

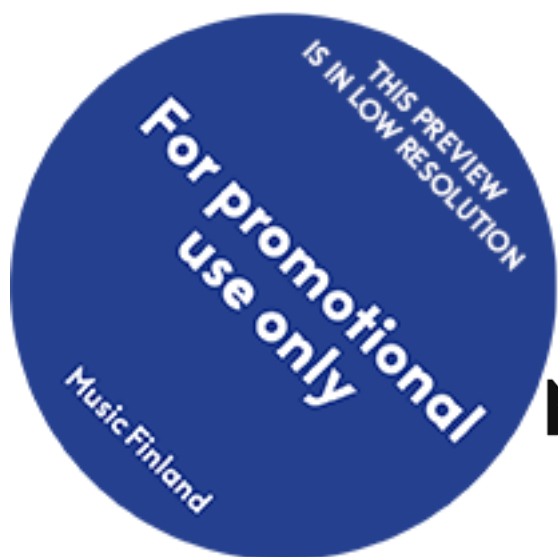
Herbert Lindholm

SaxMix

Fantasy for Tenor Saxophone and Strings

Op. 85

2014



Music Finland

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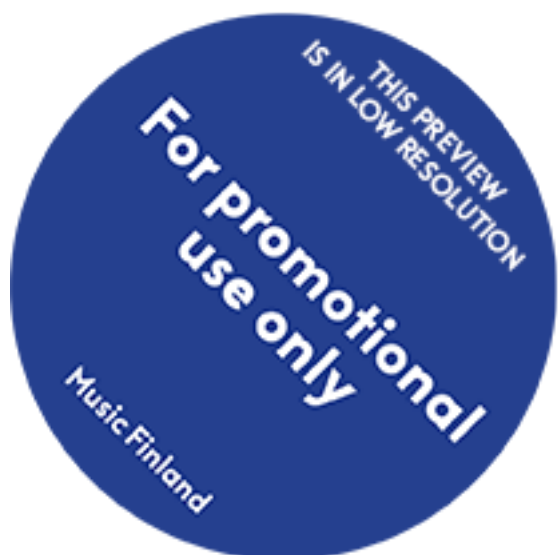
Score

Herbert Lindholm

SAXMIX

Fantasy for Tenor Saxophone and Strings

Op. 85 (2014)



SAXMIX

Fantasy for Tenor Saxophone and Strings

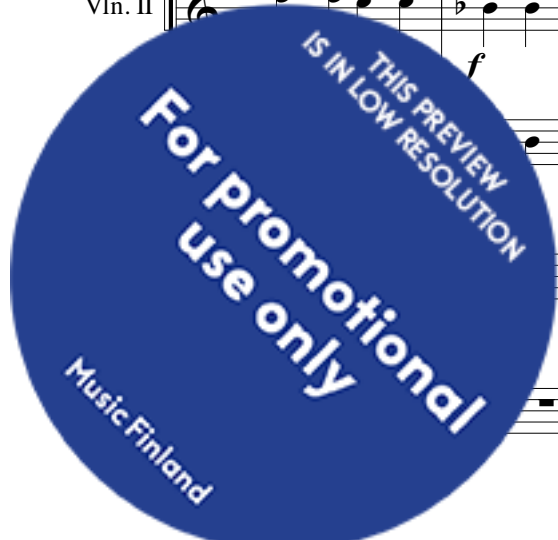
Herbert Lindholm, 2014

Op. 85

Andante (♩ = 60)

Musical score for Tenor Saxophone and Strings, measures 1-5. The Tenor Saxophone part is silent. The Violin I and II parts play a melody starting with *pp* and *sul pont.*, moving to *Div.* and *poco a poco naturale*. The Viola part is silent. The Cello and Double Bass parts play a bass line starting with *mf* and *pizz.*, moving to *arco* and *mp*. Dynamics range from *pp* to *f*.

Musical score for Tenor Saxophone and Strings, measures 6-10. The Tenor Saxophone part is silent. The Violin I and II parts play a melody starting with *Div.* and *f*. The Viola part is silent. The Cello and Double Bass parts play a bass line starting with *arco* and *f*. Dynamics range from *f* to *f*.



