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Leif Segerstam

Violinconcerto No. 6

("Feelings & visions...")

1986

TEOSTO

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Leif Segerstam
1986 June

VIOLINCONCERTO Nº6

("feelings & visions ....."

(if wished: as 2nd movement = " A Last Melodioso" for violin & orchestra
ca 15')

picc., 6.h., bassclar., C.fag., trpt in B♭ horn in F, trombone

timp. + 3 perc.: glockenspiel, crotales, flexatone, vibraphone, marimba, triangle, woodblocks, templeblocks, belltree, slapsticks, flexatone, slide-whistle, guiro, (tol arco), drumset/hat, tom-tom, tin cans, rattle

piano, harp & string quintet (only 5 first players)

(in A last Melodioso strings not more than 8 6 5 4 3 or less
- otherwise same orchestration - (minimum 44222)

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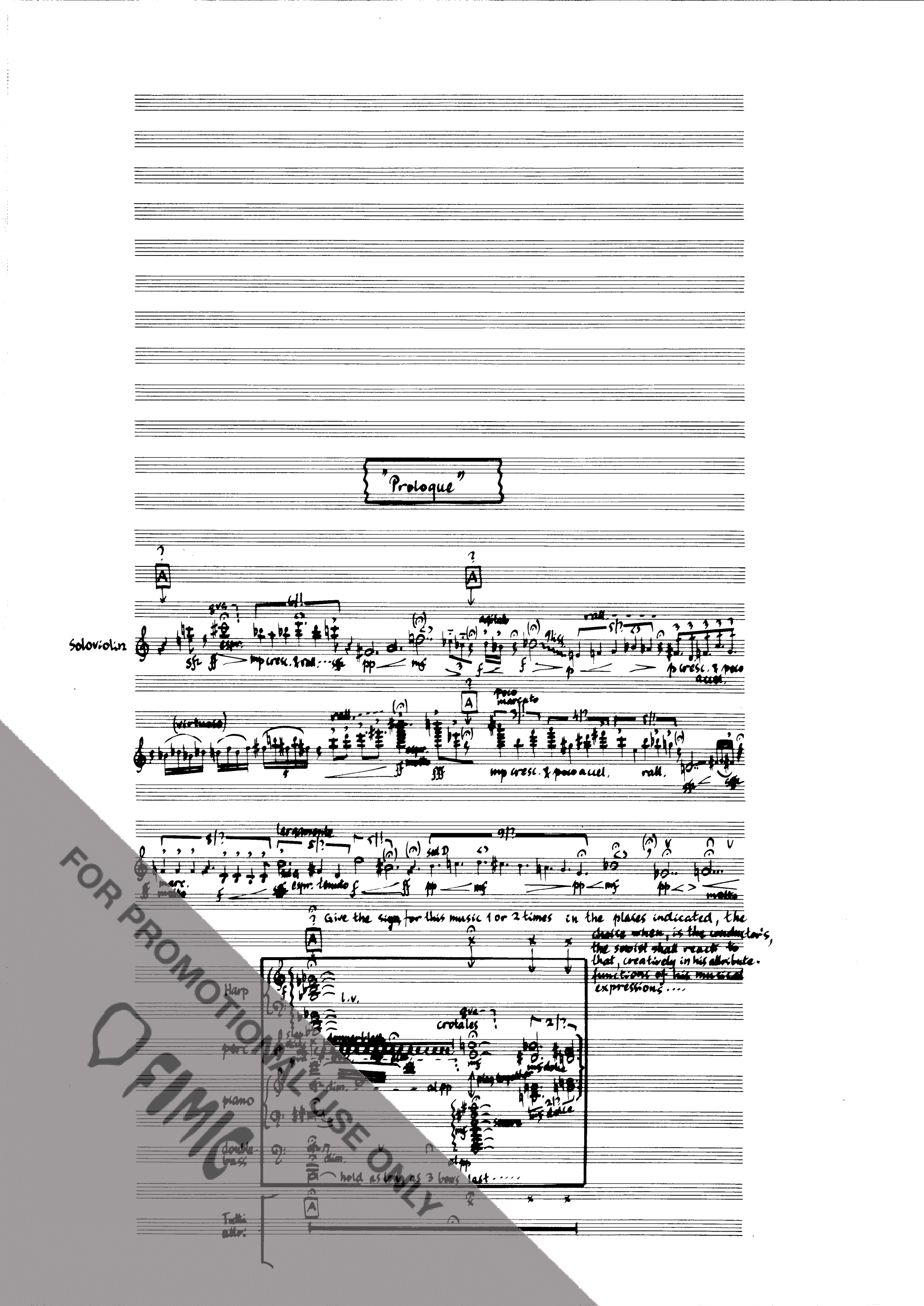
"Prologue"
Solo violin
Harp
piano
double bass
Tutti
Give the sign for this music 1 or 2 times in the places indicated, the choice when, is the conductor's, the soloist shall react to that, creatively in his attribute functions of his musical expressions....
hold as long as 3 bars last.....
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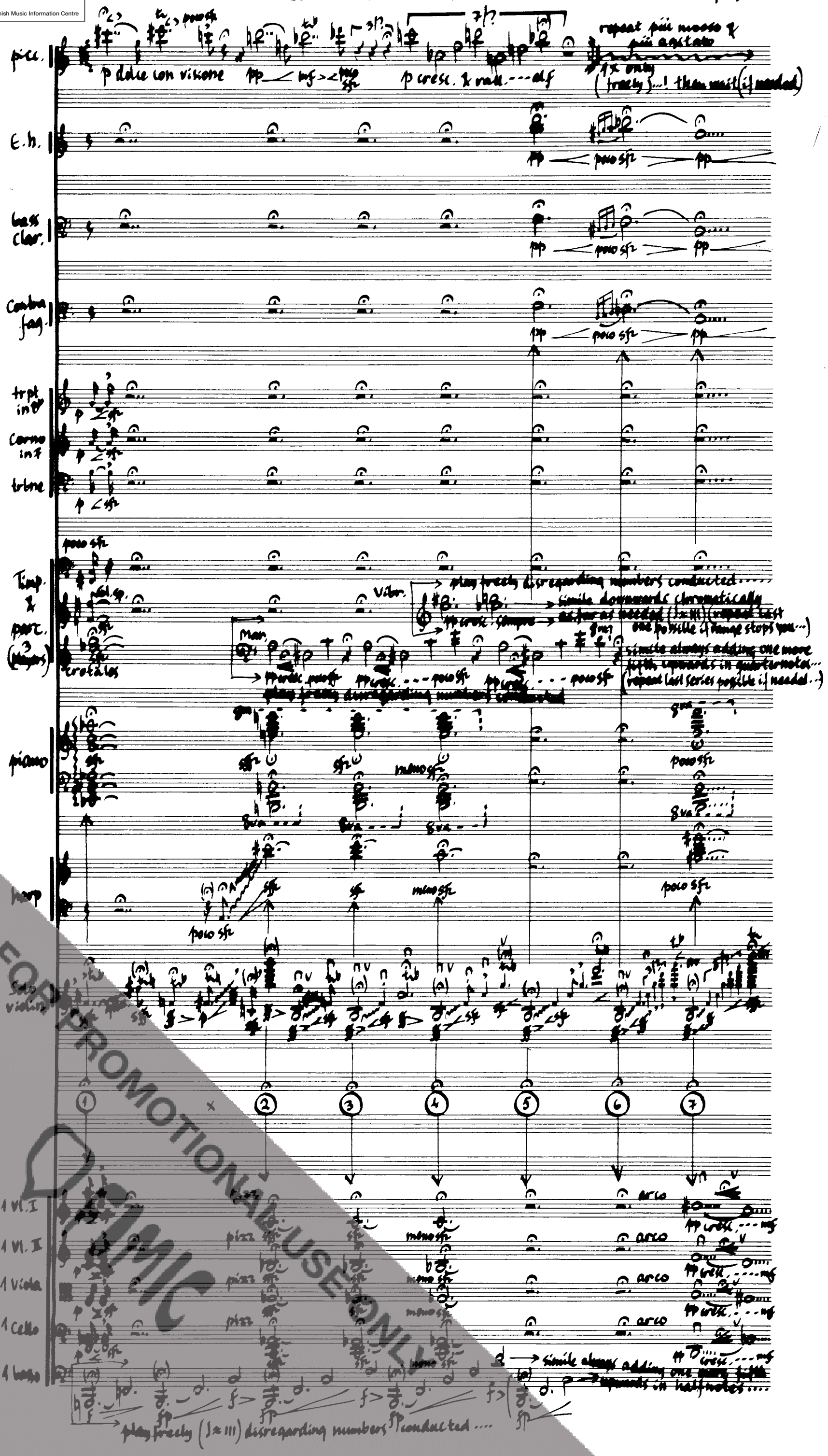
VIOLINCONCERTO Nº 6
(feelings & visions ....)

