

Teodor Nicolau

Le crépuscule des pensées

For small orchestra

2013

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TEODOR NICOLAU

LE CRÉPUSCULE DES PENSÉES

op. 17

In memoriam
Valea Morii July 3, 1940

For small orchestra:

alto flute in G, English horn in F, bass clarinet in Bb, piano,
harp, percussion (tambour militaire, piatti, vibraphone,
lion roar, chimes, crotales, tambourine, gr. cassa)
and string orchestra (or string quintet).

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Duration: ≈ 13' - 14'

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and string orchestra (or string qvintet).

On the 3rd of July in 1940, Joseph Stalin's Soviet Union (USSR) occupied the Romanian region of Bessarabia, which is now known as Moldova. On the same day, the Bessarabian Orchestra was returning home from a tour abroad. When they reached the railway station, the invaders had already taken over Bessarabia. The USSR soldiers forced the musicians to trucks and transported them to a town called Valea Morii.

There, they were executed without trial.

This opus is a reminder of this historic episode, being a memorial dedicated to those musicians who become victims of invaders on that day.

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LE CRÉPUSCULE DES PENSÉES

In memoriam
Valea Morii July 3, 1940

Teodor Nicolau op. 17

Andante moderato (♩ = 60) sempre con rilievo e con direzione di tempo

Bass Clarinet

Percussion

p *mp*

10

B. Cl.

Perc.

mf *mp* *f*

15

B. Cl.

Perc.

mp

(A)

20 sempre con rilievo e con direzione di tempo

E. Hn.

B. Cl.

Perc.

p *pp* *p* *mp*

Piatti

26

E. Hn.

B. Cl.

Perc.

p *mf* *p* *mf* *mp* *mp*

32

E. Hn.

B. Cl.

Perc.

mp *f* *mp* *f* *p* *mf* *mf* *mf*

(B) sempre con rilievo e con direzione di tempo

37

A. Fl.

E. Hn.

B. Cl.

Perc.

mp *p* *mp* *p*

43

A. Fl.

E. Hn.

B. Cl.

Perc.

49

A. Fl.

E. Hn.

B. Cl.

Perc.

54

A. Fl.

E. Hn.

B. Cl.

Perc.

60

A. Fl.

E. Hn.

B. Cl.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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© L'istesso tempo, ma passionato

65

A. Fl. *fp* *fp* *fp* *f*

E. Hn. *fp* *fp* *fp* *f*

B. Cl. *fp* *fp* *fp* *f*

Perc. *mp* *f* *mf* *f*

Hp.

Pno. *f*

Vln. I *f* al talone

Vln. II *f* al talone

Vla. *f*

Vc. *f*

Cb. *fp* *fp* *fp* *f*

72

A. Fl. *fp* *fp* *fp* *f*

E. Hn. *fp* *fp* *fp* *f*

B. Cl. *fp* *fp* *fp* *f*

Perc. *fp* *fp* *fp* *f*

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb. *fp* *fp* *fp* *f*

(D)

79

A. Fl. *mf*

E. Hn. *mf*

B. Cl. *mf*

Perc. Tambourine *p*

Hp. *mf*

Pno. *mf*

Vln. I *mf* *leggiere*

Vln. II *mf* *leggiere*

Vla. *mf* *leggiere*

Vc. *mf* *leggiere*

Cb. *mf* *leggiere*

84

A. Fl. *mp*

E. Hn. *mp*

B. Cl. *mp*

Perc. Chimes *mp*

Hp. *mf*

Pno. *f*

Vln. I *mf*

Vln. II *f*

Vla. *mf*

Vc. *mf* *f simile*

Cb. *mf*

Con tutta forza

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Ancora piu passionato

99

A. Fl.

E. Hn.

B. Cl.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

103

A. Fl.

E. Hn.

B. Cl.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f marcato

f

mf

f marcato

mf

f marcato

leggero

f marcato

mf

ON

ON

On

108 (F)

A. Fl.

E. Hn.

B. Cl.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 108 through 112, marked with a rehearsal symbol 'F' at the beginning of measure 108. The score is for a full orchestra and includes parts for A. Fl., E. Hn., B. Cl., Perc., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (F major or D minor) and the time signature is 8/4. The score is divided into five measures. Measure 108 starts with a forte (f) dynamic. Measure 109 has a mezzo-forte (mf) dynamic. Measure 110 has a forte (f) dynamic. Measure 111 has a forte (f) dynamic. Measure 112 has a forte (f) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings and articulation marks.

