

Inkeri Jaakkola

Suite for Wind Orchestra

for Junior Wind Orchestra

2015

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Inkeri Jaakkola 2015

Suite for Junior Wind Orchestra

in Memoriam Luis Pasquet

1. Sangre
2. Tristeza
3. Pasión
4. Muerte



percussion 1: timpani, hi-hat, snare drum

percussion 2: congas, piatto, woodblock, tom-tom

percussion 3: shaker, glockenspiel, crotales (arco)

percussion 4: xylophone, marimba, snare drum

transposing score, durata 20"

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Jaakkola: Suite for Junior Wind Orchestra

Suite for Junior Wind Orchestra on teoksen *Suite for Wind Orchestra* nuottiasultaan yksinkertaistettu versio: kvintolit ja kvartolit on kirjoitettu yhdyskaaria käyttäen.

Eroavaisuudet kohdistuvat ainoastaan sävellyksen kahden ensimmäisen osan joihinkin stemmoihin. Sävellyksen versioiden kolmas ja neljäs osa ovat identtiset.

Yksinkertaistetun version muutokset koskevat seuraavaa materiaalia:

Full Score

Percussion Score

Fl 1

Oboe

Cl 1 in Bb

Cl 2 in Bb

Cl 3 in Bb

Bass Cl in Bb

Fg

Bar

Tuba

Perc 2

Perc 4



isically identical with the original work *Suite for Wind Orchestra*. The differences in rhythmic notation of *Sangre* and *Tristeza*: the eighth note rests are eliminated in the full score and in the following parts: Fl 1, Oboe, Cl 1 in Bb, Bass Cl in Bb, Fg, Bar, Tuba, Perc Score, Perc 2

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1. Sangre

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Moderato $\text{♩} = 78$

Piccolo

Flute 1 simile

Flute 2 simile

Oboe

Clarinet in B \flat 1 simile

Clarinet in B \flat 2 simile

Clarinet in B \flat 3 simile

Bass Clarinet in B \flat

Alto Saxophone simile

Tenor Saxophone simile

Bassoon

Horn in F 1 *mf*

Horn in F 2 *mf*

Trumpet in B \flat 1

Trumpet in B \flat 2

Baritone Horn *mf*

Trombone

congas

mf shaker

Musical score page 4 for a suite for junior wind orchestra. The score includes parts for Picc., Fl., Fl., Ob., Cl. (solo/tutti), Cl. (solo/tutti), Cl., B. Cl., Alto Sax., Ten. Sax., and Bsn. The music consists of four measures. Measures 1-2 show solo entries for Fl. and Cl. followed by tutti entries. Measures 3-4 show solo entries for Cl. and B. Cl. followed by tutti entries. Measure 5 shows tutti entries.

Musical score page 4 for a suite for junior wind orchestra. The score includes parts for Hn., Tpt., Bar. Hn., and Tbn. The music consists of four measures. Measures 1-2 show sustained notes with dynamics mp. Measures 3-4 show eighth-note patterns.

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10

Picc. Fl. Fl. Ob. Cl. Cl. Cl. B. Cl. Alto Sax. Ten. Sax. Bsn.

A

p p p p p p p p p

Hn. Hn. Tpt. Tpt. Bar. Hn. Tbn.

