

Timothy Page

# Contrary

Miniature for Soprano and Orchestra

2007



Music Finland

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# Contrary

Miniature for Soprano and Orchestra

Timothy Page

$\text{♩} = 104$

(position of noteheads indicates approximate rhythm)  
projected whisper, outside instrument

Flute: *air - pitch*, *p*, *ff*, *p*

Oboe: *p*

Clarinet in Bb: *p*

Bassoon: *p*

Horn in F 1: *Sweet*, *sss.. Sweet*, *fff*, *Sweet*, *sss.. Sweet*, *fff*, *mp*

Horn in F 2: *projected whisper, outside instrument*, *sss.. Sweet*, *fff*, *Sweet*, *sss.. Sweet*, *fff*, *mp*

Trumpet in C 1: *projected whisper, outside instrument*, *sss.. Sweet*, *fff*, *Sweet*, *sss.. Sweet*, *fff*, *mp*

Trumpet in C 2: *projected whisper, outside instrument*, *sss.. Sweet*, *fff*, *Sweet*, *sss.. Sweet*, *fff*, *mp*

Tenor Trombone 1: *plunger mute*, *mp*

Tenor Trombone 2: *projected whisper, outside instrument*, *sss.. Sweet*, *fff*, *Sweet*, *sss.. Sweet*, *fff*, *mp*

Timpani: *n*, *mf*

Percussion: *Crash Cymbal*, *n < f*, *Marimba*

Soprano: *ec*, *p*, *ff*, *mf*, *non vib.*, *tsuh*, *sss*

Harp: *mf*

Piano: *f*

Violin I: *Solo 1*, *ord*, *overpressure*, *ff*, *Others sord.*, *n*, *mf*, *n*

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Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

T. Tbn. 1

T. Tbn. 2

Timp.

Perc.

Sop.

Hp.

Pno.

Vn I

Vn II

Va

7

mf

n

reverse mouthpiece

Blow air through instrument

senza sord.

mf

n

reverse mouthpiece

Blow air through instrument

Blow air through instrument

Blow air through instrument

ff

f

g.c.

non vib.

Swee

ff

mf

tly

bisbigliando

pp

pp

pp

Solo 1

ord

overpressure

Others

n

mf

ff

n

ppp

Solo 2 senza sord.

n

ppp

Solo 1

ord

overpressure

Others

n

mf

ff

n

ppp

Solo 1

Solo 2 senza sord.

n

ppp



Fl. *projected whisper, outside instrument* "Chuh!" *ff*

Ob. *projected whisper, outside instrument* "Chuh!" *ff*

B♭ Cl. *projected whisper, outside instrument* "Chuh!" *ff*

Bsn. *projected whisper, outside instrument* "Chuh!" *ff*

Hn. 1 *tongue ram* "ff" *mouthpiece normal* *ff*

Hn. 2 *tongue ram* "ff" *mouthpiece normal* *ff*

C Tpt. 1 *projected whisper, outside instrument* "Chuh!" *ff*

C Tpt. 2 *projected whisper, outside instrument* "Chuh!" *ff*

T. Tbn. 1 *tongue ram* "ff" *pp*

T. Tbn. 2 *tongue ram* "ff" *pp*

Timp. *place butt end of mallet on head near rim, and strike it mallet with the butt of the other mallet while lowering pitch of drum* *mp*

Perc. *Tam tam* *dampen gradually* *mp* *Vib.* *mf*

Sop. *Approximate pitches in glissando* *(spoken)* *duh* *Con* *mf*

Hp. *Glissando* *f* *ff*

Pno. *fff*

Vn I *Tutti senza sord.* *n* *ff* *n* *mf*

Vn II *Tutti senza sord.* *n* *ff* *n* *p* *mf*

Va *Tutti senza sord.* *n* *ff* *n* *mf*

Vc *Tutti senza sord.* *n* *ff* *n* *Solo 1 sul G seagull gliss* *p* *Solo 2 sul D seagull gliss* *p* *Solo 3 sul D seagull gliss* *p*



Fl. *mf* *f* *ff* "Kh!" *ff* *p* *air* *pitch*

Ob. *ff* "Kh!"

B♭ Cl. *ff* "Kh!"

Bsn. *ff* "Kh!"

Hn. 1 reverse mouthpiece *ff* "ff." (gradually change from one consonant to next) *sss.* pronounce outside instrument

Hn. 2 reverse mouthpiece *ff* "ff." (gradually change from one consonant to next) *sss.* pronounce outside instrument

C Tpt. 1 *ff* "ff." (gradually change from one consonant to next) *sss.* pronounce outside instrument

C Tpt. 2 *ff* "ff." (gradually change from one consonant to next) *sss.* pronounce outside instrument

T. Tbn. 1 *f*

T. Tbn. 2 *f*

Timp.