113

A. Fl.

E. Hn.

B. Cl.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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[illegible]

☒ (G) Con tutta forza

[illegible]

[illegible]

Andante cantabile ($\text{♩} = 55$)

131

A. Fl.

E. Hn.

B. Cl.

Perc.

Hrp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cl.

fpp

mf

Lion Roar

Use only one thread of hair

p

mp

sul pont.

p

fpp

mf

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* You have to prepare the violin in advance in the following way: take a thread of hair from a violin bow and tie its one end to the G string with a knot.
 * How to play the prepared violin: With your right hand, press the thread of hair between your thumb and index finger and pull it down. Every stroke must be as long as the indicated legato. When making a pause, relax the tension between the fingers and stop the movement of the right hand. Try to restart from the beginning of the phrase when possible, in order not to run out of length.

1st Solo - prepared violin / or col legno tratto
 (if string orchestra: gli altri - col legno tratto)

136

A. Fl.

E. Hn.

B. Cl.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

moderato

mp

p

mf

ord.

mp

With your thumb nail make a gliss. along the pressed string inside of the piano.

(=enfoncez silencieusement) (press the indicated keys silently)

simile

simile

141

A. Fl.

E. Hn.

B. Cl.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Or.

ord.

sul pont.

mp

p

f

simile

mp

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146

A. Fl.

E. Hn.

B. Cl.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

mf

ord.

sul pont.

ord.

p

Crotale

151

A. Fl.

E. Hn.

B. Cl.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

gliss. on one string,
with a proper object

157

A. Fl.

E. Hn.

B. Cl.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Lion Roar

Use only one thread of hair

con legno, tratto

1st Solo - switch over to the ord. violine

p

The musical score for page 157, measures 15-20, is presented in a standard orchestral layout. The instruments are listed on the left: A. Fl., E. Hn., B. Cl., Perc., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The B. Cl. part features a 'Lion Roar' effect and a 'con legno, tratto' instruction. The Perc. part includes a 'Use only one thread of hair' instruction. The Vln. I part has a '1st Solo - switch over to the ord. violine' instruction. The Vc. part ends with a 'p' dynamic marking.

[illegible]

This musical score page contains measures 171 through 180. The instruments are arranged as follows from top to bottom:

- A. Fl.
- E. Hn.
- B. Cl.
- Perc.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The key signature has one sharp (F#) and the time signature is common time (C). Measure numbers 171, 172, 173, 174, 175, 176, 177, 178, 179, and 180 are indicated at the beginning of their respective staves. Dynamics include piano (*p*) and mezzo-forte (*mf*). Performance markings such as accents (^), slurs, and breath marks (x) are present throughout the score.

179

A. Fl. *mp* *mf* *f* 3 generoso e legatissimo

E. Hn. *mp* *mf* *f* 3 generoso e legatissimo

B. Cl. *mf* *mf* *f* generoso e legatissimo

Gr. Cassa *pp* *mp* *p* *mf* *fmp*

Perc. *pp* *mp* *p* *mf* *fmp*

Hp. *f* 3

Pno. *f* 3

Vln. I *mf* *f* 3 generoso e legatissimo

Vln. II *mp* *mf* *f* generoso e legatissimo

Vla. *mp* *mf* *f* generoso e legatissimo

Vc. *mp* *mf* *f* generoso e legatissimo

Cb. *mp* *mf* *f* generoso e legatissimo

[illegible]

197

A. Fl. *ff*

E. Hn. *ff*

B. Cl. *f*

Perc. *mp* *p* *mf*

Hp. *ff*

Pno. *ff* *f* *ff*

Vln. I *ff* *f* *ff*

Vln. II *ff* *f* *ff*

Vla. *ff* *f* *ff*

Vc. *ff* *f* *ff*

Cb. *ff* *f* *ff*

(K)

202

A. Fl. *f*

E. Hn. *f*

B. Cl. *f*

Perc. *p* *mf* *p* *mf* *p* *mf*

Hp. *f*

Pno. *ff* *f* *ff*

Vln. I *f* *f* *f*

Vln. II *f* *f* *f*

Vla. *f* *f* *f*

Vc. *f* *f* *f*

Cb. *f* *f* *f*

[illegible][illegible]

223

A. Fl.

E. Hn.

B. Cl.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cl.

mp

mf

3

Chimes

Crotale

pizz.
(o battuto)

p

e.s.

