

Paola Livorsi

Tombeau

per chitarra e clavicembalo

2015

Music Finland



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Tombeau

per chitarra e clavicembalo (2015)



note

le alterazioni valgono per la battuta intera

alterations follow conventional rules

gli armonici suonano come scritti

harmonics sound as written

ST sul tasto

on the fingerboard

N normale

SP sul ponticello

near the bridge

slides: use different kind of slides (glass, metal, ceramic) in different sections / situations

scordatura (parte 2.): 5a corda La bem, 6a Fa etc.
(v. partitura)

5th string As, 6th F etc. (see score)

Tombeau has been written for the project *The Mediterranean Inside Us*: it is dedicated to all the people who drowned in the attempt to reach Europe



Commissioned by Rody van Gemert and Assi Karttunen 2015

Tombeau

a Rody e Assi

1. In the dead of night

Paola Livorsi

chitarra

clavicembalo

$\text{♩} = 40$ grave

1

+ 8' II
noisy sound

f

f

chit.

ghost bend

mf

clav.

R.H. gliss on the strings
with goose feather

f

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

chit.

9

noisy sound: gliss along the string

on the I.v. sempre
upbeat

f

f

mf

clav.

9

on the
upbeat

f

f

sim.

chit.

14

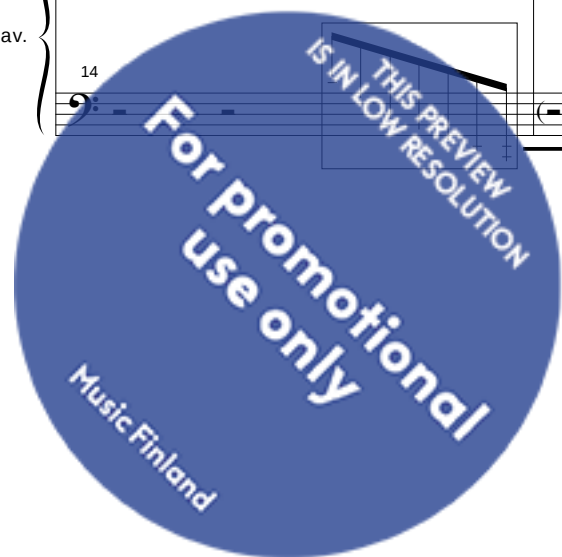
with the palm of the hands
on the body of the instrument
(freely)

mp

f

clav.

14



freely
variate speed and intensity

chit.

18

f

sim.

clav.

18

f

mf

chit.

24

mf

tamborra

f

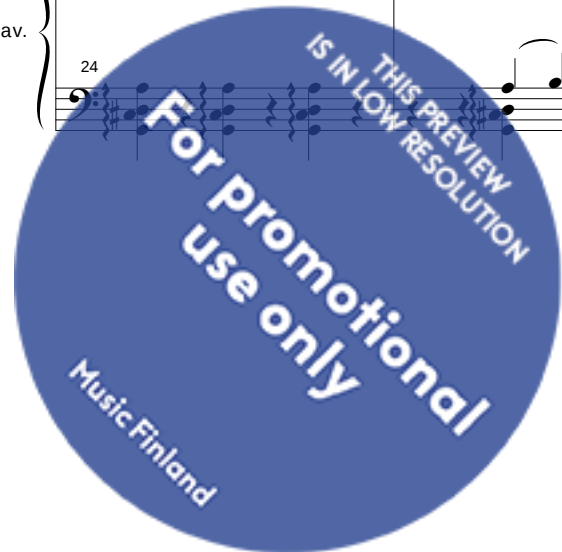
f

clav.

24

f

3



chit. 29 with slide no pizz. bend *f*

clav. 29 5 5 5

chit. 33 with credit card slap *f* *f* R.H. L.H.

clav. 33 3 3

chit. 37 with slide *mf* *mf* with slide

clav. 37

chit. 42 hit the strings with the palm of hands *f* ord. *f* loco *f* 5 tamborra *f*

clav. 42

chit.

47

8

4

6

4

47

with goose feather

47

3' 50''

clav.

47

8

4

6

4

f



2. Give birth

sognante

chitarra

clavicembalo

THIS PREVIEW
IS IN LOW RESOLUTION

with the palm of the hand
inside the instrument
accurate rhythm, the pitches

chit.

clav.

scordatura 5 As

l.v. sempre 6 F

chit.

clav.

mf

other range

At the strings near the bridge
with a credit card
stop strings with L.H.

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THIS PREVIEW
IS IN LOW RESOLUTION

3 G → F#

chit.

clav.

45

chit.

clav.

mf

artificial harm.

51

chit.

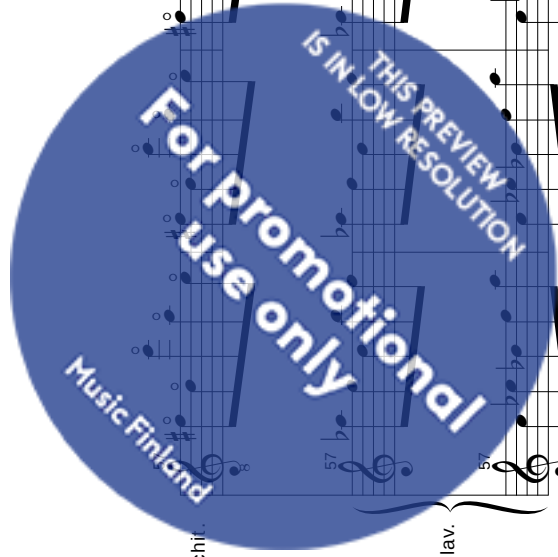
clav.

loco

XII XII III VII

3 4 6 4 5

1



chit. 57

clav. 57

no lute

8va— artificial harm.

chit. 63

clav. 63

loco XII VII VII XII

chit. 68

clav. 68

1 3 5

l.v. sempre
72

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THIS PREVIEW IS IN LOW RESOLUTION

72

72

chit.

clav.

