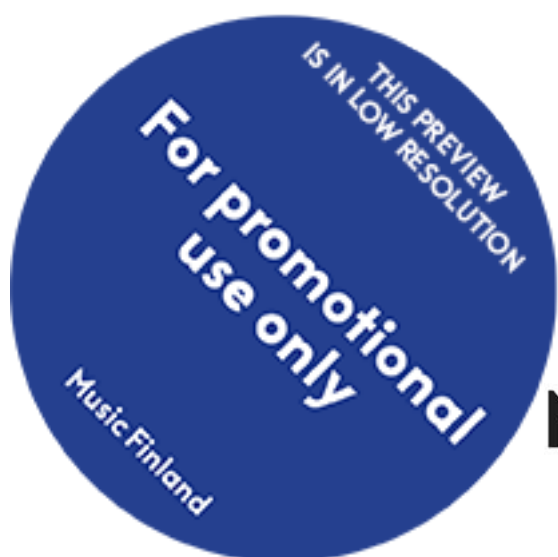


Kirimo Lintinen

AbraKadabra

per flauto, clarinetto basso,
strumenti a percussione e chitarra

2002



Music Finland

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Kirimo Lintinen

Abrakadabra

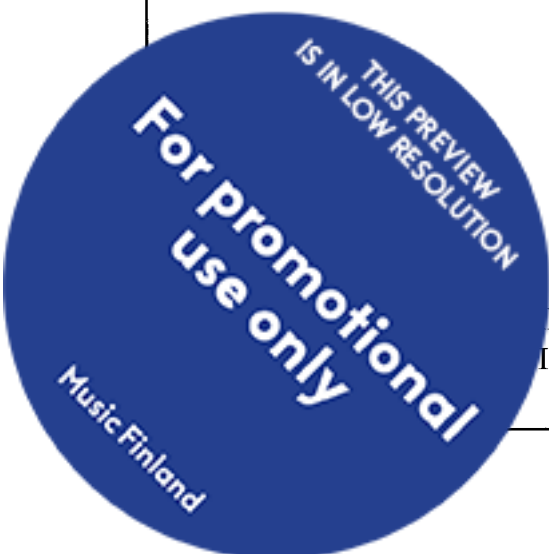
*per flauto, clarinetto basso,
strumenti a percussione e chitarra*

(2002)

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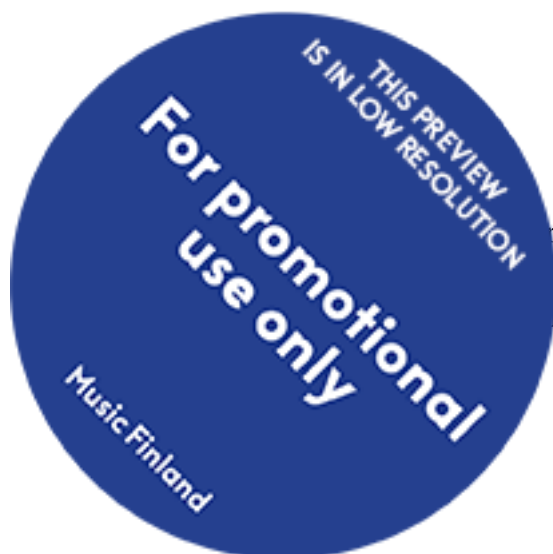


Kirimo Lintinen (*1967)

Abrakadabra

*per flauto, clarinetto basso,
strumenti a percussione e chitarra*

(2002)



Performance: 16.3.2002, SOI! Festival / Jyväskylä University
Koivuniemi (Fl.), Mikko Kauppinen (Cl.bas),
Lassila (Perc.), Osmo Palmu (Ch.)