Leif Segerstam 1986
July



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wait ca 10 seconds then play:

repeat 1x freely

meno mosso & più lapidaro

wait ca 10 seconds then play:

Flexatone

T.T.

wait ca 11 seconds then play: solemnly dolce

(con pad)

Simile slowly downwards on A-major scale

play freely disregarding numbers conducted ....

poco f e marcato

a tempo

sempre misterioso & poco nervoso

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con sord.

poco f

poco sfz-pp

cresc. - - - al mf,

Timp.

Vibr.

Simile chromatically in sequence

repeat loco one time only più forte

più lentamente con espressione

cresc.

poco sfz

Andante

meno accel.

Triplets to

sub. meno mosso

f rall.

cresc. & rall.

play the same again

cresc.

now, raise the tremolo

Chromatically all upwards each repeat....

al f

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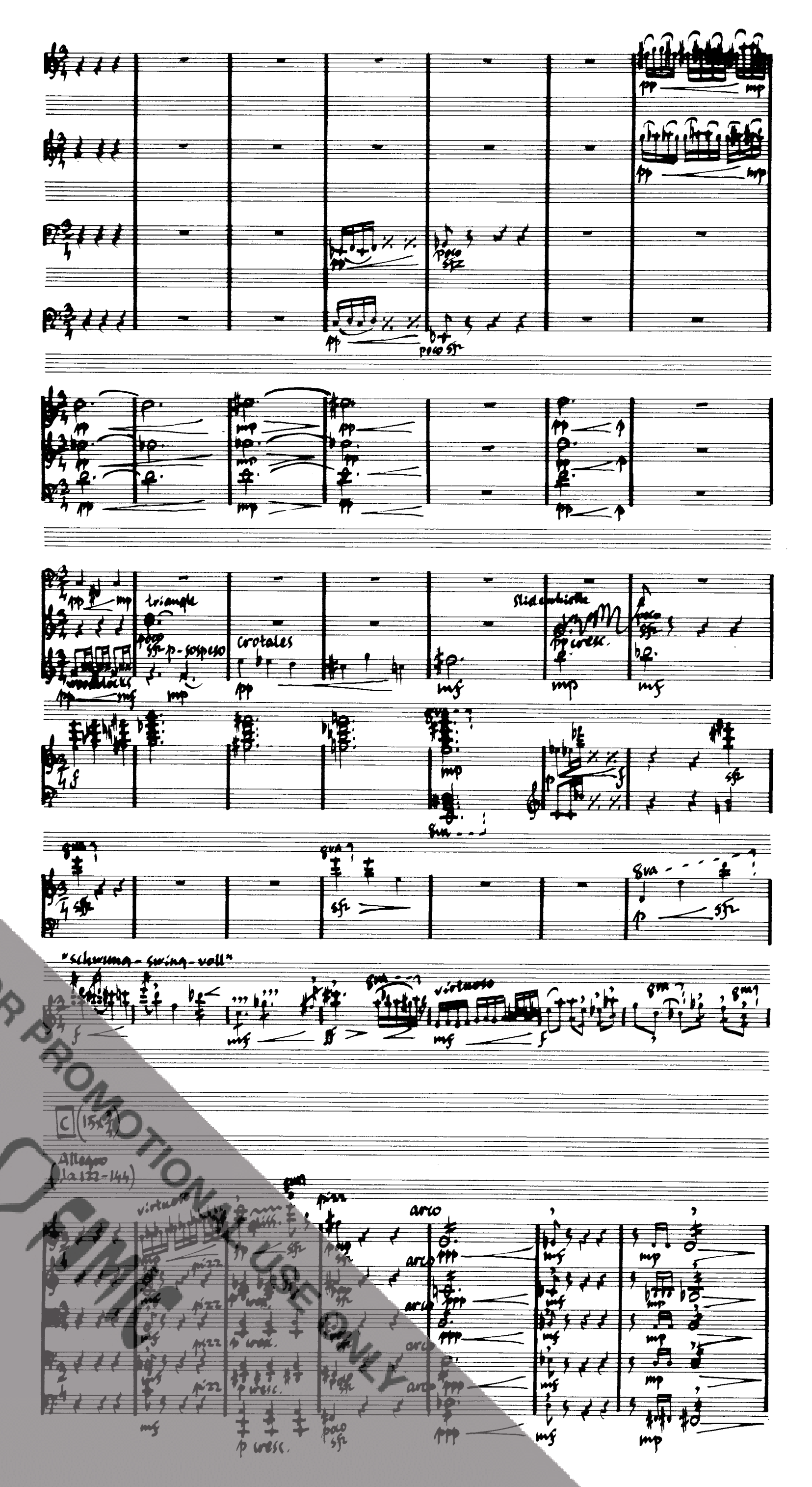

