

7392

Jukka Tiensuu

PASSAGE

for chamber ensemble with live-electronics

1980

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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7332

PASSAGE

JUKKA TIENSUU 1980

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PASSAGE

for chamber ensemble with live-electronics

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(a few) rapid strokes in the middle of continuous sound



even glissando



low(est) sound



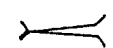
creaking sound; strings: move bow extremely slowly on the indicated string. guitar: scratch slowly along the lowest string with nail of thumb



extremely rapid tremolo (strings) or flatter-tongue (winds)



(low) multiphonic sound



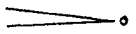
ffpp-cresc.(molto)-sffz



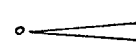
clearly audible inhaling sound



clearly audible exhaling sound



al niente



dal niente



excessive pressure of the bow (distorted sound)

guitar uses the following scordatura:



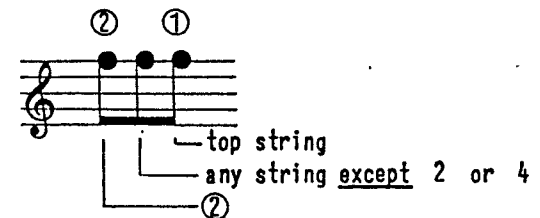
i.e. ④ is tuned a quarter-tone sharp ♯

② is tuned a quarter-tone flat ♭

these two strings should be used only where indicated!

② stays for one note only ② — stays for several notes

e.g.



harmonics:

- ④ — string to pluck
- ◇ — touch to produce harmonic
- — press down (if not open string)
- let vibrate as long as possible

guitarist should use a foot-pedal to control amplification

soprano should have a throat-microphone for ring-modulation

NB: "Passage" can also be performed without live-electronics

notation for ring-modulation and reverberation:



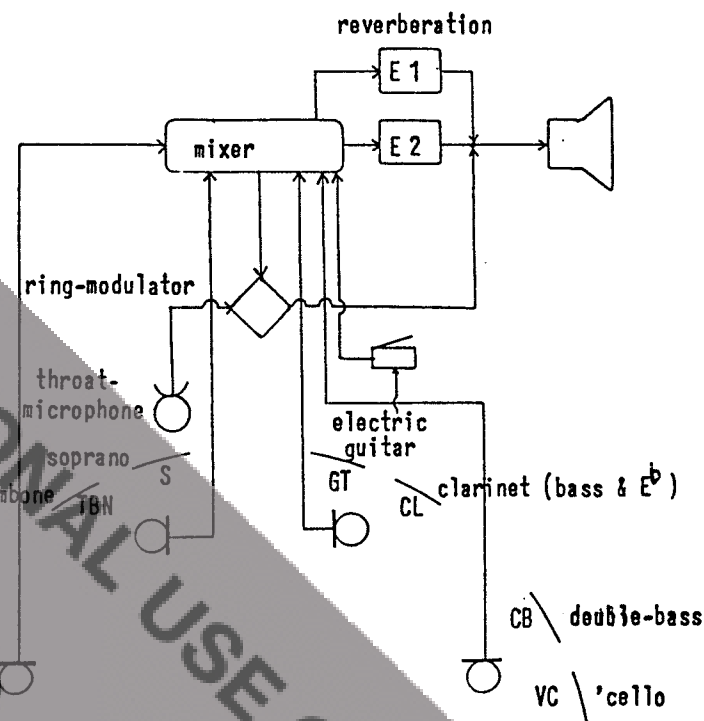
ring-modulator

E1

reverberation as prolongation of sound

E2

reverberation as repercussions of sound (7 - 15 Hz, preferably variable)



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PASSAGE

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VL

(sul G)

sul ponticello

6
4

♩ = 50

ppp

3
4

VA

sul pont.

ppp

TBN

con sord.

via sord.

