

Leif Segerstam

# String-Trio No. 3

for violin, viola and cello

1978

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# STRING-TRIO №3

Leif Segerstam 20.2.-78  
milano LaScala

Free pulsatively

Handwritten musical score for Bartok's Adagissimo. The score is written on multiple staves, featuring various musical notations, dynamics, and tempo markings. The tempo is marked "Adagissimo" and "4/2". The score includes markings such as "pizz.", "arco", "grandioso", "poco agitato", "gliss.", "poco agitato", "sempre rall.", "cresc.", "ff", "poco agitato", "grandioso", "espr. molto", "simile", "ff", "grandioso", "agitato", "sempre rall. molto", "ff", "agitato", "sempre rall.", "pizz", "poco rall. accel. rall. accel. rall.", "poco cresc.", "poco rall. accel. rall. accel. rall.", "poco cresc.", "poco rall. (sempre)", "poco cresc.", "sub. cresc.", "cresc. sempre", "poco accel.", "p dim.", "sul. pont.", "poco cresc.", "nat. rall.", "mp", "accel.", "agitato", "allegro", "accel. & cresc.", "dim. sempre", "accel. poss.", "dim. sempre", "accel. sempre", "dim. sempre", "Adagio espr.", and "Finland".

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*recitando dolce con visione*  
 pp cresc. *mp* *mf warmly*  
 poco cresc. (rall. & dim.)  
 poco cresc. (rall. & dim.)

*very slow misterioso march*  
 sul pont. *pp* *nat.* *pp* poco accel. → *cresc.* → *nat.* *mp* *cresc.*  
 sul pont. *pp* *quick misterioso rubato 3/4!* *nat.* *mp* *repeat 2x* *cresc.*

*rall.* *tune of string down* *repeat accel. & rall.* *cresc.* *rall.*  
*up to it is tuned* *cresc.* *repeat 1x only* *cresc.* *(con rit.)*

*Adagio* *in smaller steps than a 1/2 tone* *sempre major at maximum seventh* *quasi* *sul E & A* *espr.*  
*cresc. & rall.* *cresc. & accel.* *mf cresc.*  
*pp cresc. & rall.* *cresc. & accel.* *mf cresc.*

*sempre Grandioso* *sempre nervioso*  
*pp cresc.* *sempre nervioso*  
*pp cresc.* *sempre nervioso*

*pp* *sul pont.* *sempre rubato*  
*pp* *sul pont.* *sempre rubato*

*mp* *poco cresc.* *al mp tenuto*  
*pp* *poco cresc.* *al mp tenuto*

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Handwritten musical score for the first system, featuring three staves with various notes, rests, and dynamic markings like *mf* and *f*.

Handwritten musical score for the second system, including staves with notes and dynamic markings such as *sub. Adagio*, *pp cresc. & accel. sempre*, and *Adagio*.

Handwritten musical score for the third system, featuring staves with notes, rests, and dynamic markings like *pizz*, *arco*, and *poco cresc.*.

Handwritten musical score for the fourth system, including staves with notes and dynamic markings such as *very slow misterioso march* and *sul pont.*.

Handwritten musical score for the fifth system, featuring staves with notes and dynamic markings like *pizz* and *FINE*.

(Please choose slow marching tempo so that it was not quicker than 56, rather more towards 44, or 36...!)

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