11 **A**

T. Sax. *mf*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp* *mp*

Vc. *p* *pp*

D.B. *p* *pp*

16

T. Sax. *ff*³

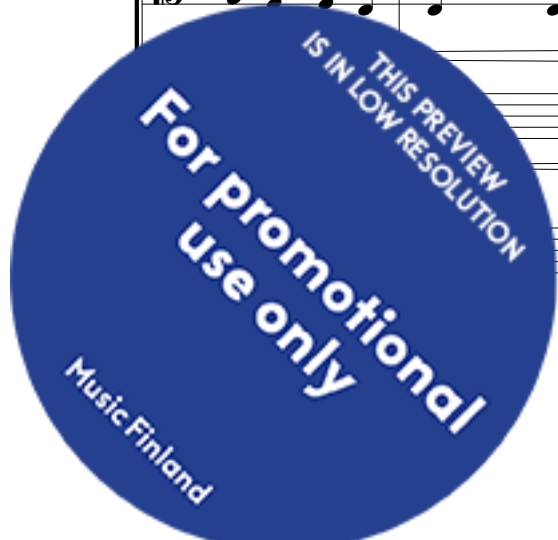
Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*



20

T. Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

T. Sax.

Vln. I

Vln. II

Vla.

Vc.

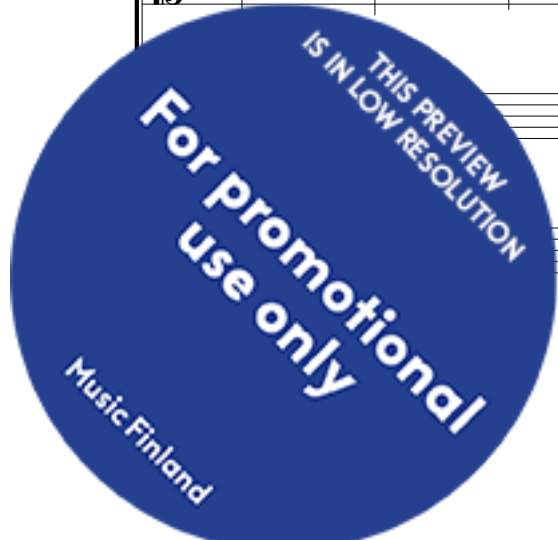
D.B.

ff

f

f

Div.



27

T. Sax.

6

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

31

T. Sax.

mf

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

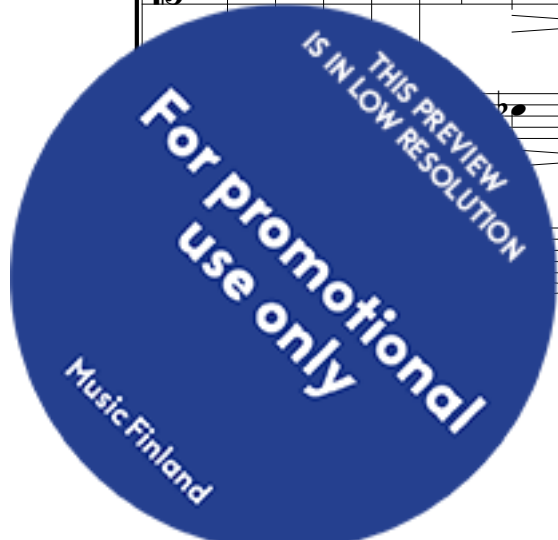
mf

f

mf

f

p



C Quasi cad.

