

Atso Almila

Konsertto kontrabassolle ja orkesterille

Concerto for Double Bass and Orchestra

1978-79



Music Finland

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omistettu taiteilija Olli Kososelle

Partitura

KONSERTTO

kontrabassolle ja orkesterille
(1978-1979)

Atso Almila, op. 20

Moderato ♩ = 60-69
colla parte

1. Flauti
2. Flauti
1. Clarinetti in Sib
2. Clarinetti in Sib
1. Corni in Fa
2. Corni in Fa
Piatto sospeso
Contrabasso Solo in Re
Violini I div.
Violini II div.
Violenze div.
Violoncelli div.
Contrabbassi

Moderato ♩ = 60-69
colla parte
pizz. con sord.

pp, *mf*, *mp*, *f*, *ff*, *fpp*

pizz., *arco*, *rubato*, *semi-chiuso*, *chiuso*

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4

1. *pp*

2 Fl.

2. *pp*

1. *pp* \curvearrowright *ff*

2 Cl. (Sib)

2. *pp* \curvearrowright *ff*

1. *pp* \curvearrowright *ff* \curvearrowright *pp*

2 Cor. (Fa)

2. *pp* \curvearrowright *ff* \curvearrowright *pp*

P.s.

Cb solo (Re)

f \curvearrowright *mf* \curvearrowright *f*

4

VI. I div.

pp

VI. II div.

pp

non div.

Vle div.

pp non div.

Vlc. div.

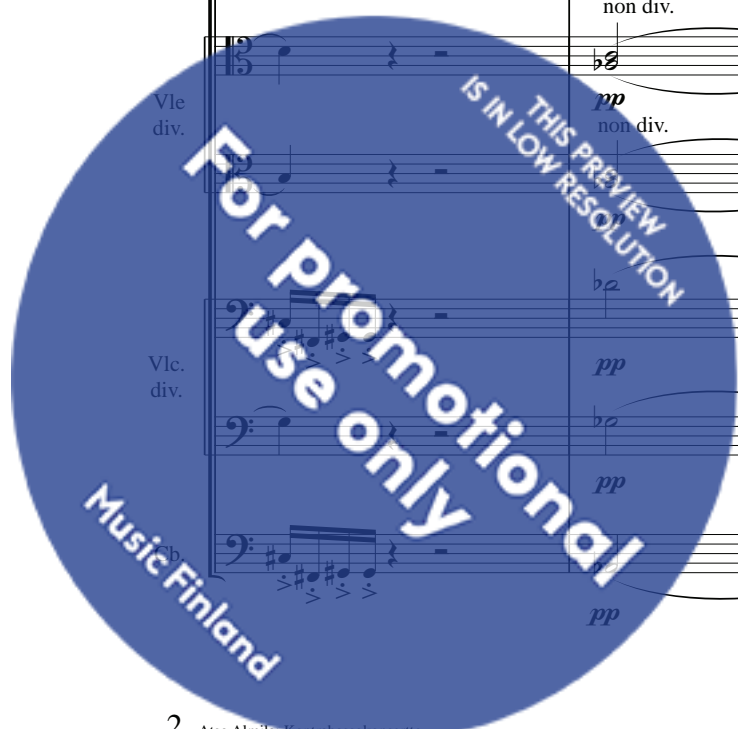
pp

pp

pp

ff \curvearrowright *pp*

ff \curvearrowright *pp*



Ⓐ

Allegretto ♩. = 56-60

1. 2 Fl.
2. 2 Cl.
(Sib)
2. 2 Cor.
(Fa)
P.s.
Cb solo
(Re)

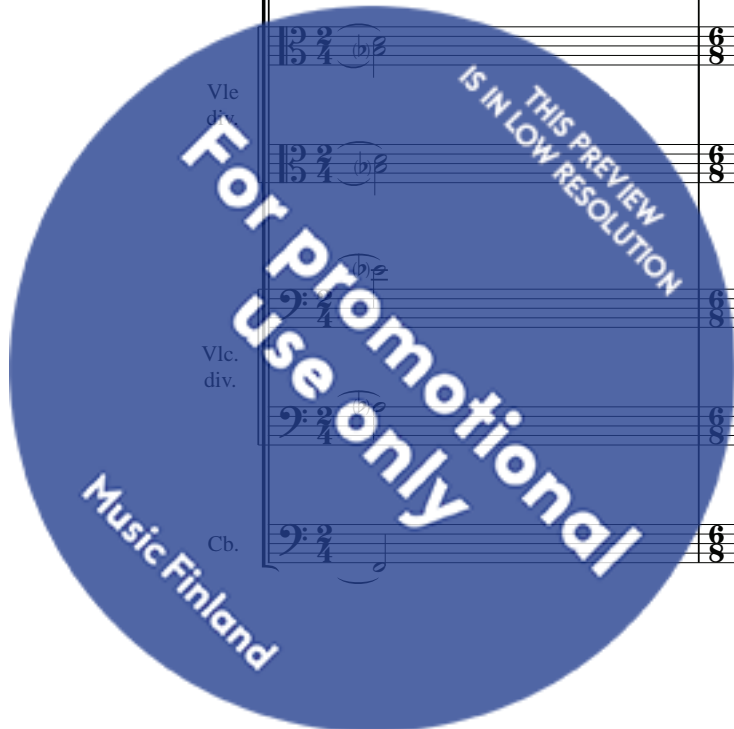
(hard stick)
espr. molto
arco
ff mf sf mf

Detailed description: This block contains the musical notation for woodwinds and percussion from measures 8 to 11. The woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Cor Anglais 1 & 2) play a rhythmic pattern of eighth notes with accents. The Percussion (P.s.) part uses hard sticks and has dynamics ranging from mezzo-forte (mf) to fortissimo (ff). The Solo Cello (Cb solo) part is marked 'arco' and 'espr. molto', with dynamics from fortissimo (ff) to mezzo-forte (mf). A large slur covers measures 9-11 for the woodwinds and cello, with dynamics changing from pp to mf.

Allegretto ♩. = 56-60

VI. I
div.
VI. II
div.
Vle
div.
Vlc.
div.
Cb.

Detailed description: This block contains the musical notation for strings from measures 8 to 11. Violins I and II, Violas, and Cellos are divided into two parts. Dynamics are primarily mezzo-forte (mf) and piano (p). The string parts feature melodic lines with slurs and accents, and some rhythmic patterns.



B

13

1. Fl. 1

2 Fl. 2

1. Cl. 1 (Sib)

2 Cl. 2 (Sib)

1. Cor. 1 (Fa)

2. Cor. 2 (Fa)

P.s.

Cb solo (Re)

13

Vl. I div.

Vl. II div.

Vle div.

Vlc. div.



©

19

1. Fl.

2 Fl.

2.

1. Cl.

2 Cl. (Sib)

2.

1. Cor.

2 Cor. (Fa)

2.

P.s.

Cb solo (Re)

19

Vl. I div.

Vl. II div.

Vle div.

Vlc. div.

Cb.

f *> p*

f *mf* *fp*

mp *ff* *mp* *ff* *poco f*

mf

mf

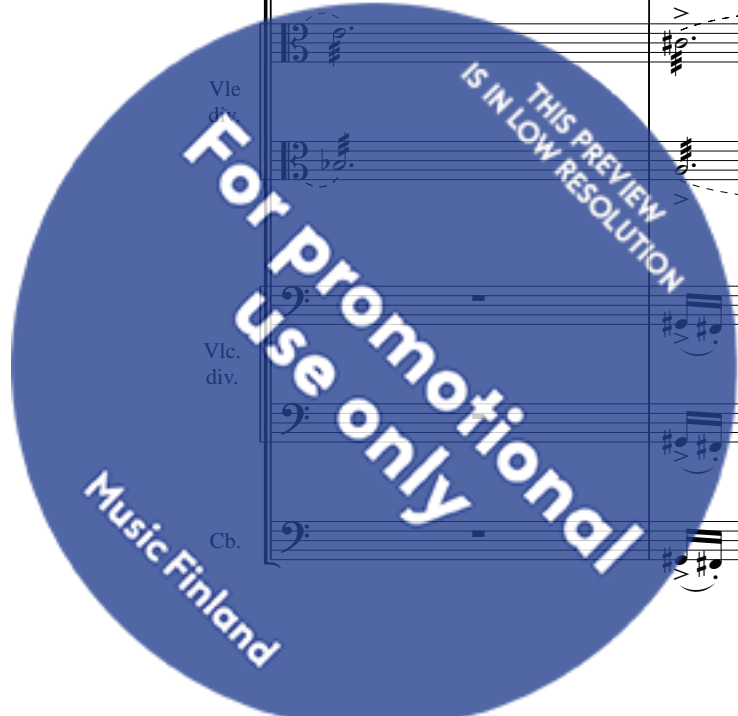
senza sord.

fpp

senza sord.

fpp

fpp



25

1. Fl. 1. *p* *pp* *mp* *p*

2. Fl. 2.

1. Cl. 1.

2 Cl. (Sib) 2.

1. Cor. 1.

2 Cor. (Fa) 2. *p*

P.s. *f*

Cb solo (Re) *mp* *ff* *p* *f* *pp*

25

VI. I div. *f* senza sord.

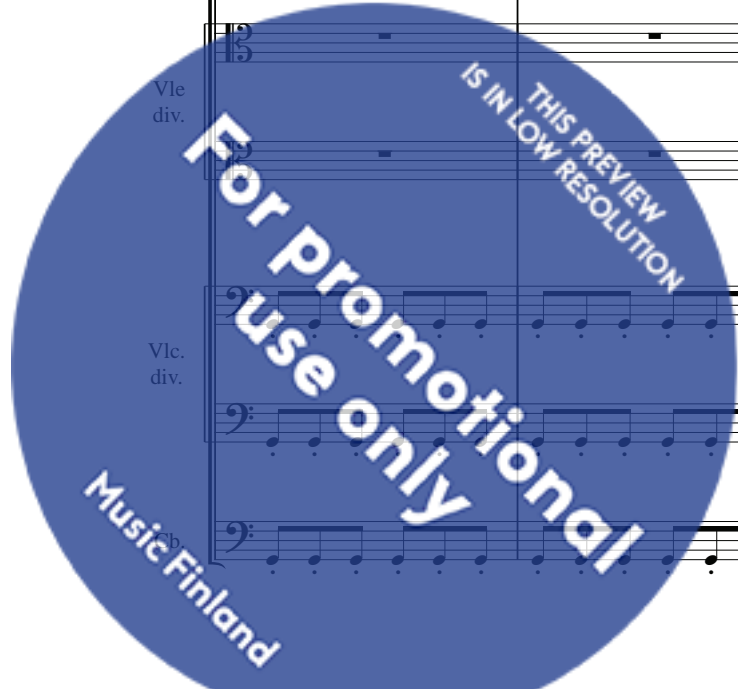
VI. II div. *f* senza sord.

Vle div. *f* *ff* senza sord.

Vlc. div. *mp* *f* senza sord.

mp *f* senza sord.

mp *ff* senza sord.



30

1. *f* *f* *ff* *pp*

2 Fl. *f* *f* *ff* *pp*

2. *f* *f* *ff* *pp*

1. *p* *f* *ff* *pp*

2 Cl. (Sib) *p* *f* *ff* *pp*

2. *p* *f* *ff* *pp*

1. *f* *f* *ff* *p*

2 Cor. (Fa) *f* *f* *ff* *p*

2. *f* *f* *ff* *p*

P.s. *(f)* *(f)*

Cb solo (Re)

30

VI. I div. *mp* *f* *sub.p* *pp* *ff* *pp*

mp *f* *sub.p* *pp* *ff* *pp*

VI. II div. *mp* *f* *sub.p* *pp* *ff* *pp*

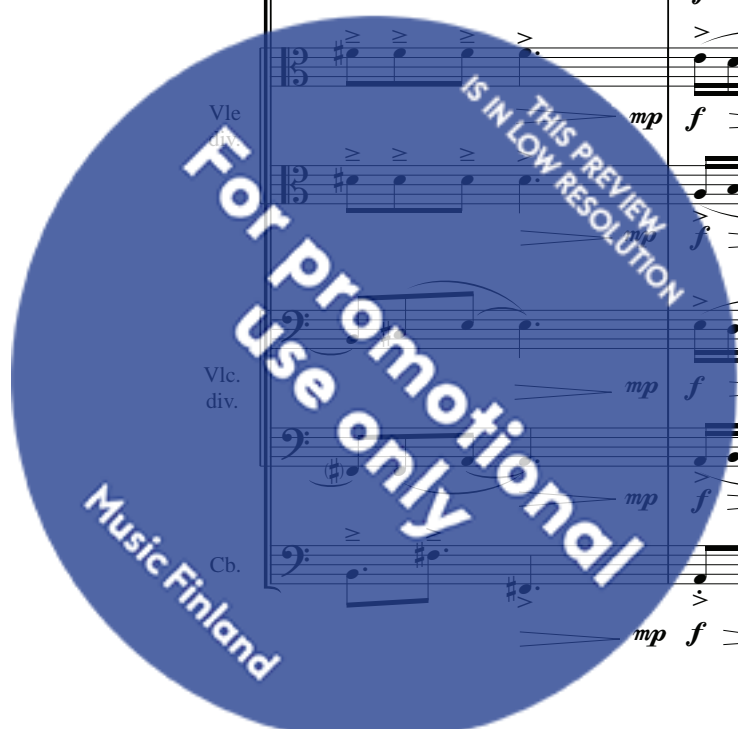
mp *f* *sub.p* *pp* *ff* *pp*

Vle *mp* *f* *p* *f* *pp* *ff* *pp*

Vlc. div. *mp* *f* *p* *f* *pp* *ff* *pp*

mp *f* *p* *f* *pp* *ff* *pp*

Cb. *mp* *f* *p* *< f* *mp* *ff* *pp*



34

1.