ppp

6
4

♩ = 50

3
4

S

bocca chiusa

MA -

ppp

GT

③②

④③

pp

pp

6
4

♩ = 50

3
4

CL

BASSO

ppp

3:2

CB

(sul A)

sul ponticello

6
4

♩ = 50

ppp

3
4

VC

sul pont.

ppp

◇

E1

E2

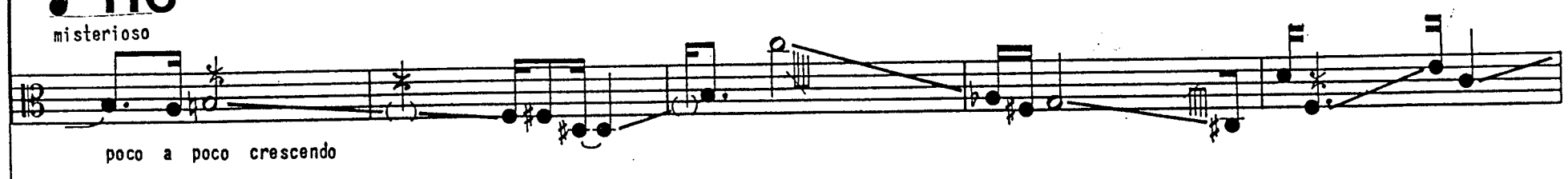
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VL *misterioso*
poco a poco crescendo