T. Sax. *ff* *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

T. Sax. *f*

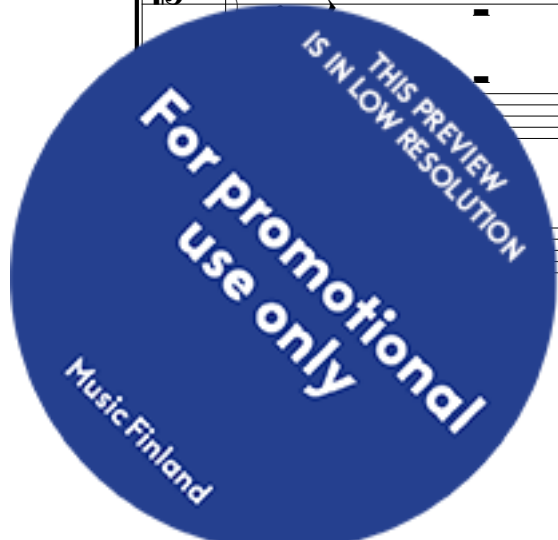
Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*



47

T. Sax. *ff* *fff*

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff*

D.B. *ff*

49

T. Sax. *ff* *fff*

Vln. I *ff* *fff*

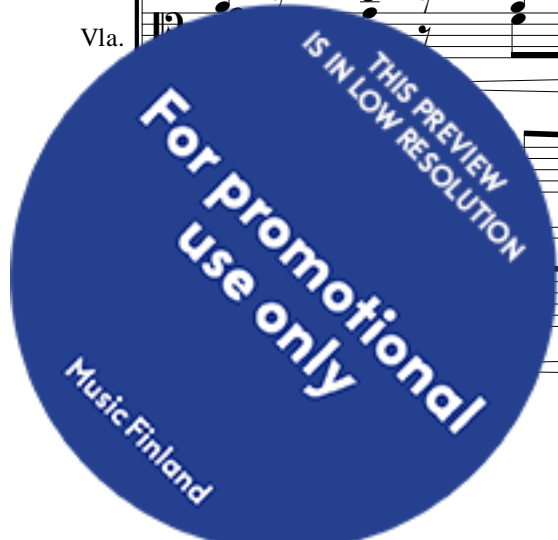
Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff*

D.B. *ff*

trem. gliss.



51

T. Sax. trem. gliss. *ff* trem. 3 3

Vln. I *ff* trem.

Vln. II *f* 3 3 3 3 trem.

Vla. *f* 3 3 3 3 trem. gliss. *ff*

Vc. *f* 3 3 3 3 *ff*

D.B. *ff*

53

T. Sax. trem. 3 *mf* arco 3

Vln. I *ff* trem. *mf* arco trem. *p*

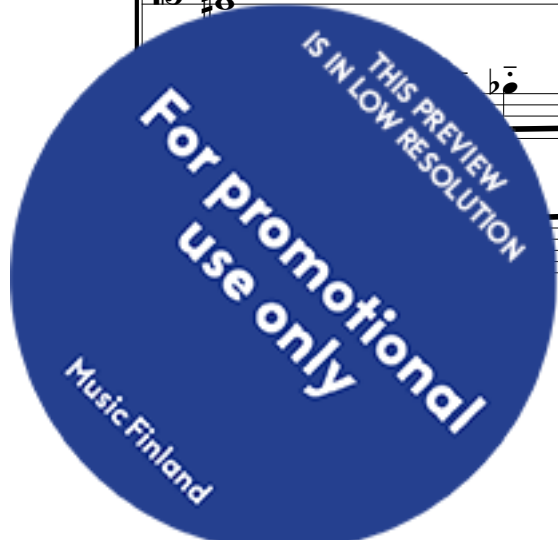
Vln. II *ff* trem. *mf* arco trem. *p*

Vla. trem. *mf* arco trem. *p*

Vc. trem. *mf* arco trem. *p*

D.B. trem. *mf* arco trem. *p*

D



56

T. Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

3

3

trem.

mf

mf

p

59

T. Sax.

Vln. I

Vln. II

Vla.

