

Johan Tallgren

Quatuor à Royaumont

Dedicated to May-Britt Stierncreutz



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Score in C.

$\text{♩} = 72$

Quatuor à Royaumont

Dedicated to May-Britt Stierncreutz

Johan Tallgren

Cl basso in Bb.

VI.

Vlc.

Pf.

2

5

Cl.

VI.

1

Vlc.

Pf.



Musical score for orchestra and piano, page 9, measures 1-16. The score includes parts for Clarinet (Cl.), Violin (VI.), Viola (Vlc.), and Piano (Pf.). The piano part is divided into two staves. Measure 1 starts with a forte dynamic (ff) for the strings and piano, followed by a grace note (sfz) and a melodic line (grazioso). Measures 2-3 show a transition with various dynamics (sub. mp, ff, mf) and articulations (gliss., trill.). Measures 4-5 continue with melodic lines and dynamics (mp, mf). Measures 6-7 show a return to a more rhythmic pattern with dynamics (pp, f). Measures 8-16 feature a piano solo with dynamic markings (pp, mf, mp, f) and a final dynamic (f) at the end of the page.

The background is a blue-tinted image of musical sheet music. It features several staves of music with various notes, rests, and dynamic markings like 'ff' (fortissimo) and 'sfz p' (soft, piano). Overlaid on the music in large, white, semi-transparent letters is the text "For promotional use only". The font is a bold, sans-serif style.

18

Cl. f sub. mf p mf mp

Vl. f p msfz gliss.

Vlc. mf mp p pp

Pf. mf msfz p Rd.

22

Cl. ff sfz p ff f

Vl. ff ff p ff fp

Vlc. ff sfz p ff ff p

Pf. ff ff ff f

26

Cl. $\text{F} \# \text{G}$ $f p \rightarrow f$

Vl. f $f p$ f mf $f p$ $f p$ $f p$

Vlc. $\text{F} \# \text{G}$ $f p$ f f $f p$ $f p$

Pf. $\text{F} \# \text{G}$ mf $\text{F} \# \text{G}$ $\text{F} \# \text{G}$ $\text{F} \# \text{G}$ $\text{F} \# \text{G}$

30

Cl. $\text{F} \# \text{G}$ pp ff 5 3 3 9 16

Vl. f ff ff 7 5 3 9 16

Vlc. f ff ff 5 3 3 9 16

Pf. f ff ff 3 3 3 9 16

43

Flzg.

Cl. ff 3 sfz p ff 7 ff f 16

Vl. ff ff p ff fp 7.6

Vlc. ff sfz p ff ff 16

Pf. ff ff f 16

Reed.

47

Cl. fp f 3

Vl. f fp f mf fp f 4

Vlc. f fp f fp 6 f 5

Pf. f mf f fp f 5

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51

Cl.

VI.

Vlc.

Pf.

D.C.

55

quasi lontano

Cl.

VI.

Vlc.

Pf.

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61

Cl.

Vi.

Vlc.

Pf.

67

Cl.

Vi.

Vlc.

Pf.

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72

Clef: Bass clef
Key Signature: 3 sharps
Time Signature: Common time (4/4)
Tempo: =72

Cl. (Clarinet): Dynamics: *mf*, *mf*, *f*, *f*

Vi. (Violin): Dynamics: *p*, *mf*, *mf*

Vlc. (Double Bass): Dynamics: *mf*

Pf. (Piano): Dynamics: *p*, *mf*, *mf*



76

Cl. (Clarinet): Dynamics: *ff*, *fp*, *ff*

Vi. (Violin): Dynamics: *ff*, *sfp*, *ff*, *f*

Vlc. (Double Bass): Dynamics: *ff*, *ff*

Pf. (Piano): Dynamics: *ff*, *f*, *ff*

81

Flzg.