ESECUTORI

Flauto

Clarinetto basso in Si^b

Strumenti a percussione:

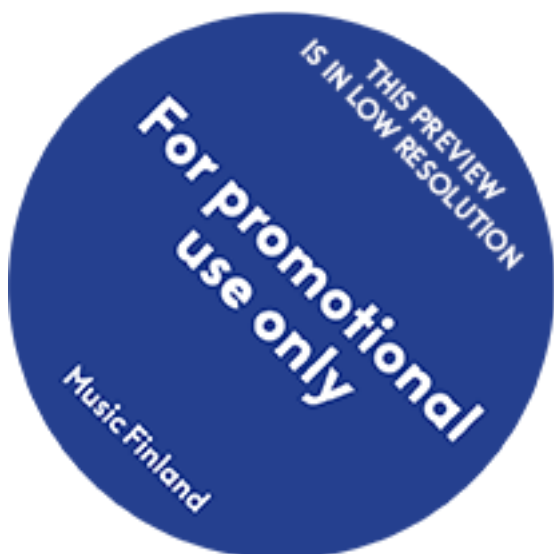
Triangolo (Trg.)

Piatto sospeso (Ptto.s.)

Tom-tom à 4 (T-t.)

Chitarra

Durata: 6'



AbraKadabra

per flauto, clarinetto basso, strumenti a percussione e chitarra

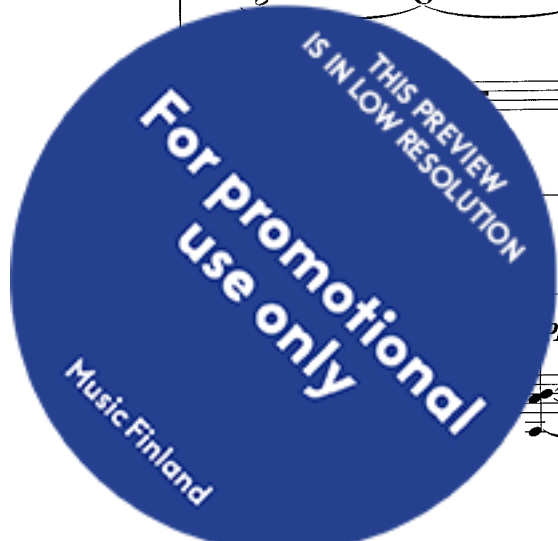
KIRMO LINTINEN
2002

♩ = 62

This system contains five staves: Flauto (Flute), Clarinetto basso in Si^b (Bass Clarinet), Tom-tom à 4 (4 Tom-toms), Piatto sospeso (Suspended Cymbal), and Chitarra (Guitar). The Flute part starts with a dynamic of *p f*, then *pp*, and *mf*. The Bass Clarinet part has dynamics of *p*, *mf*, and *p*. The Tom-tom and Suspended Cymbal parts feature triplets with dynamics of *mf*, *mp*, *p*, *mf*, and *pp*. The Guitar part has a dynamic of *mf*. The time signature is 4/4.



This system contains three staves: Fl. (Flute), Cl.bas. (Bass Clarinet), and a continuation of the Percussion parts. The Flute part starts at measure 5 and has dynamics of *p f > f p* and *mf*. A section labeled 'A' is marked above the Flute staff. The Bass Clarinet part has dynamics of *p* and *mp*. The Percussion parts continue with triplets and dynamics of *p*, *mf*, and *sf*. The time signature is 2/4.



B

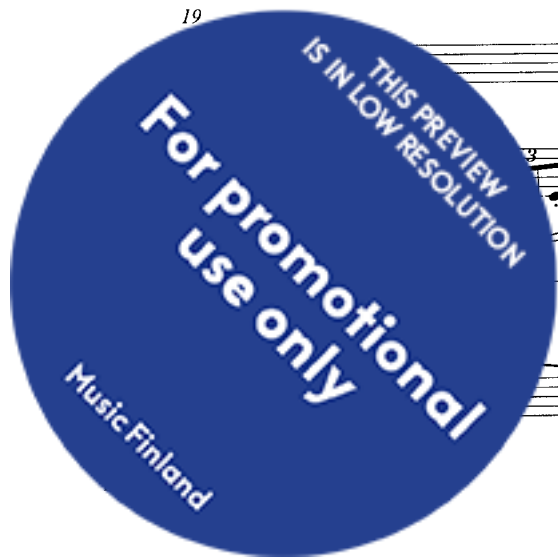
Musical score for section B, measures 11-14. The score is for six instruments: Flute (Fl.), Clarinet Bass (Cl. bas.), Trombone (T-t.), Percussion (Ptto.s.), Triangle (Trg.), and Chorus (Ch.). The music is in 2/4 time, with a key signature of one sharp (F#). Measure 11 starts with a box labeled 'B'. The Flute part has dynamics *f* and *pp*. The Clarinet Bass part has dynamics *fp* and *f*. The Trombone part has dynamics *mf* and *f*. The Percussion part has a dynamic of *mp*. The Triangle part has a dynamic of *pp*. The Chorus part has a dynamic of *ff*. There are triplets and a quintuplet in the Flute part.