2 Fl.

2.

1.

2 Cl.
(Si^b)

2.

pp

pp

pp

pp

1.

2 Cor.
(Fa)

2.

mf

mf

(soft sticks)

ppp

Cb solo
(Re)

f \rightarrow *mf*

pp *mp*

34

VI. I
div.

VI. II
div.

Vle
div.

Vlc.
div.

mfpp

mf \rightarrow *pp*

mf \rightarrow *pp*

mf \rightarrow *pp*

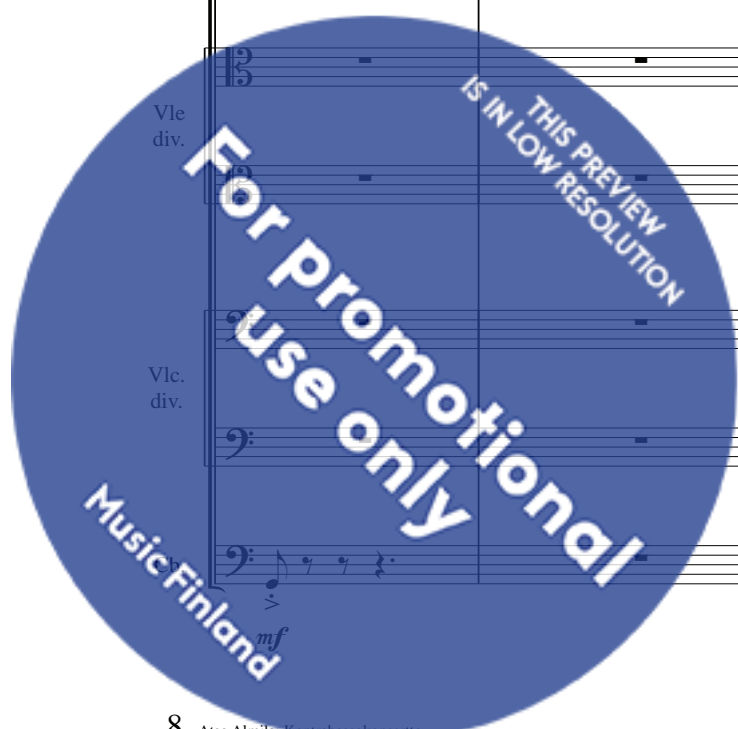
mf \rightarrow *pp*

mf \rightarrow *pp*

mf \rightarrow *pp*

mf \rightarrow *pp*

pp



E

39

1. Fl. 1. *pp cresc.* *f*

2 Fl. 2. *pp cresc.* *f*

1. Cl. 1. *p cresc.* *f*

2 Cl. (Sib) 2. *p cresc.* *f*

1. Cor. 1. *mf* *f*

2 Cor. (Fa) 2. *mf* *f*

P.s. *ppp* (hard sticks) *mf*

Cb solo (Re) *p cresc.* *f ffp*

39

Vl. I div. *mp cresc.* *f pp*

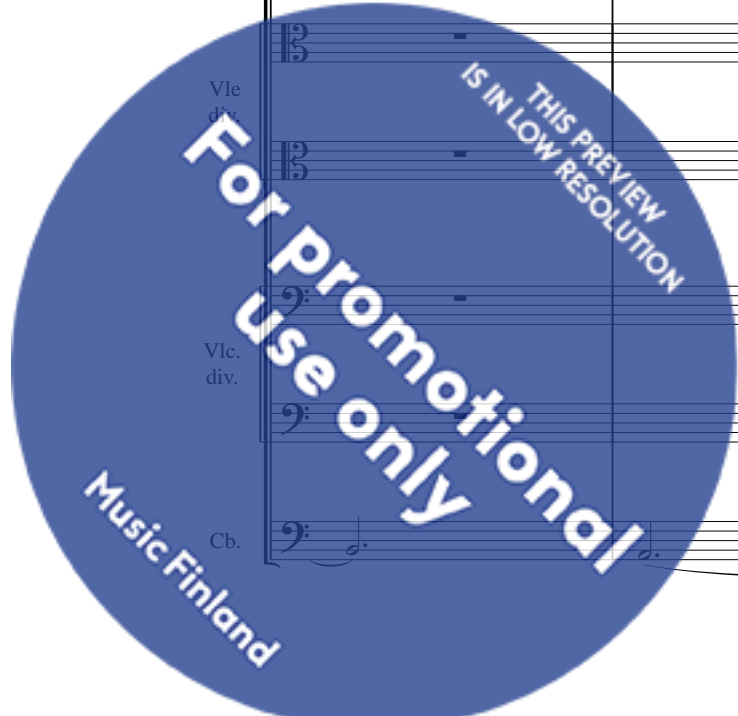
Vl. II div. *mfpp* *mp cresc.* *f pp*

Vle div. *mf* *pp* *mp cresc.* *f*

Vlc div. *mf* *pp* *mp cresc.* *f*

Vcl. div. *mf* *pp* *mf cresc.* *f*

Cb. *mf* *pp* *mf cresc.* *f*



44

1. 2 Fl.

2. 2 Cl. (Sib)

1. 2 Cor. (Fa)

2.

P.s.

Cb solo (Re)

ff

mf

p

ff

44

VI. I div.

VI. II div.

Vle div.

Vlc. div.

pizz.

mf

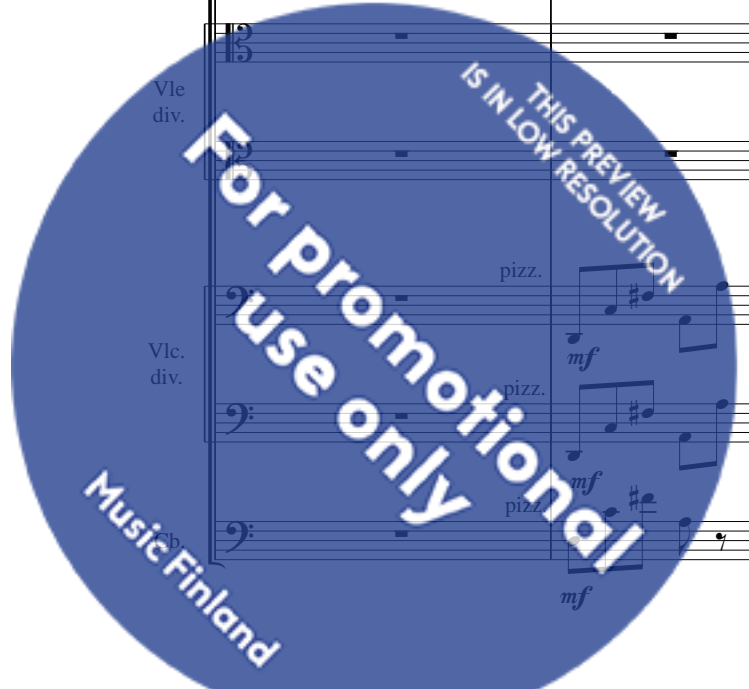
pizz.

mf

pizz.

mf

mf



F

49

1. *f* *cresc.* *ff*

2 Fl.

2.

1. *ff*

2 Cl. (S \flat)

2.

1. *f*

2 Cor. (Fa)

2.

P.s.

Cb solo (Re)

49

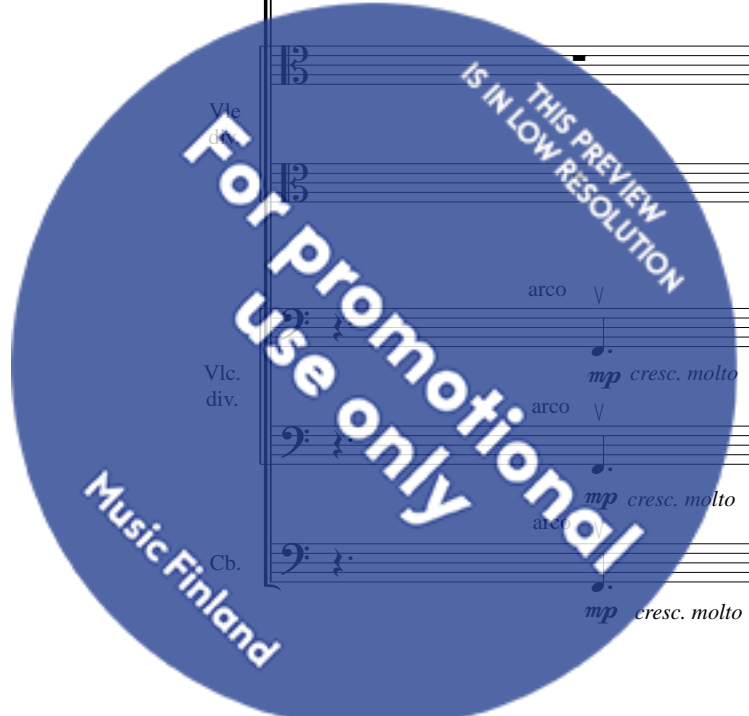
VI. I div. *cresc. molto* *mf cresc.* *ff*

VI. II div. *cresc. molto* *mf cresc.* *ff*

Vle. div. *arco* *mp cresc. molto* *ff*

Vlc. div. *arco* *mp cresc. molto* *ff*

Cb. *mp cresc. molto* *ff*



G

poco più tranquillo

56

1.
2 Fl.
2.
1.
2 Cl.
(Sib)
2.
1.
2 Cor.
(Fa)
2.
Ps.
Cb solo
(Re)

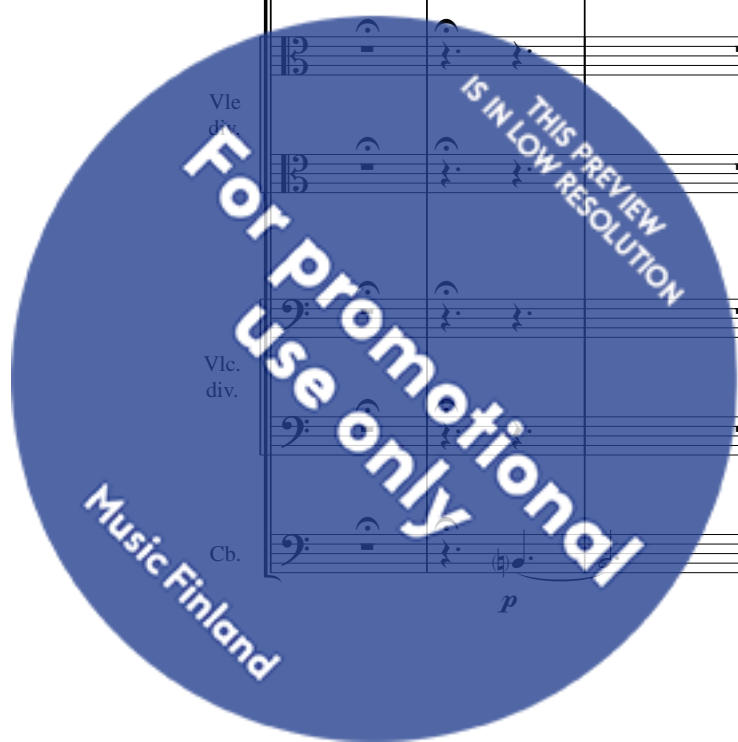
p *mp* *p*

56

poco più tranquillo

VI. I
div.
VI. II
div.
Vle
div.
Vlc.
div.
Cb.

p *ppp*



poco ritardando

62

1. 2 Fl.

2.

1. 2 Cl. (Sib)

2.

1. 2 Cor. (Fa)

2.

P.s.