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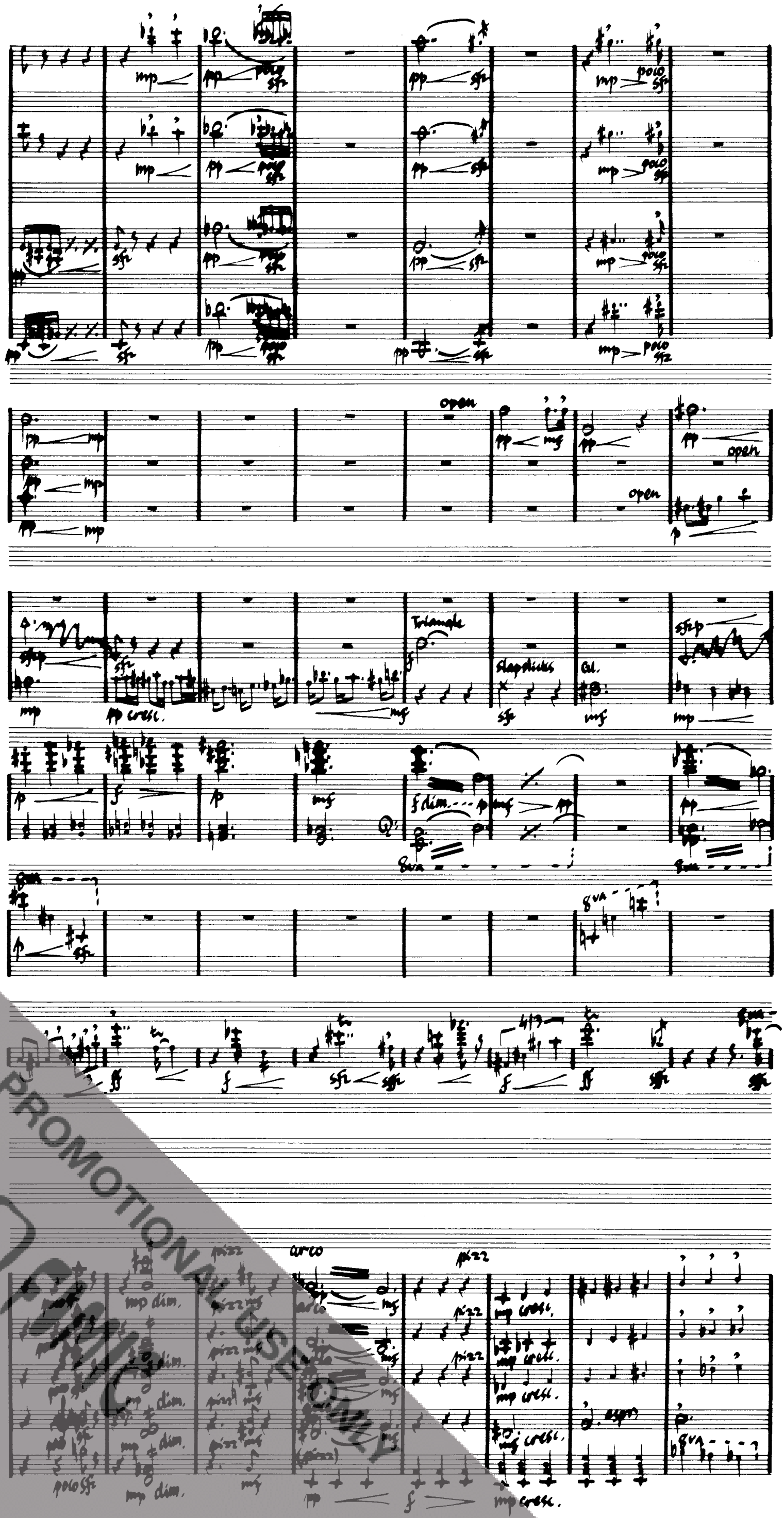
SAMPLE



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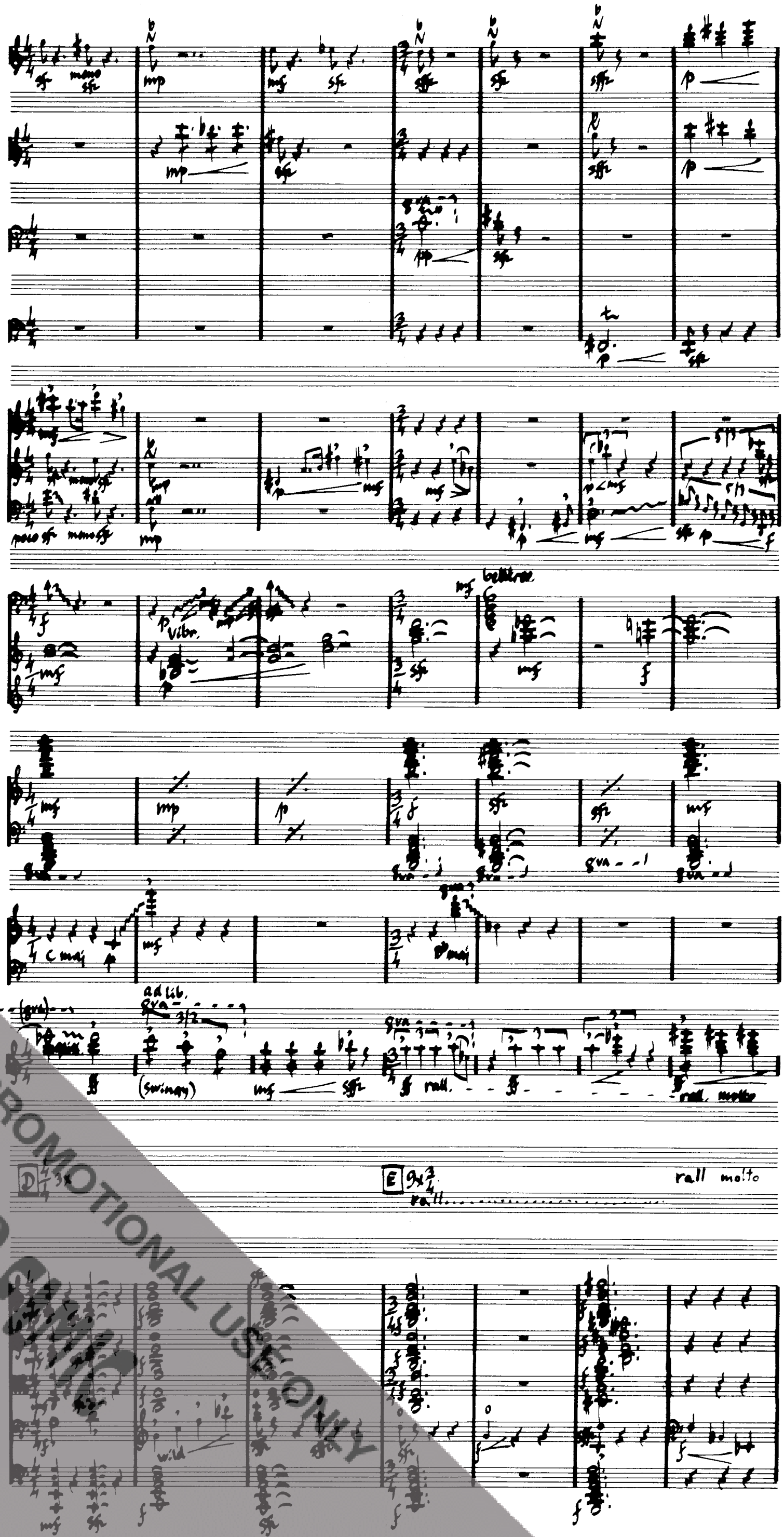