f

p

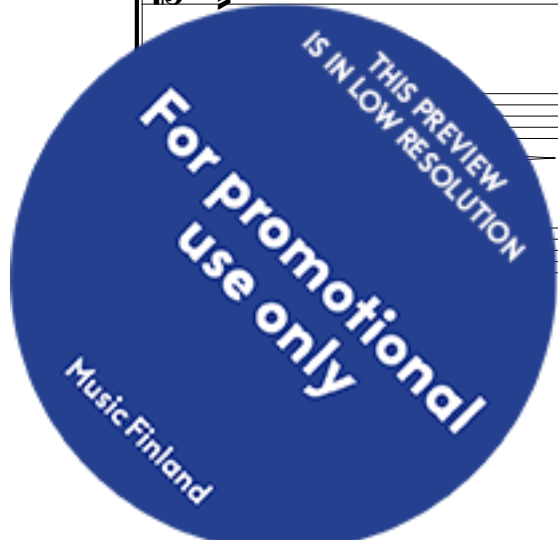
mf

f

f

f

f



62

T. Sx. *f* *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *ppp* *f* *f*

Div.

Div.

65

T. Sx. *fff* *f*

Vln. I *ff* *fff* *f*

Vln. II *ff* *fff* *f*

Vla. *fff* *f*

Vc. *fff* *f*

D.B. *fff* *f*

pizz.

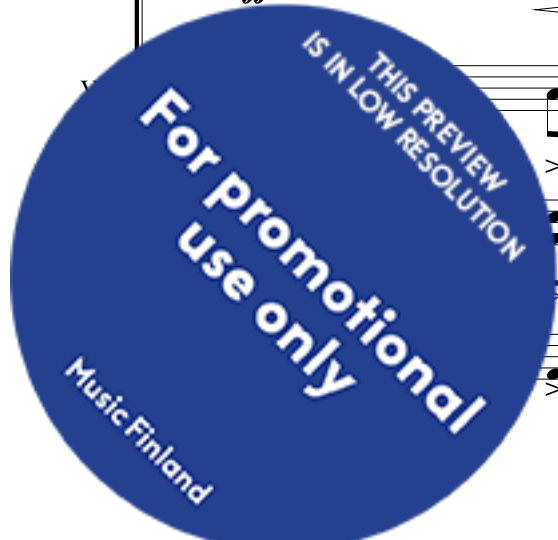
pizz.

pizz.

pizz.

pizz.

pizz.



E Scherzando (♩ = 112)

68

T. Sx. *fff* *f*

Vln. I *ff* *f* arco

Vln. II *ff* *f* arco

Vla. *ff* *f* arco trem.

Vc. *ff* *f* arco

D.B. *ff* *f*

70

T. Sx. *f*

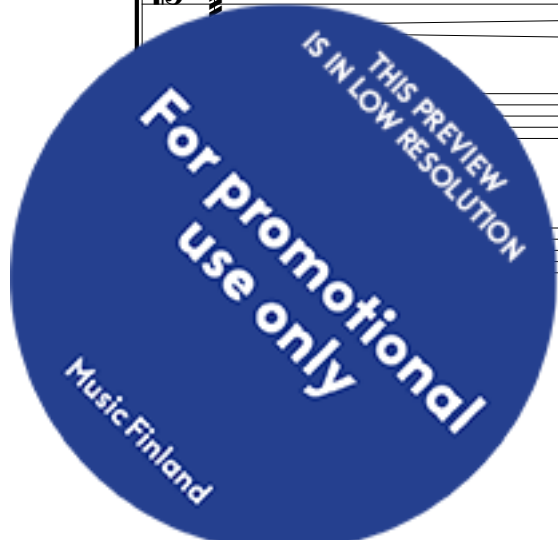
Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

D.B. *ff* *f*



73

T. Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

T. Sax.

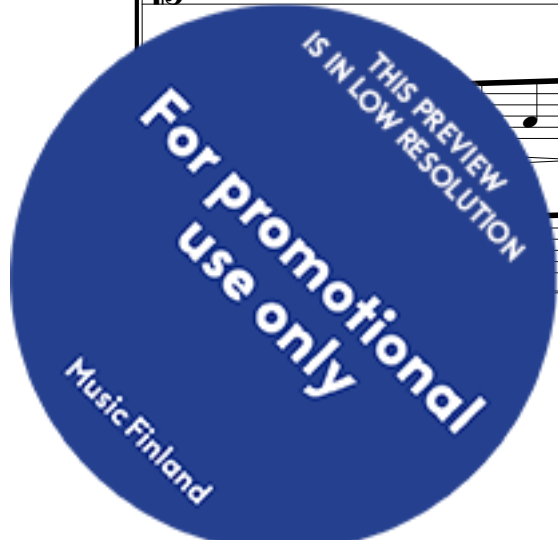
Vln. I

Vln. II

Vla.