Cl. $\frac{16}{16}$ f

Vl. $f\text{p}$ f

Vlc. mf f $f\text{p}$

Pf. $\frac{16}{16}$ v

86

Cl. fff ff fff sfz sfz

Vl. $sul pont.$ ff $sul pont.$ sfz $estr. sul pont.$

Vlc. sfz $estr. sul pont.$

Pf. ff sfz sfz sfz

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90 *leggiero*

Cl. $\text{Bass clef} \frac{3}{4}$ mf
 Vl. $\text{Treble clef} \frac{3}{4}$ $ord. mf$
 Vlc. $\text{Bass clef} \frac{2}{3} \frac{3}{4}$ mp
 Pf. $\text{Treble clef} \frac{3}{4}$

94

Cl. $\text{Bass clef} \frac{3}{16}$ f
 Vl. $\text{Treble clef} \frac{3}{16}$ f
 Vlc. $\text{Bass clef} \frac{5}{16}$ f
 Pf. $\text{Treble clef} \frac{3}{8}$

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Musical score for orchestra and piano, page 99, measures 1-10. The score includes parts for Clarinet (Cl.), Violin (Vl.), Cello (Vlc.), and Piano (Pf.). The piano part is shown with two staves: treble and bass. The score features complex rhythmic patterns, including 16th-note figures and various time signatures (3, 6, 16, 4). Dynamic markings include *sforzando* (*sforz.*), *pianissimo* (*p*), *mezzo-forte* (*mf*), *trill* (*tr.*), and *forte* (*f*). Measure 10 concludes with a dynamic of *mezzo-forte* (*mf*) and a measure repeat sign.



109 ♩ = 60 - 66

Cl. *f* *fp* *f*

Vl. *f* *p* *p* *p* *mp* *mp*

Vlc. *f* *p* *p* *p* *mp*

Pf. *f* *mf* *mf* *p* *p*

115

Cl. *p* *p* *p* *p* *p* *p* *p*

Vl. *mf* *p* *p* *p* *p* *p* *p*

Vlc. *sul tasto* *pp* *mf* *p* *p* *p* *p*

Pf. *p* *p* *p* *p* *p* *p* *p*

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Musical score for orchestra and piano, page 121. The score includes parts for Clarinet in Bb, Violin, Cello, and Piano. The piano part is divided into two staves. The score features various time signatures (3/4, 2/4, 3/2, 3/4, 5/4, 16/16, 13/16, 3/4) and dynamic markings (pp, p, mf). Measure 1 starts with a melodic line in 3/4 for the Clarinet in Bb, followed by harmonic patterns from the other instruments. Measure 2 begins with a sustained note from the Violin. Measure 3 shows a rhythmic pattern with sixteenth-note figures. Measures 4-5 feature eighth-note patterns. Measure 6 includes a dynamic change to *p*. Measures 7-8 show eighth-note patterns. Measure 9 begins with a dynamic change to *mf*. Measures 10-11 feature eighth-note patterns. Measure 12 concludes with a dynamic change to *mf*.

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125 $\text{♩} = 69$ Comodo e grazioso

tr.

Cl. (.)

VI. (.)

Vlc. f sul pont.

Pf. MusicF



129

Cl.

Vl.

Vlc.

Pf.

134

Cl.

VI.

Vlc.

Pf.

A blue circular graphic containing musical notation on five staves. The notation includes various clefs (treble, bass), time signatures (3/8, 3/4, 2/4), and dynamic markings like 'mf' and 'viv'. Overlaid on the music is the text 'For promotional use only' in large white letters, and 'Music Finland' in smaller white letters at the bottom left.

138

Cl. 5
f *mp* *mf*

VI. pizz. arco
f

Vlc. 3 5
f *mf* arco
f *p*

Pf. 3 5
mf *p* *mp*

142

$\text{♩} = 72-76$ energico

Cl. 5 3 7 6 9 15:12 5
f *p* *f* *fp* *f* *p* *f* *fp* *f* *p* *f* *fp* *f* *p* *f*

VI. 3 5
f *p* *f*

Vlc. 3 5
f *fp* *f* *p* *f* *fp* *f* *p* *f*

Pf. 3 5
f *mf* *msfz* *mp* *f*

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147

Cl. $\frac{3}{4}$ f p

Vi. $\frac{3}{4}$ f $\overline{\text{sfz}}\text{ p}$

Vlc. $\frac{3}{4}$ $\overline{\text{sfz}}\text{ p}$

Pf. $\frac{3}{4}$

151

Cl. $\frac{3}{4}$ $\overline{\text{tr}}$ $\frac{3}{4}$ $\overline{\text{tr}}$ $\frac{9}{16}$ f $\frac{7:6}{7:6}$

Vi. $\frac{3}{4}$ $\overline{\text{tr}}$ $\frac{9}{16}$ f p

Vlc. $\frac{3}{4}$ $\overline{\text{tr}}$ $\frac{9}{16}$ f p

Pf. $\frac{3}{4}$ $\overline{\text{tr}}$ $\frac{9}{16}$ f

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154

Cl. Vl. Vlc. Pf.