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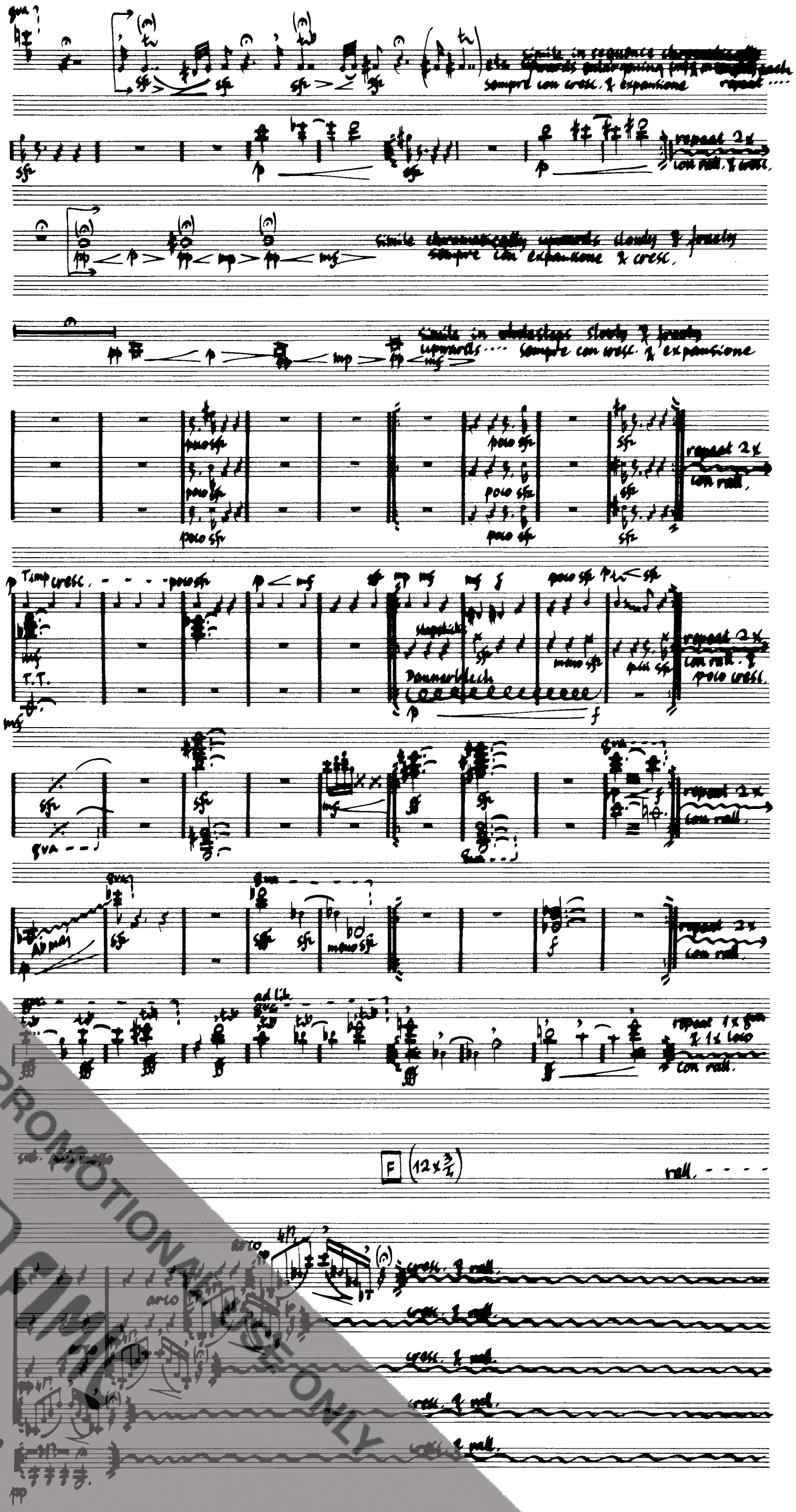

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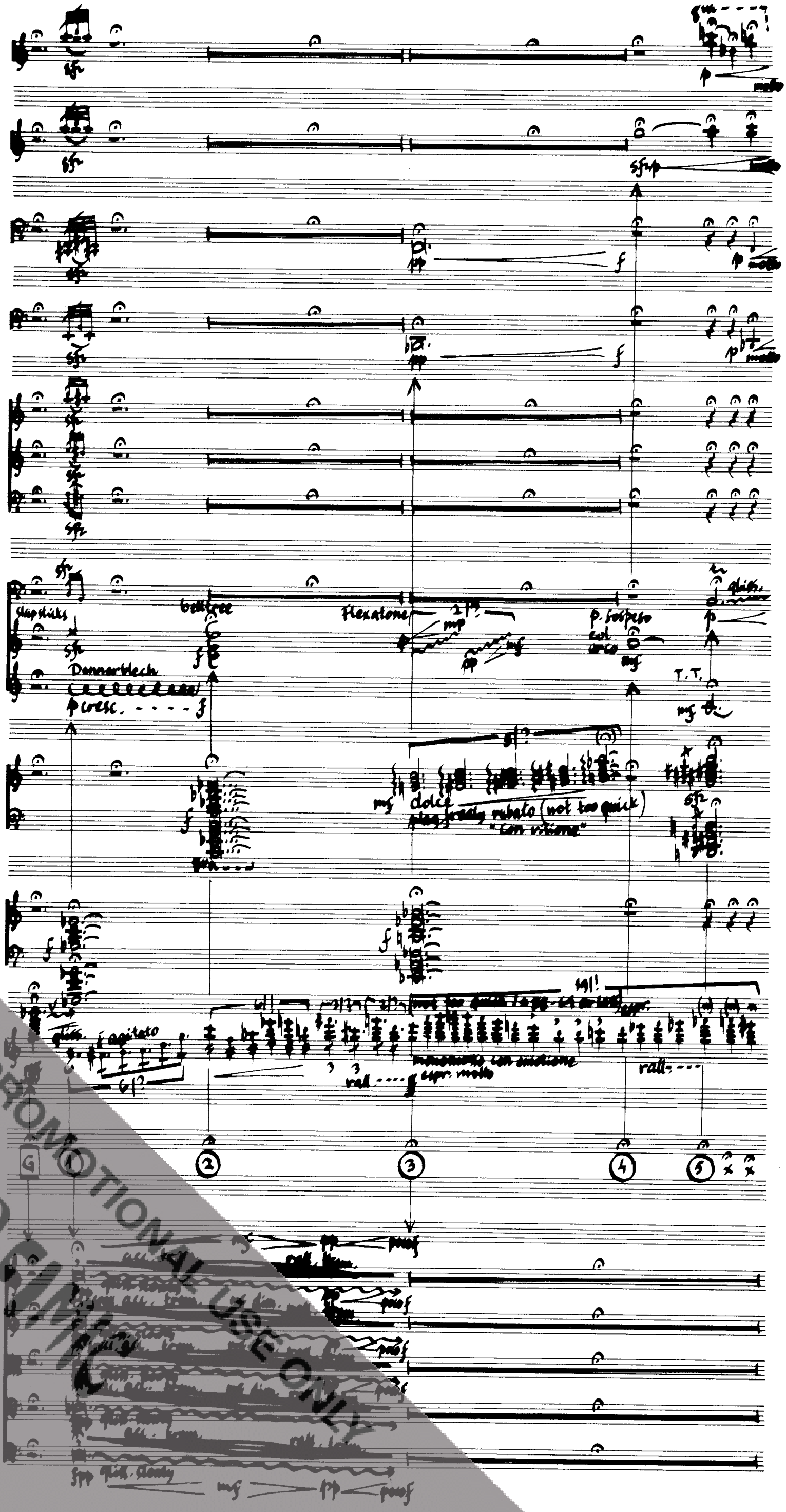

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PUBLIC

repeat 2x

virtuoso

repeat in different tempo please

repeat in different tempo please....

repeat 3x freely together

virtuoso

repeat in different tempo

virtuoso

repeat in different tempo

repeat 1x only

repeat 1x only

wild

repeat (for 2x) only (in different tempo)

repeat 2x

T.T.

Gr.C.

loco

gva

simile freely chromatically ... tempo, poco meno mosso più lento

F maj, D maj, A♭ maj, C♯ maj, E♭ maj & E maj

(reprise = F♯ maj & A maj & B♭ & G maj)

C maj

wait ca 5-4 sec.

then play another major scale starting with the fifth in low register & ending with the third high up...

etc simile

(e.g. B maj, E maj, C♯ maj, F maj, A maj, G maj, D♭ maj etc...)