p mp p mp p p mp p mp optional p mp p mp p mp

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mp

p mp p mp p mp

mp

p

15

Picc. -

Fl. - *mp*

Fl. - *mf*

Fl. - *cresc.*

Ob. - *mp*

Cl. - *mf*

Cl. - *f*

Cl. - *mp*

B. Cl. - *mf*

B. Cl. - *f*

Alto Sax. -

Ten. Sax. -

Bsn. - *mf*

Bsn. - *f*

Hn. - *mf*

Hn. - *f*

Tpt. - *mp*

Tpt. - *mf*

Tpt. - *cresc.*

Bar. Hn. - *mf*

Bar. Hn. - *cresc.*

Tbn. - *mf*

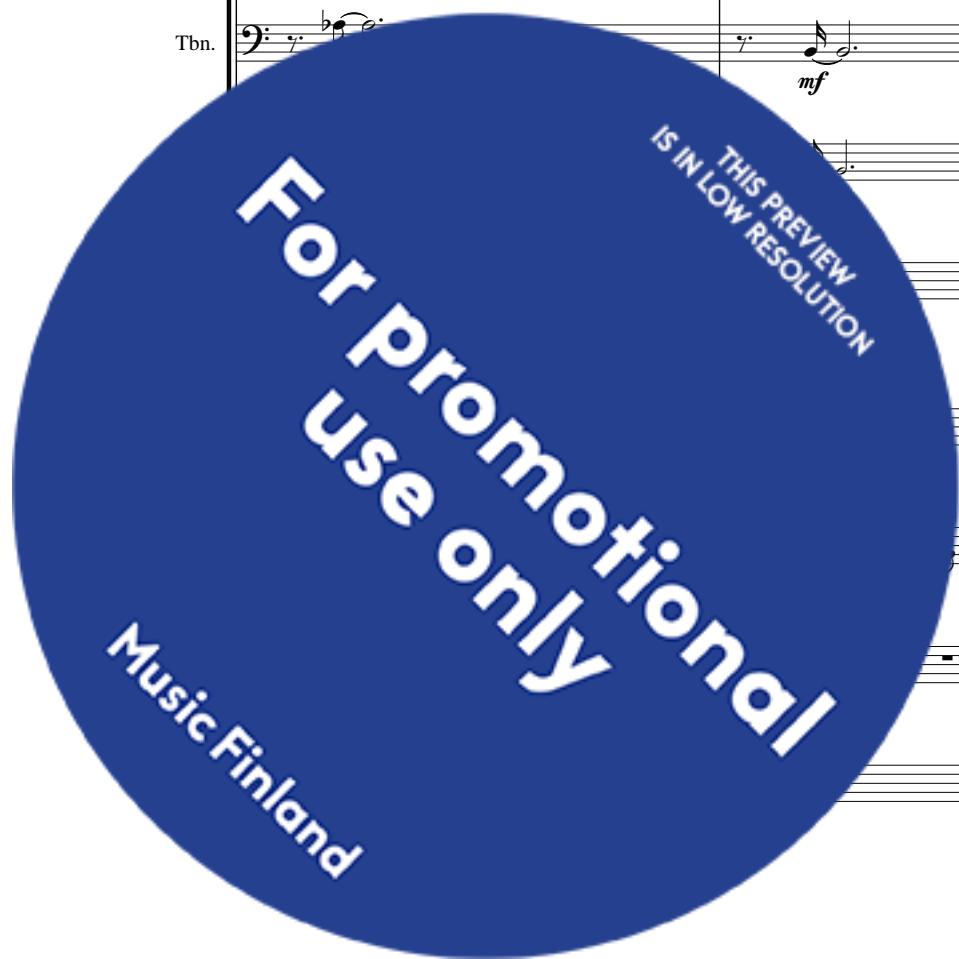
Tbn. - *cresc.*

Tbn. - *f*

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19

B *Meno mosso*

Picc.

Fl.

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

tenuto *mp*

tenuto *mp*

tenuto *mp*

tenuto *mp*

optional

p

cantabile, dolce

tenuto *mp*

7

Hn.

Hn.

Tpt.

Tpt.

Bar. Hn.

Tbn.

mp *cantabile, dolce*

mp *cantabile, dolce*

f

f

mp

mp

mp

mp

7

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27

Picc.

Fl.

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

C

mp cantabile, dolce

Hn.

Hn.

Tpt.

Tpt.

Bar. Hn.

Tbn.

mp obligatory

mp

mp express. 3

cantabile, dolce

cantabile, dolce

mp express. 3

Glockenspiel **Gosp**

mp

36

Picc.

Fl.

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Bar. Hn.

Tbn.

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44

D **Tempo primo**

Picc.

Fl.

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Bar. Hn.

Tbn.



53

Picc.

Fl.

Fl.

Ob. *mf*

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

simile

simile

simile

solo

tutti

solo

tutti

solo

tutti

Hn.

Hn.

Tpt. *mf*

Tpt. *mf*

Bar. Hn.

Tbn. *mf*

Detailed description: This block contains the bottom portion of the musical score, showing staves for Piccolo, Flute, Clarinet, Bassoon, Horn, Trombone, and Tuba. The music consists of six measures of rhythmic patterns, primarily eighth-note figures, with dynamic markings like 'mf' and 'p'.

12

57

Picc.

Fl.

Fl.

Ob.

Cl. solo tutti

Cl. solo tutti

Cl.

B. Cl.

Alto Sax. solo tutti

Ten. Sax. solo tutti

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Bar. Hn.

Tbn.

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62 E

Picc.

Fl.

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Bar. Hn.

Tbn.