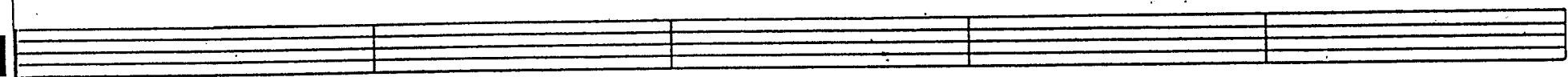


♩ = 116

VA *misterioso*
poco a poco crescendo

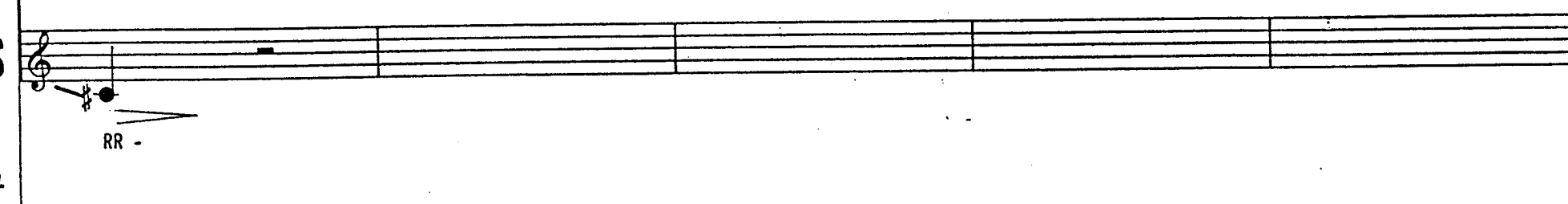


TBN

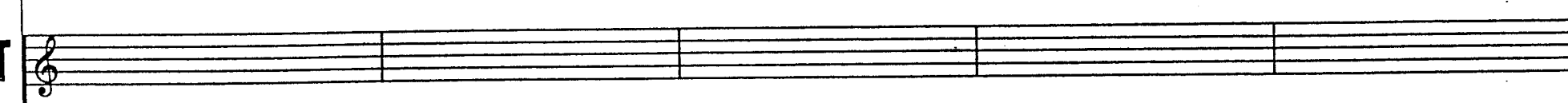


♩ = 116

S
RR -

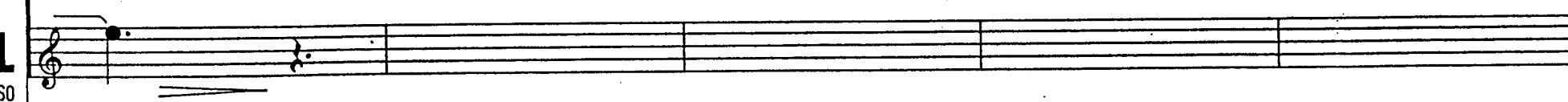


GT

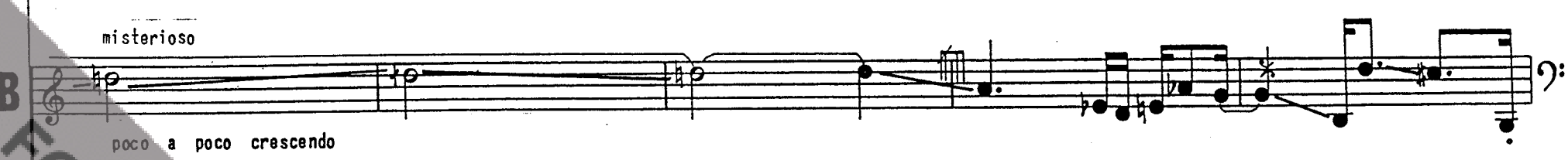


♩ = 116

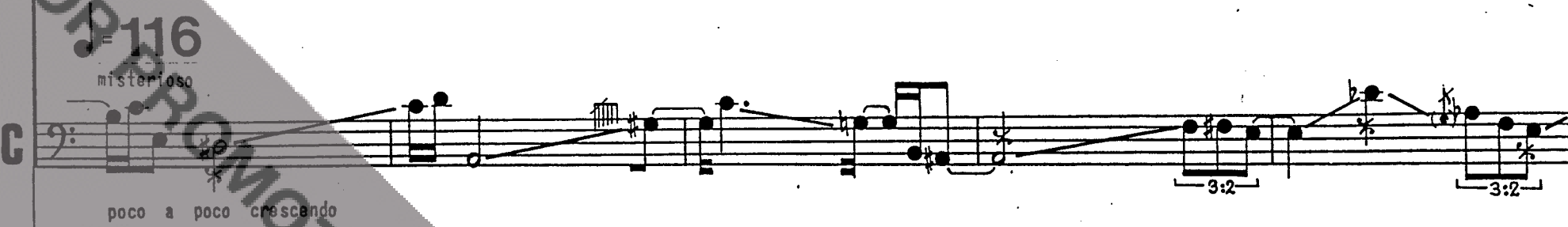
CL
BASSO



CB *misterioso*
poco a poco crescendo

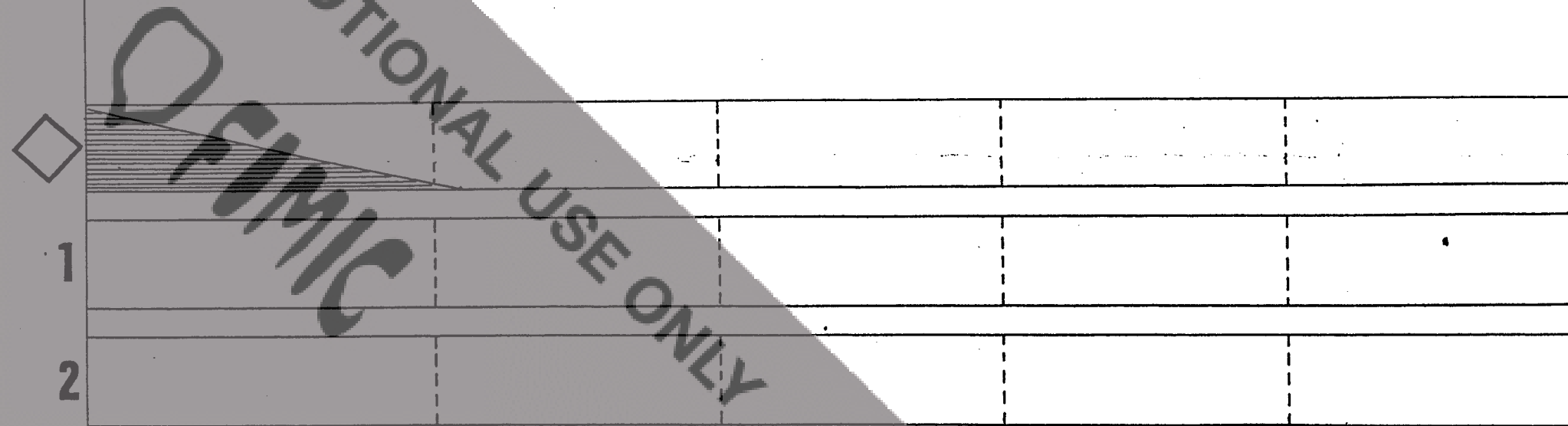


VC *misterioso*
poco a poco crescendo



1

2



VI *conciato* *forte* $\text{♩} = 90$

VA *conciato* *forte* $\text{♩} = 90$

TBN *senza sord.* *forte* $\text{♩} = 90$

S

12

GT *forte* $\text{♩} = 90$

CL *BASSO* *forte* $\text{♩} = 90$

CB *conciato* *forte* $\text{♩} = 90$

VC *conciato* *forte* $\text{♩} = 90$

FOR PROMOTIONAL USE ONLY

1

2

VL

6 4

poco diminuendo

mp

VA

18

poco diminuendo

mp

TBN

6 4

poco diminuendo

mp

S

18

GT

6 4

poco diminuendo

simile

mp