H

1 2 3

simile chromatically upwards and adding one string of the open 5 x 4-strings each level

simile in sequence (whole steps) upwards, gradual, indice rubato & agitato

simile chromatically upwards

repeat 2x together (viola player leads)

repeat 2-3x

repeat 2-3x

virtuoso & furioso

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con sord.

poco sfz

Chin. temple blocks

Vibr.

T.T.

Gl.

crescendo

Allegro energico (♩=120-130)

Allegro energico (♩=120-130)

FOR PROFESSIONAL USE ONLY

Sempre mf leggiero & marcato →

Sempre mf leggiero & marcato →

Sempre mf leggiero & marcato →

Sempre mf leggiero & marcato →

Flex.

T.T.

cresc.

espr.

risoluto

J (6×7/4)

simile

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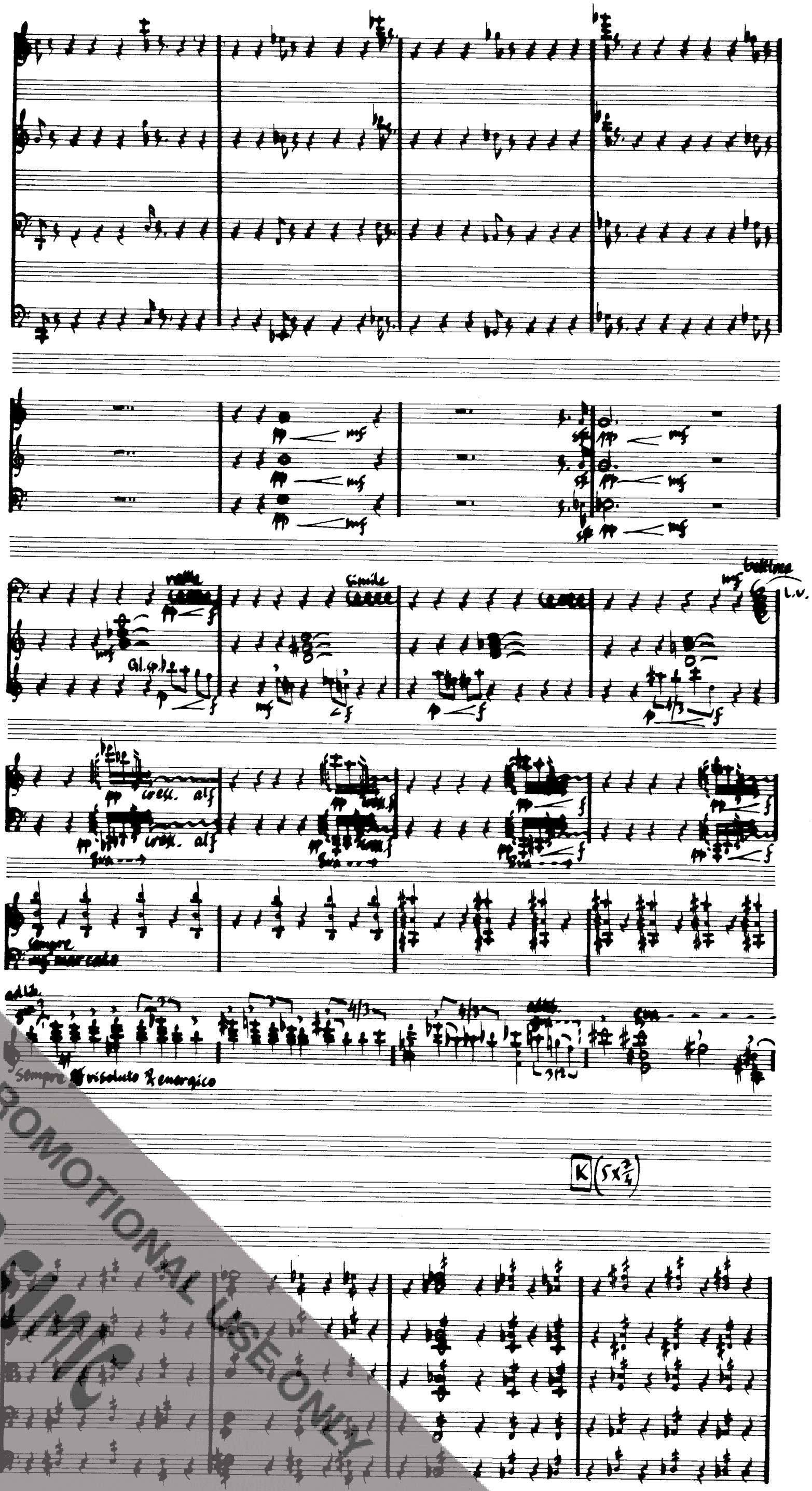
music sensor



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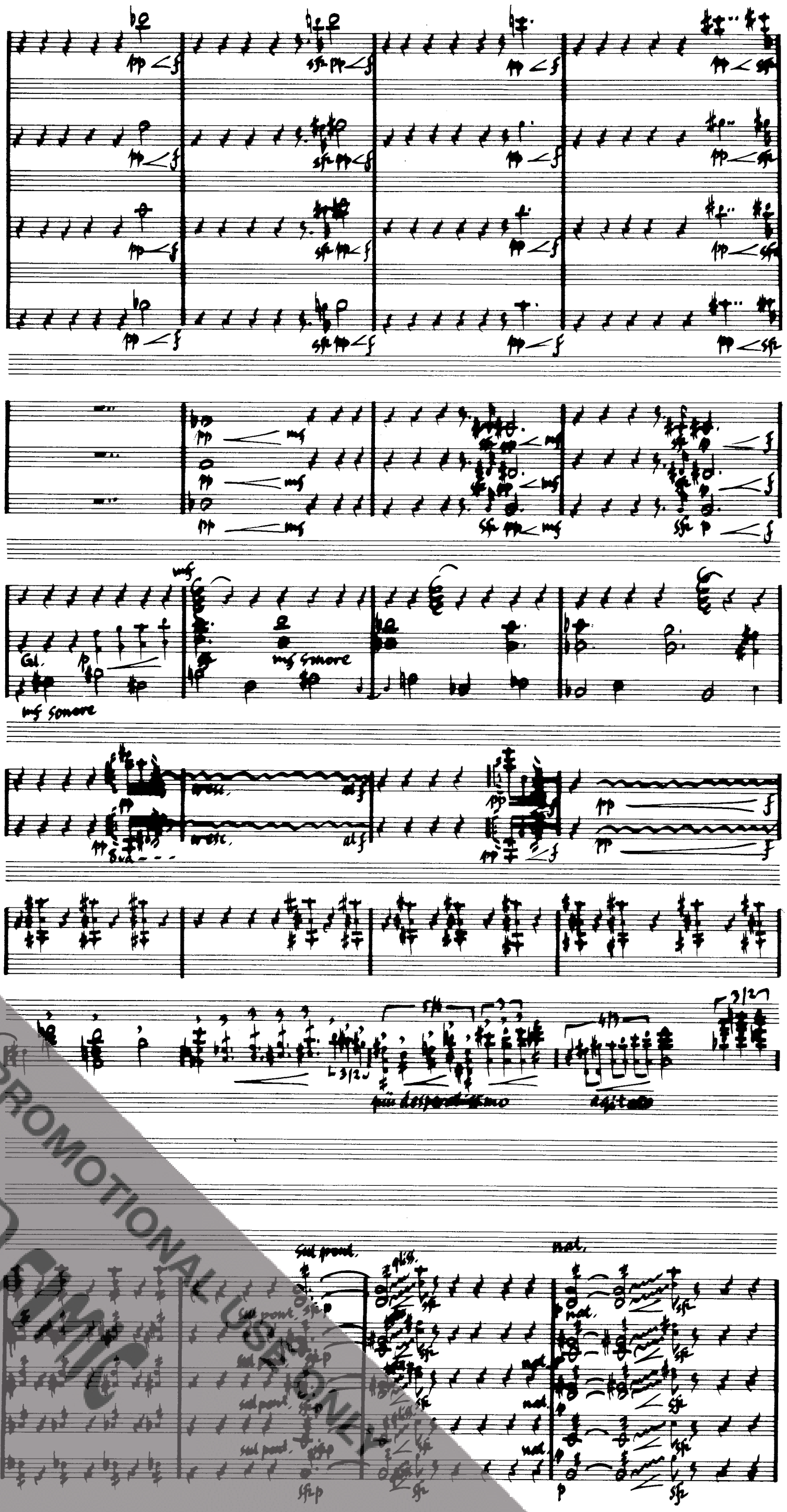