Vc.

D.B.



88

T. Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

trem.

pizz.

p

trem sul pont.

p

p

p

92

T. Sax.

Vln. I

Vln. II

Vla.

f

p

f

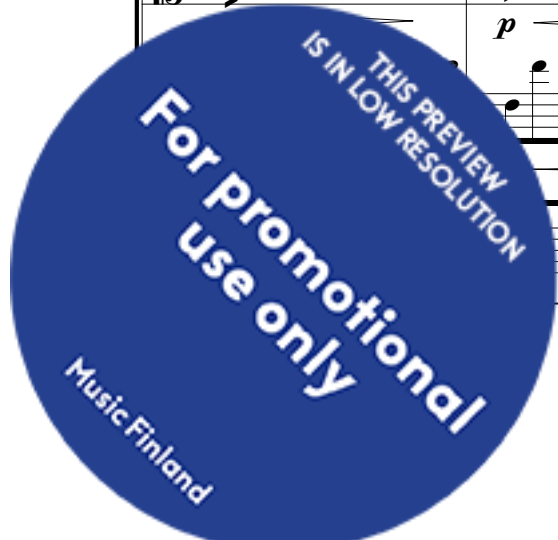
f

p

f

f

f



G

T. Sax. *f* 3 3 3 3

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* naturale arco

Vc. *f* arco

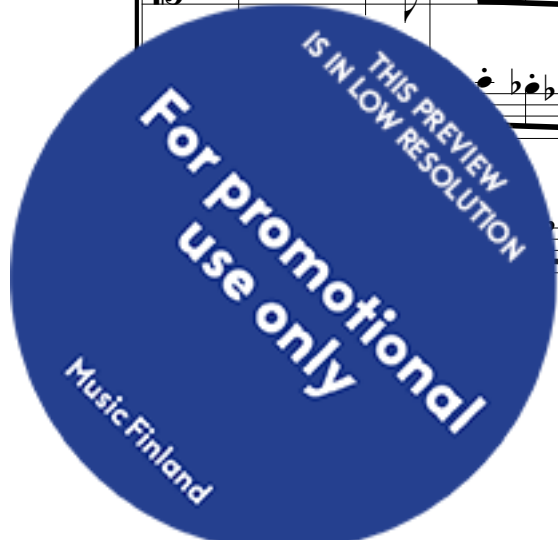
D.B. *f* arco

T. Sax. 102 3 3

Vln. I 102

Vln. II

Vla.



H

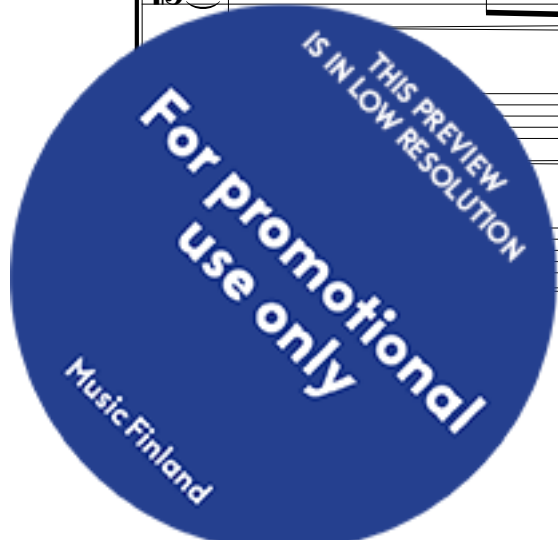
107
T. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.

