



FOR PROMOTIONAL
USE ONLY

Finnish Music Information Centre

8554

Jukka Linkola

Short story

Suomalaisen musiikin tiedotuskeskus Fimic
Finnish Music Information Centre Fimic

FOR PROMOTIONAL USE ONLY



© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer**



Distribution:
Finnish Music Information Centre (Fimic)
Lauttasaarentie 1
FI-00200 HELSINKI

www.fimic.fi

Helsinki, 2010

FOR PROMOTIONAL USE ONLY

A smaller version of the FIMIC logo, featuring the stylized heart shape and the word "FIMIC" in a bold, uppercase, sans-serif font.

score
Rhythm

+ guitar
+ keybds

Short story

by Jukka Linkola

8557

medium latin-beat



FOR PROMOTIONAL
USE ONLY

Finnish Music Information Centre

SUOMALAISEN MUSIIKIN
TIEDOTUSKESKUS
FINNISH MUSIC
INFORMATION CENTRE

1 Cbadd9 Bbadd9 guitar + synth chords

D/Eb E/c A/Bb B/G C/F#

2 Saxes

3 Tutti

Saxes

FOR PROMOTIONAL USE ONLY

(pno solo) guitar, synth tacet

montuno ad lib

$\#0$
C Δ 7b5/B

pno montuno simile synth. tacet

guitar

Δ
C Δ 7b5/B

$\#0$
C Δ 7b5/B $\flat$

(Bass + ten. sax)

simile

F Δ 7b5

F#-7

G#-7

D Δ 9#11

$\#0$
C Δ 7b5/B

$\#0$
C Δ 7b5/B

5

CΔ7b5/B

FΔ7b5

F#-9 G#-9 D6/9#11

C#9 sus4 CΔ7b5

Fine

6

Solos Backgrounds on cue -

CΔ7b5/B

1/1 1/1 1/1

Chorus easy rubato feel

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth and quarter notes with stems. Below the staff, the chord $F\#7b5$ is written in the first measure, followed by three measures containing a double bar line and a slash with a dot ($//$).

Handwritten musical notation for the second system. The first measure contains a treble clef, a key signature of one sharp, and a $3/4$ time signature. The notation includes eighth and quarter notes. Below the staff, the chords $F\#-3$, $G\#-3$, $D\ 9/5\ \#11$, and a double bar line with a slash and dot ($//$) are written.

Handwritten musical notation for the third system. The first measure contains a treble clef, a key signature of one sharp, and a $3/4$ time signature. The notation includes eighth and quarter notes. Below the staff, the chords $C\#-3$, a double bar line with a slash and dot ($//$), $C\#7\ 11$, and another double bar line with a slash and dot ($//$) are written.

after solos

Handwritten musical notation for the fourth system, starting with a boxed measure number **7**. The notation includes a treble clef, a key signature of one sharp, and a $3/4$ time signature. The notation includes eighth and quarter notes. Below the staff, the chords D/Eb , Db/D , A/Bb , $F\#11/6$, and B/C are written. The system ends with a boxed measure number **8** and the text "Drum solo x-bars".

Drums cue

Handwritten musical notation for the fifth system. The first measure contains a treble clef, a key signature of one sharp, and a $3/4$ time signature. The notation includes eighth and quarter notes. Below the staff, the text "D. Segno al/Fine" is written. The system ends with a boxed measure number **8** and the text "after solos".