Perc. Crash Cymbal *n* *mf*

Sop. *cord* *f* 'on found *mf* (sss.)

Hp. *f*

Pno. *ff* *8va* (scrape along string with plectrum) *p*

Vn I Solo 1 *ord* *mf* *sul pont* *on wood of bridge* (no pitch, mute strings with L.H.)

Vn I Others *pizz* *mf* *on wood of bridge* (no pitch, mute strings with L.H.)

Vn II Solo 1 *ord* *mf* *sul pont* *on wood of bridge* (no pitch, mute strings with L.H.)

Vn II Others *pizz* *mf* *on wood of bridge* (no pitch, mute strings with L.H.)

Vn I Solo 1 *ord* *mf* *sul pont* *on wood of bridge* (no pitch, mute strings with L.H.)

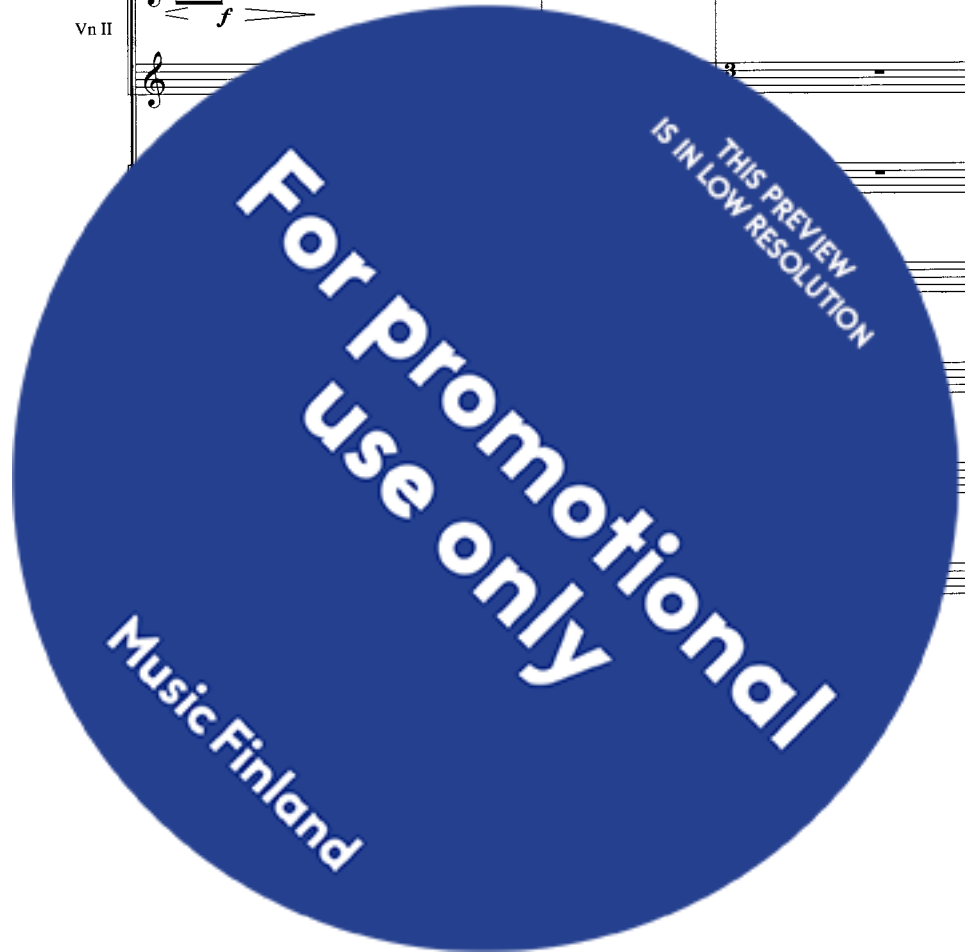
Vn I Others *pizz* *mf* *on wood of bridge* (no pitch, mute strings with L.H.)

Vn II Solo 1 *ord* *mf* *sul pont* *on wood of bridge* (no pitch, mute strings with L.H.)

Vn II Others *pizz* *mf* *on wood of bridge* (no pitch, mute strings with L.H.)

Vn I Solo 1 *ord* *mf* *sul pont* *on wood of bridge* (no pitch, mute strings with L.H.)

Vn I Others *pizz* *mf* *on wood of bridge* (no pitch, mute strings with L.H.)



FL. *f* *mf* *ff* *p*

Ob. *mf* *ff* *p*

B♭ Cl. *mf* *ff* *p*

Bsn.

Hn. 1 mouthpiece normal *ff* *pp*

Hn. 2 mouthpiece normal *ff* *pp*

C Tpt. 1 *ff* *pp*

C Tpt. 2 *ff* *pp*

T. Tbn. 1 *pp* *ff* *pp*

T. Tbn. 2 *pp* *ff* *pp*

Timp.