C

Musical score for section C, measures 15-18. The score is for five instruments: Flute (Fl.), Clarinet Bass (Cl. bas.), Trombone (T-t.), Triangle (Trg.), and Chorus (Ch.). The music is in 2/4 time, with a key signature of one sharp (F#). Measure 15 starts with a box labeled 'C'. The Flute part has dynamics *f*, *p*, *mp*, *mf*, and *sfz*. The Clarinet Bass part has dynamics *f*, *p*, *mp*, *mf*, and *f*. The Trombone part has dynamics *pp* and *f*. The Triangle part has a dynamic of *sf*. The Chorus part has dynamics *ffz* and *f*. There are triplets and a quintuplet in the Flute part, and a triplet in the Clarinet Bass part.

19

Musical score for section C, measures 19-22. The score is for five instruments: Flute (Fl.), Clarinet Bass (Cl. bas.), Trombone (T-t.), Triangle (Trg.), and Chorus (Ch.). The music is in 2/4 time, with a key signature of one sharp (F#). Measure 19 starts with a dynamic of *p*. The Flute part has dynamics *p* and *mp*. The Clarinet Bass part has dynamics *f* and *p*. The Trombone part has dynamics *mp* and *pp*. The Triangle part has a dynamic of *mf*. The Chorus part has dynamics *mf* and *mf*. There are triplets and a quintuplet in the Flute part, and a triplet in the Clarinet Bass part.



D

Fl. *fltrz*

Cl.bas. *fltrz*

T-t.

Ptto.s.

Ch.

23

sffz

mf

p

f

mp

ff

f

5

5

5

6



Fl.

Cl.bas.

T-t.

Ch.

26

p

mf

ff

f

ff

3

3

3



Fl.

Cl.bas.

T-t.

Ch.