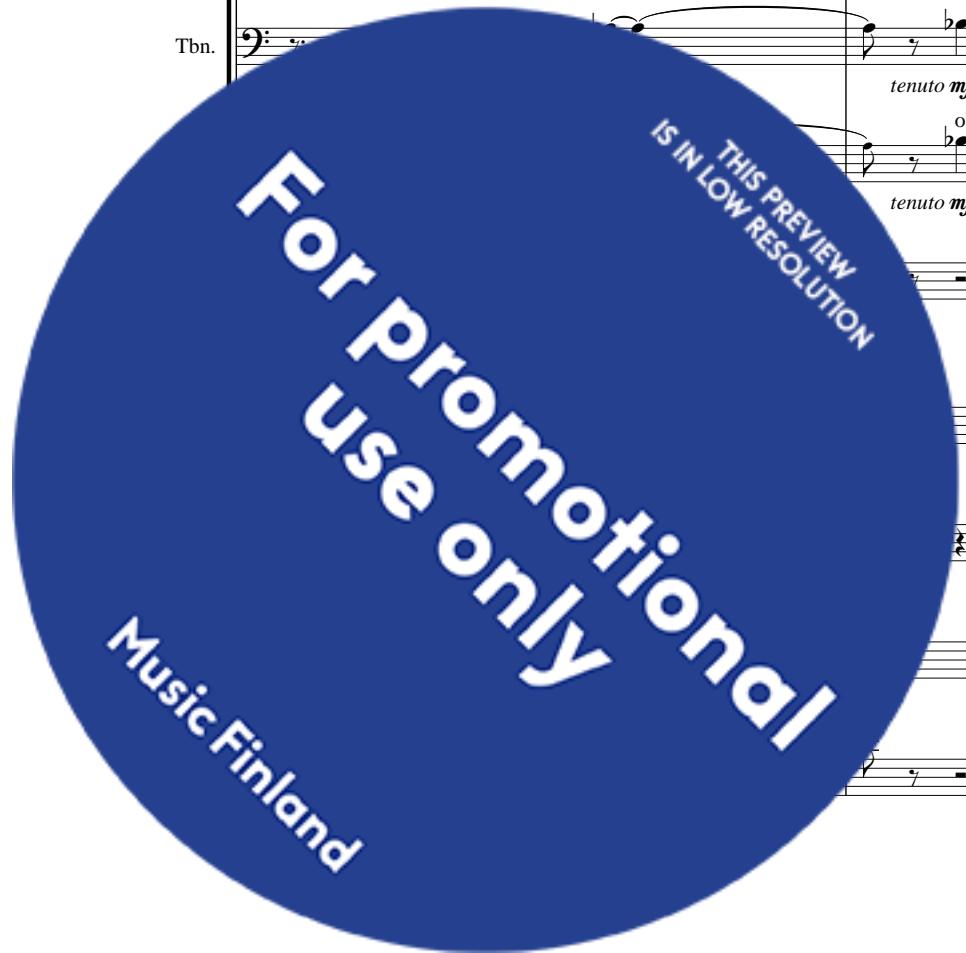
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13

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2. Tristeza

A

I Liberamente, calme

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B A tempo, andante

19

Picc.
Fl.
Fl.
Ob.
Cl.
Cl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bsn.

Hn.
Hn.
Tpt.
Tpt.
Bar. Hn.
Tbn.



piatto sosp.
pp — mp
pp —

C

Picc.

Fl.

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

D

mf

mf

mf

f pesante dim.

optional, pizz.

mp
pizz.

mp

f pesante dim.

Hn.

Hn.

mf

mf

Tpt.

Tpt.

f pesante dim.

f pesante dim.

Bar. Hn.

Tbn.

f pesante dim.

f pesante dim.

f pesante dim.

f pesante dim.

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pp

woodblock,
low sound

Mar marimba

E

Musical score page E, measures 47-48. The score includes parts for Picc., Fl., Fl., Ob., Cl., Cl., Cl., B. Cl., Alto Sax., Ten. Sax., and Bsn. Measure 47 starts with a rest followed by sustained notes with grace notes. Measure 48 begins with eighth-note patterns.

Musical score page E, measures 49-50. The score includes parts for Hn., Hn., Tpt., Tpt., Bar. Hn., and Tbn. Measure 49 features sustained notes with grace notes. Measure 50 shows eighth-note patterns.

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57

Picc.

Fl.

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

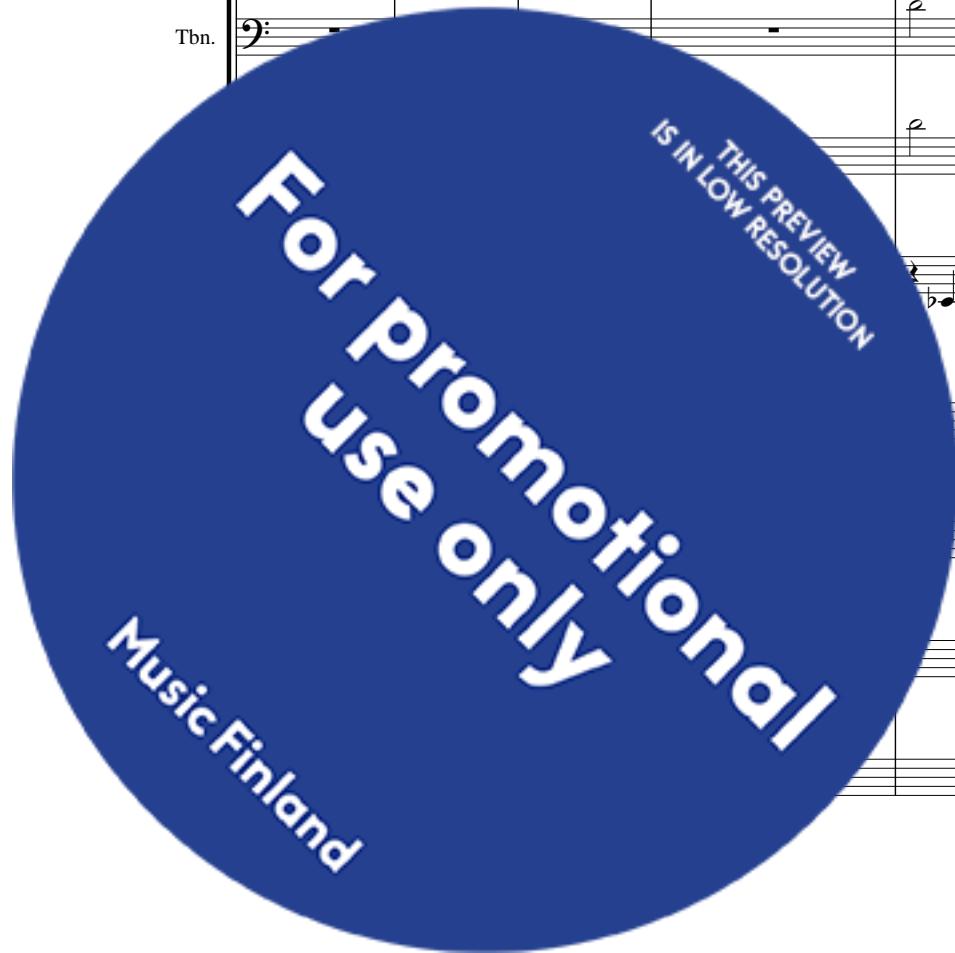
Bar. Hn.