ff p

sfz p

ff *ff fp* *f*

ff

ff fp

f

158

Cl. Vl. Vlc. Pf.

f p

f *f p* *f* *mf* *f p* *f p*

f

f

mf

f

7:6

163

Cl. $\frac{7}{16}$ 5 $\frac{6}{16}$ 7.6 7.6 $\frac{4}{16}$ $\frac{5}{16}$ $\frac{3}{16}$ 5

Vl. $\frac{4}{16}$ $f p$ $\frac{6}{16}$ $f p$ mf $ff p$

Vlc. $\frac{7}{16}$ mf mf $ff p$

Pf. $\frac{7}{16}$ mf ff $\frac{3}{16}$ $\frac{3}{16}$

167

Cl. $\frac{3}{4}$ $sfz p$ $\frac{2}{3}$ fff $\frac{3}{4}$ f

Vl. $\frac{3}{4}$ ff $\frac{3}{4}$ fff $\frac{3}{4}$ ff $\frac{3}{4}$ f

Vlc. $\frac{3}{4}$ ff $\frac{3}{4}$ ff $\frac{3}{4}$ f

Pf. mf ff $\frac{3}{4}$ f

174

Cl. VI. Vlc. Pf.

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179

Cl. *tr.* *mf* *p* *mf* *mp*

Vl. *mf* *p* *mf* *mp*

Vlc. *mf* *p* *mf* *p*

Pf. *mp* *p* *mf* *rit.* *p*

183

Cl. *p* *mf* *p* *rit.* *p*

Vl. *mp* *mf* *p* *rit.* *p*

Vlc. *p* *rit.* *p*

Pf. *pp* *rit.* *p*

188 $\text{♩} = 69$

Cl. $\begin{array}{c} \text{sfz} \\ \text{sfz} \end{array}$ $\begin{array}{c} 5 \\ \text{sfz} \end{array}$ $\begin{array}{c} \text{mf} \\ 3 \end{array}$ $\begin{array}{c} \text{mf} \\ 8 \end{array}$ f

Vi. $\begin{array}{c} \text{sfz} \\ \text{sfz} \end{array}$ f $\begin{array}{c} \text{mf} \\ 3 \quad 3 \quad 3 \end{array}$ mf

Vlc. $\begin{array}{c} \text{sfz} \\ \text{sfz} \end{array}$ $f \quad p$ f mf

Pf. $\begin{array}{c} \text{sfz} \\ \text{sfz} \end{array}$ f f $\begin{array}{c} \text{mf} \\ 3 \end{array}$ $\begin{array}{c} \text{mf} \\ 3 \end{array}$ mf p

193 $\text{♩} = 63 (84)$ Giocoso

Cl. p $\begin{array}{c} 3 \\ \text{mf} \end{array}$ $\begin{array}{c} 5 \\ 3 \end{array}$ f $\begin{array}{c} \text{mf} \\ 8 \end{array}$ f mf

Vi. p $\begin{array}{c} 3 \\ \text{mf} \end{array}$ f mf

Vlc. $\begin{array}{c} 8:6 \\ \text{mf} \end{array}$ $\begin{array}{c} 7 \\ 16 \end{array}$ $\begin{array}{c} \text{mf} \\ 16 \end{array}$ $\begin{array}{c} \text{mf} \\ 16 \end{array}$ 5

Pf. $\begin{array}{c} \text{mf} \\ \text{mf} \end{array}$ f mp sfz mf $\begin{array}{c} 3 \\ \text{mf} \end{array}$

197

Cl. *ben articolato*
f

Vl. *f*

Vlc. *f*

Pf.