CL

BASSO

poco diminuendo

mp

CB

6 4

poco diminuendo

mp

VC

poco diminuendo

mp

1

2

FIMIC

FOR PROMOTIONAL USE ONLY

VL arco ord. gva ppp $\frac{3}{4}$ ♩ = 50

VA arco ord. gva ppp

TBN $\frac{3}{4}$ ♩ = 50

S soffocato 3:2 pp 3:2

23

GT ppp $\frac{3}{4}$ ♩ = 50

CL take Clarinet in E^b

CB ppp $\frac{3}{4}$ ♩ = 50

VC ppp

1

2

FOR PROMOTIONAL USE ONLY

VL **crescendo** **forte**

3:2 5:4 3:2

VA **crescendo** **forte**

3:2 3:2

TBN

S

36

GT **crescendo** **mf**

CL **pp crescendo** **forte**

in E $\flat$ 5:4

CB **crescendo** **mf**

VC **crescendo** **mf**

1

2

FOR PROMOTIONAL USE ONLY

FIMIC

VL

loco

sub. ppp

4

4 ♩ = 40

VA

loco

sub. ppp

4

4 ♩ = 40

TBN

4

4 ♩ = 40

S

softly dreaming

ppp

3:2

5:4

sempre ppp

3:2

5:4

64 - RI - TAS AN - TE - POR - COS

38

GT

4

4 ♩ = 40

p - mp

CL

in E^b

take bass clarinet

CB

arco ord. (sul A)

ppp

4

4 ♩ = 40

p

VC

arco ord.