fff
fff
fff
fff
fff

ff
mf
mf
mf

111
T. Sx.
Vln. I
Vln. II
Vla.

mf
mf



113

T. Sax. *ff*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

D.B. *ff* *mf*

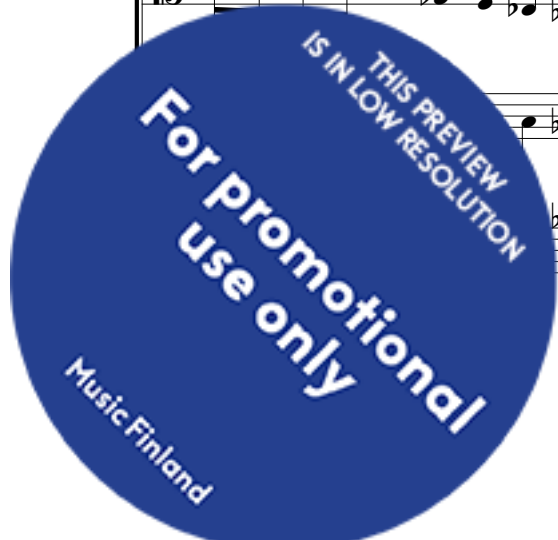
115

T. Sax. *ff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*



117

T. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

f

I

120

T. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

ff

ff

ff

f

ff

arco



J Andante (♩ = 60)

129

T. Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

f

Solo Cello

arco

pp

133

T. Sax.

Vln. I

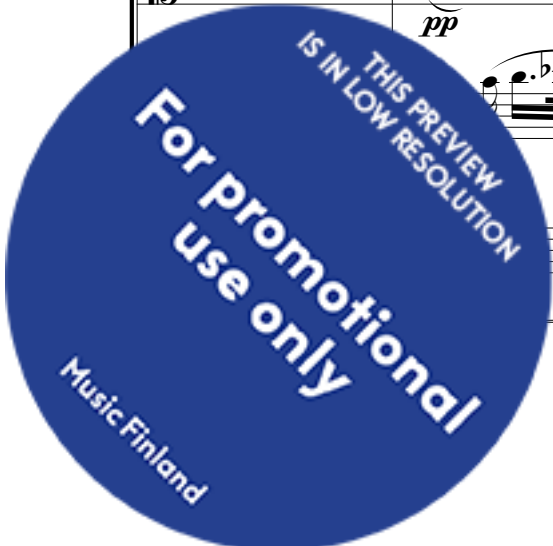
Vln. II

Vla.

