

Mikko Kervinen

# Lento sostenuto

for orchestra

2025



Music Finland

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Music Finland

Orchestra

2 Flutes

2 Oboes

2 Clarinets in B

Bass Clarinet in B

2 Bassoons

2 Horns in F

2 Trumpets in C

1 Trombone

Timpani

Percussion

Harp

Strings

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Music Finland

Lento sostenuto

Mikko Kervinen (2025)

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone

Timpani

Percussion

Harp

Lento sostenuto

*p* dolce espressivo

*p* dolce espressivo

*p*

*con sord.*

*con sord.*

*ppp*

*p*

*simile*

*simile*

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fiati ad lib. (in 4/4)

1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Vln. I

1

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The image shows a musical score for measures 1-3 of 'The Rose Tree' in 4/4 time. The score is for a full orchestra and includes the following parts:

- Hn. 1 (Horn 1):** Treble clef, key of D major. Measure 1: Quarter rest, quarter note D4, quarter note E4, quarter note F#4. Measure 2: Quarter rest, quarter note D4, quarter note E4, quarter note F#4. Measure 3: Quarter rest, quarter note D4, quarter note E4, quarter note F#4.
- Hn. 2 (Horn 2):** Treble clef, key of D major. Measure 1: Quarter rest, quarter note D4, quarter note E4, quarter note F#4. Measure 2: Quarter rest, quarter note D4, quarter note E4, quarter note F#4. Measure 3: Quarter rest, quarter note D4, quarter note E4, quarter note F#4.
- Tpt. 1 (Trumpet 1):** Treble clef, key of D major. Measure 1: Quarter rest, quarter note D4, quarter note E4, quarter note F#4. Measure 2: Quarter rest, quarter note D4, quarter note E4, quarter note F#4. Measure 3: Quarter rest, quarter note D4, quarter note E4, quarter note F#4.
- Tpt. 2 (Trumpet 2):** Treble clef, key of D major. Measure 1: Quarter rest, quarter note D4, quarter note E4, quarter note F#4. Measure 2: Quarter rest, quarter note D4, quarter note E4, quarter note F#4. Measure 3: Quarter rest, quarter note D4, quarter note E4, quarter note F#4.
- Tbn. (Tuba):** Bass clef, key of D major. Measure 1: Quarter rest, quarter note D3, quarter note E3, quarter note F#3. Measure 2: Quarter rest, quarter note D3, quarter note E3, quarter note F#3. Measure 3: Quarter rest, quarter note D3, quarter note E3, quarter note F#3.
- Timp. (Timpani):** Bass clef, key of D major. Measure 1: Quarter rest, quarter note D3, quarter note E3, quarter note F#3. Measure 2: Quarter rest, quarter note D3, quarter note E3, quarter note F#3. Measure 3: Quarter rest, quarter note D3, quarter note E3, quarter note F#3.
- Perc. (Percussion):** Bass clef, key of D major. Measure 1: Quarter rest, quarter note D3, quarter note E3, quarter note F#3. Measure 2: Quarter rest, quarter note D3, quarter note E3, quarter note F#3. Measure 3: Quarter rest, quarter note D3, quarter note E3, quarter note F#3.

The score includes dynamic markings: *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The time signature is 4/4.

Hp.

*mp*

*bisbig.*

1

Vln. I

*p*

*simile*

*p*

*simile*

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Vln. I

*mf*

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2

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2 *pp*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1

Hn. 2

Tpt. 1 *p*

Tpt. 2 *con sord.*

Tbn. *p*

Timp.

Perc. *pp*  
Cymbal (small)  
*p*

Hp.

2

Vln. I *simile*

*3* *p*

*simile*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*arco*

*mp*

*arco*

*p*

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Vln. I

T-t (medium)

*ppp*

*mp* >

*mp* >

*mp* >

*p*

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