ppp

4

4 ♩ = 40

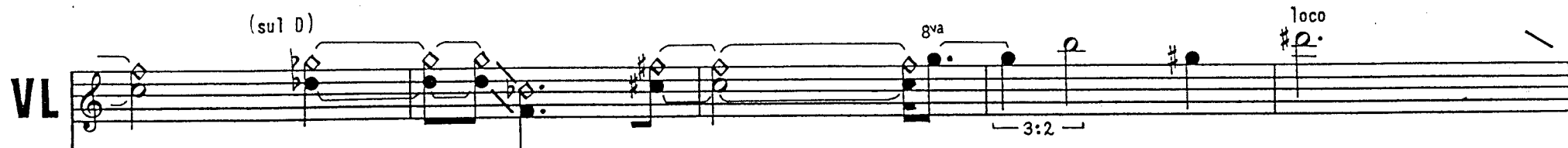
p

1

2

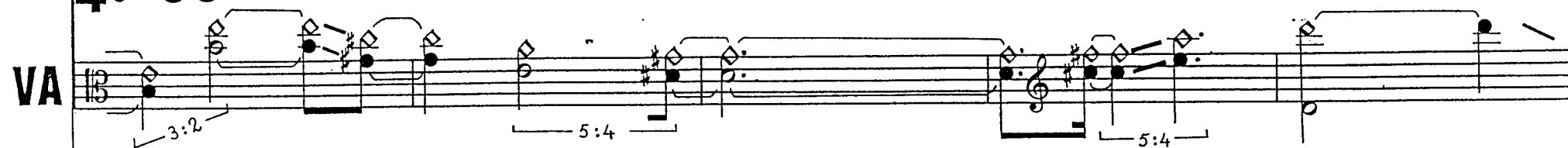
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VL (sul D) 8va loco

