

Tomi Räisänen

Inside a Mechanical Clock

for accordion duo

2008/2014



Music Finland

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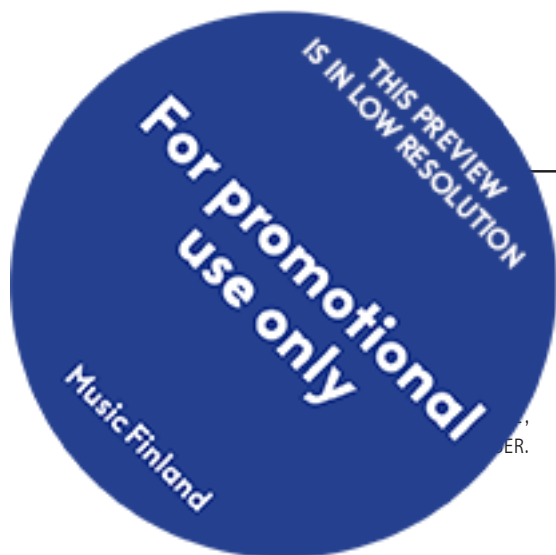


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FIRST PERFORMANCE ON APRIL 15, 2014 IN
BUDAPEST, HUNGARY BY MIRKO JEVTIVIĆ AND
NIKOLINA FURIĆ.

EDT049 (DIGITAL) • EDT050 (SHEET MUSIC)

TomiRaisanen.com



DUR. 6:30 MIN

PRINT-ON-DEMAND
(POD) SHEET MUSIC
HAS BEEN PRINTED
IN HELSINKI, FINLAND
AND IN LONDON, U.K.

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♩ = 60

Accordion 1

mf *sf* *ff*

Accordion 2

mf *sf* *ff*

Exact pitch notation. Accidentals apply through the bar and only in one octave.

5

mf *sf* *ff* *f*

A

9

ff *f*

3+3

14

18

B

3+3

sfz *ff*

22

3+3

f *ff*

$\text{♩} = 80$

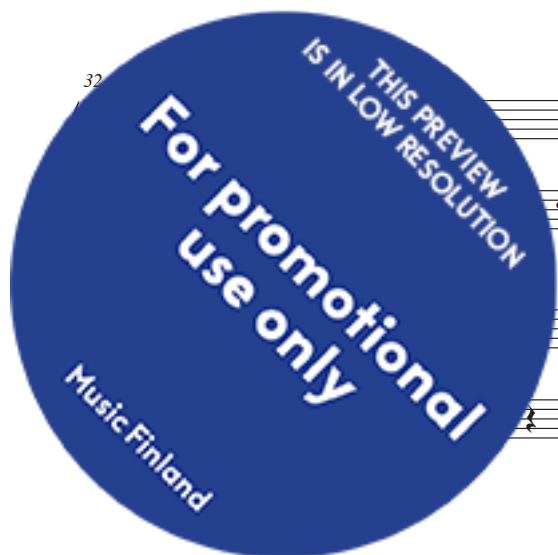
27

C

mf *ff* *mf* *f* *sfz* *mf*

32

poco a poco cresc.



37 **D**

f *ff*

16

41 $\text{♩} = 60$ 3+2+2 **E**

f *mf*

16

45

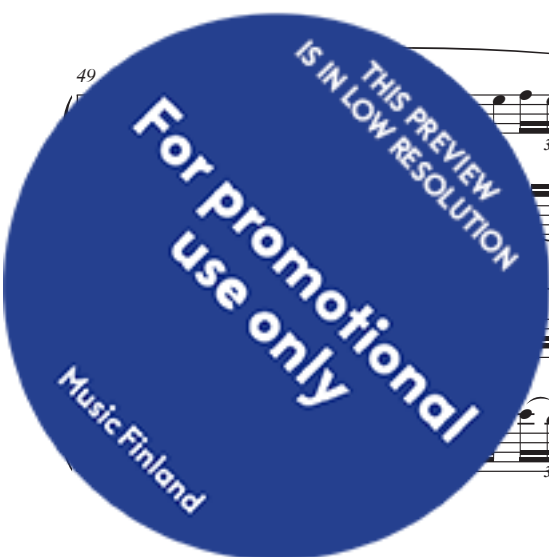
f

16

49

f

16



52 **F**

Musical score for measures 52-55. The score is in 2/4 time and features a melody in the right hand and a complex bass line with triplets in the left hand. A fermata is placed over the first measure of the right hand. A box labeled 'F' is above the first measure of the right hand. The key signature has one flat (B-flat).

56

Musical score for measures 56-59. The score continues with the melody in the right hand and the complex bass line in the left hand. The key signature changes to two flats (B-flat and E-flat).