Cb solo (Re)

p *mp* *p* *mf* *p*

poco ritardando

62

VI. I div.

VI. II div.

Vle div.

Vlc. div.

con sord.

con sord.

con sord.

con sord.

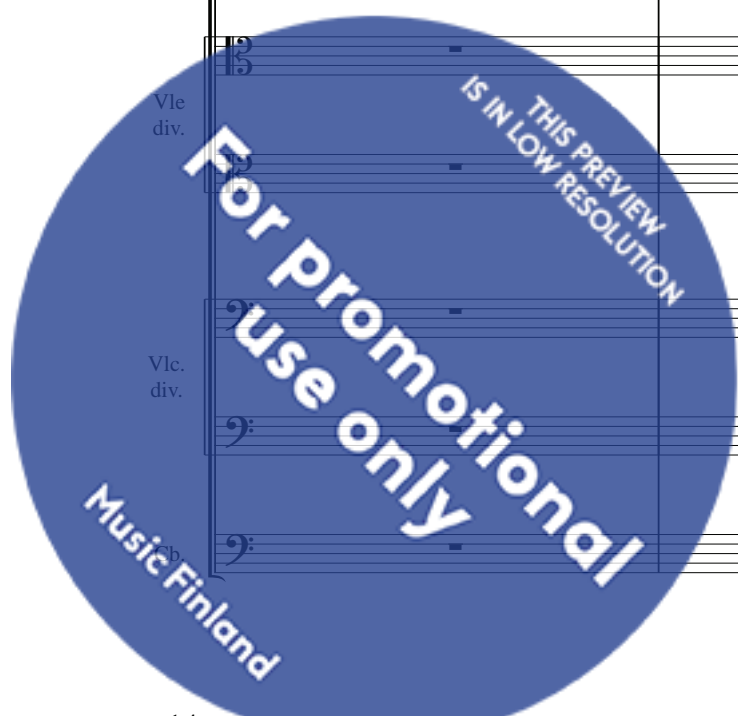
con sord.

con sord.

con sord.

con sord.

pizz. div.



H Tempo I subito (Allegretto)

66

1. *sub.ppp*

2 Fl.

2.

1. *ppp*

2 Cl. (Sib)

2.

1.

2 Cor. (Fa)

2.

P.s. (soft stick) *pp*

Cb solo (Re) *pp ma marc.* *ppp* *mp* *pp*

Tempo I subito (Allegretto)

66

sul tasto *ppp*

VI. I div.

sul tasto *ppp*

sul tasto

VI. II div.

ppp

ppp

sul tasto *ppp*

Vle div.

sul tasto *ppp*

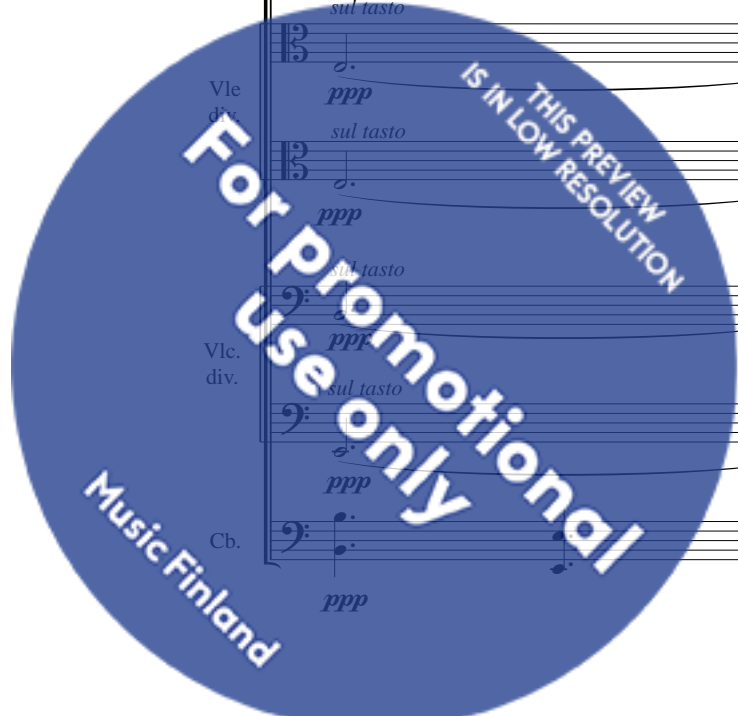
sul tasto *ppp*

Vlc. div.

sul tasto *ppp*

sul tasto *ppp*

Cb. *ppp*



70

1. 2 Fl. 2. 1. 2 Cl. (Sib) 2.

1. 2 Cor. (Fa) 2.

P.s.

Cb solo (Re)

pp < mf pp < mf pp < mfp < mf > pp

70

VI. I div. ord. pp ord. pp

VI. II div.

Vle div. ord. (ppp) ord.

Vlc. div. (ppp) ord. arco unis. (ppp)



76

1. Fl.

2 Fl.

2. Fl.

1. Cl.

2 Cl. (Sib)

2. Cl. (Sib)

1. Cor. (Fa)

2. Cor. (Fa)

P.s.

Cb solo (Re)

f < ff f < ff f < ff mp

pp

(chiuso)

3 cresc. 3 3

(non rit.) al

76

VI. I div.

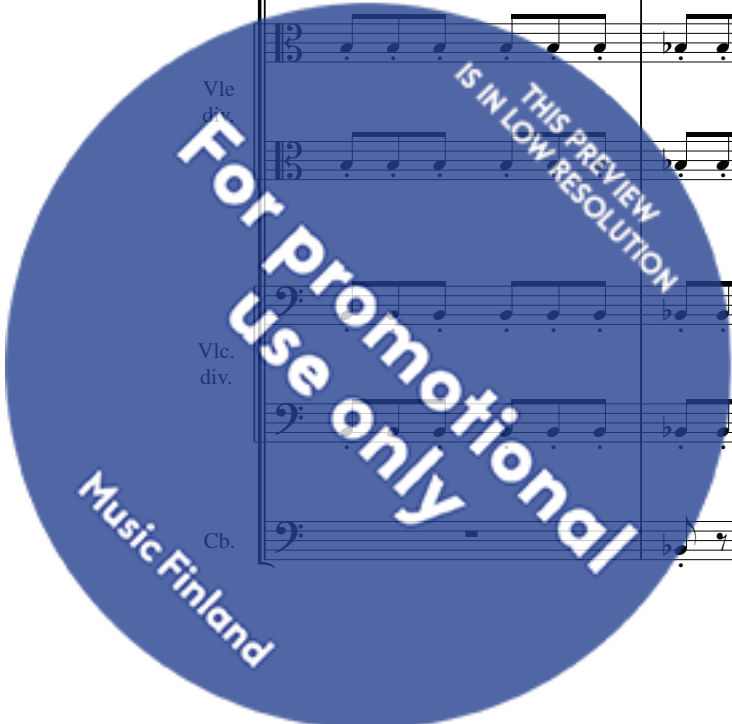
VI. II div.

Vle div.

Vlc. div.

Cb.

ord. pp ord. pp



J

poco più tranquillo

80

1. *ff* *f*

2 Fl. *ff* *f* *p*

1. *f*

2 Cl. (Sib) *f* *mf* *f* *mf* *f*

1. (chiuso) *pp*

2 Cor. (Fa) *pp*

P.s. (hard stick) *mf* *sul pont.* *mf*

Cb solo (Re) *f* *p* < >

poco più tranquillo

80

VI. I div.

VI. II div.

Vle div.

Vlc. div.



K

87

rit.

Tempo I subito (Allegretto)

1. *p*

2 Fl. *pp*

2. *pp*

1. *p*

2 Cl. (Sib) *pp*

ff

ff

1. *p*

2 Cor. (Fa) *aperto*

2. *p*

mp

P.s.

p

Cb solo (Re) *pp*

mf

I III II

ord. 2

ff

ten.

87

rit.

Tempo I subito (Allegretto)

VI. I div. *pp*

senza sord.

VI. II div. *pp*

senza sord.

mf

p

mf

p

mf

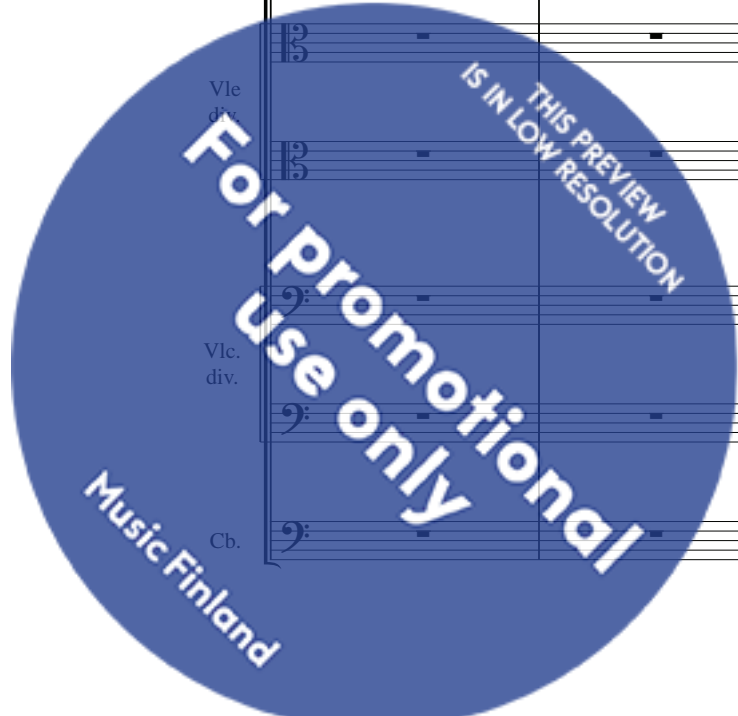
p

mf

p

div. pizz. *f*

mp



93 *rit.* **Moderato** ♩ = 60-69

1. 2 Fl. *ff*

1. 2 Cl. (Sib)

1. 2 Cor. (Fa) *ppp* *semi-chiuso*

P.s.

Cb solo (Re) *mp* *rit.* **Moderato** ♩ = 60-69 *pizz.* *mf*

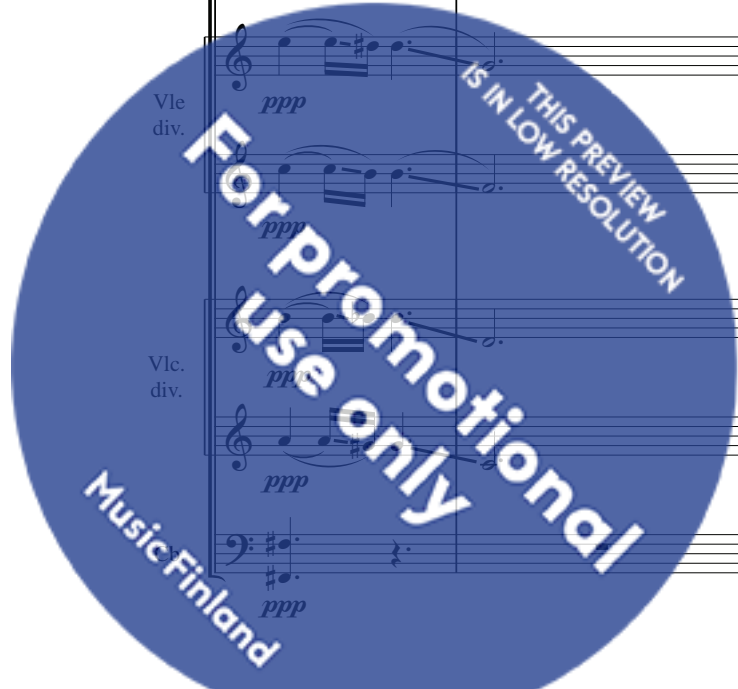
93 VI. I div. *ppp*

VI. II div. *ppp* *sul pont.*

Vle div. *ppp*

Vlc. div. *ppp*

ppp



99

1. *mp* *pp*

2 Fl.

2. *mp*

1. *mf* *p*

2 Cl. (Sib)

2. *p*

1. *aperto* *p*

2 Cor. (Fa)

2.