Tbn.

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81

Picc.

Fl.

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Bar. Hn.

Tbn.



arco

mp

Suite, version for junior wind orchestra

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3. Pasión

1 Animato

Picc.
Fl.
Fl.
Ob.
Cl. (mf)
Cl. (mf)
Cl. (mf)
B. Cl.
Alto Sax.
Ten. Sax.
Bsn.

Hn.
Hn.
Tpt.
Tpt.
Bar. Hn.
Tbn.

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13

A

This musical score page shows the first half of measure 13. The instrumentation includes Picc., Fl., Fl., Ob., Cl., Cl., Cl., B. Cl., Alto Sax., Ten. Sax., and Bsn. The woodwind section (Flutes, Oboe, Clarinets) plays eighth-note patterns with grace notes. The brass section (Bassoon, Trombones, Horns) enters in measure 13 with eighth-note chords. Dynamics include *mf* for the brass and *mf* for the woodwinds.

The continuation of the musical score for Wind Orchestra, page 25, section A, measure 13. The instrumentation includes Hn., Tpt., Tpt., Bar. Hn., and Tbn. The dynamics *senza sord.* (without mute) are indicated for the Horns and Trombones. The bassoon continues its eighth-note chords.

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The continuation of the musical score for Wind Orchestra, page 25, section A, measure 13. The instrumentation includes Snare Drum and Bassoon. The snare drum part consists of eighth-note patterns with grace notes. The bassoon continues its eighth-note chords. Dynamics include *mp* for the snare drum.

23

Picc.

Fl.

Fl.

Ob.

Cl. *p*

Cl. *p*

Cl. *p*

B. Cl. *p*

Alto Sax.

Ten. Sax.

Bsn.

mf

mf

mf

mf

mf

mf

mf

mf

f

f

Hn.

Hn.

Tpt.

Tpt.

Bar. Hn.

Tbn.

f

f

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35 **B**

picc.
Fl.
Fl.
Ob.
Cl.
Cl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Bar. Hn.
Tbn.

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47

C

Picc.
Fl.
Fl.
Ob.
Cl.
Cl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bsn.

mf

Hn.
Hn.
Tpt.
Tpt.
Bar. Hn.
Tbn.

f
f
f
mf
mf
mf

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59

Picc.

Fl.

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

solo

Hn.

Hn.

Tpt.

Tpt.

Bar. Hn.

Tbn.

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D tempo di jazz valse

30

D tempo di jazz valse

Picc. - *mf* espress.

Fl. - *mf* espress.

Fl. - *mf* espress.

Ob. - *mf* espress.

Cl. - *mf*

Cl. - *mf*

Cl. - *mf* solo

B. Cl. - *mf* espress.

Alto Sax. - *f* solo

Ten. Sax. - *mf* espress.

Bsn. - *mf*

Hn. - *mf*

Hn. - *mf*

Tpt. - *mp*

Tpt. - *mp*

Bar. Hn. - *cresc.*

Tbn. - *b2* *b2* *b2* *b2*

Music Finale

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The logo for MusicFinland, featuring the word "Music" in white script and "Finland" in white sans-serif font, all set against a blue circular background.

