

Leif Segerstam

# Symphony No. 34

“Symphonic Thoughts -  
Disregarding the Change of the Millenium”

1999 - 2000



Music Finland

THIS PREVIEW  
IS IN LOW RESOLUTION

**For promotional  
use only**

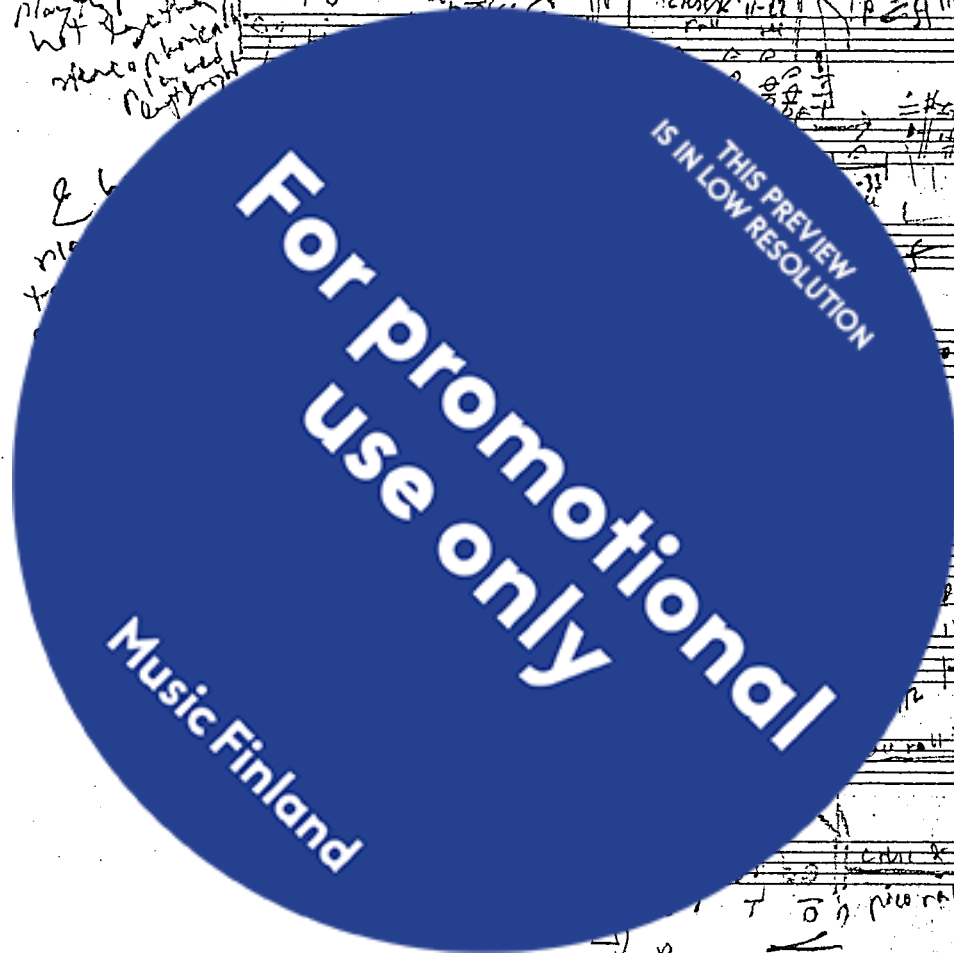
Music Finland

(to be performed without conductor...) Symphony No. 34 (Symphonic thoughts - disconcerting the strains of Millennium...) 30.12.95 → 2.1.2000

Handwritten musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Horns), Trumpets (3 Trp.), Trombones (3 Trb.), and Percussion (3 Perc.). The score is heavily annotated with performance instructions such as "pp", "mf", "ff", "rit.", "accel.", "vibr.", "arco", "pizz.", "stacc.", "leg.", "rit. dim.", "rall.", "next cue", and "repeat 3x". It includes dynamic markings, articulation marks, and tempo changes.