29

pp

mp

pp

mp

mf

5

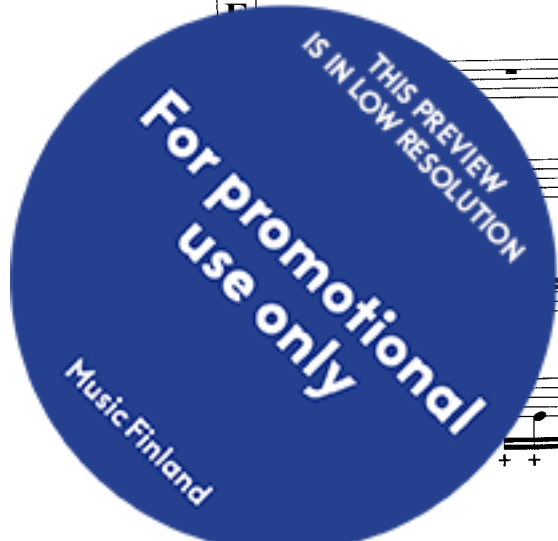
5

5

5

5

5



37

Fl. *mp* *mf*

Cl.bas. *mp* *pp* *mf* *p* *mf* *p* *mf* *mp*

T-t. *mp* *p* *mf* *p*

Ch. *f*

33

Fl. *f* *mp* *p*

Cl.bas. *f* *p* *mf* *pp* *mp* *pp* *p*

T-t. *f* *p* *mf* *pp* *p*

Ptto.s. *mp*

Ch. *ff* *mf* *mp*

35

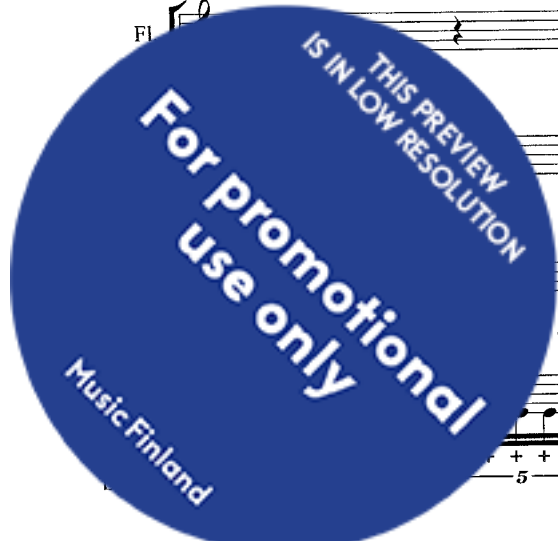
Fl. *f* *ff*

Cl.bas. *f* *ff*

T-t. *f* *ff*

Ptto.s. *f* *ff*

Ch. *f* *ff*



G

37

Fl. *f* *ppp* *mp*

Cl.bas. *f* *mf*

T-t. *f* *p*

Ptto.s. *p*

Trg. *p*

Ch. *f* *(pp)* *mp*

m.d.