3. Floating in the sea

$\text{♩} = 40$ grave

chitarra

1 with slide

mf never pluck the second note

on the upbeat

ST

p

clavicembalo

1

lute

→ N

chit.

5

f

mf

on the upbeat

clav.

5



chit. *mf*

mp

on keyboard II

keyboard I

clav.

chit.

14

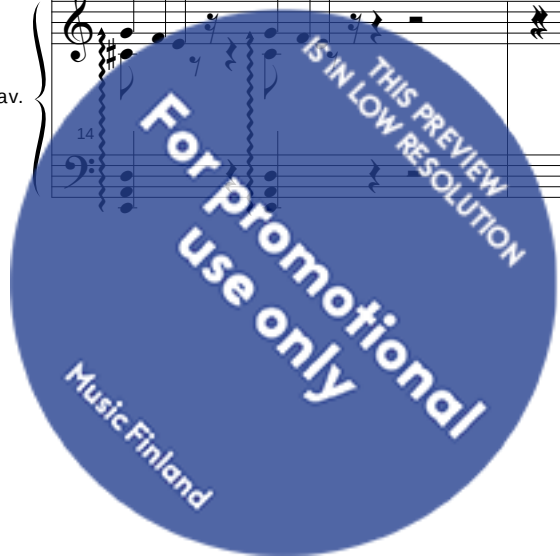
8

N → ST

f *p*

clav.

14



chit. with slide

19

mf

f

clav.

19

3

3

3

chit.

22

mf

bend

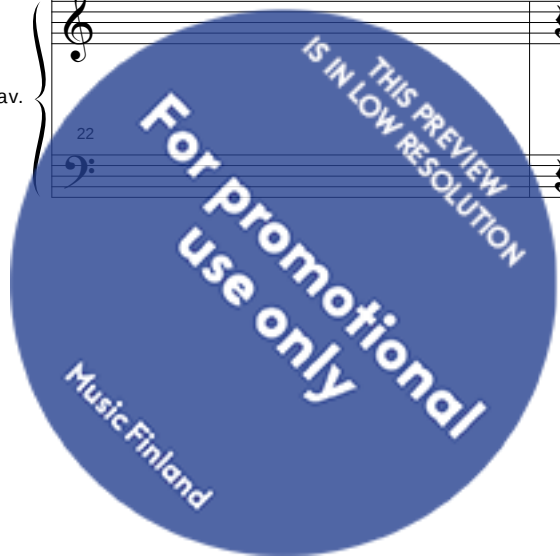
p

clav.

22

6/4

6/4



chit. 26 *mf* bend sim. *f* with slide

clav. 26 II sim. I lute

chit. 29 pluck *mp* sim. *mf* *sva*

clav. 29 sim.



chit.

34

8

N → ST

mf

p

clav.

34

34

Detailed description: The image shows a musical score for two instruments: chitarrone (chit.) and keyboard (clav.). The chitarrone part begins at measure 34 with a whole rest. In measure 35, it plays a chord of G4, B4, and D5, marked *mf*. This chord is sustained through measures 36, 37, and 38, with a crescendo hairpin. In measure 39, the dynamics change to *p* for a chord of G4, B4, and D5. The keyboard part also begins at measure 34 with a whole rest. In measure 35, it plays a chord of G4, B4, and D5, marked *mf*. This chord is sustained through measures 36, 37, and 38, with a crescendo hairpin. In measure 39, the dynamics change to *p* for a chord of G4, B4, and D5. The score is in G major and 4/4 time. Above the chitarrone staff, there is a marking 'N' with an arrow pointing to 'ST'.



4. Absence

chitarra

SP sempre

♩ = 52

8^{va}

f sempre

5

clavicembalo

5

5

5

chit.

6

8

5

loco

5

clav.

6

5

5

5

chit.

11

8

5

mf

clav.

11

5

11

5

chit.

16

8

f

5

SP

5

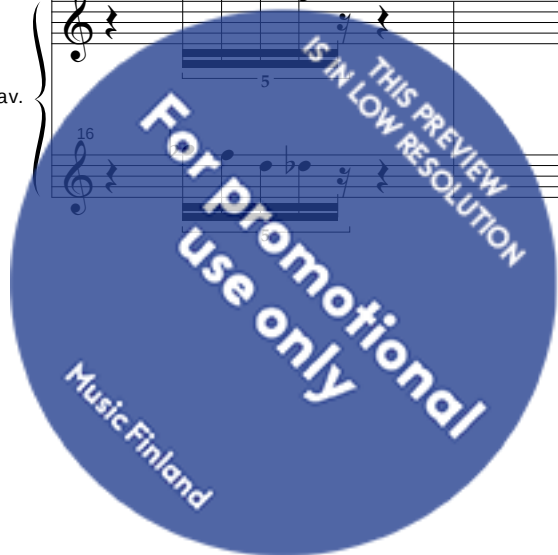
clav.

16

5

16

5



chit.

21

loco

N

mf

SP

8^{va}

f

5

clav.

21

5

5

chit.

26

N

8^{va}

mf

3

clav.

26

3

Helsinki, 11.10.2015