P.s.

mf

arco

Cb solo (Re) *f* *f*

99

VI. I div. *cresc. molto* *ff* *sub. pp*

cresc. molto *ff* *sub. pp*

VI. II div. *ord.* *ff* *sub. pp*

ord. *ff* *sub. pp*

cresc. molto *ff* *sub. pp*

ff *sub. pp*

ff *sub. pp*

ff *sub. pp*

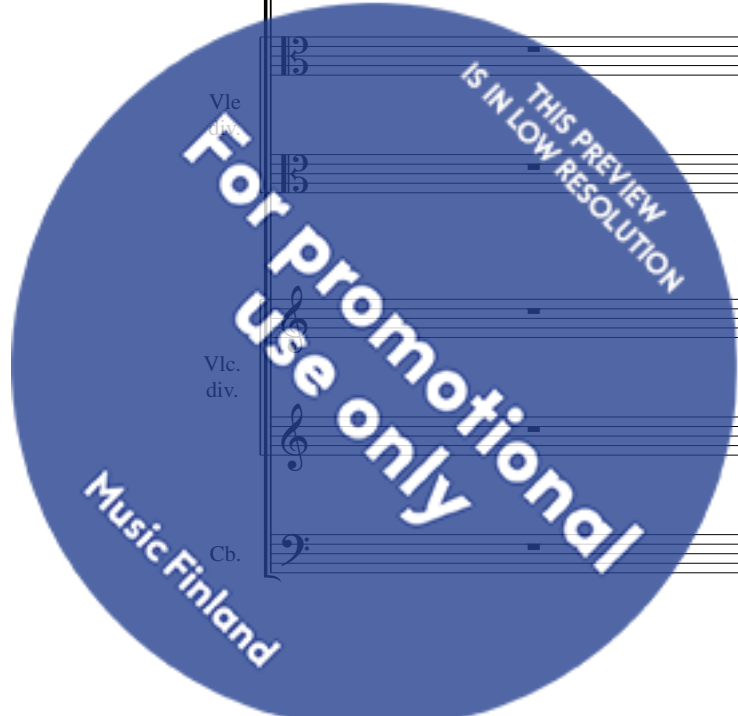
ff *sub. pp*

ff *sub. pp*

ff *sub. pp*

ff *sub. pp*

ff *sub. pp*



104

1. 2 Fl.

2. 2 Cl. (Sib)

1. 2 Cor. (Fa)

P.s.

Cb solo (Re)

mf *f* *mf* *f* *mf*

p

p

104

VI. I div.

VI. II div.

Vle div.

Vlc. div.

arco unis.

ppp

ppp

ppp

ppp

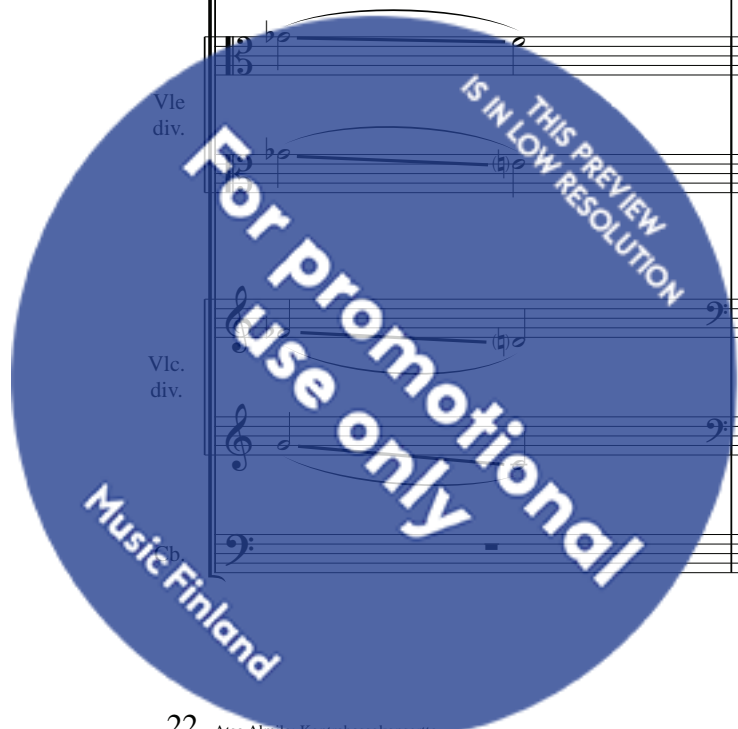
ppp

ppp

ppp

ppp

ppp



107

1.
2 Fl.

2.
2 Cl.
(Sib)

1.
2 Cor.
(Fa)

P.s.

Cb solo
(Re)

f
f
f
f
f
mp
mp
f
mf
f

chiuso
mp
chiuso
mp

107

Vl. I
div.

Vl. II
div.

Vle
div.

Vlc.
div.

Cb.

mf
sul pont.
mf
sul pont.
mf
sul pont.
mf
sul pont.
f
f
sul pont.
f
f



M

111

1. 2 Fl. 2. 1. 2 Cl. (Sib) 1. 2 Cor. (Fa) P.s. Cb solo (Re)

fp ff (ff) fp ff (ff) pp poco a poco cresc. al mf p

111 ord. VI. I div. VI. II div. Vle div. Vlc. div. div.

ff mf pizz. f pizz. f pizz. f pizz. f pizz. f pizz. arco p pizz. arco p cresc. al f



114 Allegretto ♩ = 56-60

0

1. Fl.

2 Fl.

1. Cl. (Sib)

2. Cl. (Sib)

1. Cor. (Fa)

2. Cor. (Fa)

P.s.

Cb solo (Re)

fff

fff

fff

fff

fff

fff

ff

fff

mf

p

mf

p

p

p

f

fff

Allegretto ♩ = 56-60

114 arco

VI. I div.

arco

fff

fff

(fff)

(fff)

p

VI. II div.

arco

fff

fff

arco

fff

fff

Vlc. div.

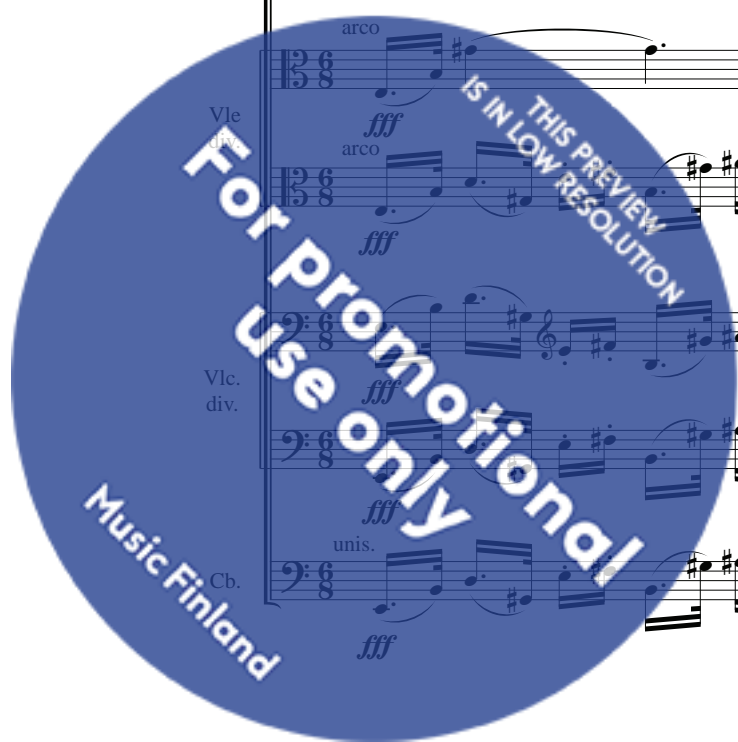
fff

fff

unis.

Cb.

fff



1. Fl.

2 Fl.

2 Cl. (Sib)

2 Cor. (Fa)

P.s.

Cb solo (Re)

VI. I div.

VI. II div.

Vle div.

Vlc. div.

mp

mf *p*

fff *p*

f

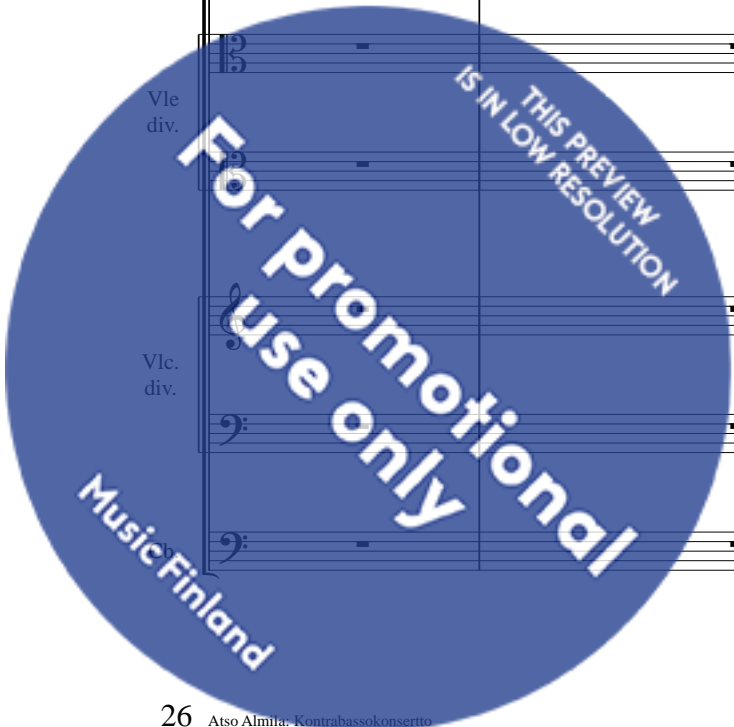
(fff) *p sub.*

fff *p*

mp

mp

3 3 3 3 3



121 *poco* **(P)** *a* *poco*

1. *f* *ff* *fff*

2 Fl. *f* *ff* *fff*

2. *f* *ff* *fff*

1. *f* *ff* *fff*

2 Cl. (Sib) *f* *ff* *fff*

2. *f* *ff* *fff*

1. *mf* *ff* *fff*

2 Cor. (Fa) *mf* *ff* *fff*

2. *mf* *ff* *fff*

P.s. *p* *f* *ff*

Cb solo (Re) *ff*

121 *poco* *a* *poco*

VI. I div. *p* *f* *ffp* *ff* *cresc. molto*

VI. II div. *p* *f* *ffp* *ff* *cresc. molto*

Vle. *mf* *f* *ff*

Vlc. div. *f* *ff*

Cb. *f* *ff*

stringendo al fine

125

1. 2 Fl. 2. 1. 2 Cl. (Sib) 2. 1. 2 Cor. (Fa) 2. P.s. Cb solo (Re)

ff *4* *cresc.* *4* *4* *fff*

p *cresc.* *fff*

p *cresc.* *fff*

fff

stringendo al fine

125

VI. I div. VI. II div. Vle div. Vlc. div. Cb.

p *cresc.* *fff*

p *cresc.* *fff*

mp *cresc.* *fff*

mp *cresc.* *fff*

fff *p* *cresc.* *fff*

fff *p* *cresc.* *fff*

fff *cresc.* *fff*

fff *cresc.* *fff*

unif. rit. z. *arco* *fff*

fff *p* *cresc. molto* *fff*

durata ca. 5'40''

II Intermezzo

Adagio ♩ = 46-59
espress.

1. Corno in Fa

mf *p* *mf* *mp* *mf* *pp*

chiuso

Contrabbasso solo in Re

espress.
mp *mf* *p* *mp*

Adagio ♩ = 46-59
sola espress.