Perc. *f* *ff* *mp* Vib.

Sop. *f* whose speech *ff* less song *mp* be - ing ma - ny

Hp.

Pno. *fff* *f* *8va*

Vn I *Div* *poco sul pont* *n* *ff* *Div* *n* *p*

Vn II *arco* *Tutti poco sul pont* *ff* *Div* *n* *p*



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6

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

T. Tbn. 1

T. Tbn. 2

Timp.

Perc.

Sop.

Hp.

Pno.

Vn I

Vn II

Cb

(sung)

see ming o (ne)

*p* *mf* *p* *pp* *f* *mf* *pp* *f* *pp* *f*

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8

42

Fl. *pp*

Ob. *pp* *mp* *pp*

B♭ Cl. *p* *n* *mp* *n*

Bsn. *pp* *pp* *mp* *pp*

Hn. 1 *reverse mouthpiece* *Blow air through instrument* *f* *3* *f*

Hn. 2 *reverse mouthpiece* *Blow air through instrument* *f* *3* *f*

C Tpt. 1 *Blow air through instrument* *f* *3* *f*

C Tpt. 2 *Blow air through instrument* *f* *3* *f*

T. Tbn. 1 *pp* *ppp* *p* *mp* *p* *n*

T. Tbn. 2 *ppp* *p* *n*

Timp.

Perc. *Glock.* *n* *mp* *n*

Sop. *o* (ne) *p* *mp* *p*

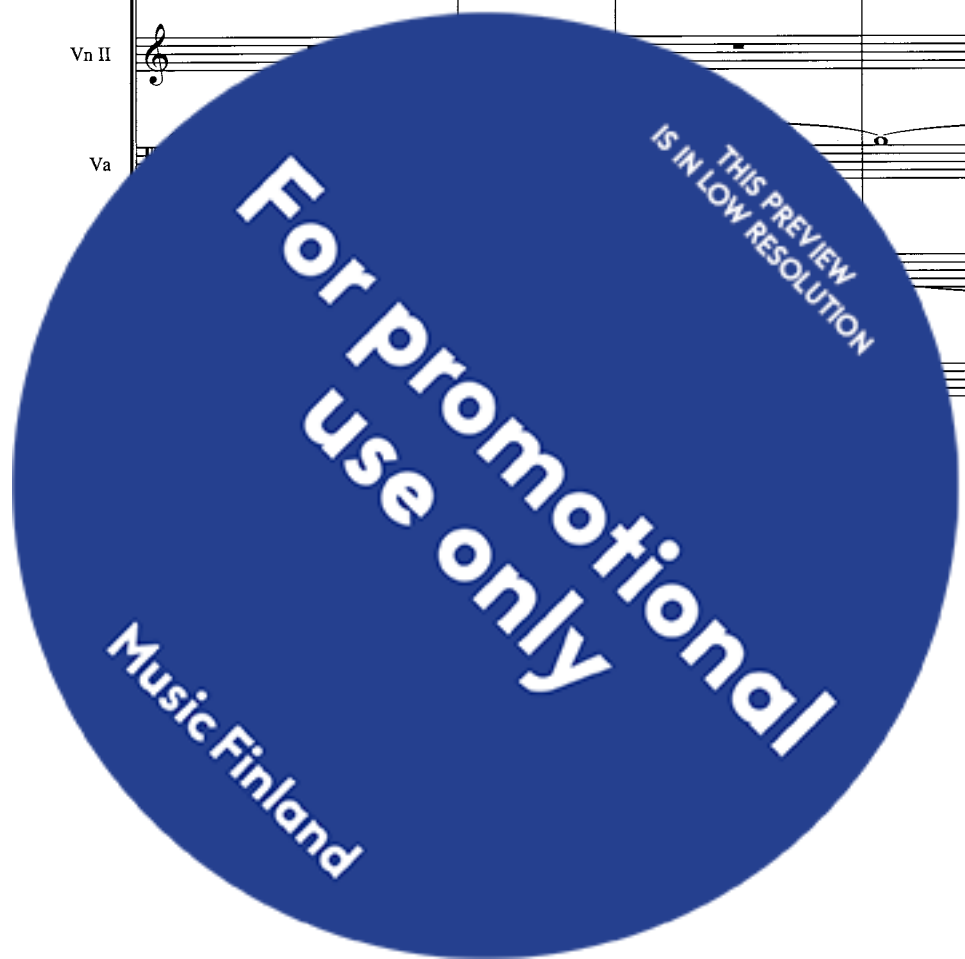
Hp.

Pno.