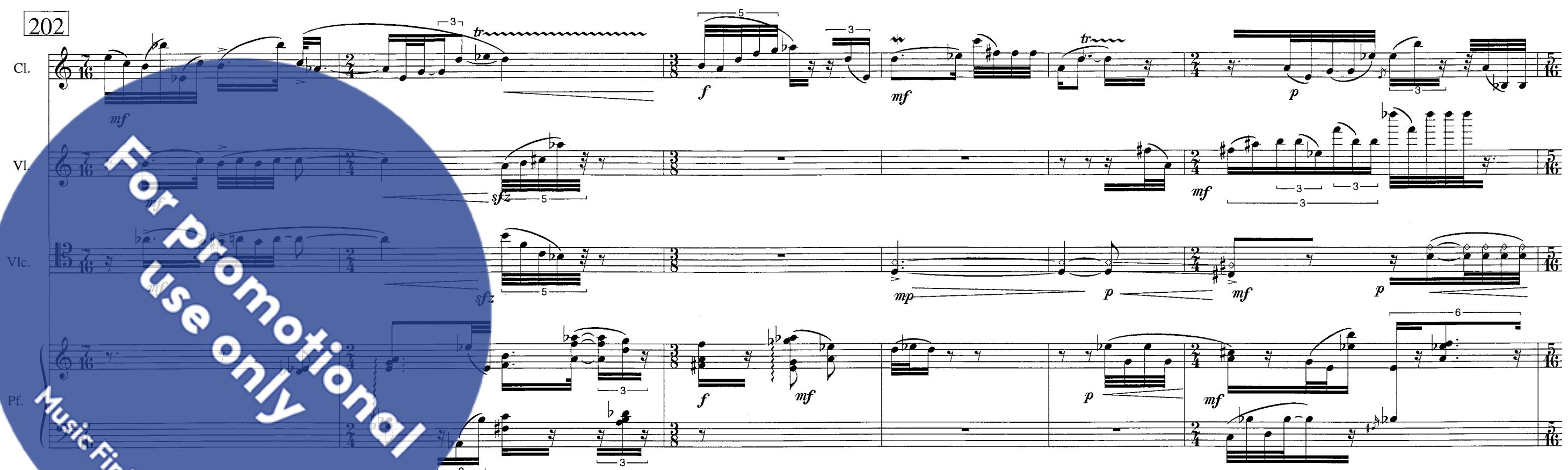
202

Cl. *mf*

Vl. *mf*

Vlc. *sfz* 5

Pf.



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208

Cl. $\frac{16}{16}$ *p*

Vl. $\frac{16}{16}$ *p* *f* *gliss.* $\frac{8}{8}$

Vlc. $\frac{16}{16}$ *mf* *p* *f*

Pf. $\frac{16}{16}$ *p* *mf* $\frac{16}{16}$ $\frac{5}{5}$ $\frac{5}{5}$ $\frac{5}{5}$

213

Cl. $\frac{3}{4}$ $\frac{5}{5}$ $\frac{7}{7}$ *rit.* *Flzg.* $\frac{8:6}{8:6}$ $\frac{16}{16}$ $\frac{2}{2}$ *pp*

Vl. $\frac{3}{4}$ $\frac{6}{6}$ $\frac{3}{3}$ $\frac{7:6}{7:6}$ $\frac{16}{16}$ *mf* $\frac{9}{9}$ *pp* *arco* $\frac{2}{2}$

Vlc. $\frac{3}{4}$ $\frac{5}{5}$ $\frac{16}{16}$ *mf* $\frac{3}{3}$ $\frac{5}{5}$ $\frac{16}{16}$ *pp*

Pf. $\frac{3}{4}$ $\frac{3}{3}$ $\frac{8}{8}$ $\frac{16}{16}$ *mf* $\frac{9}{9}$ $\frac{16}{16}$ *pp*

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217 $\text{♩} = 58$

acc.

Cl. $\text{♩} = 60-63$

Vl. Vlc. Pf.

222

Cl. Vl. Vlc. Pf.



227

Flzg. - 5:3 -

Cl. 3 - *mf*

VI. 3 - *p* 3 - *mf*

Vlc. 3 - 3 - 3 - 3 -

Pf. 3 - 3 - 3 - 3 - 5 -

232

Cl. 3 - *mf*

VI. 3 - 6 - *mf*

Vlc. 3 - 3 - 3 - 3 -

Pf. 3 - 3 - 3 - 3 -

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244

Cl.

VI.

Vlc.

Pf.

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5:3

mf

3

mf

f

3

5:3

mf

p

3

f

5:3

mf

p

3

5:3

mf

3

3

A blue circular graphic featuring a musical score background. A large, semi-transparent watermark reads "For promotional use only" diagonally across the center. In the bottom left corner, the "Music Finland" logo is visible.

248 = 66 Intimo

Cl. *p* — 3 — *mf* — 3 — *pp* — 3 — *p*

Vl. *pp* — 3 — *p*

Vlc. *p*

Pf. *p*

254

Cl.