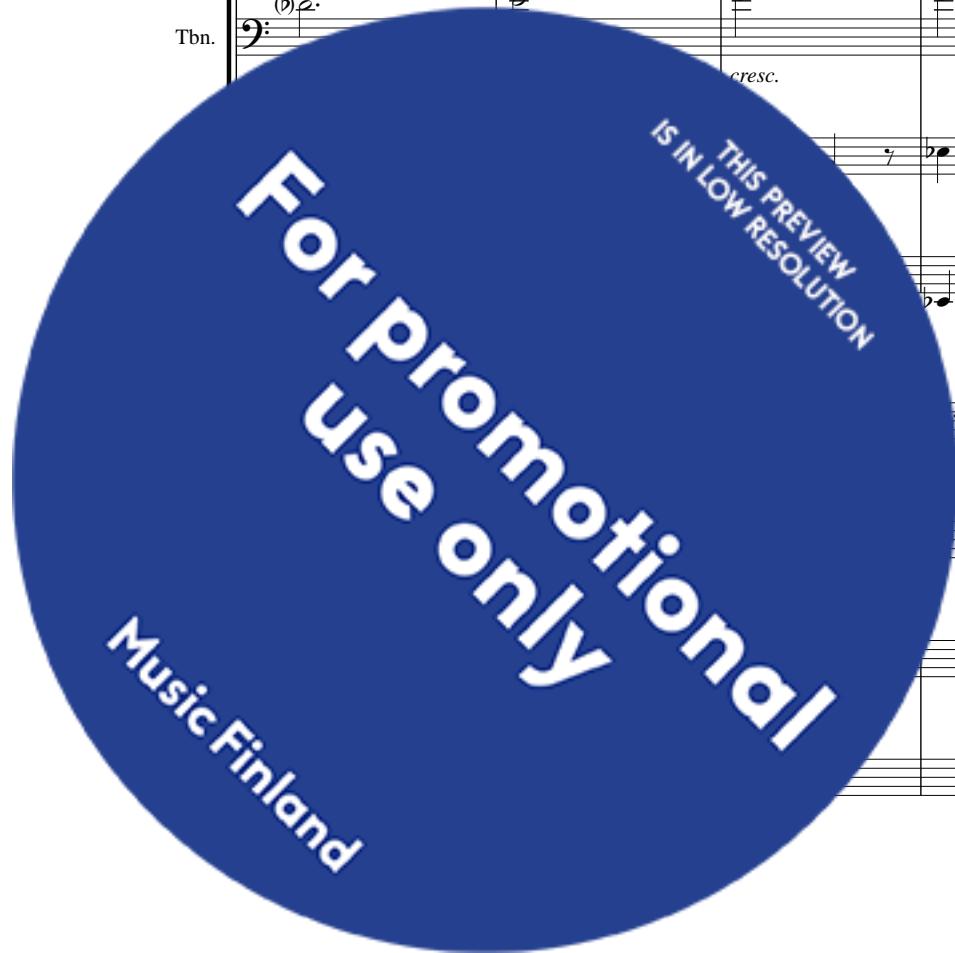
79

Picc. Fl. Fl. Ob. Cl. Cl. Cl. B. Cl. Alto Sax. Ten. Sax. Bsn. Hn. Hn. Tpt. Tpt. Bar. Hn. Tbn.

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87 **E**

Picc.

Fl.

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Bar. Hn.

Tbn.



99

F

tempo di jazz valse

Picc.

Fl.

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Bar. Hn.

Tbn.

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4. Muerte

1 Comodo

Picc.

Fl.

Fl.

Ob.

Cl.

Cl.

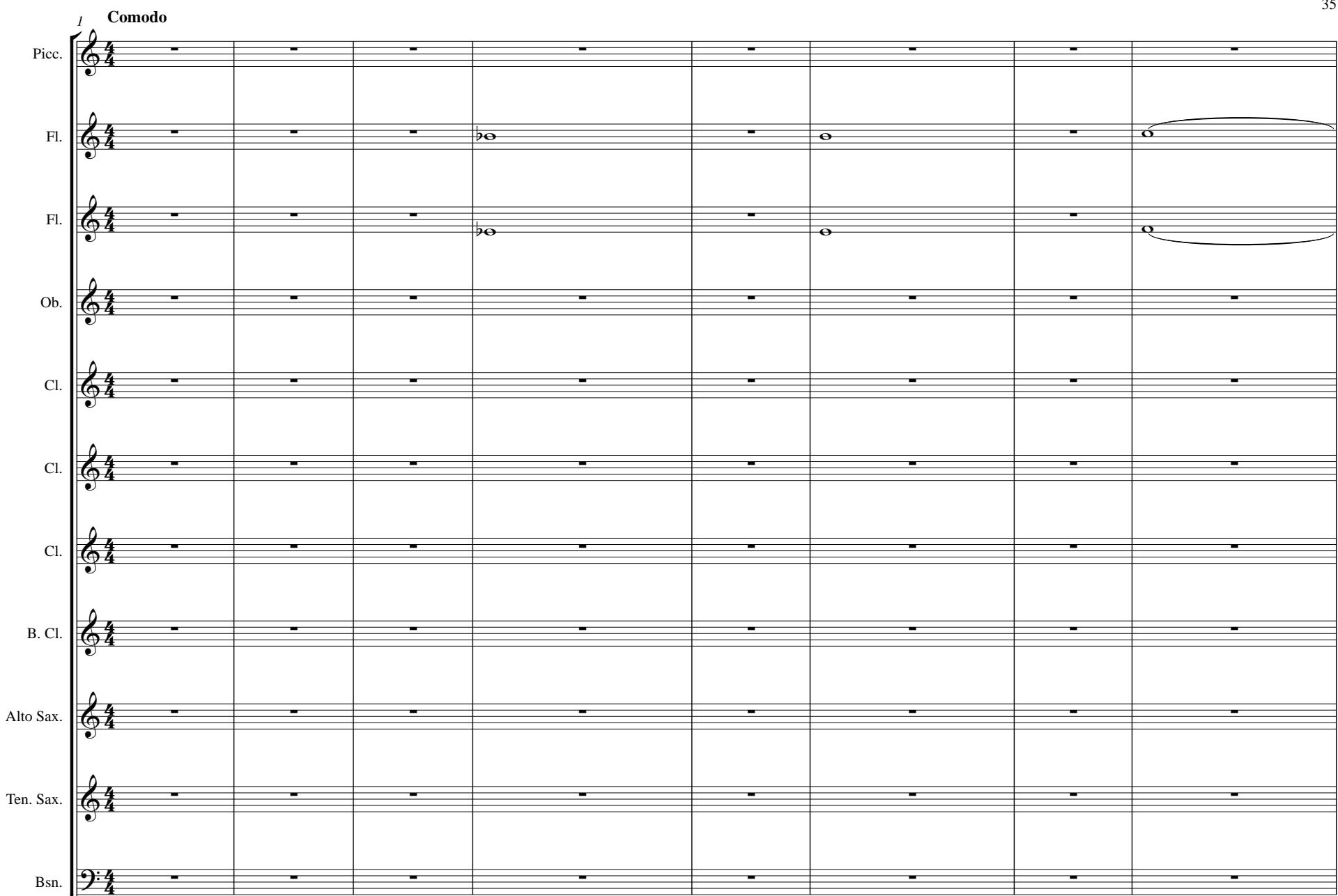
Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.