Vn I

Vn II

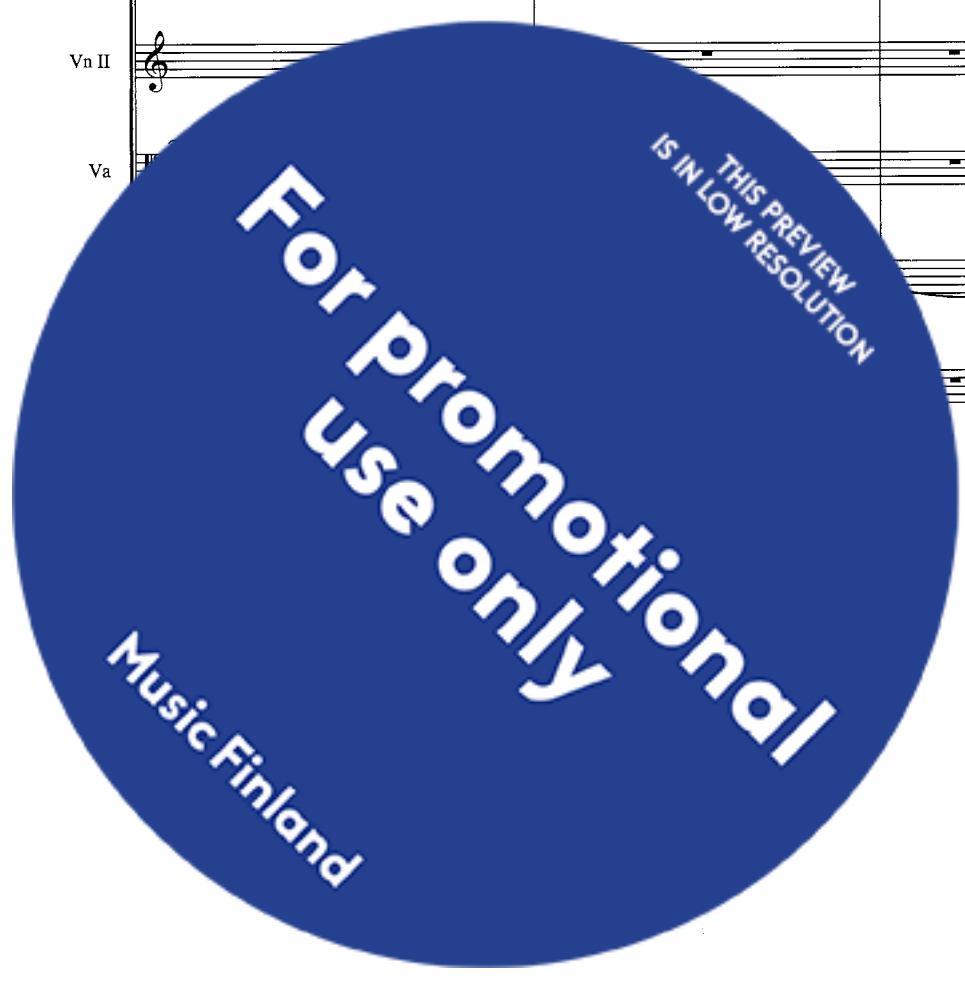
Va *Solo 1* *sempre massive vibrato* *n* *f*



jet whistle

The musical score for "Contrary" spans from measure 49 to measure 54. The instruments and their parts are as follows:

- Flute (Fl.):** Features a "jet whistle" effect in measure 52, marked with *fff*.
- Horn 1 (Hn. 1) & 2 (Hn. 2):** Horn 1 plays notes with accents and crescendos, while Horn 2 plays triplets, both marked *f*.
- Trumpets (C Tpt. 1 & 2) & Trombones (T. Tbn. 1 & 2):** Trumpets 1 & 2 play notes with accents and crescendos. Trombone 1 plays notes with accents and crescendos. Trombone 2 plays notes with accents and crescendos.
- Trumpet 1 (C Tpt. 1):** Features a "plunger mute" effect in measure 52, marked with *mf*.
- Crash Cymbal (Perc.):** Features a "Crash Cymbal" effect in measure 52, marked with *ff* and "(dampen immediately)".
- Piano (Pno.):** Features a triplet in measure 52, marked with *ff*.



The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Oboe, Bass Clarinet, Bassoon), brass (Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Timp. & Perc.), and strings (Violin I, Violin II, Viola, Violoncello). The vocal section includes Soprano, Harp, Piano, and a Diva (Vocalist). The score features dynamic markings such as *p cresc*, *mp cresc*, *mf cresc*, *f*, and *ff*. Performance instructions include *ord* (order), *overpressure*, and *rit. point*. A 'Tum tan' effect is indicated in the Percussion part. The score is divided into measures, with some measures containing rests for certain instruments.

