

8223

Harri Vuori

Vuodenajat, luonnossa, luonnollisesti

1982

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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8223

Harri Vuori

VUODENAJAT, LUONNOSSA, LUONNOLLISESTI

Mieskuoro ; 4 Vh , 2 Vla , 2 Vc , 1Cb

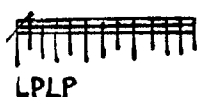
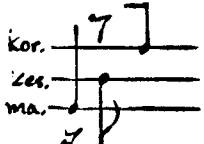
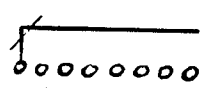
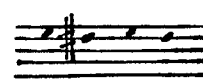
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MERKKIEN SELITYKSET

- 1  S ainoastaa sihinää. Sihinän korkeutta voit säädellä asettamalla suusi sihi-
semisen aikana ikään kuin sanomaan U:ta (= matala) tai I:tä (= korkea).
- 2  Aseta peukalon tai etusormen pää suuhusi käämenpuoli ulospäin, sulje huulesi
sormen ympärille ja puhalla ilmaa poskiisi. Anna sormen laueta , tällöin
kuuluu pullonkorkin aukaisua tai vesipisaraa muistuttava ääni.
- 3  Lipitä kielelläsi niin kuin sanoisit LPLP, älä käytä ääntä. Yritä saada
aikaan veden solinaa muistuttava ääni.
- 4  Liu'ta sormia keveästi kaikilla kielillä painamatta niitä pohjaan.
Merkki  tarkoittaa että kieliä ei soiteta jousen jouhilla vaan sen puu-
osalla kevyesti lyöden. Lyö kaikkia kieliä itse haluamassasi järjestyksessä.
- 5  Korkeudet ovat summittaisia. Tiettyyn säveltasoon ei tule pyrkiä.
- 6  Merkki  tarkoittaa aina kuiskattua ääntä,  puheääntä ja  lauluääntä.
- 7  Kertausmerkkien sisällä olevaa materiaalia kerrataan niin pitkään kuin aalto-
viiva osoittaa.
- 8  Pulputa suullasi liikuttamalla kieltä edestakaisin vasemmalta oikealle ja
päinvastoin. Merkki  tarkoittaa avointa suuta ja suljettua. Palloja yh-
distävä nuoli osoittaa että suu on avattava ja suljettava asteittain, tällöin
äänen väri muuttuu kauniisti.
- 9  Flageolettiglissando. Liu'ta sormia keveästi kielillä painamatta niitä poh-
jaan ja vedä jousella.
- 10  Vihellä annettujen kuvioiden mukaan ja vaihtele niiden järjestystä vapaasti.
- 11  Vaihda jousitusta merkinnän mukaa saman glissandon aikana.
- 12  Rytmä on hyvin vapaa
- 13  S soittimesten alla tarkoittaa että soittajien on sanottava se. Tällöi lau-
lajien ja soittajien yhteistuloksen syntyy sana kesä.
- 14  Kieltä soitetaan tallan takaa.
- 15  Lyö jousen puuosalla kieltenpiökettä.
- 16  Hengitä voimakkaasti sisäänpäin ja äännä samalla annettu kirjain.
- 17  Voimakkaasti aksentoitu nuotti ja heti sen jälkeen nopea glissando annettuun
äänneeseen.
- 18  Soita kieliä kammalla jousen tapaan, jos sen pituus ei riitä voit vaihtaa jou-
situsta halutessasi.
-  Laatikossa oleva nuolella varustettu nuotti on korkein mahdollinen ääni.

Kaikkiaan pitkää hengittämistä vaativissa paikoissa laulamisen voi keskeyttää milloin vain ja liittyä heti uudestaan mukaan mikäli laulaminen yhdellä hengityksellä ei ole mahdollista. Laulajien tulee kuitenkin välttää yhtäaikaista hengittämistä.