Glissandi up and down on the strings inside the piano, with the index finger

sul D

9

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TEODOR NICOLAU

OBOE CONCERTO op. 3

for oboe solo and orchestra

Orchestra: 0000-1200-Timpani + 2 Perc, Strings

Duration: ca 24'

Publisher: Helin & Sons, Finland

3 MINIATURES op. 4

for oboe and clarinet.

Duration: ca 20'

Publisher: Helin & Sons, Finland

"MISSISSAUGA-SUITE" op. 5

for flute and orchestra,

"MISSISSAUGA-SUITE" op. 5 b

for violin and chamber orchestra, and

"MISSISSAUGA-SUITE" op. 5 c

for oboe (+english horn) and chamber orchestra

(Orchestra: strings + harp)

"MISSISSAUGA-SUITE" op. 5 d

for solo flute and 2 harps

Duration: ca 15'

Publisher: Helin & Sons, Finland

"HORN-SUITE" op. 6

for french horns quartet

"HORN-SUITE" op. 6 b

arr. for 12 violins and harp

"HORN-SUITE" op. 6 c

arr. for 12 violas and harp, and

"HORN-SUITE" op. 6 d

for 6 french horns

Duration: ca 15'

Publisher: Helin & Sons, Finland

"GIPSY-SONG" op. 7

for oboe, violin and piano

"GIPSY-SONG" op. 7 b

for 6 or 12 violins and piano, and

"GIPSY-SONG" op. 7 c

for 2 violins and piano

Duration: ca 6'

Distributor: FIMIC, Finland

"17 CHAMBER MUSIC MINIATURES" op. 8

for string quartet, and

"17 CHAMBER MUSIC MINIATURES" op. 8 b

for string orchestra

Duration: ca 27'

Publisher: Helin & Sons, Finland

"BACCHANALE" op. 9 version 1

for full orchestra: 2+1,2+1,2+1,2, - 4,3,3,Tuba,
Timpani+2 perc, Celesta, Harp and strings, and

"BACCHANALE" op. 9 version 2

for orchestra: 2+2+2+2- 4,3,3,Tuba,
Timpani+2 perc, Celesta, Harp and strings

Duration: ca 2'

Distributor: FIMIC, Finland

"FAIRY TAIL ABOUT A SMALL VIOLIN" op. 10

for narrator - mezzosoprano and orchestra.

Text author: Anni Swan, poetry: Raili Mikkonen.

Orchestra: 1,1,1,1, -2,1,1,0 - 2 perc. and strings

Duration: ca 30'

Distributor: FIMIC, Finland

"MUSIC FOR 7 PAINTINGS" op. 11

for oboe, perc., harmonikka, harp and strings trio.

Duration: ca 15'

"MUSIC FOR 7 PAINTINGS" op. 11 b

for full orchestra: 2222 - 4220 - Timp.

+ 2 Perc., Harp and strings

Duration: ca 15'

Distributor: FIMIC, Finland

"POEME CONCERTANTE" op. 12

for solo violine and orchestra.

Orchestra: 2(+Pan Fl.optional),2,2,2, - 4,2,2,1 -

Timp. + 2 perc. - Harp and strings

Duration: ca 23'

"MIORITIC ROOTS" op. 12 b

for full orchestra: 2(+Pan Fl.optional),2,2,2, - 4,2,2,1

- Timp. + 2 perc. - Harp and strings

Duration: ca 17'

Distributor: FIMIC, Finland

"FAIRY TALE FOR A DUO" op. 13

for 2 violins.

Duration: ca. 7'-8' Distributor: FIMIC, Finland

"TWO PIECES FOR ORCHESTRA"

for full orchestra -2222-4

331-T+2 perc-Hrp-Cel-strings.

Durruration: ca. 7'-8' Distributor: FIMIC, Finland

"KADUN KULMISSA"

(**"AT THE CORNER OF THE STREET"**) op. 15

for 5 players (oboe, violine, cello. accordeon & perc.).

Dancer (dancers) ad libitum.

Duration: ca. 23' Distributor: FIMIC, Finland

"QUO VADIS" op. 16

for violin and violoncello

Durruration: ca. 9' Distributor: FIMIC, Finland

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