I

2 Viole Sole

mf *p* *pp*

II

mf *p* *pp*

I

2 Violoncelli Soli

mf *p* *pp*

II

mf *p* *pp*

8

1. Cor. (Fa)

aperto

chiuso

p *pp* *mf* *pp*

3

Cb. solo (Re)

f *pizz. arco* *mp* *mf* *f* *p*

2 Viole Soli

II

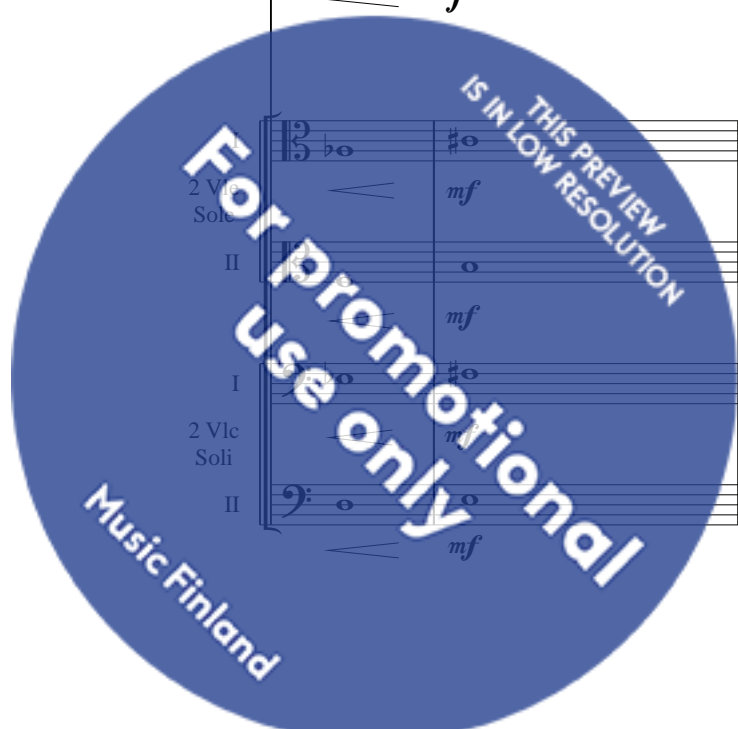
mf *p*

I

2 Vlc Soli

II

mf *p*



B

15

1. Cor. (Fa)

aperto

f *pp*

Cadenza *)

tranquillo string.

pp *sf* *pp* *f*

Cb. solo (Re)

I

2 Vle Sole

ff *fp* *ff* *p*

II

ff *fp* *ff* *p*

I

2 Vlc Soli

ff *fp* *ff* *p*

II

ff *fp* *ff* *p*

pp *sf* *pp* *sf* *ff*

pp *mf* *cresc.* *f* *dim.* *mf* *cresc.* *f* *sub. p* *cresc.* *mf*

pp *p* *cresc. molto* *ff* *mf* *cresc.*

ff *dim.* *ppp*

ord. spicc. *p* *non cresc.*

pp *cresc.* *mf* *sf*



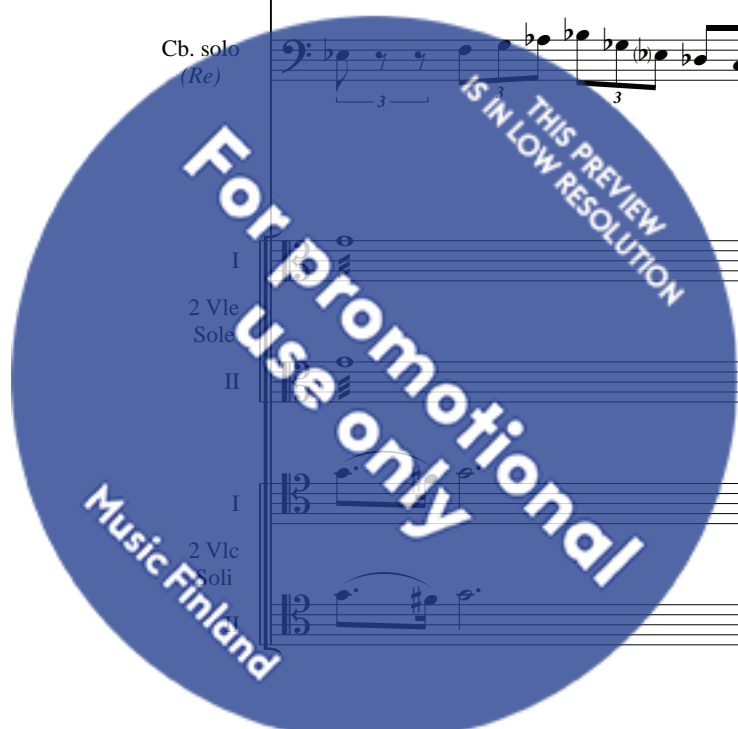
during cadenza chromatic sings for one note only

mp *cresc. molto* ***ff*** ³ ³ *pizz.* *arco*
p *cresc.* ***ff*** *poco accel.*

Tempo I (Adagio)

1. Cor. (Fa) ***ff*** *chiuso* *p* *pp*
 Cb. solo (Re) ***sf*** *morendo* *pizz. non espress.* *mp*
Tempo I (Adagio)
 I ***ff*** *mf* *p* *pp*
 2 Vle Sole ***ff*** *mf* *p* *pp*
 II ***ff*** *mf* *p* *pp*
 I ***ff*** *mf* *p* *pp*
 2 Vlc Soli ***ff*** *mf* *p* *pp*
 II ***ff*** *mf* *p* *pp*
attacca ***ff*** *mf* *p* *pp*

24 1. Cor. (Fa) *morendo* *aperto* *pp*
 Cb. solo (Re) *mf* *mp* *pp sub.*
 I *poco cresc. al*
 2 Vle Sole *poco cresc. al*
 II *poco cresc. al*
 I *poco cresc. al*
 2 Vlc Soli *poco cresc. al*
 II *poco cresc. al*



D

27

1. Cor.
(Fa)

semi-chiuso

lunga

mf *mp* *ppp* *morendo*

Cb. solo
(Re)

arco *espress.*

p *ppp*

I

2 Vle
Sole

mp *ppp* *morendo*

II

mp *ppp* *morendo*

I

2 Vlc
Soli

mp *ppp* *morendo*

II

mp *ppp* *morendo*

ppp *morendo* durata ca. 6'



III

Allegro ♩ = 112-126

1. Flauto 1

2. Flauto 2

1. Clarinetto in Sib 1

2. Clarinetto in Sib 2

1. Corno in Fa 1

2. Corno in Fa 2

Timpani

Contrabbasso solo in Re

Violini I

Violini II

Violoncelli

Contrabbassi

chiuso

aperto

con sord.

ff

sf

p

non div.

ff

ff

ff

ff



A

5

1. Fl.

2 Fl.

1. Cl.

2 Cl.

(Si \flat)

2.

1. Cor.

(Fa)

2.

espr. molto

Timp.

ff

fff

sub. pp

Cb. solo

(Re)

ff

mf

5

VI. I

pizz.

p

3

VI. II

pizz.

3

p

3

senza sord.

pizz.

p

senza sord.

pizz.

p

3

Cb.

pizz.

p

3

10 *rit. molto* *a tempo*

1. *ff* *p* *pp* *p*

2 Fl. *ff* *p* *pp*

2. *ff* *p* *pp*

1. *ff* *pp*

2 Cl. (Sib) *ff* *pp*

2. *ff* *pp*

1. *ff* *aperto* *sf* *semi-chiuso*

2 Cor. (Fa) *ff* *aperto* *sf* *pp*

2. *ff* *sf* *pp*

Timp. *mp* *mf pp*

Cb. solo (Re) *f* *espress.* *ff*

10 arco *rit. molto* *a tempo*

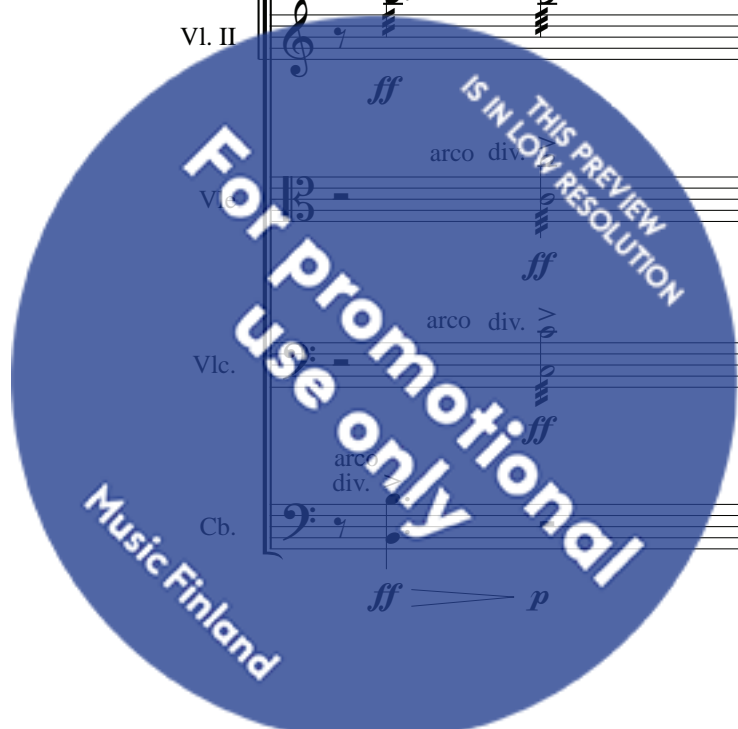
VI. I *ff* *pp*

VI. II *ff* *pp* *ord.* *pp* *3* *3*

VI. *ff* *pp* *unis.*

VIc. *ff* *pp*

Cb. *ff* *pp* *unis. pizz.* *p*



B

1. *pp* *ff* *ffpp*

2 Fl. *ff* *ffpp*

2 Cl. (Si \flat) *ff* *ffpp*

2 Cor. (Fa) *mp* *mf* *sf* *chiuso*

Timp. *mf* *ff* *pp* *mf*

Cb. solo (Re) *mf* *f*

VI. I *mf* *ff* *p*

VI. II *mf* *ff*

Vle. *non div.* *ff*

Vlc. *mf* *ff*

Cb. *mf* *ff p*

semi-chiuso aperto

aperto

pizz. arco

chiuso

non div.

un... sul po...