Soitajilla on kielten vaihdot pitkien glissandojen aikana jätetty heidän oman harkintansa varaan. Tällaisessa glissandossa kieleltä toiselle siirryttäessä syntyvä hyppy ei haittaa.

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$\text{♩} = 80$

Handwritten musical score for three vocal parts (1, 2, 3) and five instrumental parts (Vl I, Vl II, Vla, Vc, Cb). The vocal parts are marked with *p misterioso* and *S*. The instrumental parts are marked with *4/4* and *S*. The score is divided into four measures by vertical bar lines. The first measure contains the vocal entries and the instrumental accompaniment. The second measure contains the vocal entries and the instrumental accompaniment. The third measure contains the vocal entries and the instrumental accompaniment. The fourth measure contains the vocal entries and the instrumental accompaniment.

Handwritten musical score for three vocal parts (1, 2, 3) and five instrumental parts (Vl I, Vl II, Vla, Vc, Cb). The vocal parts are marked with *S*. The instrumental parts are marked with *4/4* and *S*. The score is divided into four measures by vertical bar lines. The first measure contains the vocal entries and the instrumental accompaniment. The second measure contains the vocal entries and the instrumental accompaniment. The third measure contains the vocal entries and the instrumental accompaniment. The fourth measure contains the vocal entries and the instrumental accompaniment.

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1. *S* *ff*

2. *S* *ff*

3. *mf* *S* *ff*

1. *Pi33. Q*

2. *Pi33. Q*

3. *Pi33. Q*

Div.

sul pont → ord → sul pont all. lib.