60 **G** ossia bellows shake

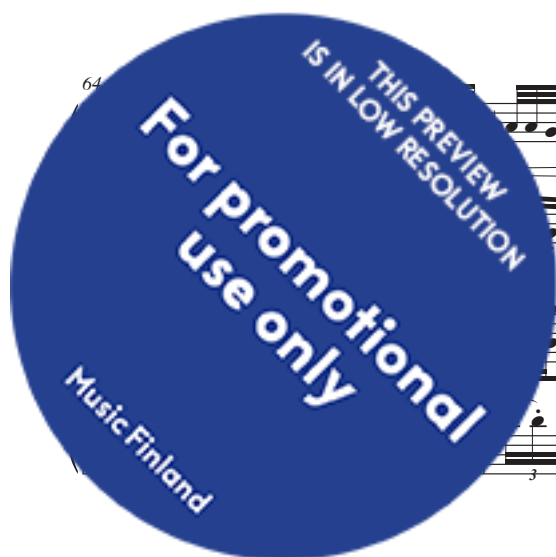
mp sub.

Musical score for measures 60-63. The score features a melody in the right hand and a complex bass line in the left hand. A box labeled 'G' is above the first measure of the right hand. The key signature has two flats (B-flat and E-flat).

64

mp sub.

Musical score for measures 64-67. The score continues with the melody in the right hand and the complex bass line in the left hand. The key signature has two flats (B-flat and E-flat).



68

mp sub.

71

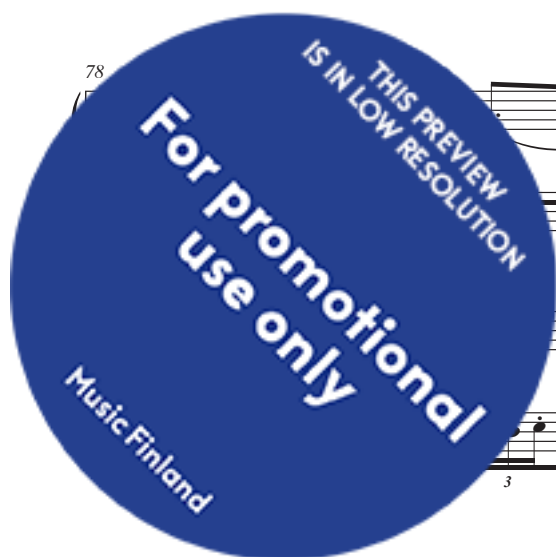
mf

74

[H]

ff *f*

78



82

1

ff mf ff

86

mf ff mf ff mf ff

90

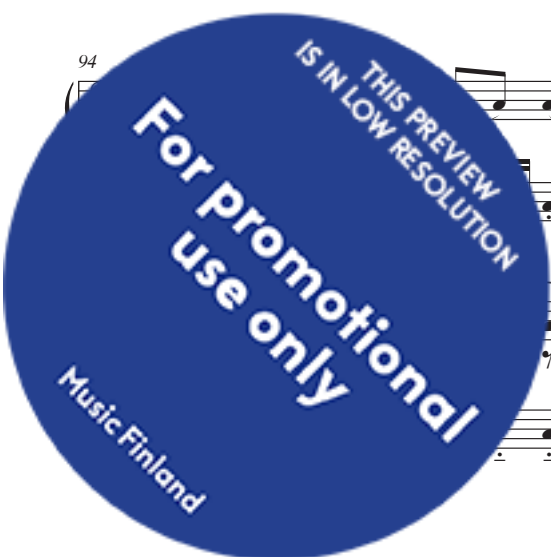
J

3+3

f ff f ff f

94

f ff f



98

K

ff

102

mf

ff

mf

ff

mf

ff

107

$\leftarrow \text{♩} = \text{♩}^5 \rightarrow \text{♩} = 48$

L

mf

ff

mf

sfz

f

mf

mf

ff

mf

sfz

mf

sfz

mf

ten.

ten.

112

M

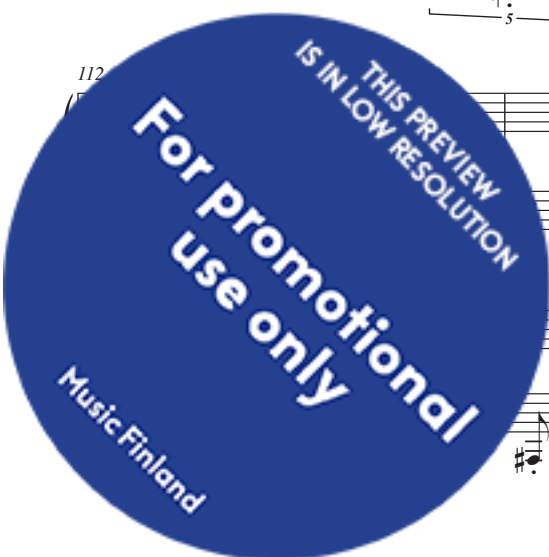
f

sfz

ten.

ten.

ten.



118

ten. N

124

mf sempre

130

3

135

mf sempre morendo