Handwritten musical score for Violins (Viol. I & II) and Cellos/Double Basses (Vcl. & Kb.). The score is annotated with performance instructions such as "pp", "mf", "ff", "rit.", "accel.", "vibr.", "arco", "pizz.", "stacc.", "leg.", "rit. dim.", "rall.", "next cue", and "repeat 3x". It includes dynamic markings, articulation marks, and tempo changes.

Handwritten musical score for Violins (Viol. I & II) and Cellos/Double Basses (Vcl. & Kb.). The score is annotated with performance instructions such as "pp", "mf", "ff", "rit.", "accel.", "vibr.", "arco", "pizz.", "stacc.", "leg.", "rit. dim.", "rall.", "next cue", and "repeat 3x". It includes dynamic markings, articulation marks, and tempo changes.



Viol. = ADAS/C



2.

Handwritten musical score for multiple instruments, including strings and woodwinds. The score is heavily annotated with performance instructions such as *rit.*, *ff*, *mf*, *sfz*, *acc.*, and *rit.* The notation includes complex rhythmic patterns, accidentals, and dynamic markings. There are several circled or boxed areas with handwritten notes, including a large 'A' in a box on the left side.

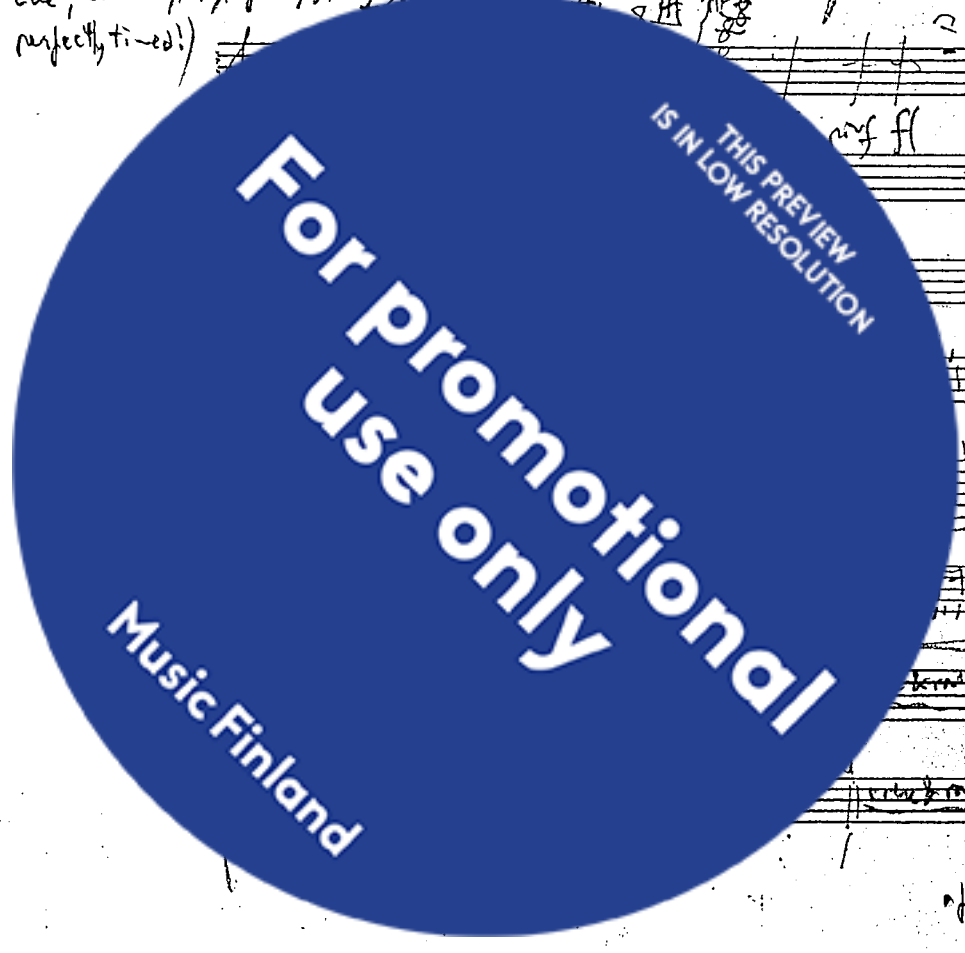
Triangle & cymbal cue

A

waiting for every body else to finish their music when the start & A cue

resol. & baroque, Vibr, maraca

Cr. c. piano X hump, all notes di m.... (waiting enough before giving the new cue, dramatically perfectly timed!)