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open

pp cresc.

cresc.

deperdendo

cresc. possibile

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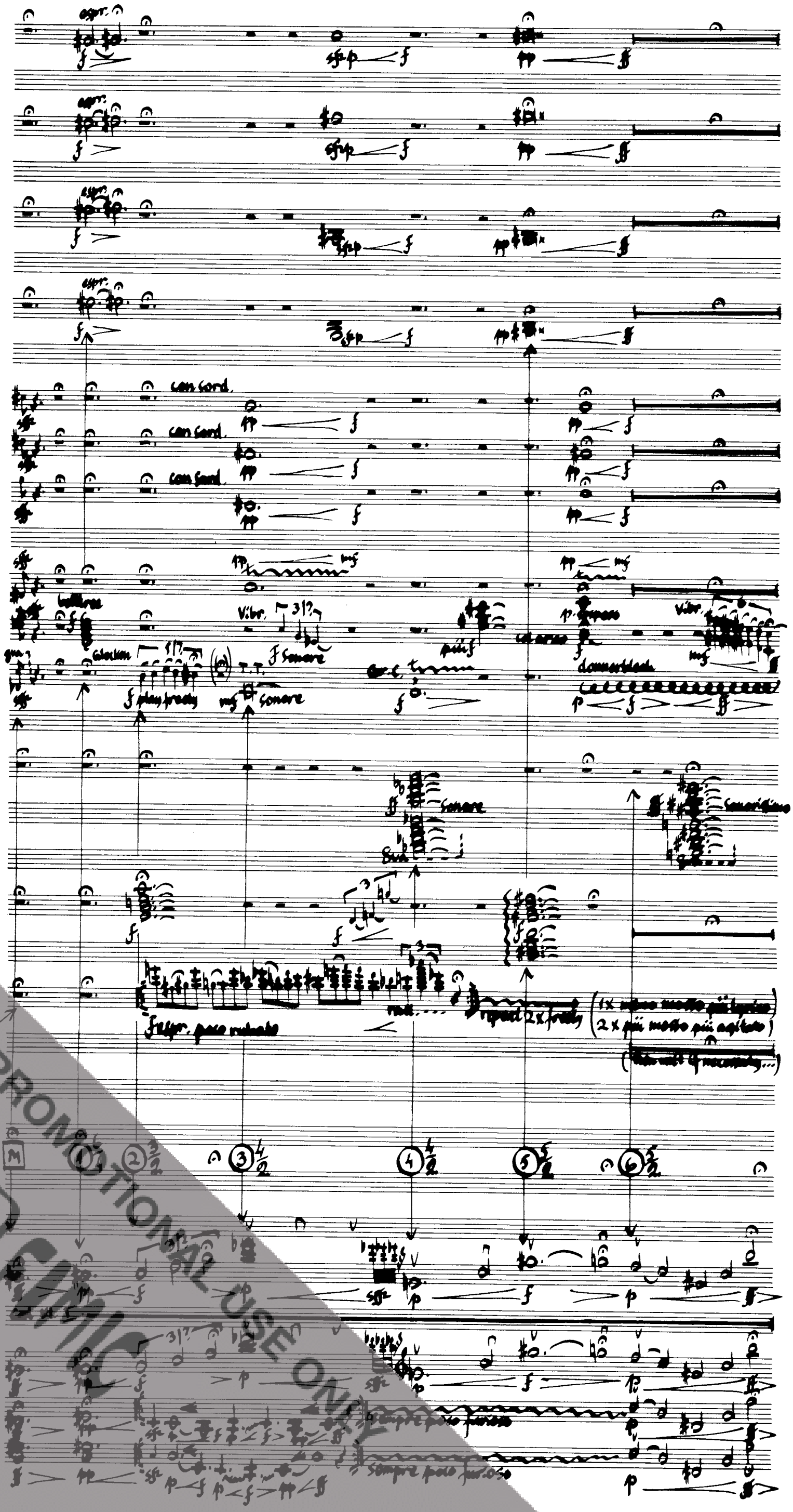

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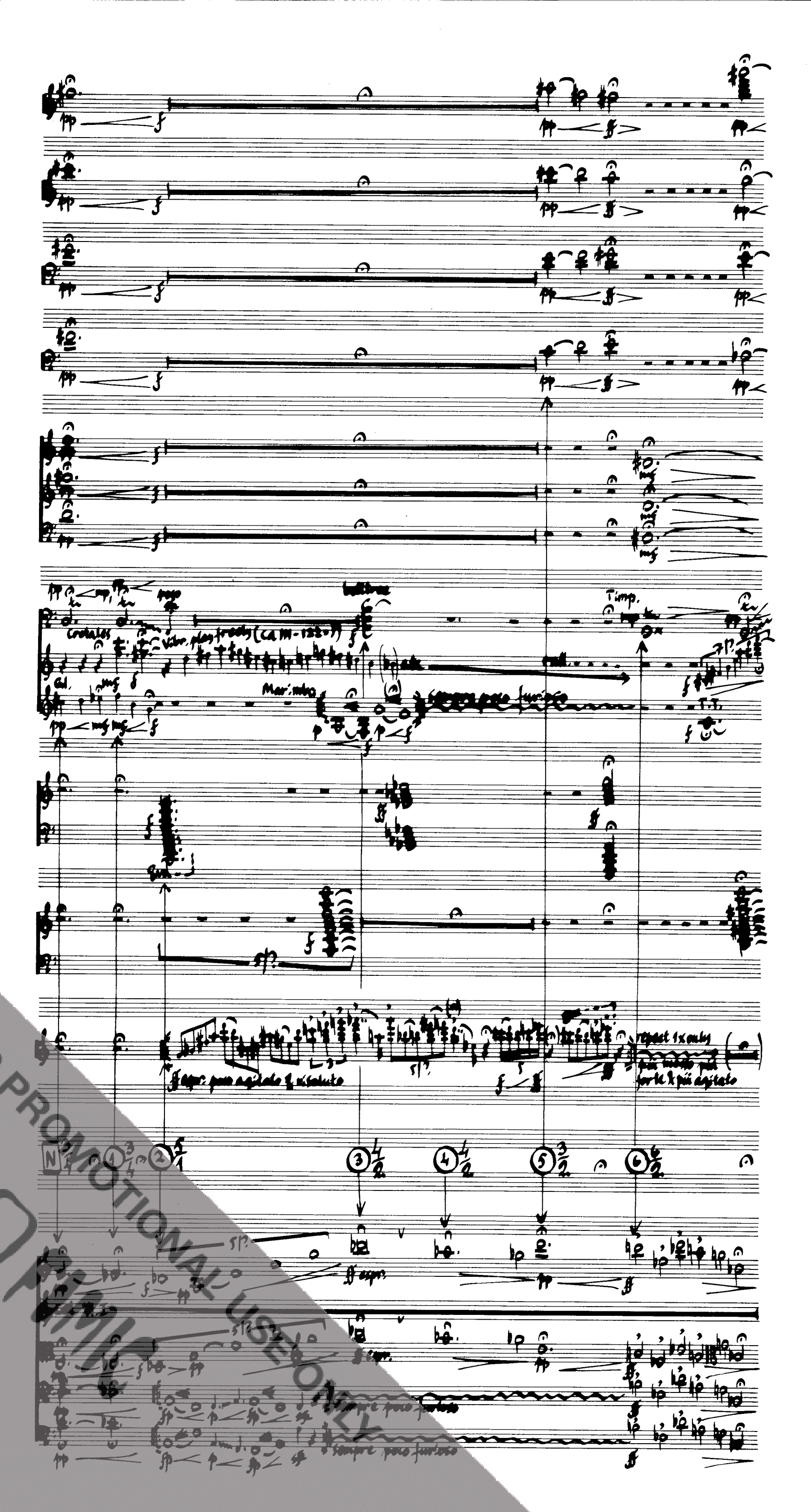