f *f* *f*

1. *PPP*

2. *quasi niente*

3. *pp* **2* *f*

VLI

VLII

Vla

Vc

Cb

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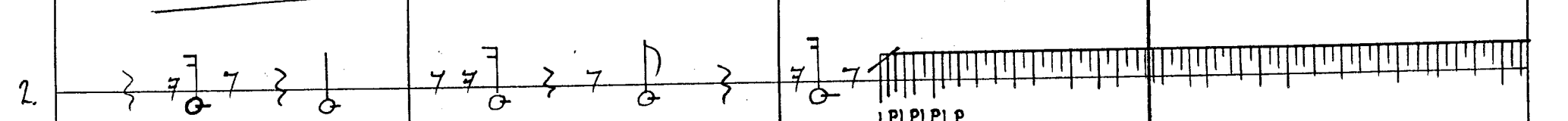
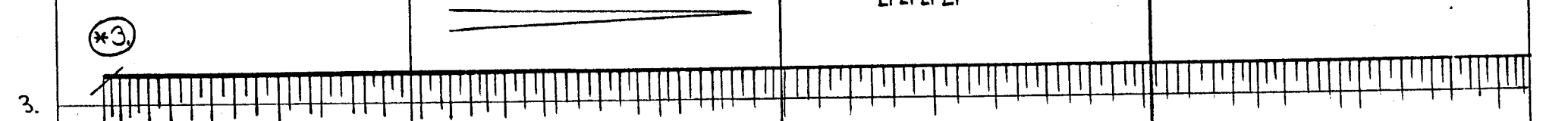
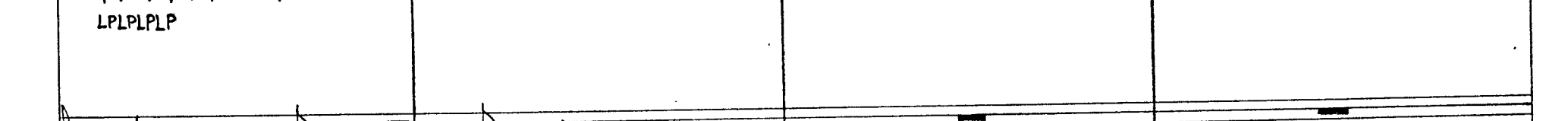
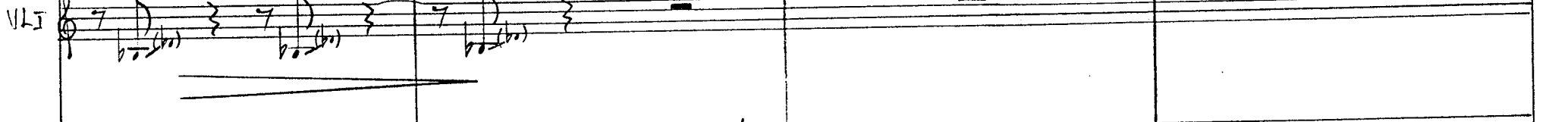
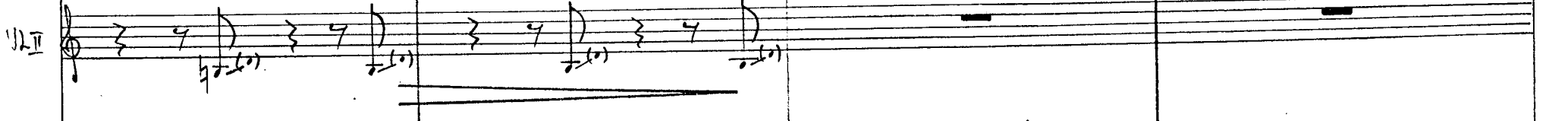
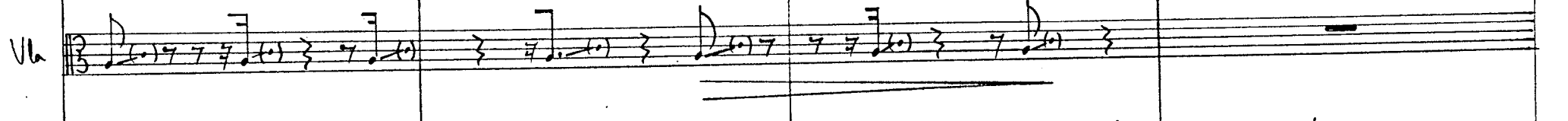
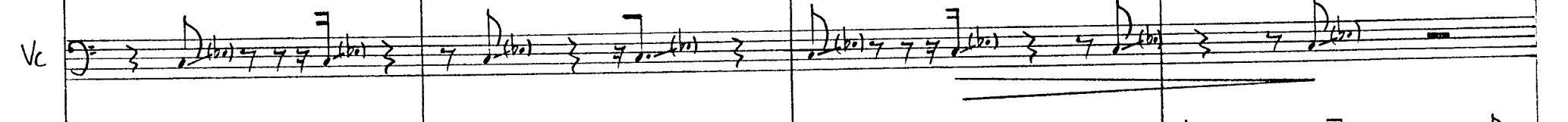
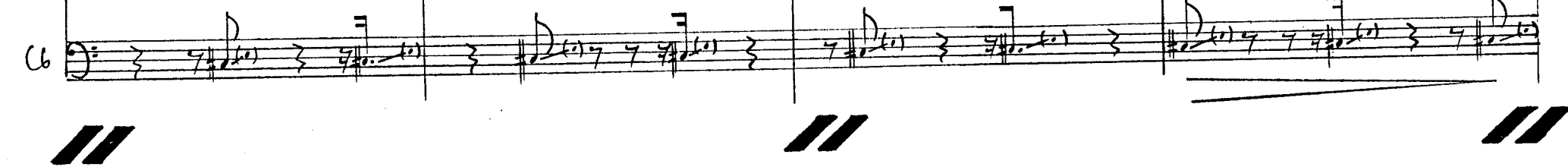
quasi niente