Hn.

Hn.

Tpt.

Tpt.

Bar. Hn.

Tbn.



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Musical score page 36. The top section shows staves for Picc., Flutes, Oboe, Clarinets, Bassoon, Alto Saxophone, Tenor Saxophone, and Bassoon. The music consists of mostly rests with occasional notes and sustained tones.

The middle section shows staves for Horns, Trombones, Trumpets, Baritone Horn, and Tuba. The music features sustained notes and some rhythmic patterns.

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22

Picc.

Fl.

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Bar. Hn.

Tbn.

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B

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40

31

Picc.

Fl.

Fl.

cresc.

Ob.

Cl.

Cl.

Cl.

leggiero

leggiero

leggiero

B. Cl.

cresc. poco a poco

Alto Sax.

Ten. Sax.

sonore

Bsn.

cresc. poco a poco

Hn.

Hn.

cresc.

Tpt.

Tpt.

Bar. Hn.

cresc. poco a poco

Tbn.

cresc. poco a poco

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36

Picc. *leggiero*

Fl. *leggiero*

Fl. *leggiero*

Ob.

Cl. *leggiero*

Cl. *leggiero*

Cl.

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax.

Bsn.

Hn. *mf*

Hn.

Tpt. *mf*

Tpt. *mf*

Bar. Hn. *mf*

Tbn. *mf*

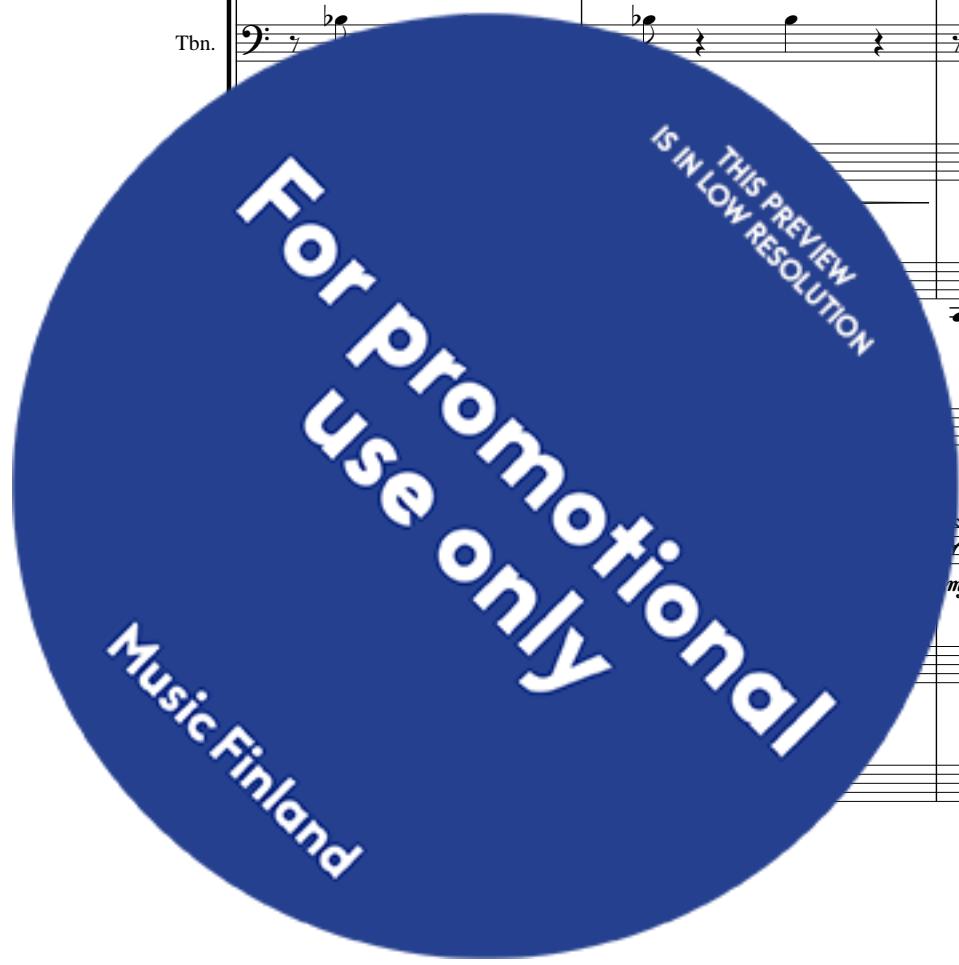
Suite for Wind Orchestra

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mf



46

C

This musical score page contains two systems of music for a wind orchestra. The top system (measures 46-47) includes parts for Picc., Fl., Fl., Ob., Cl. (mf), Cl. (mf), Cl. (mf), B. Cl., Alto Sax. (mf), Ten. Sax., and Bsn. The bottom system (measures 47-48) includes parts for Hn. (mp), Hn. (mp), Tpt., Tpt., Bar. Hn. (mp), and Tbn. Measure 47 concludes with a dynamic of *mf*. Measure 48 begins with a dynamic of *mp* and ends with a dynamic of *mf*, followed by the instruction "simile". A large blue circular watermark in the bottom left corner reads "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

Picc.

Fl.

Fl.

Ob.

Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl.

Alto Sax. *mf*

Ten. Sax.

Bsn.

Hn. *mp*

Hn. *mp*

Tpt.

Tpt.

Bar. Hn. *mp*

Tbn.

simile

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51

Picc.

Fl.

Fl.

cresc. poco a poco

Ob.

Cl.

Cl.

cresc.

Cl.

cresc.

B. Cl.

cresc. poco a poco

Alto Sax.

cresc.

Ten. Sax.

cresc.

Bsn.

f mf

Hn.

cresc. poco a poco

Hn.

cresc. poco a poco

f

Tpt.

Tpt.

Bar. Hn.

cresc. poco a poco

Tbn.

cresc. poco a poco

f mf

cresc. poco a poco

poco

f mf

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56 **D**

Picc. *mf*

Fl. *mf*

Fl. *mf*

Ob.

Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mp* *p*

Alto Sax.

Ten. Sax. *mp*

Bsn. *mp* *p*

Hn. *mf*

Hn. *mf*

Tpt.

Tpt.

Bar. Hn. *p*

Tbn.

ad lib.