Vl. *pp* — 8va — *mf*

Vlc. *pp* — *tr* — *pp* — 8va — *mf*

Pf. *pp* — *mf*

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Musical score for orchestra, page 260, measures 1-10. The score includes parts for Clarinet in Bb Basso, Clarinet (Cl.), Violin (VI.), Viola (Vlc.), and Piano (Pf.). The tempo is indicated as $\text{♩} = 50$. The instrumentation consists of two Clarinets in Bb (one basso, one treble), Violin, Viola, and Piano. The score shows various dynamics (e.g., p , pp , mp , mf) and performance instructions (e.g., $8va$, $sul tasto$). Measure 1 starts with a rest followed by eighth-note patterns. Measure 2 features eighth-note patterns with grace notes. Measures 3-4 show sixteenth-note patterns with dynamic markings pp and p . Measures 5-6 continue with sixteenth-note patterns. Measure 7 begins with a dynamic pp and a melodic line. Measures 8-9 show eighth-note patterns. Measure 10 concludes with a dynamic p .

266

Cl. *tr.* 5 5 *mf* *ppp*

VI. *tr.* *p* *sul pont.* *norm.* *tr.* 5 *mp*

Vlc. 3 *mf* 6 *pp*

Pf. *pp*

MusicFit

Flzg. *tr.* 3 3

272

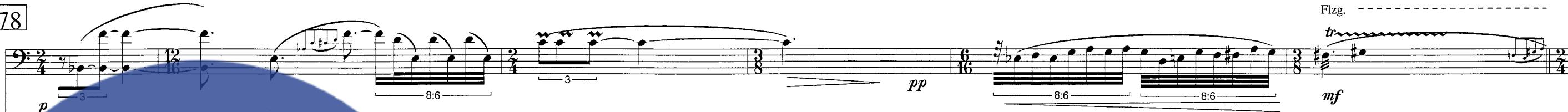
Cl. 

Vl. 

Vlc. 

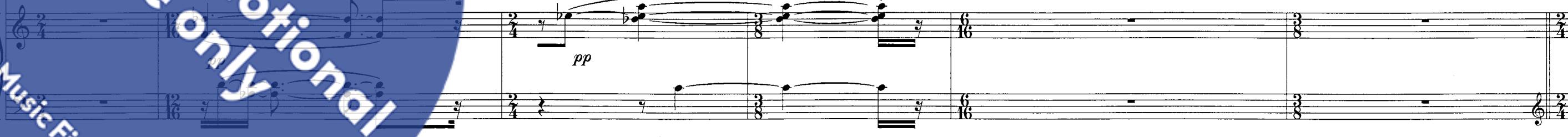
Pf. 

278

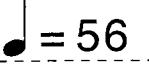
Cl. 

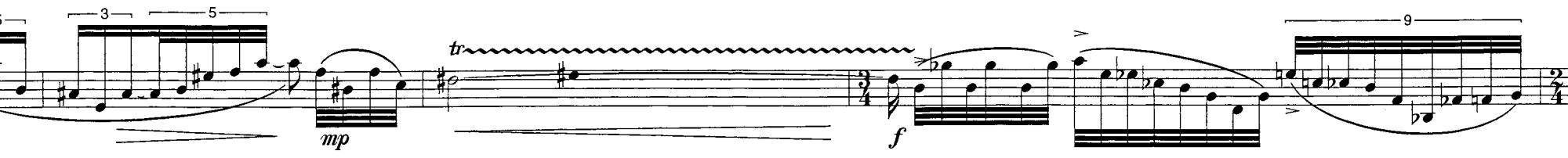
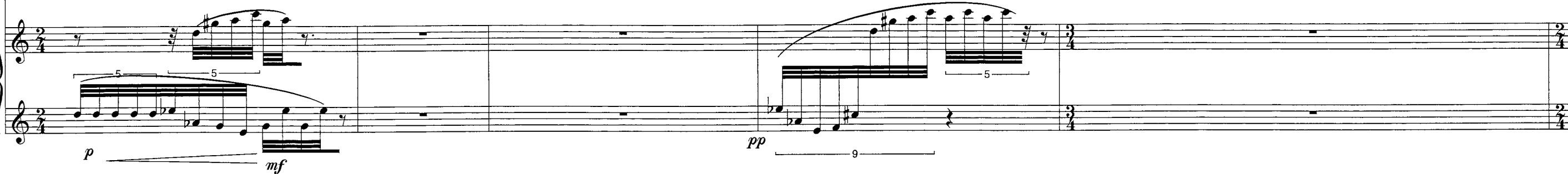
Vl. 