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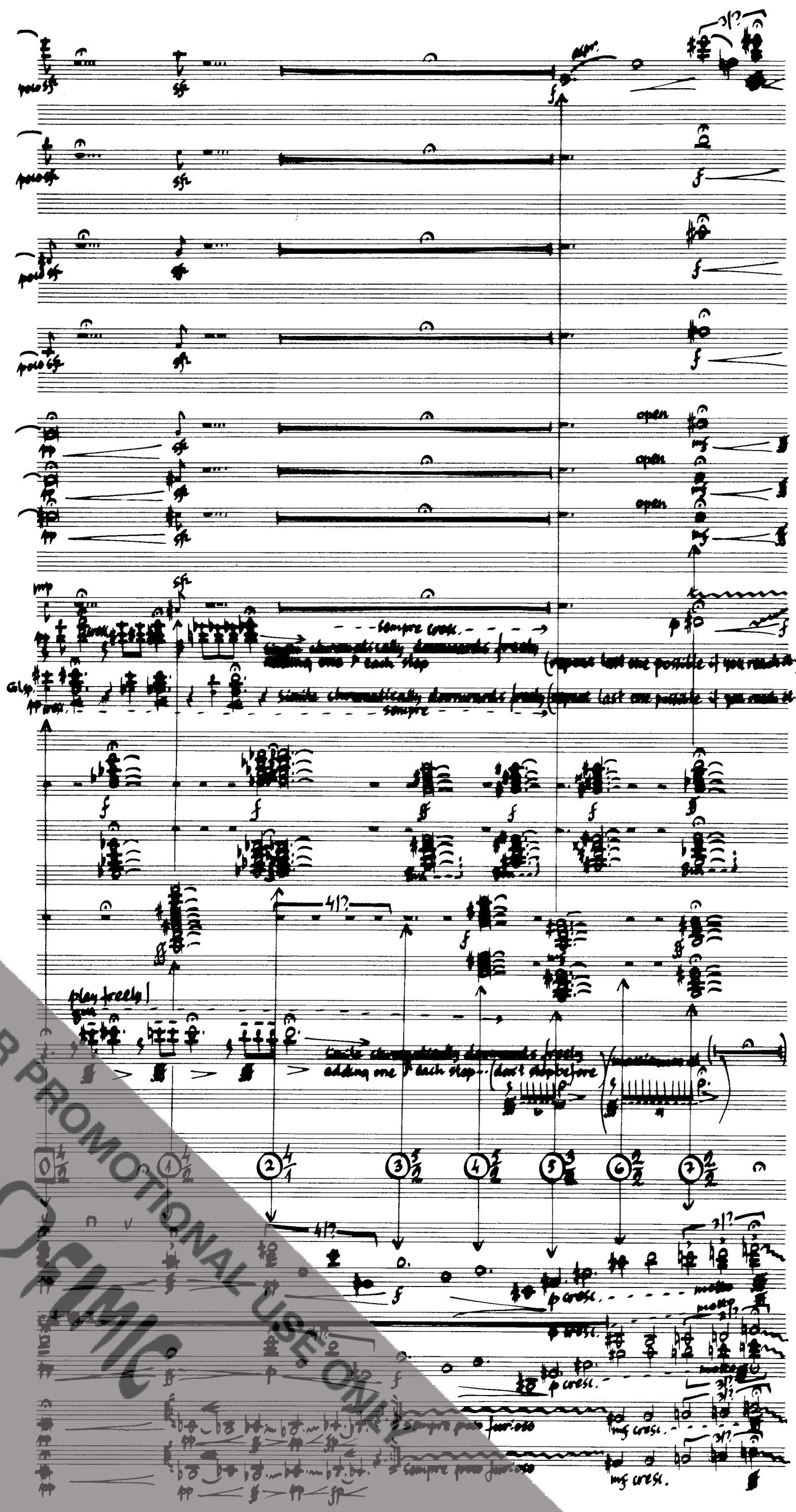

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SMIC

Flex.

Vibr.

5/3

Glockenspiel

Crotales

p. sospeso

col arco

dolce

rall.

dolce espr.

con sord.

senza sord.

mf dim. molto al niente

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repeat 1x freely

poco più mosso

cresc. poco a poco

al mf dim.

ppp cresc. & accel.

al f

con sord.

f dim.

open

woodblock (steady!)

Marimba

continue freely in an even steady tempo (ca 69-77)

p cresc. - - - - sempre

etc freely upwards in cresc. in sequence (= alternatingly raising the upper & lower tone of the chords...)

nat.

a tempo

poco accel.

rall.

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play freely

wait 5 sec. then play

(Adagissimo)

con sord.

cresc. al mf

T.T.

p. staccato

Donnerblech

dolce

cresc.

cresc. molto

R

1

2

3

Adagissimo

sempre misteriosissimo

senza sord.

