

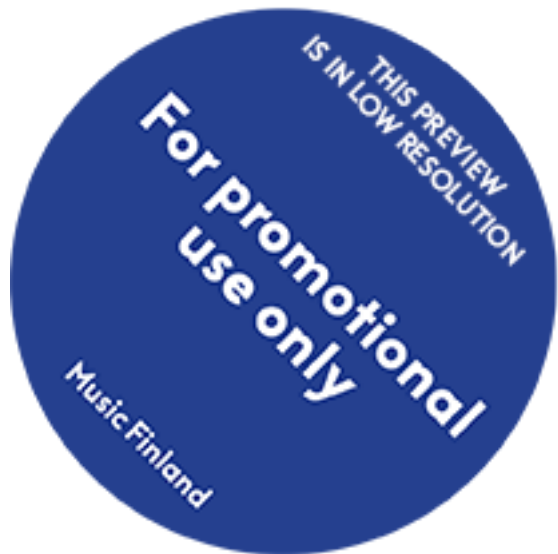
Aki Yli-Salomäki

Uumenissa

for mixed choir

2008

Music Finland



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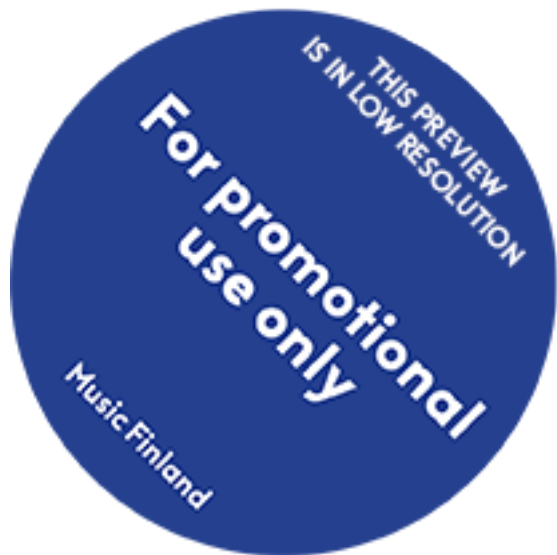
floor

Aki Yli-Salomäki

Uumenissa

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(2008)



Esitysohjeet:

Suu avattuna/auki= ○

Suu suljettuna/kiinni= ■

Portaaton siirtyminen= →

-m- miettiä

-n - näkijä

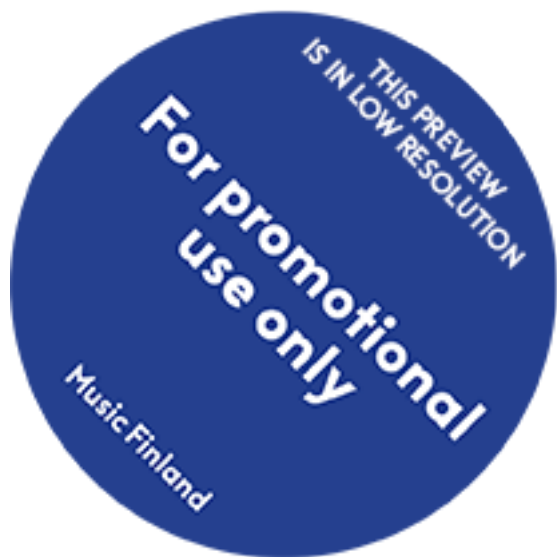
-a - aalto

-o - onkalo

-u - uusi

-y - ylänkö

-Vokaalista/konsonantista toiseen siirtyminen
AINA mahdollisimman pehmeästi liukuen



20

S. *p* *pp* *p*

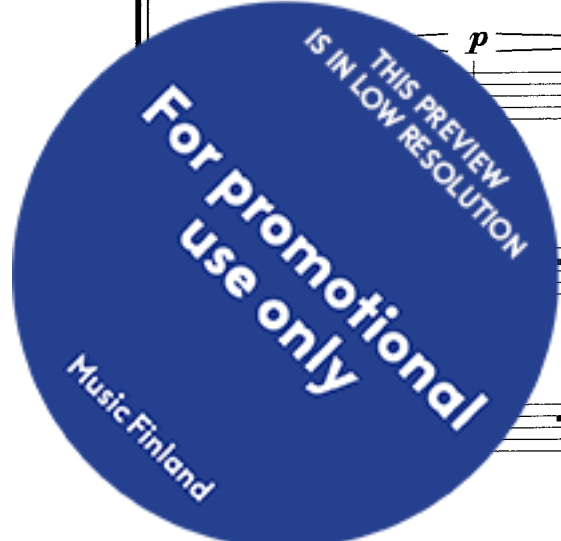
S. *pp* *p* *pp* *p* *p*

A. *pp* *p* *pp* *p*

A. *pp* *p* *pp* *p*

T. *pp* *p* *pp* *mp* *pp* *pp* *mp* *pp*

e o e o e o *e o u o u* *o e o e o e* *u o u* *o e o* *u a o u u* *e u a o u u*



6

46

S.