Vlc. 

Pf. 

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 284

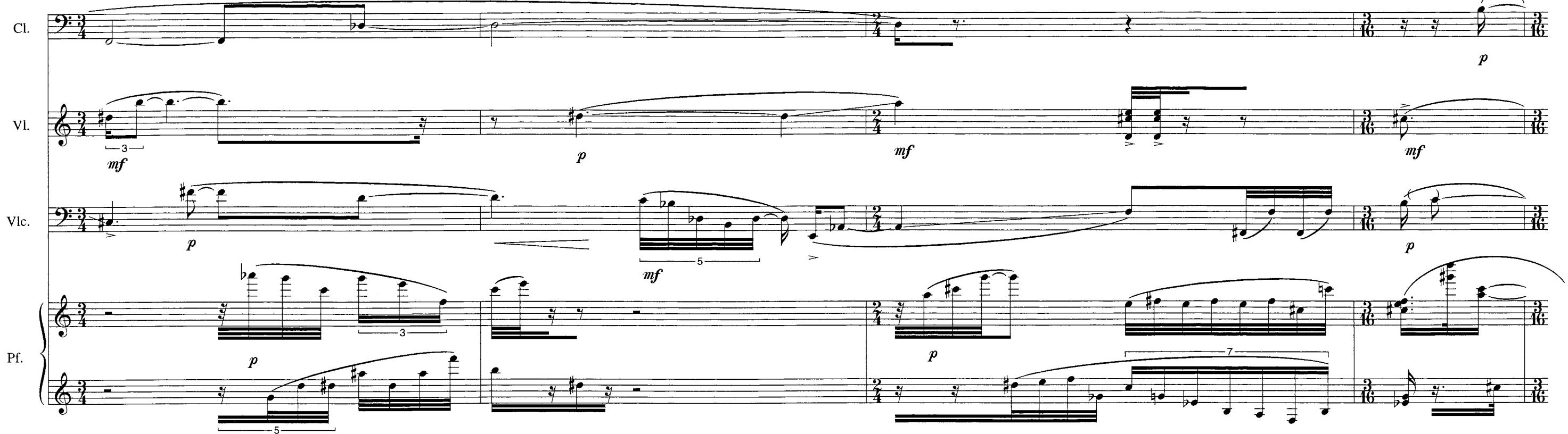
Cl. 
Vl. 
Vlc. 
Pf. 



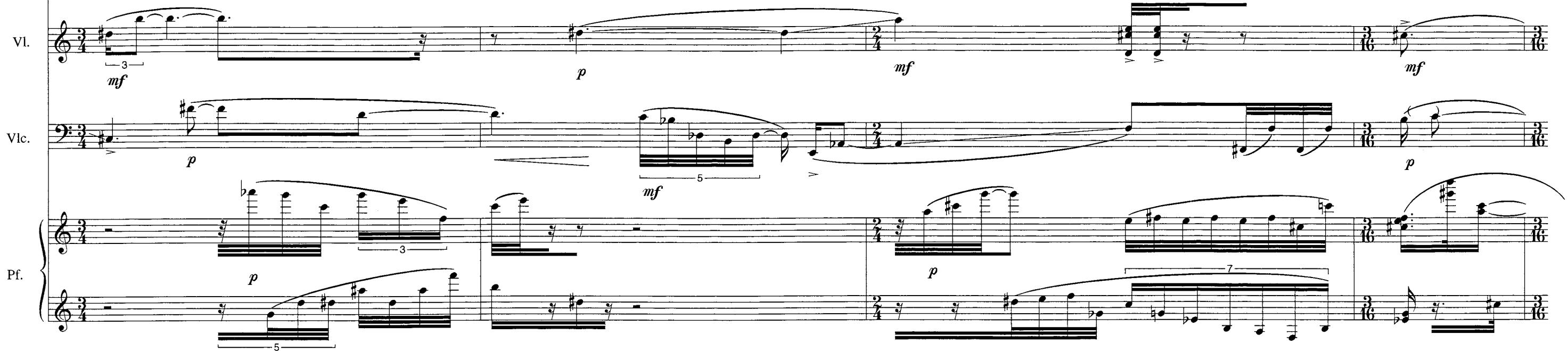
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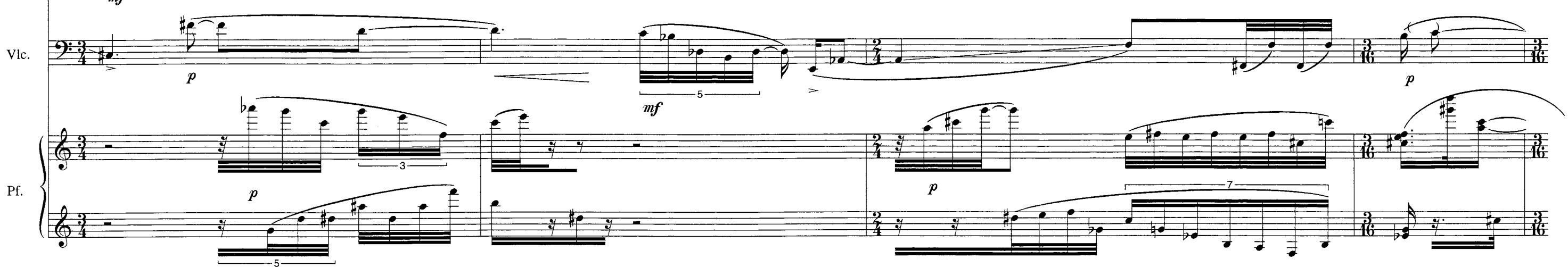
Cl. 
Vl. 
Vlc. 
Pf. 