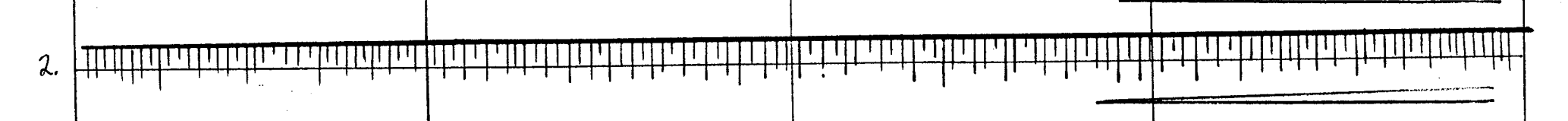
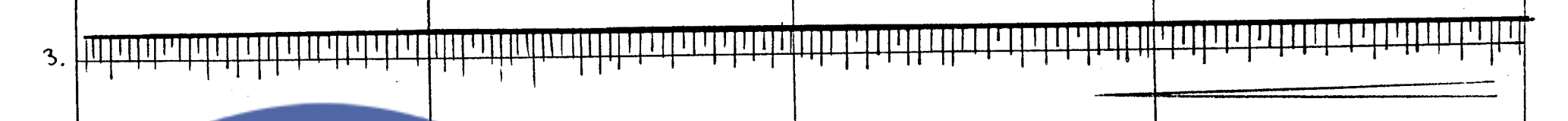
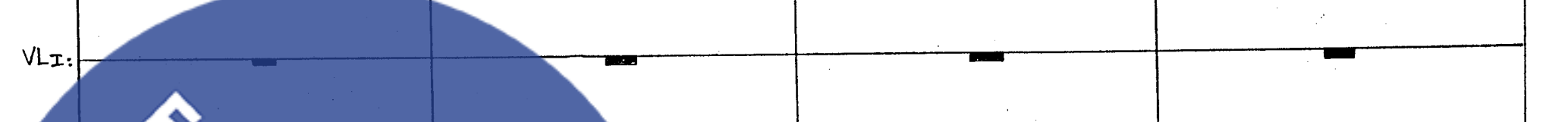
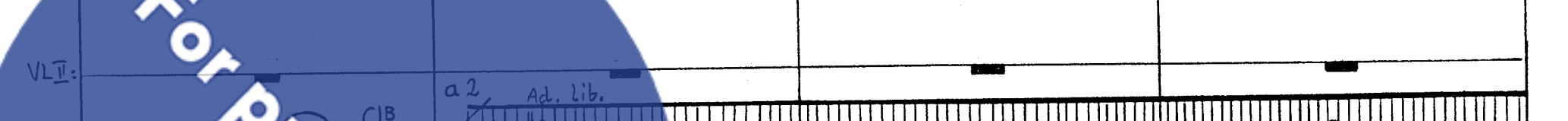
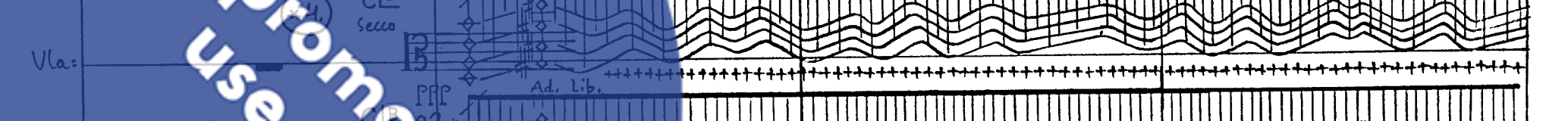
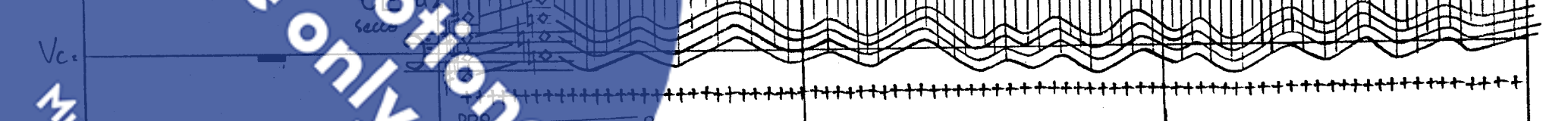
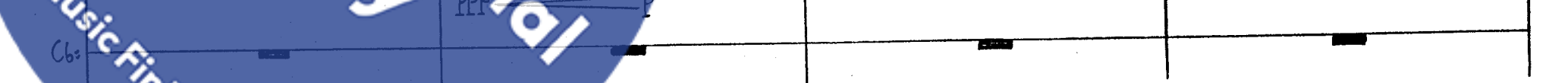
1. 2. 3. Fl I Fl II Cla Vc Cb



