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Aki Yli-Salomäki

Random Layers on Open Space

for orchestra

2006

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Aki Yli-Salomäki
Random Layers on Open Space
for orchestra
(2006)

Instrumentation

1 Flute (also Piccolo)

1 Alto Flute

1 Oboe

1 English horn

1 Clarinet in Bb

1 Bass Clarinet

1 Bassoon

2 Horns in F

1 Trumpet in C

1 Trombone

Percussion (2 players)

1: Bass drum (large), Vibraphone

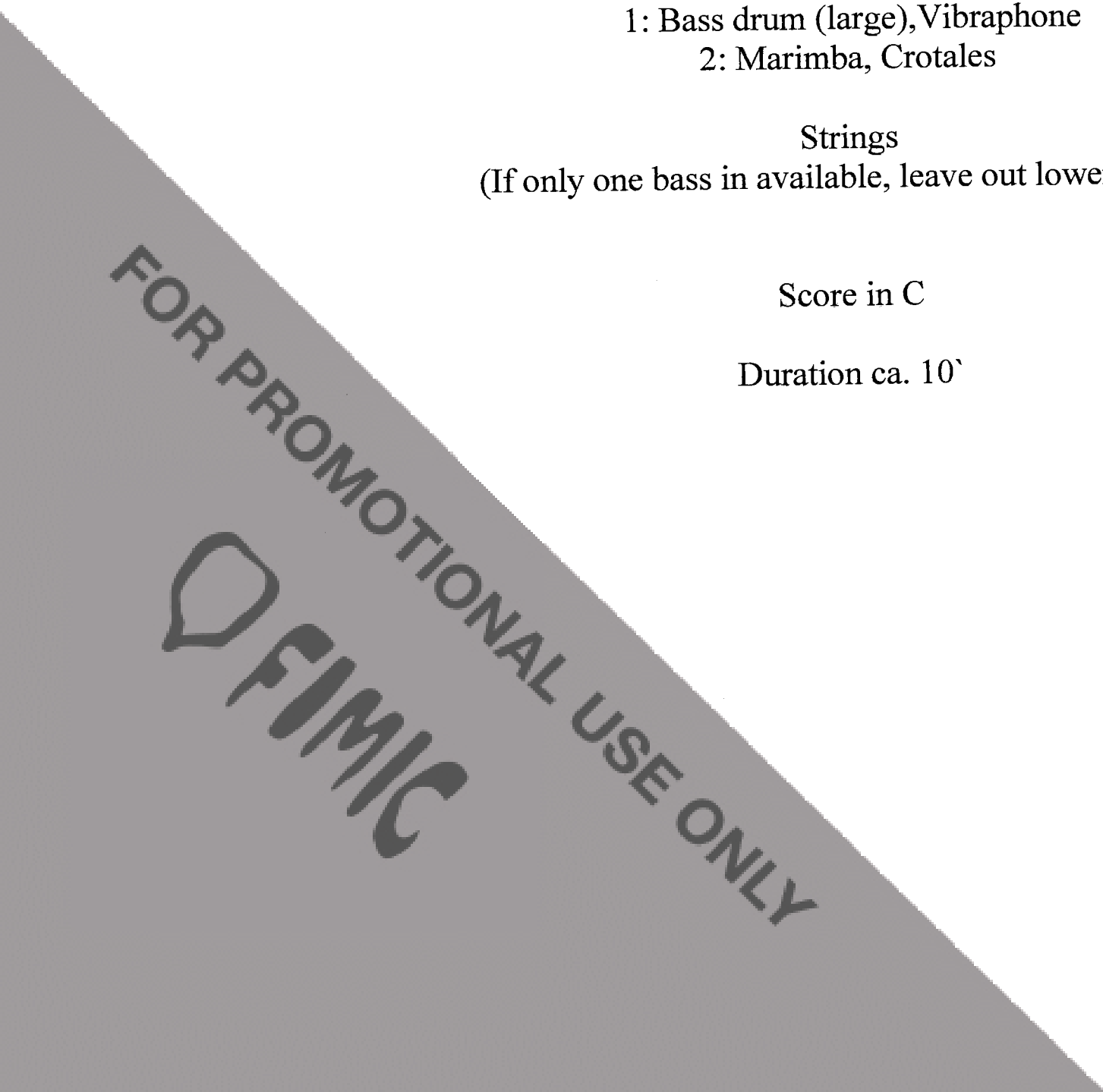
2: Marimba, Crotales

Strings

(If only one bass is available, leave out lower divisi.)