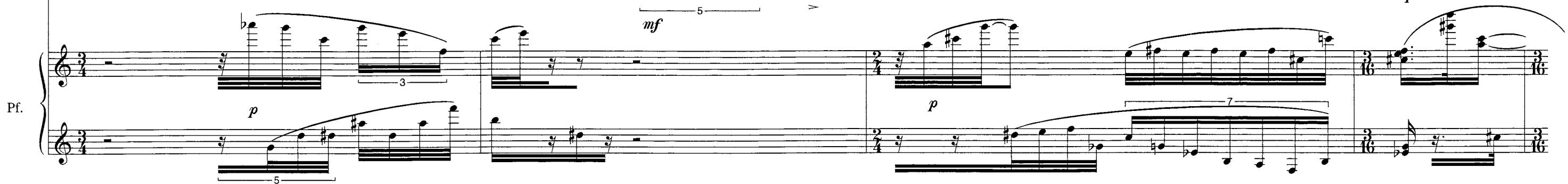

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293

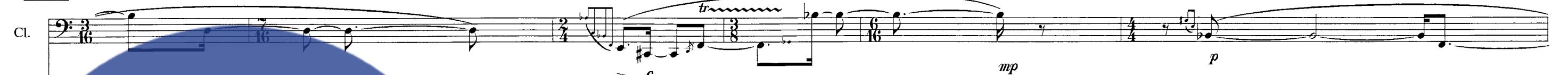
Cl. 

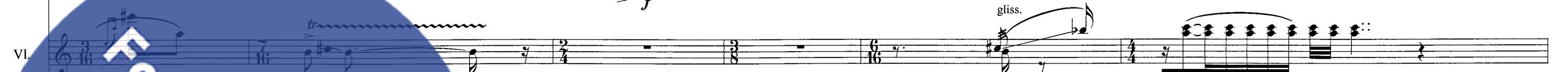
Vl. 

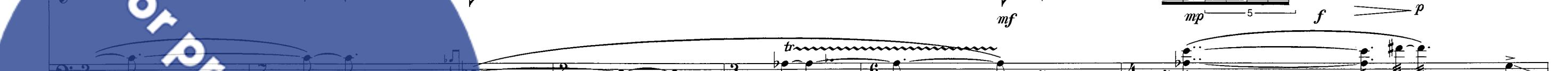
Vlc. 

Pf. 

297

Cl. 

Vl. 

Vlc. 

Pf. 

303

Flzg. *tr*

Cl.

Vl.

Vlc. *mp*
(8va)

Pf. *mf* — 3 — 6 — *mf*

tr — 3 — 6 — *mf*

tr — 3 — 6 — *mf*

tr — 3 — 6 — *mf*

307

Cl. *f* *mf* — *p* — *mf* — *pp*

Vl. *mf* — 5 — *p* — *f*

Vlc. *f* *mf* — *sul pont.* — *mf* — *norm.* *tr* — *p* *mp* *mf* — *pp*

Pf. *f* *mf* — *mf* — *f* — *f* — *mf* — *pp*