1. 2. 3. Vln I Vln II Vla Vc Cb

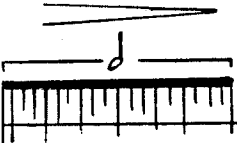
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1. 
 2. 
 3. 
 
 
 
 
 
 

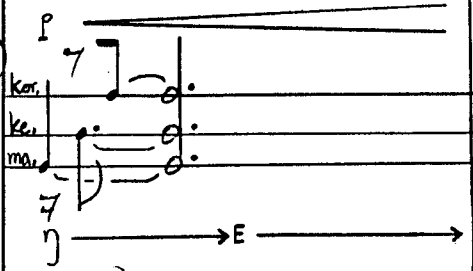
1. 
 2. 
 3. 
 VI I: 
 VI II: 
 Vla: 
 Vc: 
 Cb: 

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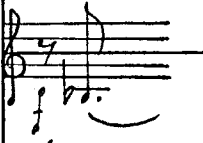
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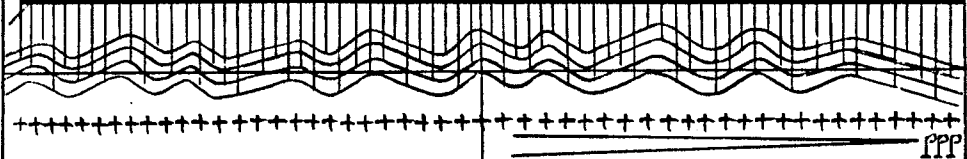
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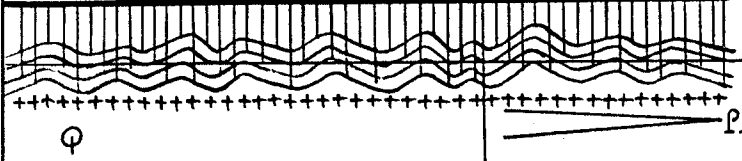
2. 

3. 

VL: 

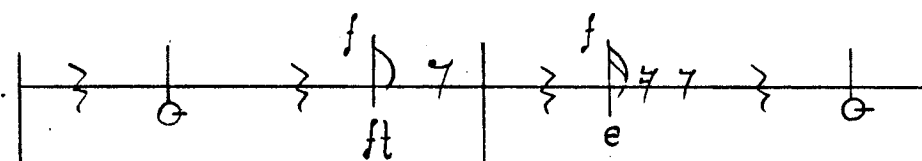
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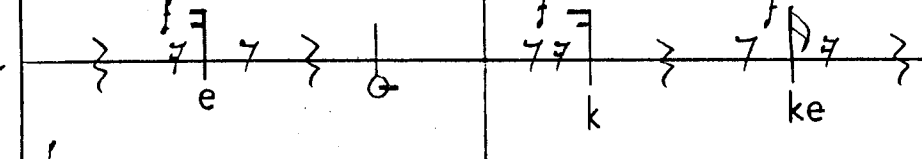
Vla: 

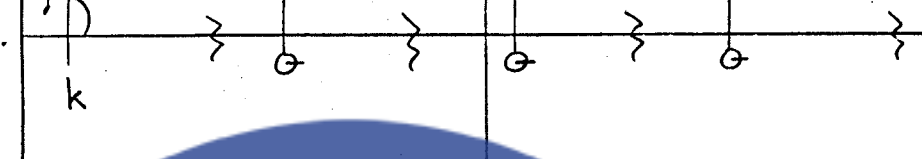
Vc: 

Cb: 

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1. 

