

Einojuhani Rautavaara

Isle of Bliss

Lintukoto

for orchestra

SCORE



FENNICA GEHRMAN

Einojuhani Rautavaara Lintukoto / Isle of Bliss (1995)

Isle of Bliss is a fantasia written for the orchestra of the Espoo Music Institute in 1995. Most of the motives used in it, especially those of a lyrical nature, reflect the ethos of poetry by Finnish national poet Aleksis Kivi, in so far as I, through my music, have come to understand and view the work of this, the greatest and most characteristically Finnish poet.

The work is based on Kivi's interpretation of one of the most essential and long-lasting themes in the poetic tradition, the idea of a peaceful island haven, an "isle of bliss", for which Kivi coined his own term 'Lintukoto' (literally "bird haven"). My composition does not attempt to portray the poem's content as such. The poem merely served as a stimulus, a source of inspiration for a piece which falls back not on narrative, but on "feel" or atmosphere.

Once the form of the work begins to take shape, the music follows its own "genetic" prescription, the dictates of the material itself. Nevertheless, it proceeds in a way analogous to the poem itself: a vitalic and high-spirited beginning – carefree and full of optimism - leads into a dreamy, static passage which parallels the mysterious halt in to the flow of time which occurs in the poem, "not seeking, nor finding, an answer". Like the poem, however, the piece arrives once more at an optimistic note and ends with Kivi's "purple sunrise at morning".

Einojuhani Rautavaara
English translation by Andrew Bentley

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FENNICA GEHRMAN OY, HELSINKI

Strumenti dell'orchestra

2 Flauti

2 Oboi

2 Clarinetti in B (Si b)

2 Fagotti

2 Corni in F (Fa)

1 Tromba in C (Do)

1 Trombone

Timpani

Percussione: Vibrafone, Legno, Tam-tam

Arpa

Archi

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FENNICA GEHRMAN OY, HELSINKI

Lintukoto

Einojuhani Rautavaara (1995)

Allegro ♩ = c. 126

1 Flauti

2 Flauti

1 Oboi

2 Oboi

1 Clarinetti in B♭

2 Clarinetti in B♭

1 Fagotti

2 Fagotti

1 Corni in F

2 Corni in F

Tromba in C

Trombone

Timpani

Vibrafono

Percussione

Arpa

C♯ D♯ E♭ F♯ G♯ A♯ H♯

f non arp.

C♯

Allegro ♩ = c. 126

Violini I

Violini II

Viole

Celli

Bassi

6

1 Fl *f*

2 Fl *f*

1 Ob

2 Ob *f*

1 Cl in Bb

2 Cl in Bb *f*

1 Fg

2 Fg

1 Co in F

2 Co in F *mf*

Tr in C *mf*

Tbn

Timp

Vibr

Legno

Arpa

VI. I

VI. II

Vle

Vc

Cb

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18

1 Fl

2 Fl

1 Ob

2 Ob

1 Cl in Bb

2 Cl in Bb

1 Fg

2 Fg

1 Co in F

2 Co in F

Tr in C

Tbn

Timp

Vibr

Legno

Arpa

VI. I

VI. II

Vie

Vc

Cb

f

mf

Motor off

f

mf

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PROMOTIONAL COPY

1 Fl
2 Fl
1 Ob
2 Ob
1 Cl in Bb
2 Cl in Bb
1 Fg
2 Fg
1 Co in F
2 Co in F
Tr in C
Tbn
Timp
Vibr
Legno
Arpa
VI. I
VI. II
Vle
Vc
Cb

PROMOTIONAL COPY

1
Fl

2

1
Ob

2

1
Cl
in B $\flat$

2

1
Fg

2

1
Co
in F

2

Tr
in C

Tbn

Timp

Vibr

Legno

Arpa

VI. I

VI. II

Vic

Vc

Cb

PROMOTIONAL COPY

1
Fl

2

1
Ob

2

1
Cl
in Bb

2

1
Fg

2

1
Co
in F

2

Tr
in C

Tbn

Timp

Vibr

Legno

Arpa

VI. I

VI. II

Vle

Vc

Cb

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36 Tranquillo ♩ = c. 96

1 Fl

2 Fl

1 Ob

2 Ob

1 Cl in Bb

2 Cl in Bb

1 Fg

2 Fg

1 Co in F

2 Co in F

Tr in C

Tbn

Timp

Vibr

Legno

Arpa

Tranquillo ♩ = c. 96

VI. I

VI. II

Vle

Vc

Cb

espress.

espress.