Score in C

Duration ca. 10'



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$\text{♩} = 70$

Aki Yli-Salomäki
(2006)

AKI Tii-Saloni (2006)

Lot of air

Flute

Alto Flute

Oboe

English Horn

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

1

Horns in F

2

Trumpet in C

Trombone

Vibraphone

soft mallets, motor off

(trem.)

Crotales

With bow

lv.

lv.

Harp

D: C-B; E-F; G-A; A#

lv.

Violin I

Violin II

Viola

con sord. molto sul tasto

senza sord.

Violoncello

con sord. molto sul tasto

senza sord.

Double Bass

sul pont.

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11 nat.

Fl. *ppp* *pp* *mp* *pp*

A Fl. *p* *p* *p* *p*

Ob.

Eng. Hn. *pp* *ppp* *pp*

B♭ Cl. *ppp* *mp* *pp*

B. Cl. *pp* *mp*

Bsn. *p* *p*

Hns.

C Tpt. *pp* *ppp* *pp*

Tbn.

Vib. *pp*

Crot. *lv.* *mp* *pp* *mp* *lv.* change to marimba

Mar. *soft mallets*

D:→D:

Hp. *mp*

Vln. I *sul pont.* *pp* *mf* *pp* *mf* *pp* *f* *sul pont.* *nat.*

Vln. II *sul pont.* *pp* *mf* *sul pont.* *mf* *pp* *mf* *sul pont.* *pp* *mf* *sul pont.* *nat.*

Vla. *sul pont.* *pp* *mf* *sul pont.* *pp* *mf* *sul pont.* *mf* *pp* *sul pont.* *pp* *mf* *sul pont.* *nat.*

Vc. *pp* *mf* *sul pont.* *pp* *mf* *sul pont.* *f* *pp* *f* *sul pont.* *nat.*

Db. *p* *mf* *pp* *mf* *pizz.* *mp* *mp* *senza sord.* *arco*

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21

Fl. *pp* *mp* *pp* *pp*

A Fl. *pp* *pp* *pp* *pp* *pp* *pp*

Ob.

Eng. Hn. solo *pp* *p*

B♭ Cl. *ppp* *mp* *ppp*

B. Cl. *pp* *mp* *pp* *p* *pp* *mp*

Bsn. *p* *p* *3* *p* *3* *p* *3*

Hns.

C Tpt.

Tbn. con sord. *p* *p* *p*

Vib. free Ped. *p* *3* *p* *3*

Mar. *> pp* *p* *3*

G♯→G♯

Hp. *3*

Vln. I

Vln. II

Vla. *ppp* *pp* *3* *3* *3* *3*

Vc. pizz. *p* *p* *3* *p* *3*

Db. *ppp* *pp*

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29

Fl. *mp*

A Fl. *pp* *mp*

Ob. *pp* *mp* *ppp* *pp*

Eng. Hn.

B♭ Cl. *ppp* *p* *ppp* *ppp* *p*

B. Cl. *mp* *ppp* *p* *ppp*

Bsn. *p* *p*

Hns. *con sord.* *pp*

C Tpt.

Tbn. *p* *pp* *p*

Vib.

Mar.

Hp.

Vln. I *pp* *mp* *pp*

Vln. II *pp* *mp* *pp*

Vla. *pp*

Vc. *p* *p* *p*

Db. *mp* *pp* *mp*

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35

Fl.

A Fl.

Ob.

Eng. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Vib.

Crot.

Mar.

Fp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

mp

fff

change to Piccolo

(con sord.)

with mallets

change to crotales

Dz→Dz / Ez→Ez

B₂→B_b / F#→F_#

G#→G_b

nato

sul pont.

mp subito

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[illegible]

[illegible]

53

Picc. $\overset{3}{p}$ $\overset{3}{ppp}$

A Fl. pp p mp

Ob. p pp

Eng. Hn. pp p

B $\flat$ Cl. pp p pp

B. Cl. pp p pp

Bsn. p ppp p ppp pp

Hns. (con sord.) mp pp

C Tpt. (con sord.) pp p pp p mp (con sord.)