2. 

3. 

VL: 

VLII: 

Vla: 

Vc: 

Cb: 

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Handwritten musical score for "L'Espresso" by Luciano Berio. The score is for a full orchestra and three vocal soloists (1, 2, 3). It features complex rhythmic patterns, dynamic markings (f, pp, ppp), and performance instructions like "Poco a poco più con suono reale" and "legato molto possibile". The vocal parts have lyrics in Italian: "ke...", "vāt...", and "ke! vāt! vāt!". The instrumental parts include strings (Div., I, II), woodwinds (Fl., Clarinet), brass (Horn, Trumpet, Trombone), and percussion (Cymbal, Snare, Bass Drum).

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is for a vocal ensemble (1, 2, 3) and instruments (VL I, VL II, Vla, Vc, Cb). It features complex rhythmic patterns, dynamic markings (pp, mf, sfz, ppp), and articulation marks. A large blue watermark "For Promotional Use Only" is overlaid on the left side.

1. *ke!*

2. *ke-vät S*

3. *vät S*

VL I: *crescendo* *sul E* *1. >* *2. b* *mf* *ppp* *crescendo*

VL II: *sul D* *1. >* *2. b* *mp* *ppp* *crescendo*

Vla: *staccato* *pp*

Vc: *staccato* *pp*

Cb: *p* *sfx* *p*

1. *ke S* *(b)* *(b)* *(b)* *mf* *rit. e dim.* *ppp*

2. *ke S* *(b)* *(b)* *(b)* *rit. e dim.* *ppp*

3. *ke S* *(b)* *(b)* *(b)* *rit. e dim.* *ppp*

VL I: *Div 2* *gliss. ad. lib.* *legato molto*

VL II: *Div 2*

Vla: *1.* *2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.* *13.* *14.* *15.* *16.* *17.* *18.* *19.* *20.* *21.* *22.* *23.* *24.* *25.* *26.* *27.* *28.* *29.* *30.* *31.* *32.* *33.* *34.* *35.* *36.* *37.* *38.* *39.* *40.* *41.* *42.* *43.* *44.* *45.* *46.* *47.* *48.* *49.* *50.* *51.* *52.* *53.* *54.* *55.* *56.* *57.* *58.* *59.* *60.* *61.* *62.* *63.* *64.* *65.* *66.* *67.* *68.* *69.* *70.* *71.* *72.* *73.* *74.* *75.* *76.* *77.* *78.* *79.* *80.* *81.* *82.* *83.* *84.* *85.* *86.* *87.* *88.* *89.* *90.* *91.* *92.* *93.* *94.* *95.* *96.* *97.* *98.* *99.* *100.*

Vc: *1.* *2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.* *13.* *14.* *15.* *16.* *17.* *18.* *19.* *20.* *21.* *22.* *23.* *24.* *25.* *26.* *27.* *28.* *29.* *30.* *31.* *32.* *33.* *34.* *35.* *36.* *37.* *38.* *39.* *40.* *41.* *42.* *43.* *44.* *45.* *46.* *47.* *48.* *49.* *50.* *51.* *52.* *53.* *54.* *55.* *56.* *57.* *58.* *59.* *60.* *61.* *62.* *63.* *64.* *65.* *66.* *67.* *68.* *69.* *70.* *71.* *72.* *73.* *74.* *75.* *76.* *77.* *78.* *79.* *80.* *81.* *82.* *83.* *84.* *85.* *86.* *87.* *88.* *89.* *90.* *91.* *92.* *93.* *94.* *95.* *96.* *97.* *98.* *99.* *100.*