18 *espr. molto*

1. *ff*

2 Fl. 2. *mf* *p*

2 Cl. (Sib) 1. *mf* *p* *pp*

2. *mf* *p* *pp*

2 Cor. (Fa) 1. *chiuso* *mfp* *pp*

2. *mfp* *pp*

Timp. *mp*

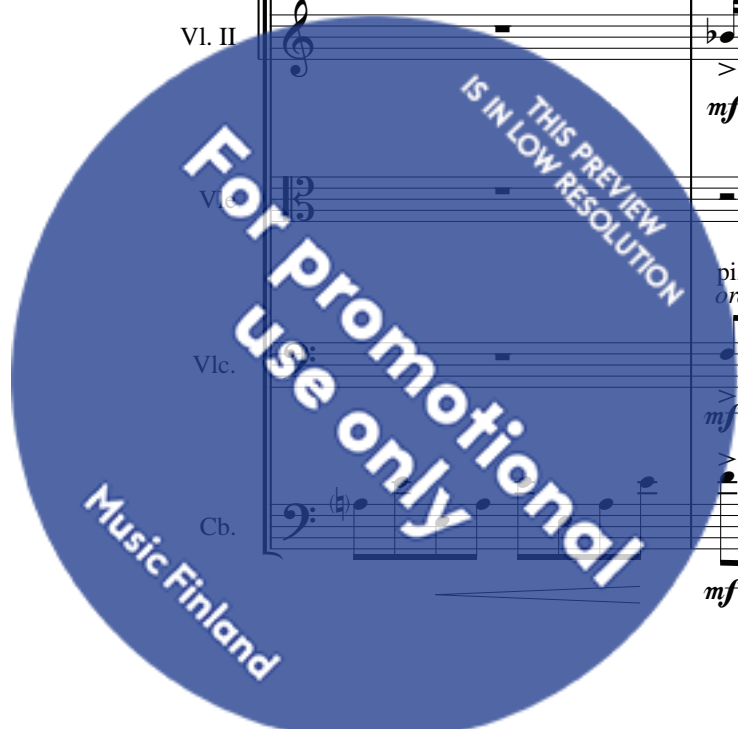
Cb. solo (Re) *(f)*

VI. I *mf* *p* *pp*

VI. II *mf* *pizz.* *p* *pp*

Vc. *pizz. ord.* *mf* *mp*

Cb. *mf* *p*



©

21

1. *mf* \leftarrow *ff* \rightarrow *mf* *ff*

2 Fl. 2. *mf* \leftarrow *ff* \rightarrow *mf* *ff*

1. *morendo*

2 Cl. (Sib) 2. *morendo*

1. *aperto* *ff* *aperto* *ff*

2 Cor. (Fa) 2. *ff*

Timp. *ff*

Cb. solo (Re) *fp* \rightarrow *f* *ff*

21

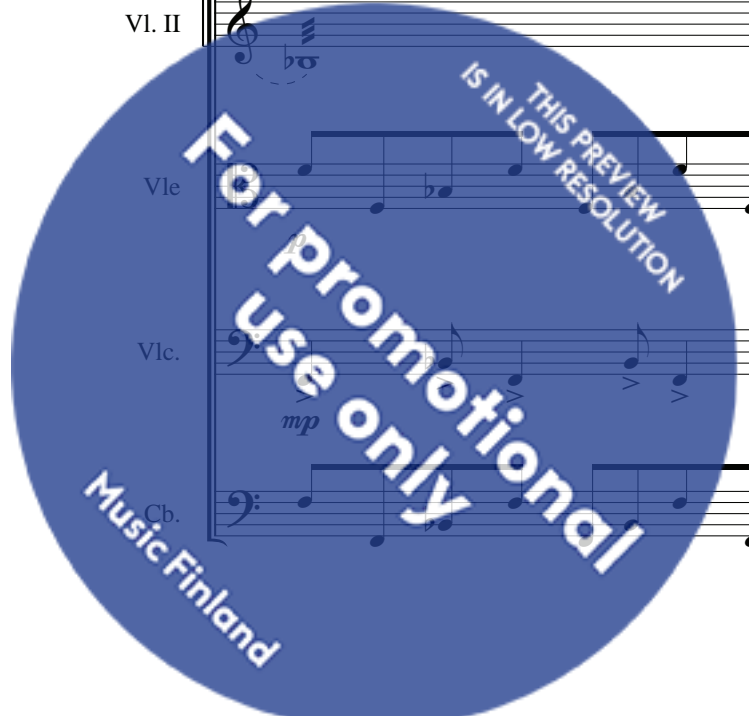
VI. I *pizz.* *p* *pp*

VI. II *pizz.* *p* *pp*

Vle *pp*

Vlc. *pp*

Cb. *mp* *pp*



25

1. *ff*

2 Fl. *ff*

2. *ff*

1. *ff* 3

2 Cl. (Sib) *ff* 3

2. *ff* 3

1. *ff*

2 Cor. (Fa) *ff*

2. *ff*

Timp. *ff*

Cb. solo (Re) *ff*

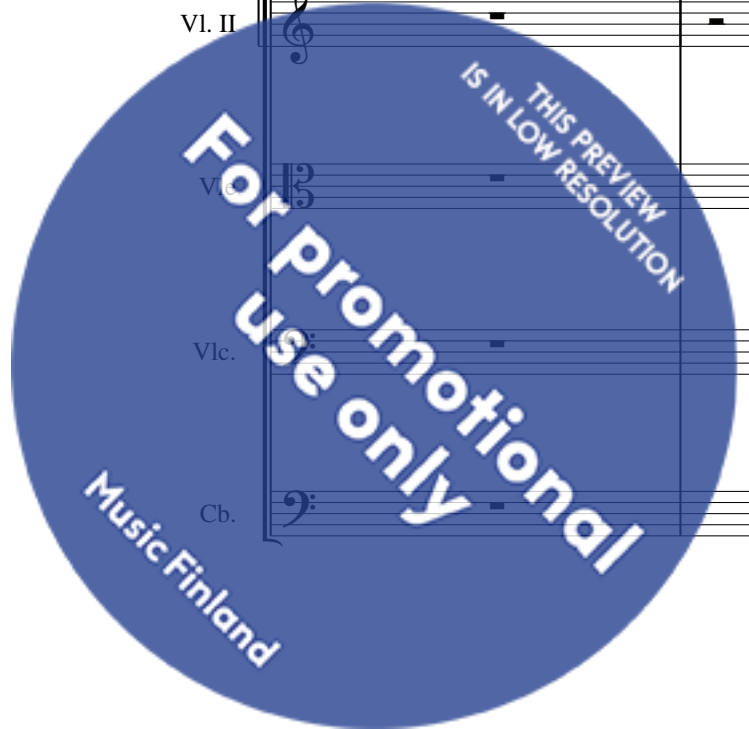
VI. I arco *ff* non div.

VI. II arco *ff*

V. I

Vc.

Cb.



D

29

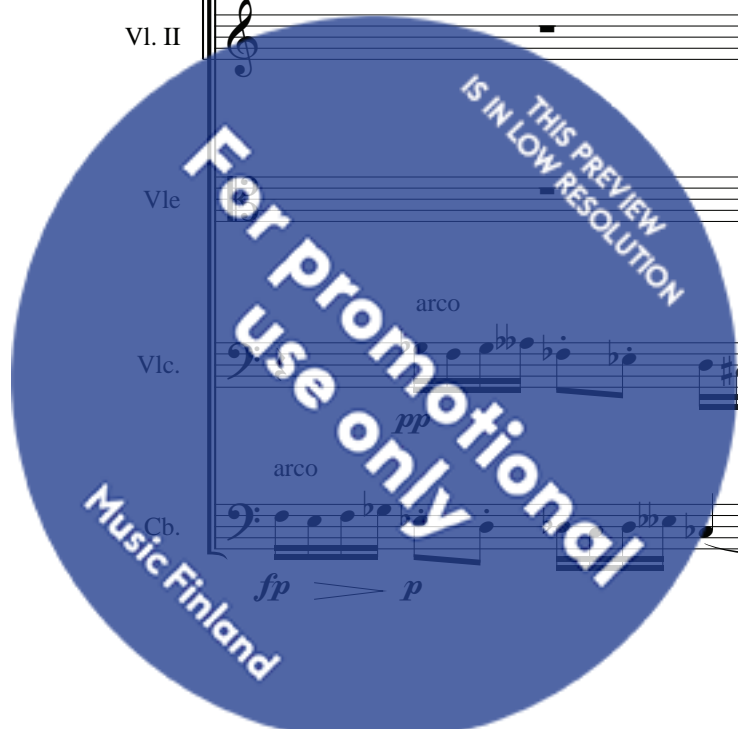
1. 2/4 2/4 2/4 2/4

2 Fl. 2. *chiuso* *mfp* *chiuso* *mfp* 2/4

2 Cor. (Fa) 1. *cantabile* *mp* 2. 2/4 2/4 *pp*

Timp. *arco* *pp* *arco* *pp* *arco* *fp* *p* *ppp*

Cb. solo (Re) 29 29 *pp* *arco* *pp* *arco* *pp* *arco* *fp* *p* *ppp*



32

1. *pp* *ppp*

2 Fl. *pp* *ppp*

2. *pp* *ppp*

1. *mfp* *pp* *pp*

2 Cl. (Sib) *mfp* *pp* *pp*

1. *mfp* *pp*

2 Cor. (Fa) *mfp* *pp*

2. *mfp* *pp*

Timp.

Cb. solo (Re) *v* *>*

32

VI. I *pp*

VI. II

Vc. *ppp*

Vc.

Cb.



E

rit. molto a tempo

35

1. (ppp) morendo

2. (ppp) morendo

1. mf³ p

2. mf³ p

1. pp

2. pp

aperto

mf

f

espress. ten.

ten.

ppp ff

35

VI. I rit. molto sul pont. a tempo

ppp sul pont.

ppp

ppp

Vle

Vlc.

Cb.



40

1. 2 Fl.

2. 2 Fl.

1. 2 Cl. (Sib)

2. 2 Cl. (Sib)

1. 2 Cor. (Fa)

2. 2 Cor. (Fa)

Timp.

Cb. solo (Re)

VI. I

VI. II

Vc.

Cb.

ff *mf* *p*

mf *3*

mf *3*

mf

aperto

mf

mf

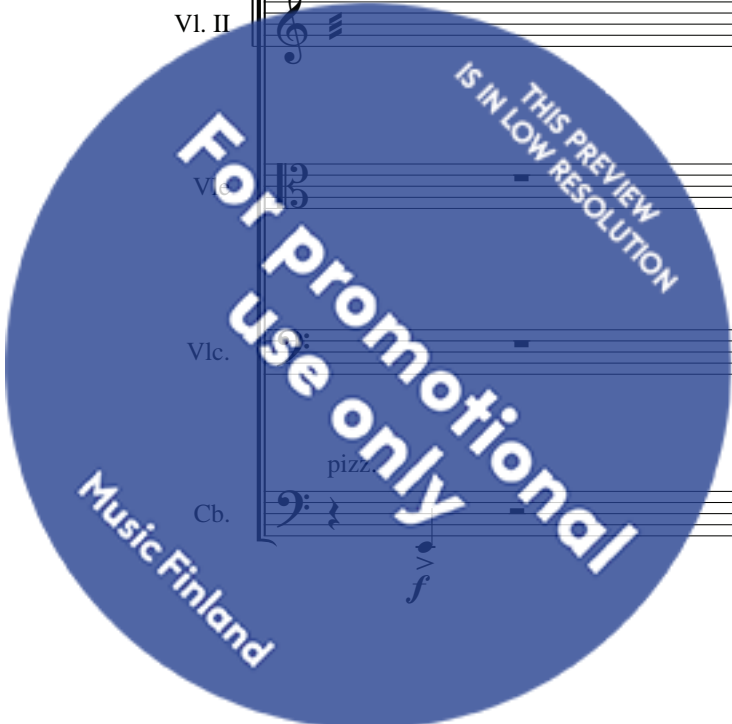
ten.

ord.

ord.

pizz.

p



44

1. *mf*

2 Fl. *mf*

2 Cl. (Si \flat) *mp* *ff* *p*

2 Cor. (Fa) *mf* *ff* *mf*

Timp. *pp* *sub. ff*

Cb. solo (Re) *(ff)* *sf*

VI. I *pp* *ppp* *poco f* non div.

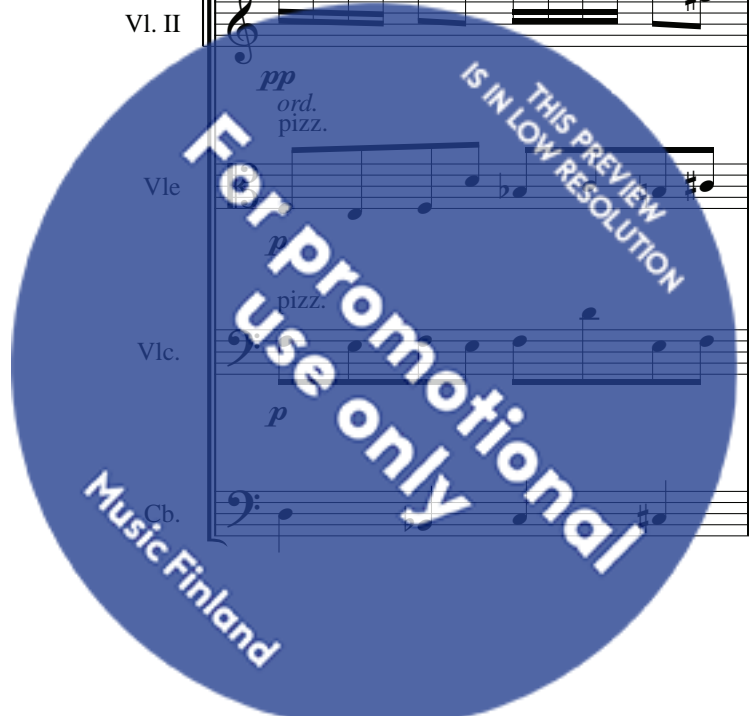
VI. II *pp* *ppp* *poco f* non div.

Vle *p* *ppp* *arco* *ff*

Vlc. *p* *ppp* *non div. arco* *ff*

Cb. *p* *ppp* *arco* *ff*

F



48

1. Fl.

2. Fl.

1. Cl. (Sib)

2. Cl. (Sib)

ff *p* *ff* *p*

1. Cor. (Fa)

2. Cor. (Fa)

Timp.

Cb. solo (Re)

48

VI. I

VI. II

Vc.

Vc.

Cb.

ff *mf*

ff *mf*



G

53

1. *p* *mf* *f* *fp* *f* *p*

2 Fl. 2. *mf* *p*

2 Cl. (Si \flat) 1. *mf* *f* *fp* *f* *p*

2. *fp* *f*

1. 2 Cor. (Fa)

2.

Timp.

Cb. solo (Re)

53

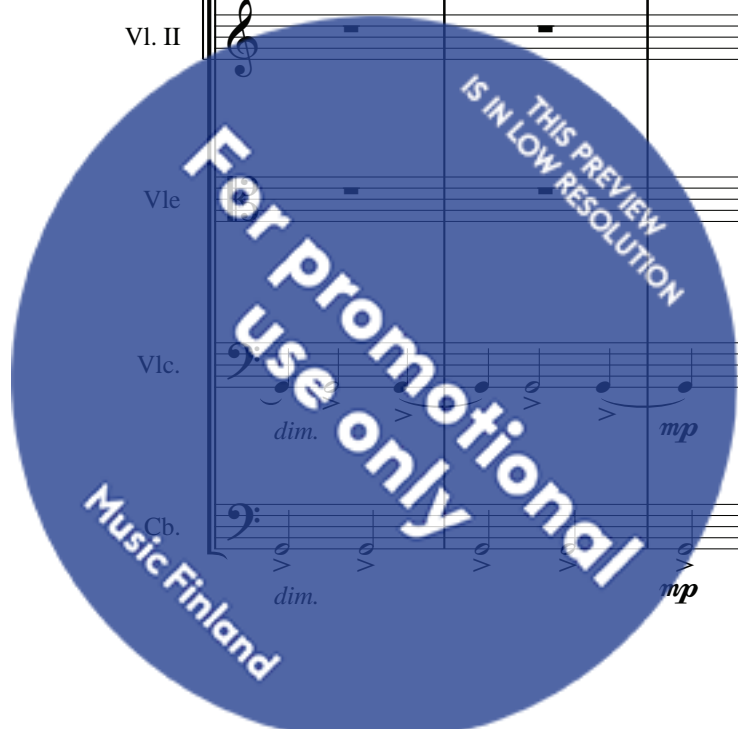
VI. I

VI. II

Vle

Vlc. *dim.* *mp* *dim. sempre* *pp*

Cb. *dim.* *mp* *dim. sempre* *pp*



(H)

poco rit.

meno mosso ♩ = 88-96

58

1.
2 Fl.
2.
1.
2 Cl.
(Sib)
2.