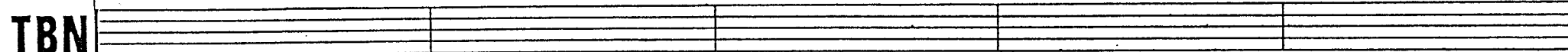


3
4 ♩ = 60

VA

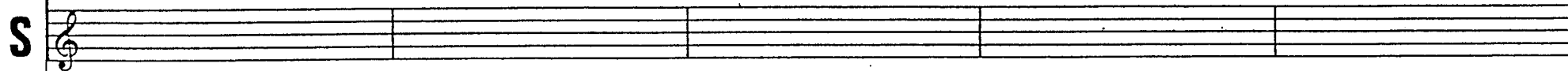


TBN



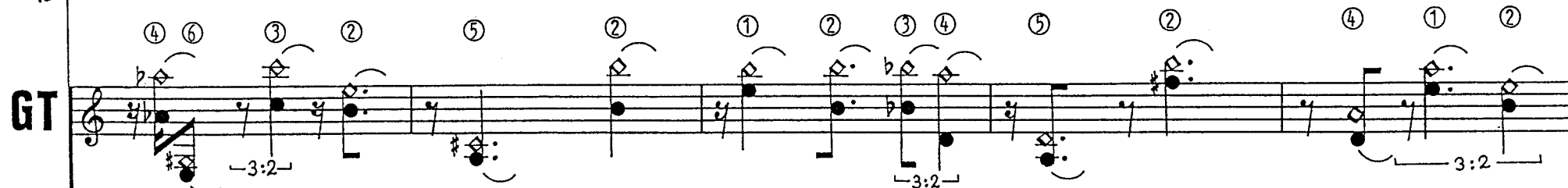
3
4 ♩ = 60

S



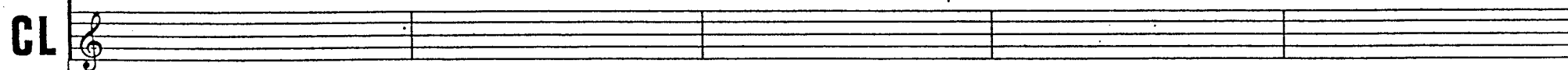
45

GT

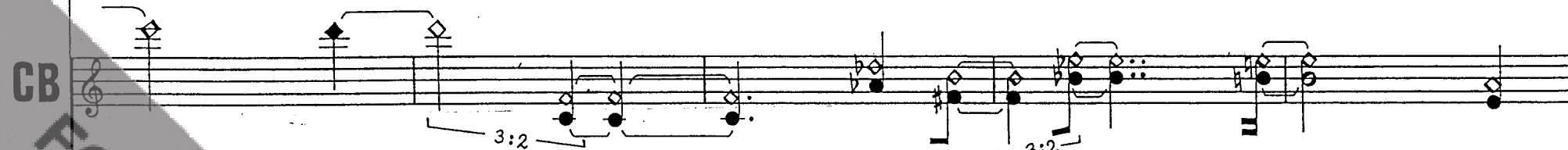


3
4 ♩ = 60

CL



CB



3
4 ♩ = 60

VC



1

2

FILMIC

PROMOTIONAL USE ONLY

VL *poco a poco accelerando*

VA *poco a poco accelerando*

TBN *poco a poco accelerando e crescendo*
con sord. ("wa-wa")
piano

S *poco a poco accelerando e crescendo*
(bocca chiusa)
piano MENS

50 *poco a poco accelerando*

GT *poco a poco accelerando*

CL *poco a poco accelerando*

CB *poco a poco accelerando*

VC *poco a poco accelerando e crescendo*

FOR PROMOTIONAL USE ONLY

FIMIC

1

2

VL

VA

BN

S

GT

CL

BASSO

CB

VC

1

2

FOR PROMOTIONAL USE ONLY

FIMIC

A -

GI - TAT

A - GI - TAT

mp poco a poco crescendo

5:4

3:2

3:2

VL

4
4

VA

TBN

4
4

S

62

MENS A - GI - TAT MO - LEM MO - LEM A -

GT

4
4

CL

BASSO

3:2 5:4 3:2

CB

4
4

VC

FOR PROMOTIONAL USE ONLY

FIMIC

1

2

VL
 $\text{♩} = 90$
 $\text{♩} = 63$
 ff
 sempre staccato
 3 4
 8 4

VA
 ff
 sempre staccato

TBN
 $\text{♩} = 90$
 $\text{♩} = 63$
 fff
 ff
 sempre staccato
 3 4
 8 4

S
 $\text{♩} = 90$
 $\text{♩} = 63$
 fff
 ff
 sempre staccato
 3 4
 8 4
 GI - TA(T) TRA - A - A - DUT - TO - TO - RE - E - E

GT
 $\text{♩} = 90$
 $\text{♩} = 63$
 ff
 sempre staccato
 3 4
 8 4

CL
 BASSO
 $\text{♩} = 90$
 $\text{♩} = 63$
 fff
 ff
 sempre staccato
 3 4
 8 4

CB
 $\text{♩} = 90$
 $\text{♩} = 63$
 ff
 sempre staccato
 3 4
 8 4

VC
 fff
 ff
 sempre staccato
 3 4
 8 4

FOR PROMOTION

	DATE	TIME	LOCATION	OBSERVATIONS
1				
2				

VL

VA

TBN

S

TRA - A - A A - DI - I I - TO - RE O - RE TO - RE TO - RE O

GT

CL

BASSO

CB

VC

1

2

VL **3** poco a poco diminuendo **4** $3:2$

VA $3:2$ poco a poco diminuendo

TBN $4:3$ $3:2$ poco a poco diminuendo **3** **4**

S $3:2$ poco a poco diminuendo E- E E- 0 - A -

GT $3:2$ poco a poco diminuendo **3** **4** ③ ② ④ ⑤ ④ ③ ④

CL $3:2$ poco a poco diminuendo $5:4$ $5:4$

CB $3:2$ poco a poco diminuendo **3** **4**

VC $3:2$ poco a poco diminuendo $3:2$

1 **2**

VL

VA

BN

S

GT

CL

BASSO

CB

VC

1

2

FOR PROMOTIONAL USE ONLY

FIMIC

ritardando

pp

ritardando

pp

ritardando

pp

ritardando

via sord.

ritardando

ppp

ritardando

take clarinet in E^b

pp

ritardando

ppp

ritardando

ppp

VL **VA** **TBN** **S** **GT** **CL** **CB** **VC**

fff subito **fff subito** **fff subito** **fff subito** **fff subito** **fff subito** **fff subito** **fff subito**

MI - NI - NI - MI - NI - MA

44 **44** **44** **44** **44** **44** **44** **44**

[illegible]