Cb: *1.* *2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.* *13.* *14.* *15.* *16.* *17.* *18.* *19.* *20.* *21.* *22.* *23.* *24.* *25.* *26.* *27.* *28.* *29.* *30.* *31.* *32.* *33.* *34.* *35.* *36.* *37.* *38.* *39.* *40.* *41.* *42.* *43.* *44.* *45.* *46.* *47.* *48.* *49.* *50.* *51.* *52.* *53.* *54.* *55.* *56.* *57.* *58.* *59.* *60.* *61.* *62.* *63.* *64.* *65.* *66.* *67.* *68.* *69.* *70.* *71.* *72.* *73.* *74.* *75.* *76.* *77.* *78.* *79.* *80.* *81.* *82.* *83.* *84.* *85.* *86.* *87.* *88.* *89.* *90.* *91.* *92.* *93.* *94.* *95.* *96.* *97.* *98.* *99.* *100.*

This image shows a page from a musical score, likely for a string quartet. The score is written for four staves: Violin I (1.), Violin II (2.), Viola (Vla.), and Cello/Double Bass (Vc./Cb.). The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various dynamic markings such as *ppp* (pianississimo), *pp* (pianissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also performance instructions like "Legato possibile" and "gliss." (glissando). The score is divided into measures, with some measures containing multiple notes and rests. A large blue circular watermark with the text "For Promotional use only" and "Music Finland" is overlaid on the bottom left of the page.

Handwritten musical score for a symphony orchestra, page 9. The score is divided into two systems. The first system includes staves for Violins I & II, Viola, Violoncello, and Contrabasso. The second system includes staves for Violins I & II, Viola, Violoncello, and Contrabasso. The score features various musical notations, including notes, rests, and dynamic markings such as *cresc.*, *f*, *ppp*, and *mf*. There are also handwritten annotations in Finnish, including "ke" and "korkea keski matala". A large blue circular watermark with the text "For promotional use only" and "Music Finland" is overlaid on the bottom left of the page.

Violins I & II: *cresc.*, *f*, *ppp*

Viola: *cresc.*, *f*, *ppp*

Violoncello: *cresc.*, *f*, *ppp*

Contrabasso: *cresc.*, *f*, *ppp*

Violins I & II: *mf*, *ff*, *ke*

Viola: *mf*, *ff*, *ke*

Violoncello: *mf*, *ff*, *ke*

Contrabasso: *mf*, *ff*, *ke*

Handwritten annotations: *ke*, *korkea keski matala*

Watermark: For promotional use only, Music Finland

1. *Senza voce* *PPP* *PP* *f*

2. *non divisi* *KE* *KE KE KE* *ke-sä ke-sä*

3. *non divisi* *TUTTI* *KE!* *KE* *KE...* *ke-sä ke-sä*

VL I:

VL II:

Vla:

Vc:

Cb:

Poco più tempo *f* *mp* *mp* *f*

1. *KE* *SÄ* *KE S* *mf*

2. *KE!* *SÄ* *KE* *SÄ* *mf*

3. *KE!* *PPP* *f* *mf*

VL I: *sul D* *sul tasto* *PPP* *f* *sul pont.* *sfz*

VL II: *sul D* *sul tasto* *PPP* *f* *sul pont.* *sfz*

Vla: *sul G* *sul tasto* *PPP* *f* *sul pont.* *sfz*

Vc: *sul G* *sul tasto* *PPP* *f* *sul pont.* *sfz*

Cb: *sul C* *PPP* *f* *sul pont.* *sfz*

sul tasto *sul pont.* *sul tasto*

Music Finlar

Poco più tempo

[illegible]

Handwritten musical score for the song "Huyền Thoại Về Người Anh Hùng" (Legend of the Hero) by Phan Huỳnh Điểu. The score is for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a string quartet (Violin I, Violin II, Viola, Violoncello). The lyrics are in Vietnamese. The score includes dynamic markings like *f*, *mf*, and *cresc.*, and a large blue watermark reading "For Promotional Use Only".