1.
2 Cor.
(Fa)
2.

Timp.

Cb. solo
(Re)

58

poco rit.

meno mosso ♩ = 88-96

VI. I
VI. II
V.
VIc.
Cb.

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rit. poco a tempo

65

1. Fl. 1

2 Fl.

2. Fl.

1. Cl. (Si^b)

2. Cl. (Si^b)

1. Cor. (Fa)

2. Cor. (Fa)

Timp.

Cb. solo (Re)

espress.

pp *pp mp* *mf* *mp*

chiuso

ppp *p* *pp* *pp* *cresc.*

p *pp*

sub. p ma espr. molto *mp* *p* *f* *ff* *mf poco f* *cresc.*

rit. poco a tempo

65

VI. I

VI. II

Vle

Vlc.

Cb.

pp *mf* *p*

pp *mf* *p* *p* *cresc.*

pp *mf* *p* *p* *cresc.*

pp *mf* *p*

pp *mf* *p*



71

1. 2 Fl. *fp* > *pp*

2. 2 Cl. (Sib) *pp* > *mf* > *pp*

1. 2 Cor. (Fa) *p* < *mf* > *pp*

Timp. *mp* > *pp*

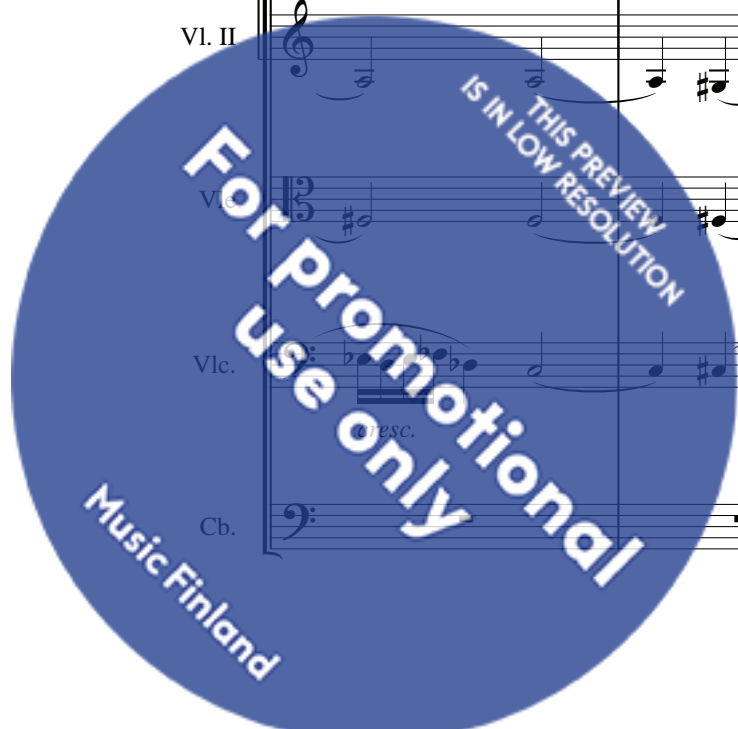
Cb. solo (Re) *f* ⁵ *ff* > *mp* *rubato grazioso*

71 VI. I *p* *cresc.* *mf* > *p* *div.* *fp* > *pp*

VI. II *mf* > *p* *div.* *fp* > *pp*

VI. *mf* > *p*

Cb. *mf* > *p*



76

1.
2 Fl.

2.
2 Cl.
(Si \flat)

p < *mp* > *p* *pp*

mf > *pp* *ppp*

1.
2 Cor.
(Fa)

2.

chiuso

ppp (chiuso)

ppp

Timp.

pp

Cb. solo
(Re)

p *mp* *mp*

76

VI. I

VI. II

Vle

Vlc.

Cb.

p > *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *ppp*

senza sord. pizz.

unis. pizz.

unis.

unis.



K

rit. poco a poco

81

1. 2 Fl.

2. 2 Cl. (Sib)

1. 2 Cor. (Fa)

2. Timp.

Cb. solo (Re)

81 *rit. poco a poco*

VI. I

VI. II

Vc.

Vcl.

Cb.

ppp < *p* > *ppp*

(*ppp*)

mf < *mp* > *pp*

pp > *ppp*

mf < *p* > *f* < *p* > *pp* *ppp*

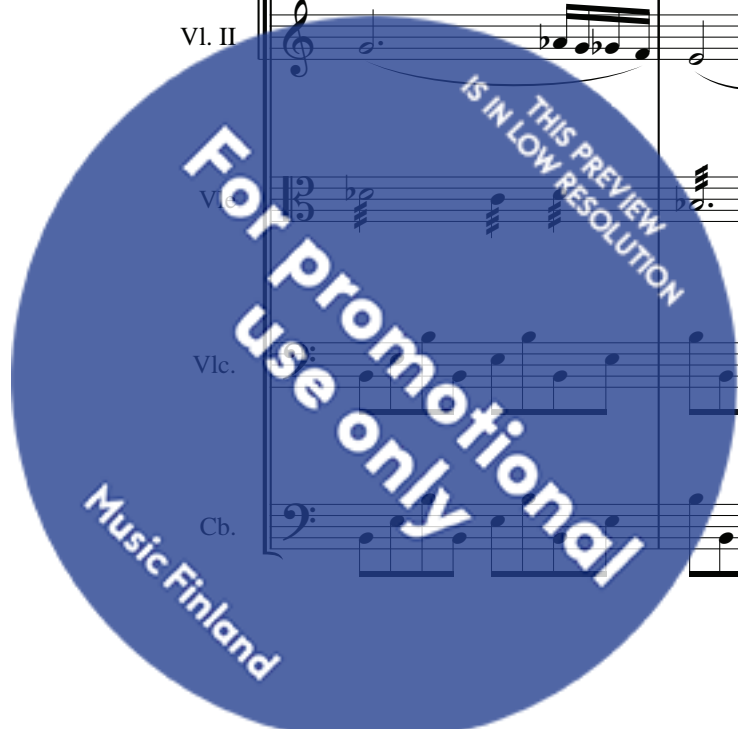
(*ppp*)

pp > *ppp*

pp > *ppp*

pp > *ppp*

ten.



L Tempo I sub. (Allegro)

88

1. 2 Fl. *mf* *f* *fp* *f*

2. 2 Cl. (Si \flat) *mf* *f*

1. 2 Cor. (Fa) *mp* (chiuso) *mf*

2. *mp* *mf*

Timp. *ff*

Cb. solo (Re) *ppp* *morendo* *quasi niente*

Tempo I sub. (Allegro)

88

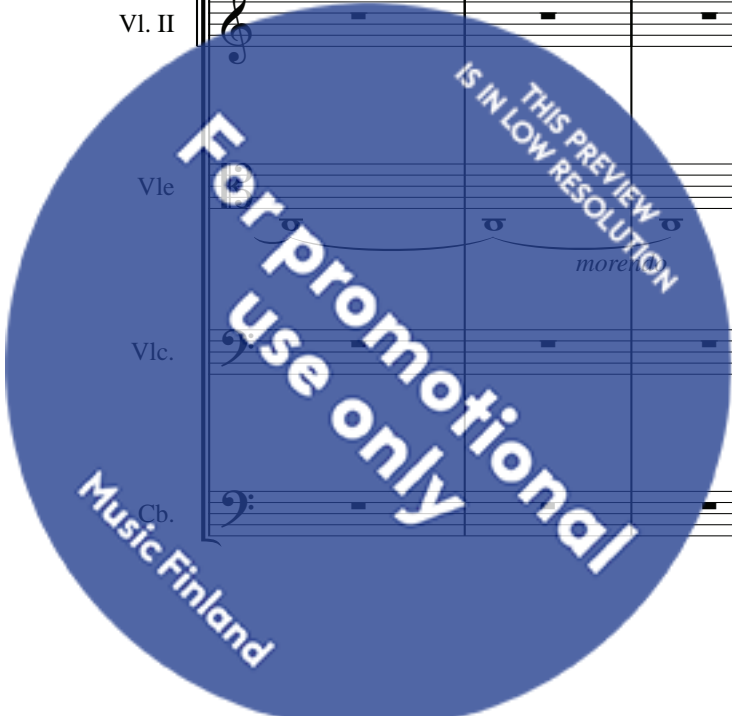
VI. I *morendo*

VI. II *div.* *senza sord.* *mf* *p*

Vle *morendo*

Vlc.

Cb.



94

1. *ff* *f* *ff*

2 Fl. *ff*

2. *ff*

1. *ff*

2 Cl. (Sib) *ff*

2. *ff*

1. *f* *aperto*

2 Cor. (Fa) *f* *aperto*

2. *f*

Timp. *espr. molto* *ff* *fff*

Cb. solo (Re)

94

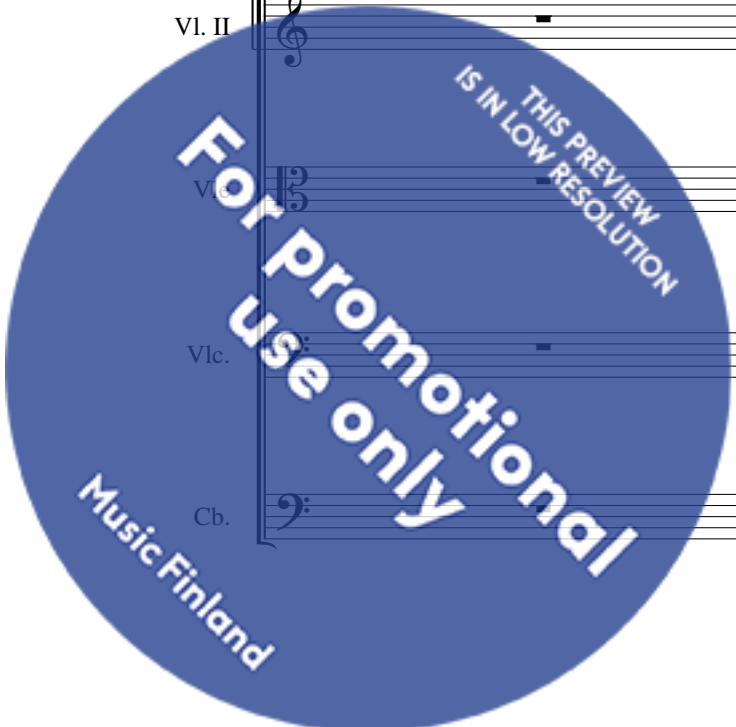
VI. I

VI. II

Vc.

Vc.

Cb.



M

98

1.

2 Fl.

2.

1.

2 Cl.
(Si \flat)

2.

1.

2 Cor.
(Fa)

2.

Timp.

Cb. solo
(Re)

98

VI. I

VI. II

Vle

Vlc.

Cb.

senza sord.

unis.

senza sord.

arco

arco

ff

ff

ff

ff

ff

ff

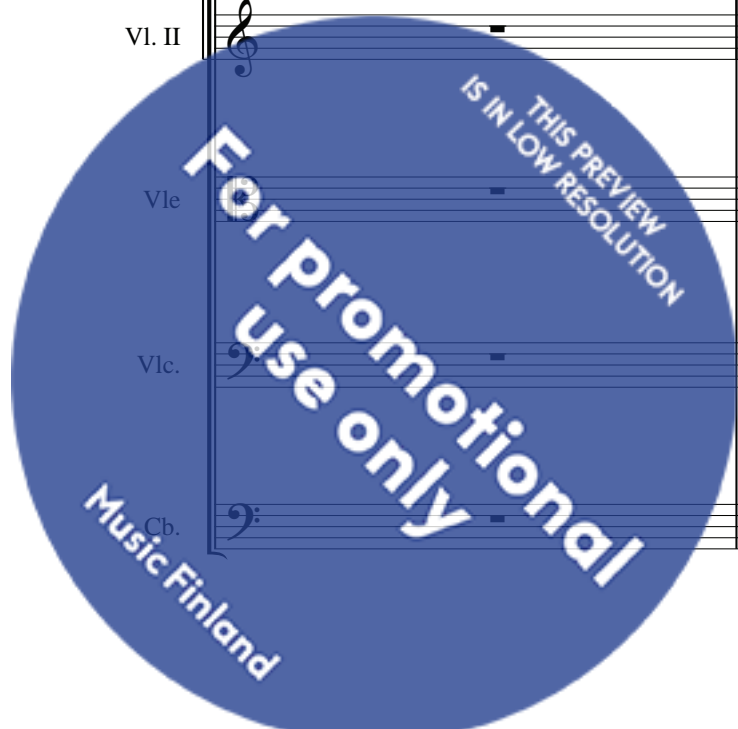
p

p

p

sub. p

sub. p



102

1. 2 Fl.