S.

A.

A.

T.

pp *mp* *pp*

m a m

pp *mp*

m a m

mp *pp* *mp* *pp* *mp*

a m m a

mp *pp* *mp*

a m

pp *mp* *pp* *mp*

m a m a m

pp *mp* *pp* *mp*

m a m a

pp *mp* *pp* *mp* *mp* *mp* *mp*

m a m n m n m n m

pp *mp* *pp* *mp* *pp*

m a m n m n



55 poco ritardando, rubato

a tempo

S. *a*

S. *m a a*

A. *m a m a*

A. *m a*

T. *m a m a*

pp mp p

pp mp

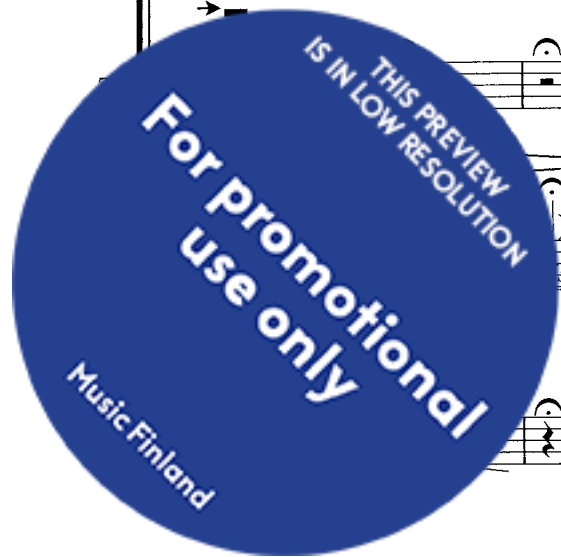
pp p

pp p

pp mp p

pp p

Detailed description: This is a musical score for five voices: Soprano (S.), Alto (A.), and Tenor (T.), with two additional parts labeled S. and A. The score is in a single system. The first part of the score is marked 'poco ritardando, rubato' and the second part is marked 'a tempo'. The lyrics are 'm a m a'. The dynamic markings are 'pp' (pianissimo), 'mp' (mezzo-piano), and 'p' (piano). The score includes various musical notations such as notes, rests, and slurs.



63

S. *mp* *p* *pp* *mp* *p* *mf*

S. *mp* *p* *mp* *p* *mf*

A. *p* *mf*

A. *pp* *mp* *p* *mp* *p* *mf*

T. *mp* *p* *mp* *mf* *mp* *mf* *p* *mf*

p *mp* *p* *mf*

p *mp* *p* *mf* *pp*

mp *p* *mf* *p* *mf*

m a m a m a m a m a m a m a m a

Detailed description: This is a page of a musical score for a vocal ensemble, featuring Soprano (S.), Alto (A.), and Tenor (T.) parts. The score is in treble clef and includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The lyrics are 'm a m a m a m a m a m a m a m a'. The score includes various musical notations like slurs, accents, and a triplet of eighth notes at the beginning of the first soprano line. A blue circular watermark is overlaid on the bottom left of the page.