Vocal Parts:

- Soprano (1):** KE-VÁT KE-VÁT KE VÁT KE VÁT KE VÁT KE VÁT KE
- Alto (2):** KE-KE-KE SÁ
- Tenor (3):** VÁT KE-VÁT KE-VÁT KE VÁT KE VÁT KE VÁT KE

Instrumental Parts:

- Violin I (VLI):** Melodic line with dynamic markings.
- Violin II (VLI):** Melodic line with dynamic markings.
- Viola (Vla):** Melodic line with dynamic markings.
- Violoncello (Vc):** Melodic line with dynamic markings.
- Double Bass (Cb):** Bass line with dynamic markings.

Lyrics:

KE-VÁT KE-VÁT KE VÁT KE VÁT KE VÁT KE VÁT KE
 KE-KE-KE SÁ
 VÁT KE-VÁT KE-VÁT KE VÁT KE VÁT KE VÁT KE

subito mp *ff* *pp* *mf* *f* *p* *mf* *f* *non troppo presto*

1. *VÄT...* *KE-SÄ* *KE* *VÄT VÄT VÄT VÄT VÄT*

subito mp *pp* *f* *mf* *f* *non troppo presto*

2. *SÄ...* *KE-SÄ* *KE-SÄ* *KE-SÄ* *KE-SÄ* *KE* *SÄ SÄ SÄ SÄ SÄ*

subito mp *pp* *f* *mf* *f* *non troppo presto*

3. *KE...* *KE-VÄT* *KE-VÄT* *KE-VÄT* *KE-VÄT* *KE* *KE...*

ULI:

ULII:

Ula:

Vc:

Cb:

cresc. e stringendo molto possibile *ff* *fff*

1. *VÄT...* *ÄRR* *U*

2. *SÄ SÄ SÄ SÄ SÄ* *stringendo poco a poco al molto possibile* *fff* *non troppo presto* *SÄ SÄ SÄ SÄ SÄ*

3. *HRR* *HRR* *HRR* *HRR...* *fff* *HRR* *URRR...*

ULI:

ULII:

Ula:

Vc:

Cb:

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Handwritten musical score for measures 1 through 4. The staves are labeled 1., 2., 3., VL I, VL II, Vla., Vc., and Cb. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* and *f*. There are also handwritten annotations like "Div." and "Z(y)".

Handwritten musical score for measures 5 through 8. The staves are labeled 1., 2., 3., VL I, VL II, Vla., Vc., and Cb. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *pp*. There are also handwritten annotations like "SY" and "K".

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Handwritten musical score for a string quartet and woodwinds. The score is written on multiple staves, including Violin I (VL I), Violin II (VL II), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p*, *mf*, *f*, *ppp*, and *pp*. There are also performance instructions like "Tutti" and "Arco". The score is divided into measures by vertical bar lines. A large blue watermark with the text "For Promotional use only" and "Music Finland" is overlaid on the bottom left of the page.

Handwritten musical score for strings and woodwinds. The score includes staves for Violins I and II (VL I, VL II), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The notation features various musical symbols such as notes, rests, and dynamic markings like *ppp* and *arco*. A large double bar line is present at the bottom of the first system.

1,2,3 volta S → Z(y) → D
4,5,6 volta Z → Y → D
7, volta Y

Handwritten musical score for strings and woodwinds, continuing from the previous page. The score includes staves for Violins I and II (VL I, VL II), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The notation features various musical symbols such as notes, rests, and dynamic markings like *ppp*, *dim*, and *poco a poco*. A large blue circular watermark with the text "For promotional use only" and "MusicFinland" is overlaid on the score.

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Ca. 7'30"

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