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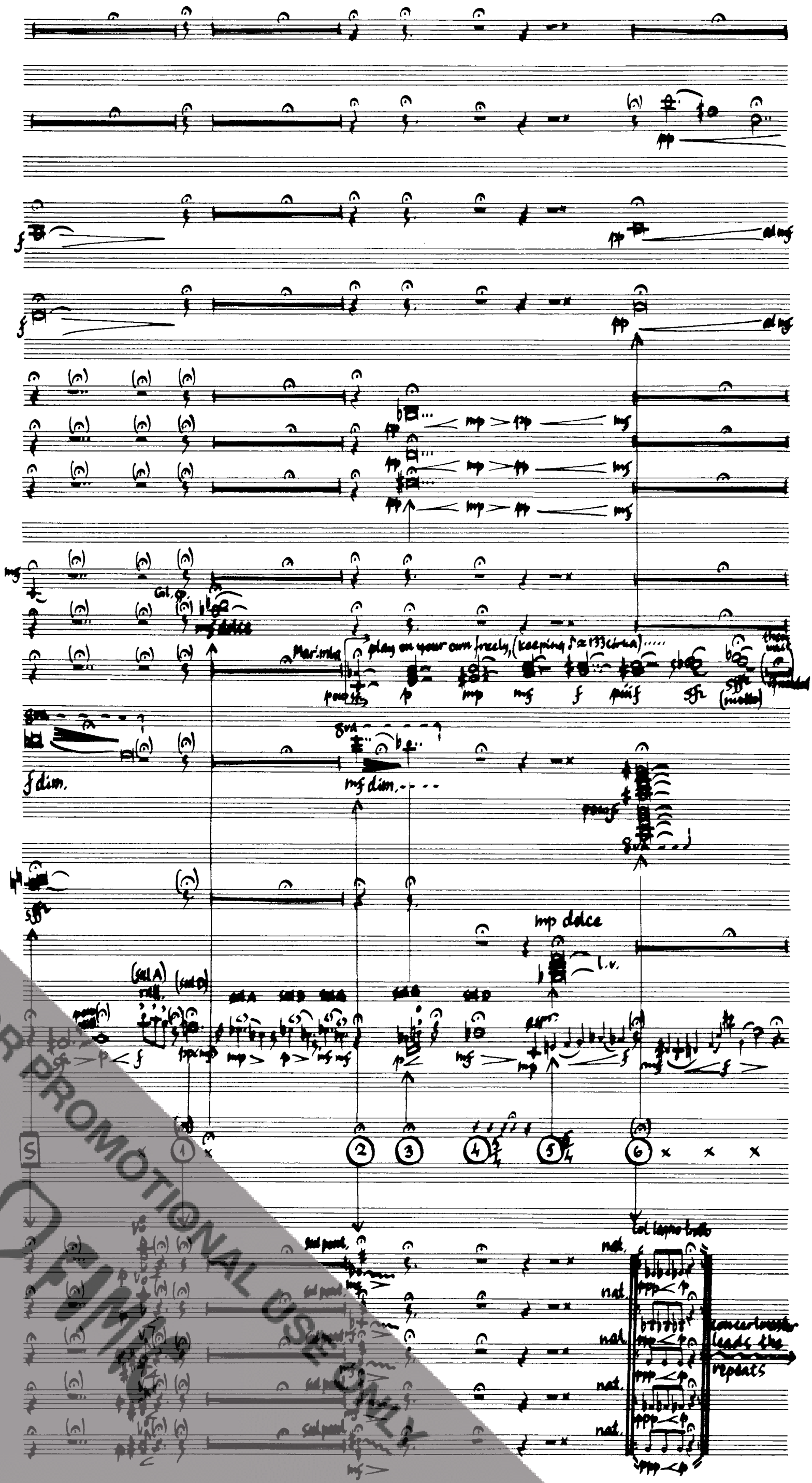

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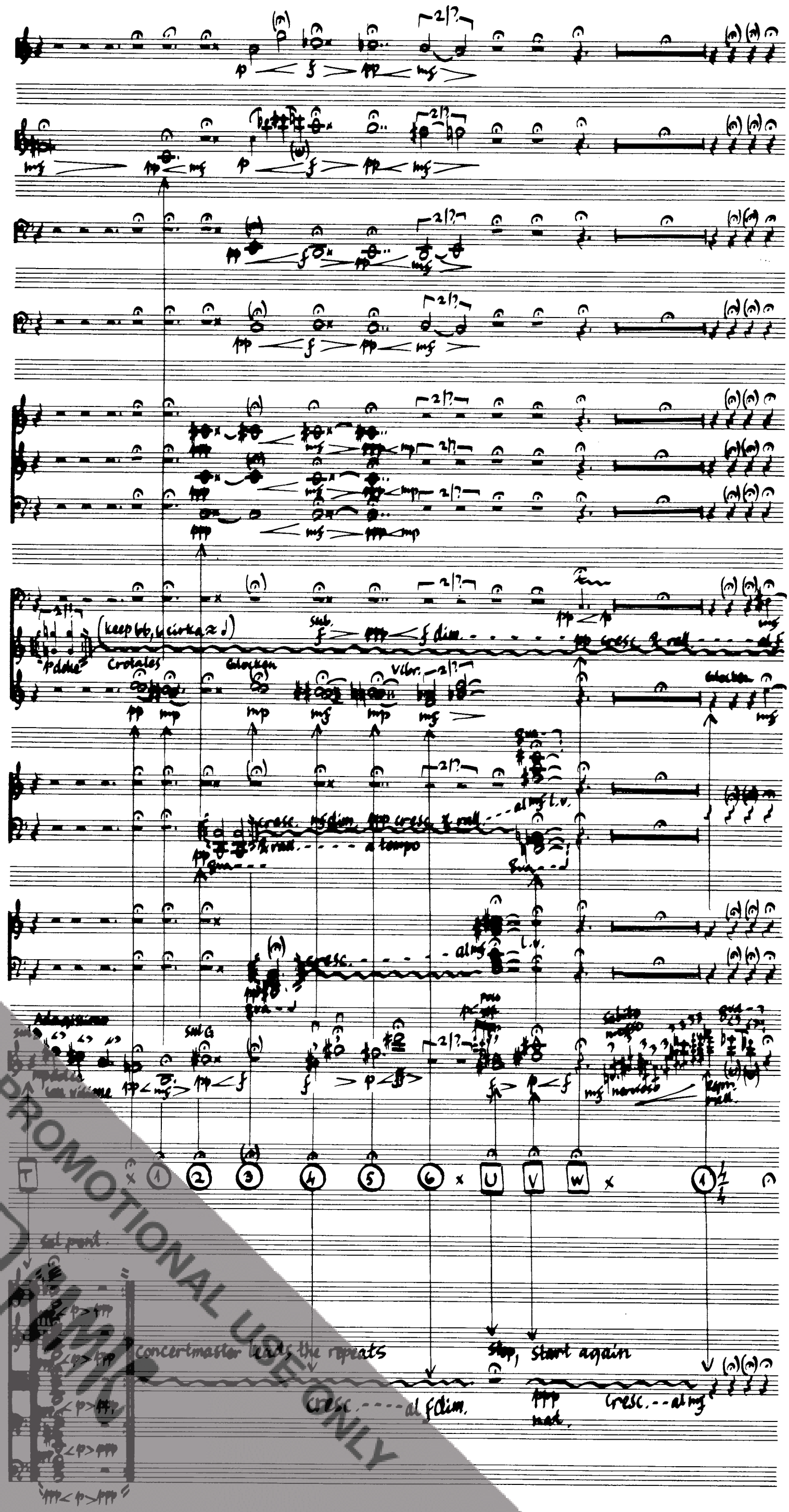

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ad lib.
22½+½

without tone
blownoise only

without tone
blownoise only

without tone
blownoise only

without tone
blownoise only

Gr.C.

Templeblock

p. sospeso colarco

marimba

donnerblech

- after waiting a little in the atmosphere of the double-bar.....
- !, ?, :, - ? : → ?

→ Extra ending, - if you feel for it :

ad lib.

"Epilogue"

mg

et.

flexibilissimo

Adagissimo molto ritenuto

magnetic tone with resonance/vibrato on D-string 1st finger 3rd position

(magnetic - gentle 4th finger on G-string)

molto cresc. - - - molto

here together with the soloist !

X

Y

2

1

piano

donnerblech

piano

fenore

dim.

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