Handwritten musical score continuing from the previous page. It includes performance instructions like *rit.*, *ff*, *mf*, *sfz*, *acc.*, and *rit.* The notation includes complex rhythmic patterns, accidentals, and dynamic markings. There are several circled or boxed areas with handwritten notes, including a large 'A' in a box on the left side.











Handwritten musical notation on a staff, featuring notes, rests, and dynamic markings such as *pp* and *mf*. Includes performance instructions like *acc* and *sfz*.

Handwritten musical notation with annotations: "15-33 sec", "repeat like comes nostalgically 8-11x", "sfz", "f", "repeat 7-10x", "con visione".

Handwritten musical notation with annotations: "16-30 sec", "p", "mf", "sfz", "acc", "sfz".

Handwritten musical notation with annotations: "18-25 sec", "p", "mf", "sfz", "acc", "sfz".

Handwritten musical notation with annotations: "20-29 sec", "p", "mf", "sfz", "acc", "sfz".

Handwritten musical notation with annotations: "22-33 sec", "p", "mf", "sfz", "acc", "sfz".

Handwritten musical notation with annotations: "23-33 sec", "p", "mf", "sfz", "acc", "sfz".

Handwritten musical notation with annotations: "24-34 sec", "p", "mf", "sfz", "acc", "sfz".

Handwritten musical notation with annotations: "25-34 sec", "p", "mf", "sfz", "acc", "sfz".

Handwritten musical notation with annotations: "26-36 sec", "p", "mf", "sfz", "acc", "sfz".

Handwritten musical notation with annotations: "27-36 sec", "p", "mf", "sfz", "acc", "sfz".

Handwritten musical notation with annotations: "28-36 sec", "p", "mf", "sfz", "acc", "sfz".

Handwritten musical notation with annotations: "29-36 sec", "p", "mf", "sfz", "acc", "sfz".

Handwritten musical notation with annotations: "30-36 sec", "p", "mf", "sfz", "acc", "sfz".

Handwritten musical notation with annotations: "31-36 sec", "p", "mf", "sfz", "acc", "sfz".

Handwritten musical notation with annotations: "32-36 sec", "p", "mf", "sfz", "acc", "sfz".

After minutes  
& horns cue

(D)

after minutes  
for everything  
to finish with  
except  
strings, piano  
harp & sl. wh.



doublet  
3  
P  
(long line)

repeat 14  
last one  
reaches  
cross at  
next cue

repeat 10x  
solennely  
P

repeat 10x  
solennely  
P











Handwritten musical score consisting of approximately 12 staves. The notation includes treble and bass clefs, notes, rests, and various performance markings such as dynamics (ppp, mp, mf, f, sf) and articulation (accents, slurs). The score is densely annotated with handwritten notes and symbols, including time signatures like 4/4 and 3/4, and specific performance instructions.

repeat at Fine  
 then all  
 can expansion!

simile adding  
 one each  
 repeat at  
 fine can  
 expansion!

repeat at  
 fine  
 can  
 expansion!

simile adding  
 one each  
 repeat  
 at Fine...

same can expansion!

repeat at Fine  
 can expansion!

repeat as much as needed  
 dramatically at Fine

which stays  
 ff!

repeat at Fine!  
 with crescendo

like the finish  
 of a Marathon

Repeat at least 10x  
 or more (322?)

at Fine...!  
 countwack  
 stands up  
 before the last  
 one, and every  
 body looks at  
 him showing  
 Fine with  
 his last V-low  
 (NVVV)

please wait that  
 music has reached  
 to its final music  
 as well as the brass  
 & percussion!

T.J. & sl. sl.  
 cue  
 G  
 after writing  
 for everybody  
 else to finish  
 except the laminated  
 playing desperate  
 pianists...  
 (let them  
 despair  
 long)