2. 2 Cl. (Sib)

1. 2 Cor. (Fa)

2. Timp.

Cb. solo (Re)

102

VI. I

VI. II

Vc.

Vcl.

Cb.

rit.

ff

mf *cresc.* *f* *p* *fp*

ff

ff

mf *cresc.* *f* *p* *fp*

rit.



N

a tempo

107

1. Fl. 1

2 Fl. 2

1. Cl. (Si \flat)

2. Cl. (Si \flat)

2 Cor. (Fa)

1. Cor. (Fa)

2. Cor. (Fa)

Timp.

Cb. solo (Re)

107

a tempo

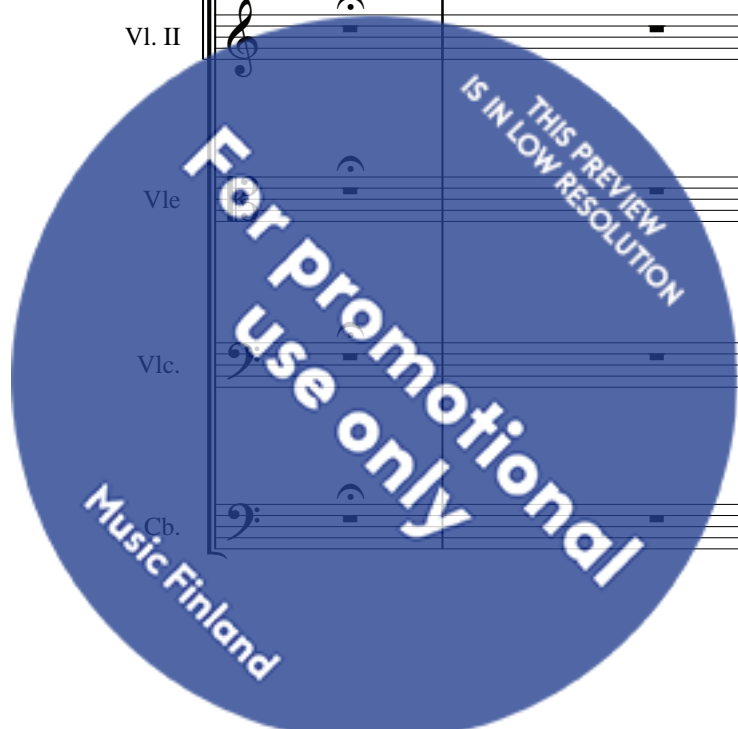
VI. I

VI. II

Vle

Vlc.

Cb.



111

1. 2 Fl.

2. 2 Fl.

1. 2 Cl. (Sib)

2. 2 Cl. (Sib)

1. 2 Cor. (Fa)

2. 2 Cor. (Fa)

Timp.

Cb. solo (Re)

111 VI. I

VI. II

Vc.

Vcl.

Cb.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

mf *p* *mp* *mf*

mf *p* *mp* *mf*

mf *f* *mf* *f* *mf* *f*

pp

pp

pp

pp

pp

pp

arco

arco

arco

arco

arco

div.

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poco rit.

poco meno mosso ♩ = 100-116

115

1. Fl.

2 Fl.

2 Cl. (Si \flat)

2 Cor. (Fa)

Timp.

Cb. solo (Re)

ff

ff

ff

f > p < f

f > p < f

p

p

f

f

ff

p

poco rit.

poco meno mosso ♩ = 100-116



115

VI. I

VI. II

Vle

Vlc.

Cb.

ff

ff

ff

ff > mf < ff

ff > mf < ff

arco

ff

mp

mp

ff

ff

ff

119 *largamente* *rit.*

1. 2 Fl. *p*

2. *p*

1. 2 Cl. (Sib) *p* *f* *f* *f* *f*

vcll *p* *f* *f* *f* *f*

1. 2 Cor. (Fa) *p* *f* *p*

2. *p* *f* *p*

Timp.

Cb. solo (Re) *fff* *fff* *fff* *fff*

119 *largamente* *rit.*

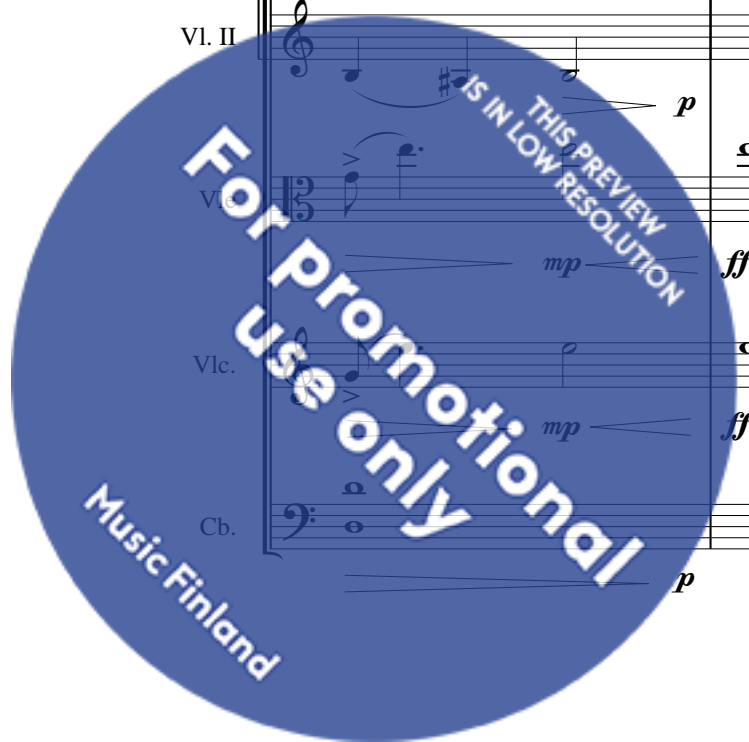
VI. I *p* *fff* *fff* *p*

VI. II *p* *fff* *fff* *p*

Vcl. *mp* *ff* *mp* *fff* *p*

Vlc. *mp* *ff* *mp* *fff* *p*

Cb. *p*



P
123 **Presto** ♩ = 160-168

1. Fl. 1. *p*

2. Fl. 2.

1. Cl. 1. *pp*

2. Cl. 2. *pp* *morendo*

1. Cor. 1. *chiuso*

2. Cor. 2. *p* *secco*

Timp. *mf*

Cb. solo (Re) *mp* *pp* *mf* *ord.*

123 **Presto** ♩ = 160-168
unis. spitze

VI. I *fpp* *spitze*

VI. II *fpp* *spitze*

Vle *fpp* *spitze*

Vlc. *fpp* *spitze*

Cb. *fpp* *unis.*



126

1. 2 Fl.

2. 2 Cl. (Sib)

1. 2 Cor. (Fa)

Timp.

Cb. solo (Re)

126

VI. I

VI. II

Vc.

Vcl.

Cb.

mp

mf

mp

mf

f

129

1. 2 Fl.

2. 2 Cl. (Si \flat)

1. 2 Cor. (Fa)

Timp.

Cb. solo (Re)

129

VI. I

VI. II

Vle

Vlc.

Cb.

mf

p *cresc.*

pp *cresc.* *al mp* *mfp* *cresc.*

ff

p *cresc.*

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

chiuso

aperto

aperto

aperto



132

1. 2 Fl. *al f*

2. *f* *cresc.* *ff*

1. 2 Cl. (Sib) *al f*

2. *f* *cresc.* *ff*

1. 2 Cor. (Fa) *al mf*

2. *al mf*

Timp. *al mf*

Cb. solo (Re) *cresc.* *fff*

132

VI. I

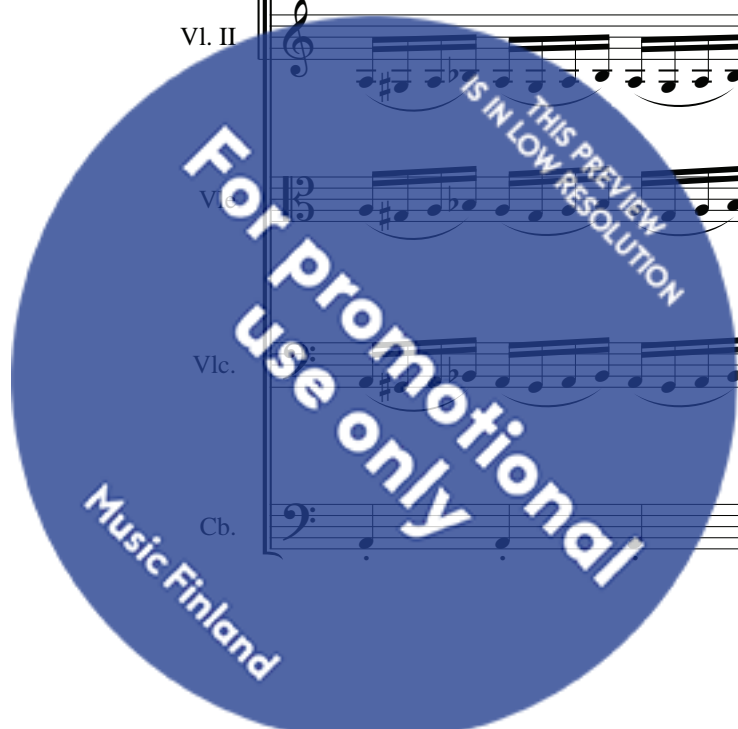
VI. II

Vc.

Vcl.

Cb.

Q



135

1. Fl. 1

2 Fl. 2

2 Cl. (Si \flat) 1.

2.

ff

ff

ff

ff

2 Cor. (Fa) 1.

2.

Timp.

mf p cresc.

Cb. solo (Re)

furioso

135

VI. I

VI. II

Vle

Vlc.

Cb.

al mp

al mp

al mp

al mp

al mp



138

1.

2 Fl.

2.

1.

2 Cl.
(Sib)

2.

1.

2 Cor.
(Fa)

2.

Timp.

Cb. solo
(Re)

138

VI. I

VI. II

Vc.

Vc.

Cb.

ff

ff

ff

ff

f

ff

ff

cresc.

fff

ff

cresc.

fff

p

cresc.

al

fff

f

p

cresc.

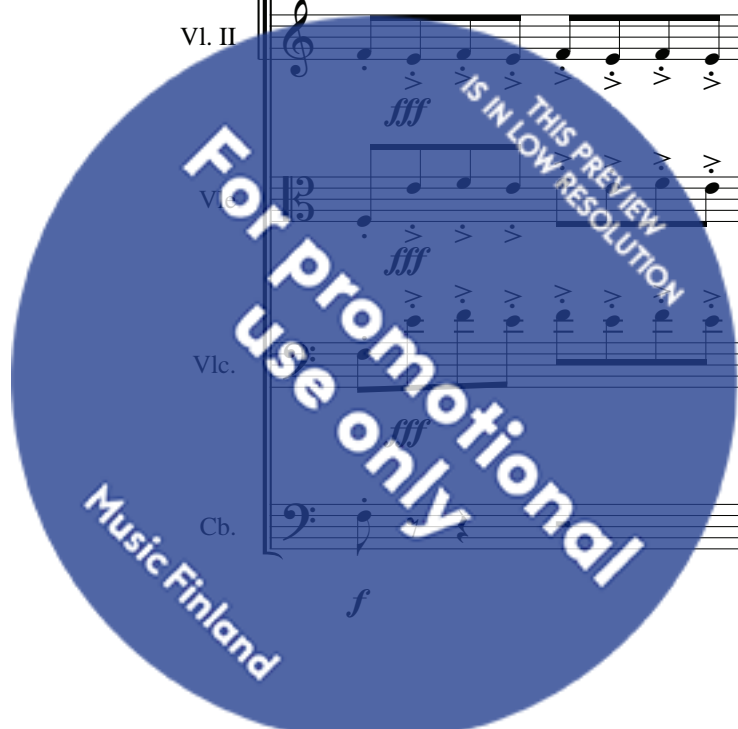
ff

con tutta forza

fff

f

fff



142

1. *fff*

2 Fl. *fff*

2. *fff*

1. *fff*

2 Cl. (Si \flat)

2. *fff*

1. *fff*

2 Cor. (Fa)

2. *fff*

Timp. *fff* *con tutta forza*

Cb. solo (Re)

142

VI. I *fff*

VI. II *fff*

Vle *fff*

Vlc. *fff* *con tutta forza*

Cb. *fff* *con tutta forza*

durata 5' 10"
totale ca. 17'