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67

Picc. f 3 poco f 3 poco f 3 poco f 3

Fl. f 3 poco f 3 poco f 3 poco f 3

Fl. f 3 poco f 3 poco f 3 poco f 3

Ob. f 3 mf b p. 3 poco f 3 poco f 3

Cl. f 3 mf 3 poco f 3 poco f 3

Cl. f 3 mf 3 poco f 3 poco f 3

Cl. f 3 mf 3 poco f 3 poco f 3

B. Cl. 3

Alto Sax. 3 mf 3

Ten. Sax. 3

Bsn. 3 mp

Hn. 3 mf

Hn. 3 mf

Tpt. f 3

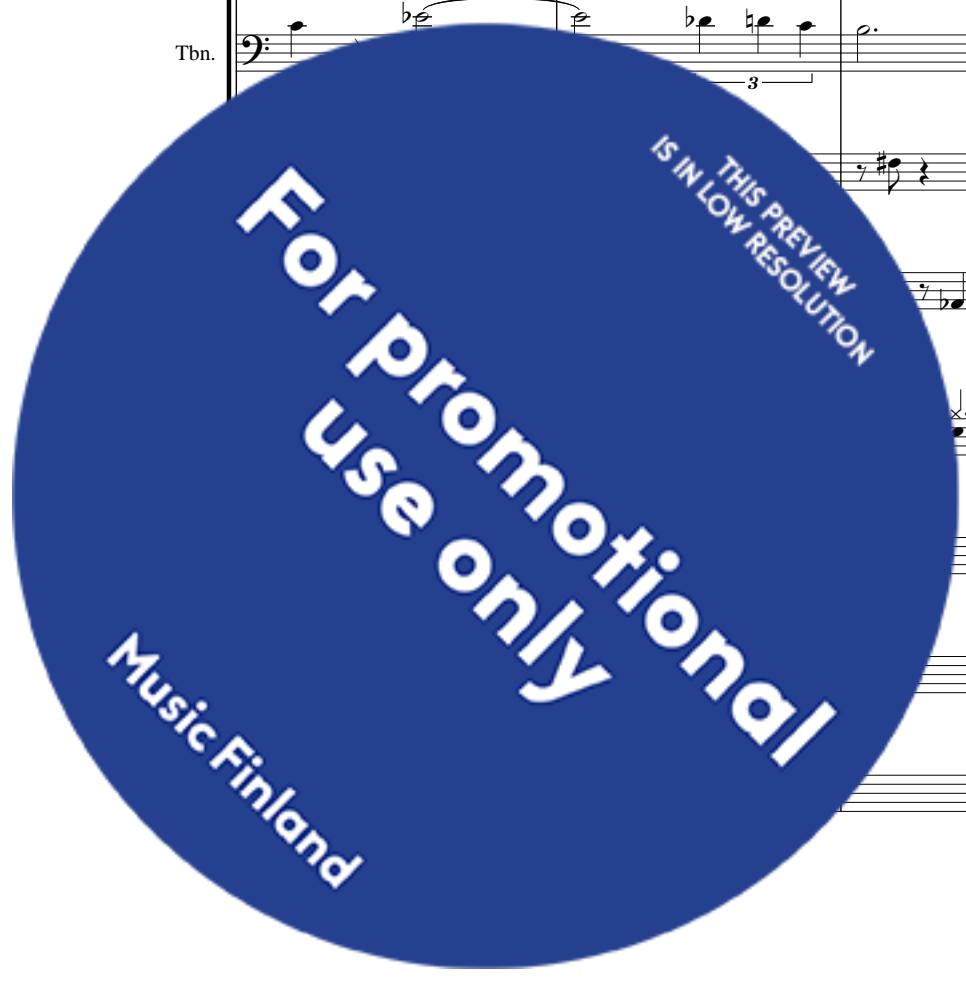
Tpt. f 3

Bar. Hn. f 3 mf mp

Tbn. f 3 mf mp

tom-tom mf

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73

E

Picc. **Fl.** **Fl.** **Ob.** **Cl.** **Cl.** **Cl.** **B. Cl.** **Alto Sax.** **Ten. Sax.** **Bsn.**

p leggiero
leggiero

Hn. **Hn.** **Tpt.** **Tpt.** **Bar. Hn.** **Tbn.**

mp **poco a poco cresc.**
mp **poco a poco cresc.**

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78

Picc.

Fl.

Fl.

Ob.

Cl. *leggiero*

Cl. *leggiero*

Cl. *leggiero*

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