p

p

p

mp

mp

1 Fl
2 Fl

1 Ob
2 Ob

1 Cl
in Bb
2 Cl

1 Fg
2 Fg

1 Co
in F
2 Co

Tr
in C

Tbn

Timp

Vibr

Legno

Arpa

VI. I *tutti*

VI. II *tutti*

Vle

Vc

Cb

solo
mf

solo
mp

p

PROMOTIONAL COPY

1 Fl
2 Fl

1 Ob
2 Ob

1 Cl in Bb
2 Cl in Bb

1 Fg
2 Fg

1 Co in F
2 Co in F

Tr in C

Tbn

Timp

Vibr

Legno

Arpa

VI. I

VI. II

Vle

Vc

Cb

solo
mp
3

solo
mp

espress.
mp
3



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This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets in B-flat (Cl. in Bb), Bassoons (Fg.), Trumpets in C (Tr. in C), Trombones (Tbn.), Timpani (Timp.), Violins (Vl. I, Vl. II), Violas (Vle.), Cellos (Vc.), and Double Basses (Cb.). The music is written in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'solo', 'mp', 'mf', 'espress.', and 'cresc.'. A large, stylized watermark 'PROMOTIONAL CO' is visible across the bottom right of the page.

PROMOTIONAL COPY

Fl 1 2

Ob 1 2

Cl 1 Bb 2

Bs 1 2

Tr 1 2

mp 1 2

Br 1 2

gno 1 2

rpa 1 2

1. II

lc 1 2

c 1 2

b 1 2

p

con sord.

mf

D4 G4

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07

Fl 1 2

Ob 1 2

Cl in Bb 1 2

Fg 1 2

Co in F 1 2

Tr in C

Tbn

Timp

Vibr

Arpa

VI. I

VI. II

Vle

Vc

Cb

p

mf

f

ordin.

PROMOTIONAL COPY

1 Fl
2 Fl

1 Ob
2 Ob

1 Cl in B $\flat$
2 Cl in B $\flat$

1 Fg
2 Fg

1 Co in F
2 Co in F

Tr in C

Tbn

Timp

Vibr

Arpa

VI. I *tutti*

VI. II *tutti*

Vle

Vc

Cb

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PROMOTIONAL COPY

1 Fl
2 Fl

1 Ob
2 Ob

1 Cl
in B $\flat$
2 Cl

1 Fg
2 Fg

1 Co
in F
2 Co

Tr
in C

Tbn

Timp

Vibr

Arpa

VI. I

VI. II

Vle

Vc

Cb

p

senza sord.

solo

mf

tutti

3

1 2 1 2

Fl

Ob

1 2

Cl
in Bb

1 2

Fg

1 2

Co
in F

Tr
in C

Tbn

Timp

Vibr

Arpa

VI. I

VI. II

Vle

Vc

Cb

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91 Quasi pesante ♩ = c. 80

1 Fl *secco* *p*

2 Fl *secco* *p*

1 Ob *secco* *p*

2 Ob

1 Cl in Bb

2 Cl in Bb *p*

1 Fg *mp*

2 Fg *mp*

1 Co in F *mp* *senza sord.*

2 Co in F *mp*

Tr in C

Tbn

Timp *mf*

Vibr *mf*

Arpa

sol *mf*

sol *mf*

Quasi pesante ♩ = c. 80

VI. I *f*

VI. II *f*

Vle *legato* *mf* *legato*

Vc *legato* *mf* *legato*

Cb *mf*

Poco più mosso ♩ = c. 96

Fl 1 *p* *mp* *mf*

Fl 2 *p* *mp* *mf*

Ob 1 *p* *mp* *mf*

Ob 2 *p* *mp* *mf*

Cl in Bb 1 *f* *f*

Cl in Bb 2 *f* *f*

Fg 1 *f*

Fg 2 *f*

Co in F 1 *con sord.* *p*

Co in F 2 *con sord.* *p*

Tr in C *con sord.* *p*

Tbn *con sord.* *p*

Timp

Vibr *mp*

Arpa *f*

D# G# H# D# F# Eb Gb Bb G# C# A#

Poco più mosso ♩ = c. 96

VI. I *f* *sub. f*

VI. II *f* *sub. f*

Vle *f* *sub. f*

Vc *f* *sub. f*

Cb *f* *sub. f*

105

Fl
I
2

Ob
I
2

Cl
in B $\flat$
I
2

Fg
I
2

Co
in F
I
2

Tr
in C

Tbn

Timp

Arpa

Vl. I

Vl. II

Vle

Vc

Cb

mf

f

p

sf

senza sord.