Tbn. pp

B. D. ppp p ppp ppp

Mar. pp p ppp mp

Hp. $F_4 \rightarrow F\sharp$ p $iv.$ p $iv.$

Vln. I pp p pp pp

Vln. I pp ppp p ppp mp

Vln. II pp pp p

Vln. II pp pp

Vla. pp p pp p

Vla. pp pp p pp p

Vc. pp p pp pp

Vc. pp pp

Db. pp p p

Db. pp

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E

60

Picc. *ppp* *mp* *ppp* *pp* *p*

A Fl.

Ob.

Eng. Hn.

B♭ Cl. *mp* *pp* *pp* *mp*

B. Cl. *mp* *pp*

Bsn. *mp* *pp* solo *mp* *mf*

Hns. (con sord.) *pp* *mp* *p* *mp* *pp* *mp* *pp*

C Tpt. *mp* senza sord.

Tbn. (con sord.) *mp*

B. D. *ppp* *mp*

Mar. soft mallets *p*

Hp. *p* *gliss.* *iv.* *D♭→D♯ / E♭→E♯* *B♭→B♯* *E♭→E♯* *mp* *p*

Vln. I *nat.* *pp* *pp* *nat.*

Vln. I *nat.* *pp*

Vln. II *nat.* *pp* *sul tasto* *ppp* *mp* *sul pont.*

Vln. II *mp* *p*

Vla. *nat.* *pp* *nat.* *pp*

Vla. *nat.* *pp*

Vc. *sul tasto* *pp* *p* *nat.*

Db. *sul tasto* *pp* *p*

Db. *sul tasto* *pp* *p*

67

Picc. *ppp* solo *mp*

A Fl. solo *mp* solo

Ob. *mp*

Eng. Hn.

B $\flat$ Cl. *ppp* *p* *nat.*

B. Cl. *pp* *mp* *p* *nat.*

Bsn. *mp* *mf*

Hns. *pp* *mp* (con sord.) *pp*

C Tpt.

Tbn. *ppp* *pp* *ppp* *pp* senza sord.

B. D. *ppp* *p* *ppp* *p*

Mar. *ppp* *mp* *ppp*

Hp. *mp* E $\flat$ →E $\flat$ B $\flat$ →B $\flat$ / G $\flat$ →G $\flat$

Vln. I sul tasto *pp* *mp* *pp* *mp* *pp*

Vln. I sul tasto *mp* *pp* *mp* *pp* *mp*

Vln. II sul tasto *mp* *pp* sul pont. *pp* sul tasto

Vln. II sul tasto *mp* *pp* sul pont. *pp* sul tasto

Vla. sul tasto *mp* *pp* *mp* *pp*

Vla. sul tasto *mp* *pp* *mp* *pp*

Vc. sul pont. *mp* sul tasto *pp*

Vc. sul pont. *mp* sul tasto *pp*

Db. non div. on the bridge *mp* *pp* *p* *mp*

Db. non div. on the bridge *mp* *pp* *p* *mp*

mp *pp* *p* *mp*

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74

Picc.

A Fl.

Ob.

Eng. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns.

C Tpt.

Tbn.

B. D.

Mar.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vcl.

Vcl.

Db.

Db.

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[illegible]

89

Picc. *ppp mp ppp mp*

A Fl. *pp mp ppp mp pp*

Ob. *mp ppp*

Eng. Hn. *pp mp ppp mp*

B♭ Cl. *pp mp*

B. Cl. *mp ppp mp mf ppp*

Bsn. *ppp p pp mp*

Hns. *ppp p pp mp ppp*

C Tpt. *pp mp pp mp senza sord.*

Tbn. *mp mp mf pp mf*

Vib. *soft mallets ppp mp ppp mp*

Mar. *pp mp pp mp*

Hp. *mp mf*

Vln. *p mf*

Vln. I *mf*

Vln. I *pp mf*

Vln. II *pp mp pp*

Vln. II *mp pp*

Vla. *pp*

Vla. *pp*

Vc. *pizz. 3 3 3 3 3 3 3 3 3 3 3 3 arco ppp*

Vc. *pizz. 3 3 3 3 3 3 3 3 3 3 3 3 arco ppp*

Db. *pizz. lv. 3 3 3 3 3 3 3 3 arco ppp*

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G

97

Picc. *pp* *mp* *ppp* *pp* *mp*

A Fl. *mp* solo

Ob. *mp*

Eng. Hn.