6 3 0 ③ 0

40

Fl. *mf* *p*

Cl.bas. *p* *mf* *p* *f*

Ptto.s. *ppp*

Ch. *f* *p*

3 3 3

43

Fl. *f*

Cl.bas. *f*

5 5

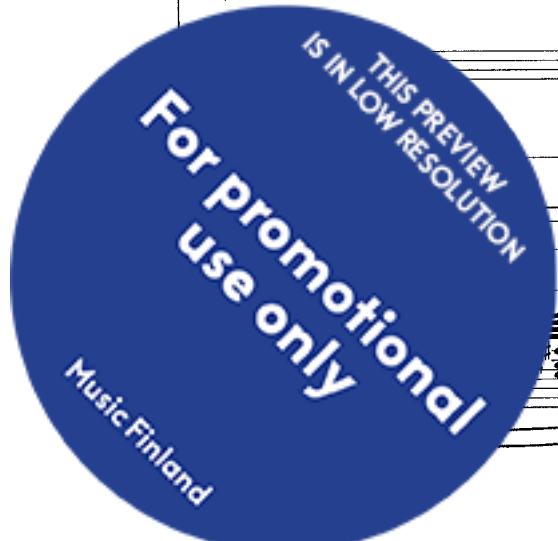
mf *pp*

f *pp*

mf *pp*

p

3 3



H

46

Fl. *mp* *f*

Cl.bas. *pp* *mf* *pp*

Ptto.s. *mp* *mf*

Ch. *mf* *f*

50

Fl. *p* *pp* *mp*

Cl.bas. *f* *pp* *p*

Ptto.s. *p*

Trg. *mf*

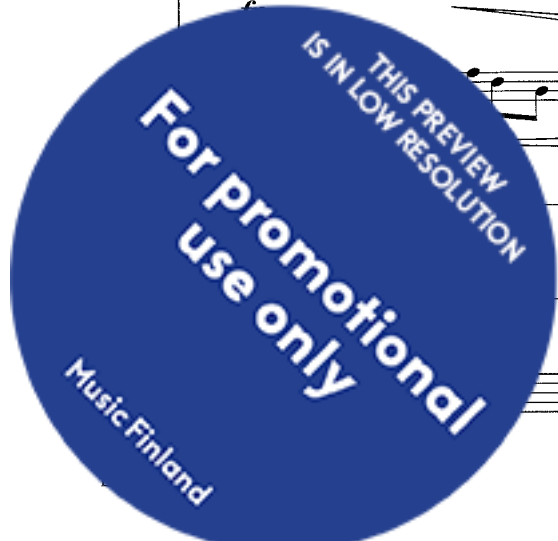
Ch. *sf* *p* *mf*

54

Fl. *pp* *f* *p* *mf*

Cl.bas. *f* *pp*

f *p* *mp*



57 **I**

Fl. *f* *mf* *mp* *p* *pp*

Cl.bas. *f* *mf* *mp* *p* *pp*

T-t. *mf* *mf*

Ch. *f*

59 **J**

Fl. *mf* *pp* *f* *pp*

Cl.bas. *pp* *f* *pp* *ff*

T-t. *pp* *mf* *pp*

Ch. *f* *p* *ff* *gliss.* *ff*

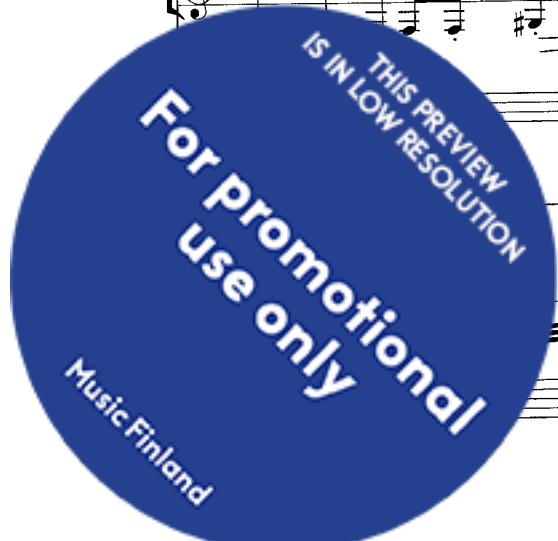
61

Fl. *mf*

Cl.bas. *mf* *mp*

pp *f* *pp*

f



62

Fl. *mp* *p* *pp* *f*

Cl. bas. *p* *pp* *f*

T-t. *f*

Ptto.s.

Trg.

Ch. *mp* *p* *f*

63

Fl. *ff* *p* *mf*

Cl. bas. *ff* *p* *mf*

Ptto.s. *f*

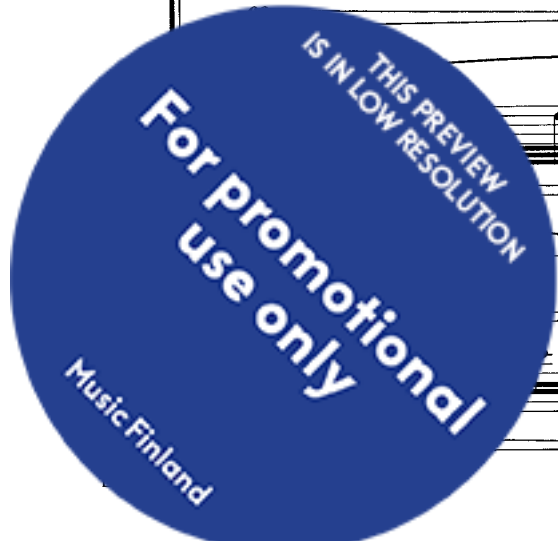
Trg. *ff* *pp* *f*

Ch. *ff* *p*

64

Fl. *pp*

Ch. *pp*



65

Fl. *fff*

Cl. bas. *fff*

Ptto.s. *ff*

Trg. *ff*

Ch. *fff*

K

66

Fl. *ff*

Cl. bas. *ff*

T-t. *ff*

Ptto.s. *ff*

Trg.

Ch. *ff*

L

69

Fl. *f*

Cl. bas. *f*

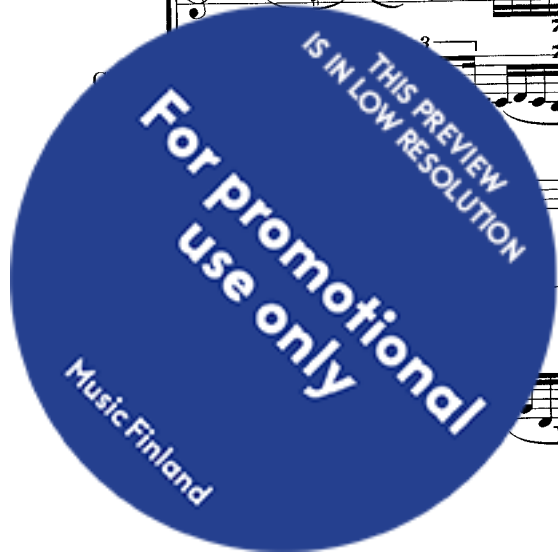
T-t. *f*

Ptto.s. *f*

Trg. *f*

Ch. *f*

simile



73

Fl.

Cl.bas.

T-t.

Ptto.s.

Ch.

p *f*

ff *f*

78

Fl.

Cl.bas.

T-t.

Ptto.s.