C# D# G# A# H#

C# D# F# G# A#

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1 Fl
2 Fl
1 Ob
2 Ob
1 Cl in Bb
2 Cl in Bb
1 Fg
2 Fg
1 Co in F
2 Co in F
Tr in C
Tbn
Timp
Arpa
VI. I
VI. II
Vlc
Vc
Cb

PROMOTIONAL COPY

1 Fl
2 Fl
1 Ob
2 Ob
1 Cl
n Bb
2 Cl
1 Fg
2 Fg
1 Co
in F
2 Co
Tr
in C
Tbn
Timp
Arpa
VI. I
VI. II
Vle
Vc
Cb

The musical score is written for a large ensemble. The instruments are listed on the left: Flutes (1, 2), Oboes (1, 2), Clarinet in Bb (1, 2), Bassoons (1, 2), Trumpets in F (1, 2), Trombone in C, Timpani, Arpa, Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score is divided into measures, with some measures containing rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *f* (forte). A large watermark "PROMOTIONAL COPY" is overlaid on the bottom right of the page.

122

Fl 1

Fl 2

Ob 1

Ob 2

Cl in Bb 1

Cl in Bb 2

Fg 1

Fg 2

Co in F 1

Co in F 2

Tr in C

Tbn

Timp

Arpa

VI. I

VI. II

Vlc

Vc

Cb

E♭ G♭ B♭

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126

Quasi pesante

 = 80

3

Quasi pesante

 - 80

v.

131

Fl 1

Fl 2

Ob 1

Ob 2

Cl in Bb 1

Cl in Bb 2

Fg 1

Fg 2

Co in F 1

Co in F 2

Tr in C

Tbn

Timp

Vibr

Arpa

VI. I

VI. II

Vle

Vc

Cb

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136

136

Fl 1
Fl 2
Ob 1
Ob 2
Cl in Bb 1
Cl in Bb 2
Fg 1
Fg 2
Co in F 1
Co in F 2
Tr in C
Tbn
Timp
Legno
Arpa

C# D# F#
G# A#

♩ = c. 126

140

Fl 1

Fl 2

Ob 1 *f*

Ob 2 *f*

Cl 1 in B $\flat$

Cl 2 in B $\flat$ *f*

Fg 1

Fg 2

Co 1 in F *mf*

Co 2 in F *mf*

Tr in C

Tbn

Timp

Vibr

Legno

Arpa

VI. I

VI. II

Vle

Vc

Cb

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144

Poco sostenuto $\text{♩} = 116$

Fl 1

Fl 2

Ob 1

Ob 2

Cl in B $\flat$ 1

Cl in B $\flat$ 2

Fg 1

Fg 2

Co in F 1

Co in F 2

Tr in C

Tbn

Tim

Vibr

Legno

Arpa

[illegible]

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Tempo allegro ♩ = c. 126

156

Fl 1 2

Ob 1 2

Cl in Bb 1 2

Fg 1 2

Co in F 1 2

Tr in C

Tbn

Timp

Vibr

Legno

Arpa

f *senza sord.*

ff

Tempo allegro ♩ = c. 126

VI. I

VI. II

Vlc

Vc

Cb

f

1
Fl

2

1
Ob

2

1
Cl
in Bb

2

1
Fg

2

1
Co
in F

2

Tr
in C

Tbn

Timp

Vibr

Legno

Arpa

VI. I

VI. II

Vle

Vc

Cb

PROMOTIONAL COPY

1
Fl

2

1
Ob

2

1
Cl
in Bb

2

1
Fg

2

1
Co
in F

2

Tr
in C

Tbn

Timp

Vibr

Legno

Arpa

VI. I

VI. II

Vlc

Vc

Cb

PROMOTIONAL COPY



1
Fl
2
ff

1
Ob
2
ff

1
Cl
in Bb
2
ff

1
Fg
2

1
Co
in F
2

Tr
in C

Tbn

Timp

Vibr

Legno

Arpa

VI. I
ff

VI. II
ff

Vle

Vc

Cb

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Tempo sostenuto ♩ = c. 108

167

Fl 1 *f* *mf* *mp*

Fl 2 *f* *mf* *mp*

Ob 1 *f*

Ob 2 *f*

Cl 1 *f* *mf* *mp*

Cl in Bb 2 *f* *mf* *mp*

Fg 1 *dimin.* *mf* *mp*

Fg 2 *dimin.* *mf* *mp*

Co 1 *dimin.* *mp*

in F 2 *dimin.* *mp*

Tr in C *dimin.* *(dimin.)* *mp*

Tbn *mp*

Timp *dimin.* *mp*

Vibr

Legno

Arpa *E♭ G♭ B♭*

Tempo sostenuto ♩ = c. 108

VI. I *dimin.* *mf*

VI. II *dimin.* *mf*

Vle *dimin.* *mf*

Vc *dimin.* *mf*

Cb *dimin.* *mf*

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This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flutes (Fl), Oboes (Ob), Clarinets in B-flat (Cl in Bb), Bassoons (Fg), Cor Anglais (Co in F), Trumpets in C (Tr in C), Trombones (Tbn), Timpani (Timp), Violins I and II (VI. I, VI. II), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). A large, diagonal watermark reading "PROMOTIONAL COPY" is visible across the lower right portion of the page.