pp

mf

pp



137

T. Sax. *f* 3 3 3 3 3

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *f* *tutti* *mf*

D.B. *mp* *mf*

141

T. Sax.

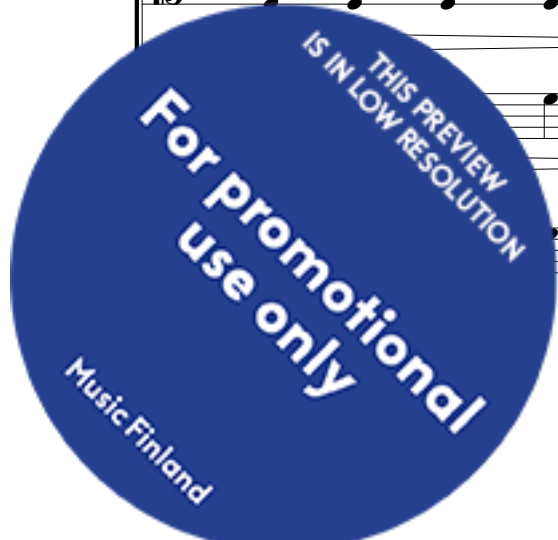
Vln. I *p*

Vln. II *p*

Vla. *p*

mf

p



144 *rit.*

T. Sax. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

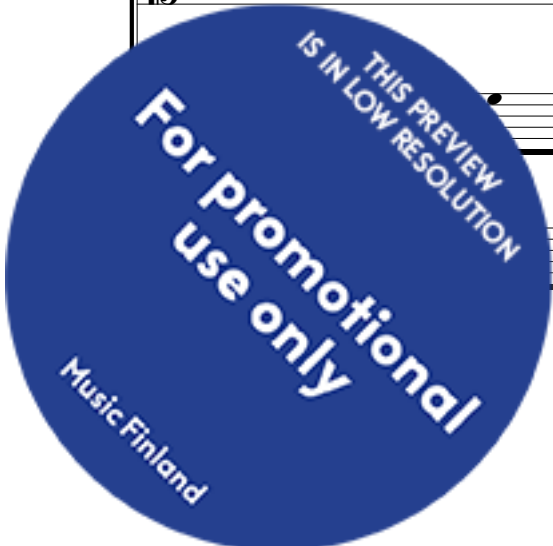
K **PRESTO** (♩ = 128)

T. Sax. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*



149

T. Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

151

T. Sax.

Vln. I

Vln. II

Vla.

trem.

ff

ff

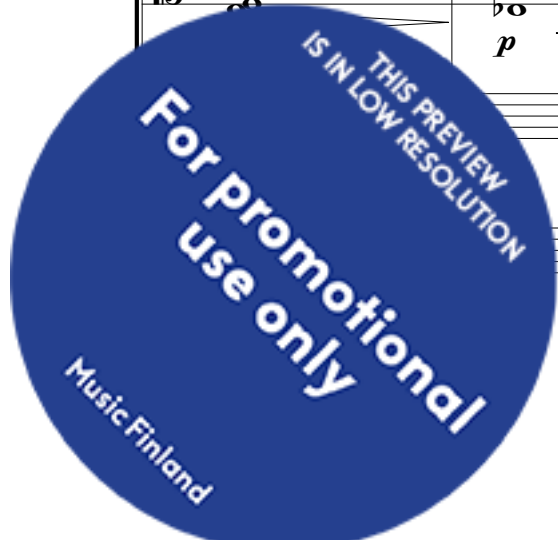
mf

f

ff

ff

ff



158

T. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

160

T. Sx.

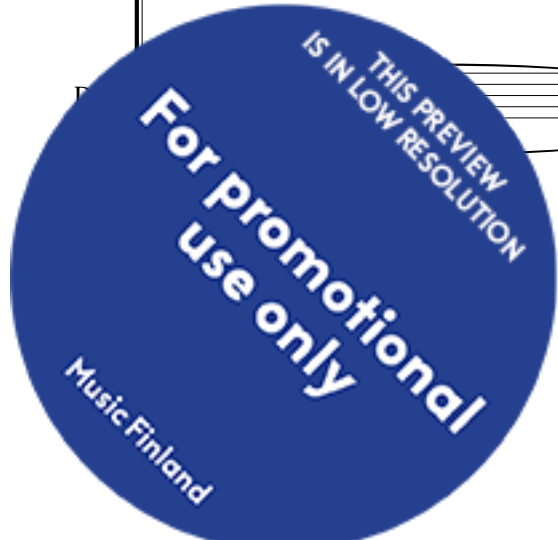
Vln. I

Vln. II

Vla.

Vc.

rit



L **CADENZA**

T. Sx. *mf* **CADENZA**

D.B.

165

T. Sx. *mp*

D.B.

OPTIONAL
FREE STYLE
CANDENZA!)

OPTIONAL
FREE STYLE
CANDENZA!)

M *molto tranquillo*

T. Sx. *mp*

Vln. I *pp*

169 trem.

174 *string.*

T. Sx. *f*

Vln. I *f*



N

in tempo

T. Sax. *ff* arco

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

D.B. *f*

ff

T. Sax. *fff*

Vln. I

Vln. II

Vla.



Musical score for Tenor Saxophone and Strings, measures 184-188. The score includes parts for T. Sax., Vln. I, Vln. II, Vla., Vc., and D.B. The Tenor Saxophone part features a melodic line with triplets and a dynamic marking of *fff*. The string parts provide harmonic support with various dynamics, including *ff* and *fff*.

