PP subito*

mf sempre *PP subito*

mf sempre *PP subito*

mf sempre *PP subito*

180 181 182 183

f sempre *PP subito*

f sempre *PP subito*



Musical score for measures 184-187. The score includes parts for flute (fl), piccolo (picc), oboe (ob), clarinet (cl), cor Anglais (cbs), bassoon (br), contrabassoon (cbr), horn, trumpet (tpt), trombone (tne), tuba, violin 1 (v.1), and violin 2 (v.2). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. Dynamics range from *ff* to *f*. Measure numbers 184, 185, 186, and 187 are indicated at the top of each system.



Musical score for measures 188, 189, and 190. The score includes parts for the following instruments: fl (flute), picc (piccolo), ob (oboe), cl (clarinet), cbc (bass clarinet), br (baritone), cbr (bassoon), horn, tpt (trumpet), tne (trombone), tuba, v.1 (violin 1), and v.2 (violin 2). The score features complex rhythmic patterns, including triplets, and dynamic markings such as *ff* (fortissimo). Measure numbers 188, 189, and 190 are clearly indicated at the top of their respective staves.

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♩=88 *p. a p. rall. al fine*

191 192 193 194 195 196

fl *f* *pp* *p* *mp*

picc *f* *pp* *mp*

ob *f* *pp*

cl *f* *pp* *p* *mp*

cbc *f* *mp*

br *f* *mp*

cbr *ffz* *mf*

191 192 193 194 195 196

horn *f* *pp*

tpt *f* *pp*

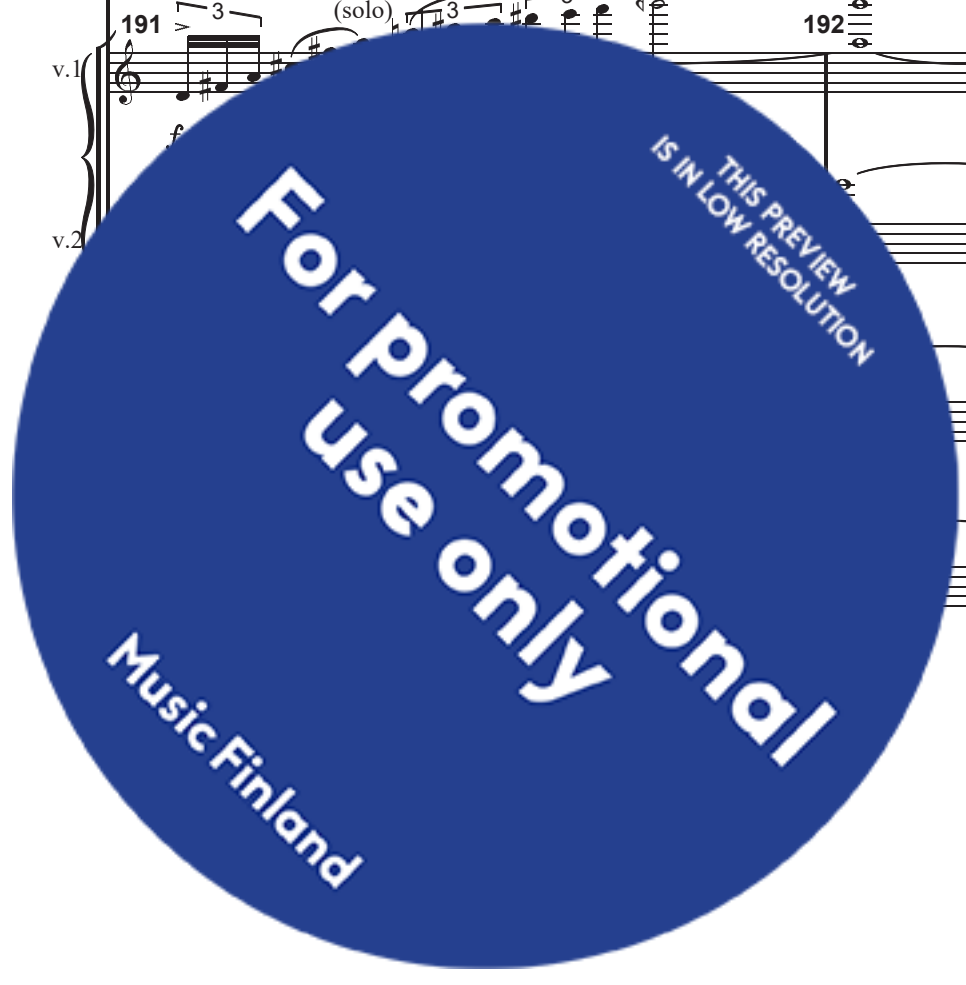
tne *ff* *pp*

tuba *ffz* *mp*

191 192 193 194 195 196

v.1 *f* *mp*

v.2 *p* *mp* *mp*



197 198 199 200 201

fl

picc

ob

cl

cbc

br

cbr

dim.

pp

p

197 198 199 200 201

horn

tpt

tnc

tuba

197 198 solo 199 200 201

v.1

v.2

p