B♭ Cl. *ppp*

B. Cl. *mf* *ppp* *mf*

Bsn. *mf* *ppp*

Hns.

C Tpt.

Tbn. *mp* *pp* *mf* *pp*

Vib. *mf* *pp* *

Mar. *pp* *mf* *pp* *ppp* *mf*

Hp. *mf* *pp* *mp* *mf* *mp* *sul pont.*

Vln. *pp* *mp* *sul pont.*

Vln. I *pp* *mp* *sul pont.*

Vln. II *mp* *pp* *sul pont.*

Vln. III *mp* *pp* *sul pont.*

Vla. *pp* *mp* *sul pont.* *nat.*

Vla. *pp* *mp*

Vc. *mp* *ppp*

Db.

C♯→C: / G♯→G:

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104

H

Picc. *ppp* *pp* *mp* *ppp* *pp*

A Fl. *pp* *mp* *pp* *mp* *pp* *p* *mp* *pp*

Ob.

Eng. Hn.

B♭ Cl. *mp* *ppp* *ppp* *mp* *ppp*

B. Cl.

Bsn. *p*

Hns.

C Tpt.

Tbn.

Vib. *ppp* *mf*

Mar. *pp* *mf* *pp* change to Crotales

Hp. *G♯ → G♯* *mp* *E♯ → E♯* *mp*

Vln. tutti

Vln. I *nat.*

Vln. I *mp*

Vln. II *mp*

Vla. *ppp*

Vla. *ppp* behind the bridge

Vc. *ppp* behind the bridge

Vc. *mp*

Vc. *ppp* behind the bridge

Db. *mp*

free bowing *ppp*

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110

Picc. *mp* *ppp* *pp* *mp* *ppp*

A Fl. *p*

Ob.

Eng. Hn. *p*

B♭ Cl. *p*

B. Cl. *p*

Bsn. *p* *p*

Hns. *pp* *p*

C Tpt.

Tbn. *p* *p*

Vib. *pp* *mp*

Crot. with mallets *p* *lv.* *lv.* change to bow

Hp. *D♯ → D♯* *B♭ → B♭* *mp* *p*

Vln. I *pp* *mp*

Vln. I *pp* *mp*

Vln. II *mp* *pp* *f* *sul pont.*

Vln. II *free bowing* *pp* *mp* *sul pont.*

Vla. *mp* *pp* *f* *sul tasto* *p*

Vla. *mp* *pp* *f* *sul tasto* *p*

Vc. *p* *sul tasto*

Vc. *p* *sul tasto*

Db. *p* *sul tasto*

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change to flute

Picc. *pp* *mp*

A Fl. *p* *pp*

Ob. *p* *pp*

Eng. Hn. *pp* *mp* *pp*

B♭ Cl. *p*

B. Cl.

Bsn.

Hns. *p* *pp*

C Tpt. *pp* *mp*

Tbn.

Vib. *ppp* *mp* *pp*

Crot. *p* *p*

Hp. *mp* *mp*

Vln. I *pp* *mp*

Vln. I *pp* *mp*

Vln. II *p*

Vln. II *p*

Vla. *mp* *p* *nat.*

Vla. *mp* *p* *nat.*

Vc. *mp* *p* *nat.*

Vc. *mp* *p* *nat.*

Db. *mp* *p* *nat.*

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[illegible]

[illegible]

134

Fl.

A Fl.

Ob.

Eng. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Vib.

Crot.

F# → F#

G# → G#

Hp.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Db.

solo

pp

p

pp

mp

con sord.

pp

p

p

lv.

pp

mp

lv.

con sord.

molto sul tasto

ppp

con sord.

molto sul tasto

ppp

sul pont.

sul tasto

sul pont.

pp

mp

sul pont.

sul tasto

sul pont.

pp

mp

sul pont.

sul tasto non vibr.

sul pont. molto vibr.

sul tasto norm vibr.

mp

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