Ch.

mf *ff*

mf *ff*

ff

M

82

Fl.

Cl.bas.

T-t.

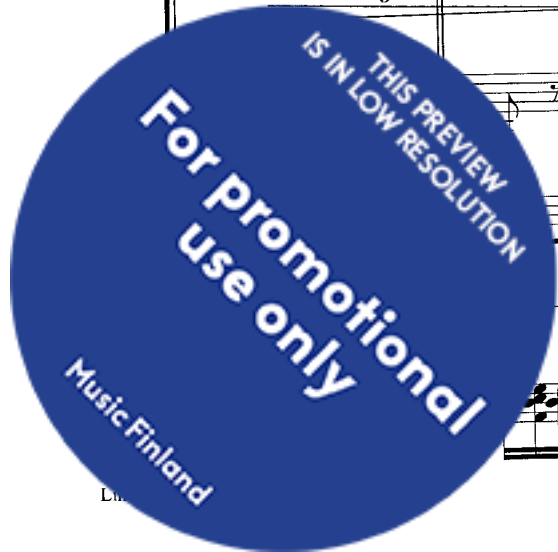
Ptto.s.

Ch.

p *f*

mf *f* *mf* *p*

N



85

Fl.

Cl.bas.

T-t.

Ptto.s.

Ch.

f

mf

mp

f

87

Fl.

Cl.bas.

T-t.

Ptto.s.

Trg.

Ch.

pp

pp

pp

p

p

89

Fl.

Cl.bas.

T-t.

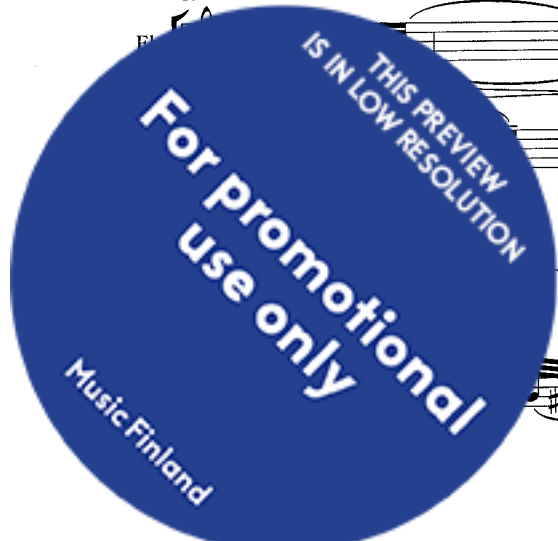
Ptto.s.

Ch.

mp

mp

mf



91

Cl.bas.

Ptto.s.

Ch.

93

Fl.

Cl.bas.

Ptto.s.

Ch.

mp *f*

f

ff

96

Cl.bas.

Ptto.s.

Ch.

P

p *mp*

98

Fl.

Cl.bas.

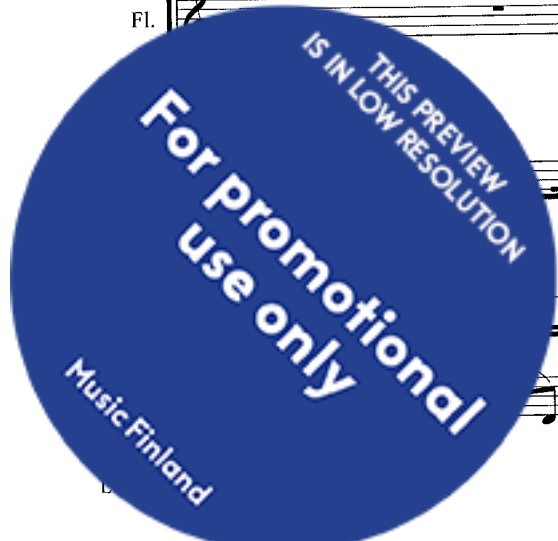
Ptto.s.

Ch.

p *f*

f

ff



Q

100

Cl. bas.

Ptto.s.

Trg.

Ch.

pp

p

pp

p

102

Fl.

Cl. bas.

Ptto.s.

Trg.

Ch.

pp

f

f

ff

R

104

Fl.

Cl. bas.

Ptto.s.

Trg.

Ch.

ppp

ff

ff

fff