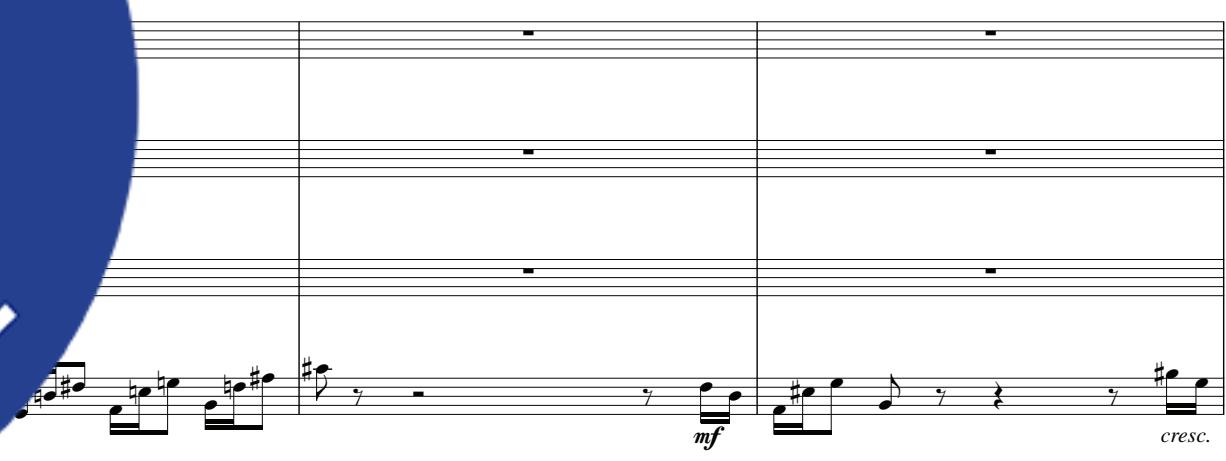
Hn.

Tpt.

Tpt.

Bar. Hn.

Tbn.



82

Picc. Fl. Fl. Ob. Cl. Cl. Cl. B. Cl. Alto Sax. Ten. Sax. Bsn. Hn. Hn. Tpt. Tpt. Bar. Hn. Tbn.

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The score consists of two systems of music. The first system (measures 1-4) features Picc., Flutes, Clarinets, Bassoon, Horns, Trombones, and Tuba. Dynamics include mf, f, ff, and crescendo/decrescendo markings. The second system (measures 5-8) continues with the same instruments, maintaining a similar dynamic and harmonic structure. Measure 82 concludes with a dynamic ff.

86 **F**

Picc.

Fl. *mp* *espress.*

Fl. *mp* *espress.*

Ob.

Cl. *mp* *espress.*

Cl. *mp* *espress.*

Cl. *mp* *espress.*

B. Cl. *mp*

Alto Sax. *mp* *espress.*

Ten. Sax. *mp* *espress.*

Bsn.

Hn.

Hn.

Tpt. *pp* *mp* *espress.*

Tpt. *pp* *mp* *espress.*

Bar. Hn. *mp* *espress.*

Tbn.

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