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72

S. *pp* *mp* *p* *mp*

S. *pp* *mp* *p* *mp* *p* *mp*

A. *pp* *mp* *p* *mp* *p*

A. *pp* *mp* *mp* *p* *mp*

T. *pp* *mp* *p* *mp* *pp* *mp* *p* *mp*

pp *mp* *p* *mp* *p* *mp*

pp *mp* *p* *mp*

m a m a m a m a m a m a

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82

S. *mf* *p* *mf* *mp* *mf*
u a

S. *mf* *p* *mf* *p* *mf*
u a

A. *mf* *p* *mf* *p* *mf* *p* *mf*
a u a u

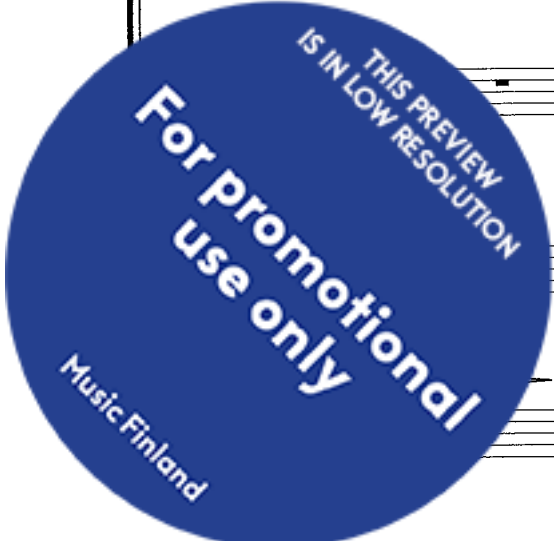
A. *p* *mf* *p* *mf*
a u a

T. *p* *mf* *p* *mf*
a a

p *mf* *p* *mf*
a a

pp *mf* *p* *mf*
a a

pp *mf*
a



99

S. *mp*
y a y a

A. *mp*
a y a y a

A. *p* *mp* *p* *mp* *p* *mp*
o u a

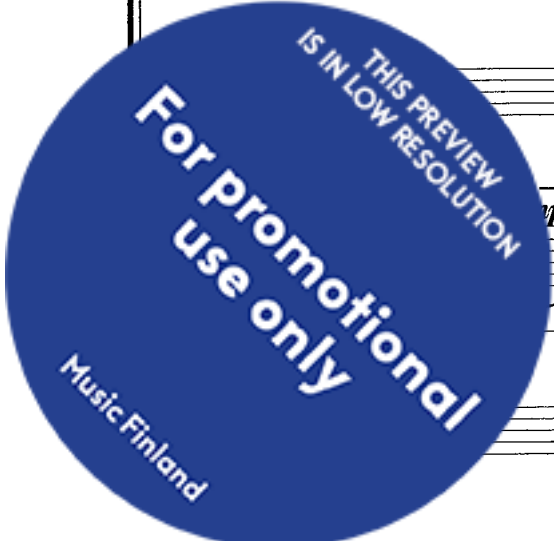
T. *p* *mp* *p* *mp* *pp* *mp* *p*
a o o u a a

pp *mp*
a o a o a o a o

mp *p* *mp*
m o

pp *pp*
o m o m o m o a o

Detailed description: This is a page of a musical score for voices, numbered 12. It features five staves. The first staff is for Soprano (S.) and contains rests. The second staff is for Soprano (S.) with lyrics 'y a y a' and a mezzo-piano (*mp*) dynamic. The third staff is for Alto (A.) with lyrics 'a y a y a' and a mezzo-piano (*mp*) dynamic. The fourth staff is for Alto (A.) with lyrics 'o u a' and dynamic markings *p*, *mp*, *p*, *mp*, *p*, *mp*. The fifth staff is for Tenor (T.) with lyrics 'a o o u a a' and dynamic markings *p*, *mp*, *p*, *mp*, *pp*, *mp*, *p*. Below the fifth staff are two more lines of music with lyrics 'a o a o a o a o' and 'm o', with dynamic markings *pp*, *mp*, *mp*, *pp*, *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



107

S. *pp* *mp*
u a o a o

S. *pp* *mp*
u a o a o

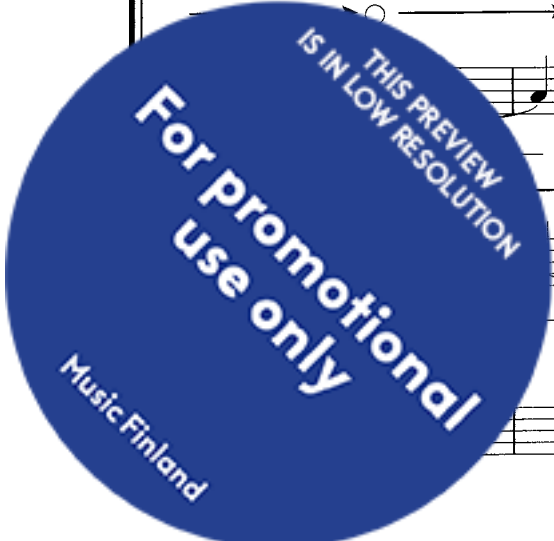
A. *pp* *mp*
a o a o a o a o a o a o

A. *p* *pp* *mp*
a o a o a o a o a o a o

T. *p* *p*
a

mp *pp* *mp* *p*
u a o a o

pp *mp*
a o



113

S. *p* *mp*

S. *p* *mp*

A. *p* *mp*

A. *p* *mp*

T. *p* *mp*

T. *p* *mp*

T. *pp* *mp*

T. *mp* *p* *mp*

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