VL



VA



TBN



S

96

A MA - A MI - NI - MA - MA A - A A - DE



GT



CL

in Eb



CB



VC

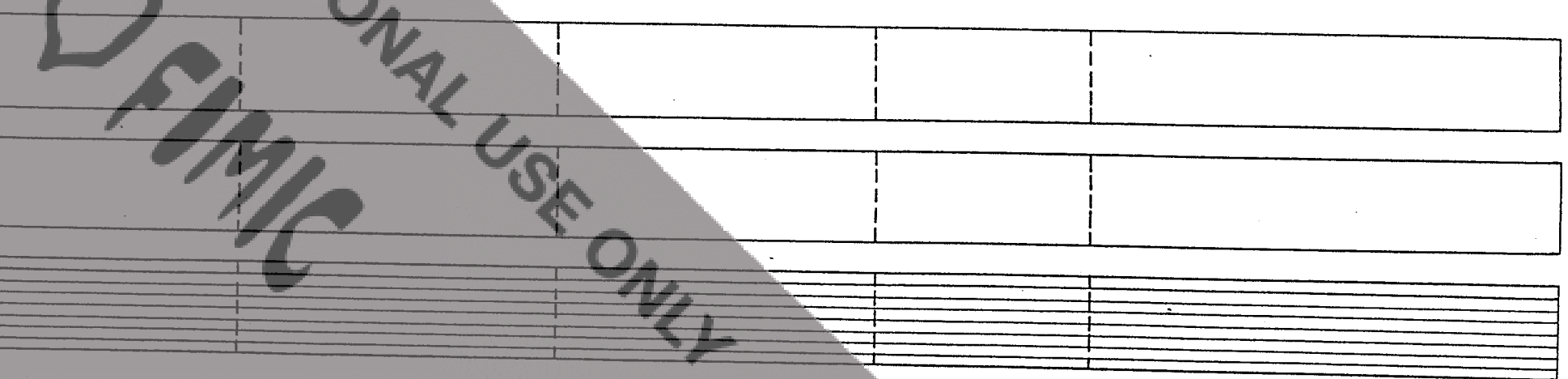


FOR PROMOTIONAL USE ONLY

FIMIC

1

2



VL

VA

TBN

S

101

GT

CL
in E^b

CB

VC



1

2

colla parte

VL

ppp subito

colla parte

VA

ppp subito

poco

TBN

colla parte

S

colla parte

MI - NI - NI - MA

107

$\text{♩} = 90$ MA POCO RUBATO

GT

pp - p

(laissez vibrer" sempre)

CL

in E $\flat$

colla parte

take bass clarinet

CB

colla parte

ppp

VC

colla parte

ppp

poco

1

2

FOR PROMOTIONAL USE ONLY

FIMIC

VL

VA

TBN

S

(113)

GT

CL

CB

VC

1

2

FOR PROMOTIONAL USE ONLY

FIMIC

poco

poco

3:2

② ③ ④ ③ ④ ③ ④ ③ ④ ③ ④ ③ ② ③ ② ③ ② ③ ② ③ ① ④ ③ ② ⑥ ⑤

VL

VA

TBN

S

119

GT

CL
BASSO

CB

VC

FIMIC

FOR PROMOTIONAL USE ONLY

1

2

VL

VA

TBN

S

124

GT

CL

BASSO

CB

VC

1

2

FIMIC

FOR PROMOTIONAL USE ONLY

VL

poco a poco diminuendo

3:2

3:2

♩ = 40

VA

poco a poco diminuendo

TBN

poco a poco diminuendo

3:2

♩ = 40

S

RI - AR

129

GT

②

②

♩ = 40

CL
BASSO

poco a poco diminuendo

3:2

3:2

CB

poco a poco diminuendo

3:2

♩ = 40

VC

poco a poco diminuendo

3:2

3:2



1

2

FOR PROMOTIONAL USE ONLY

FIMIC

VL *3:2* *sul A* *18"* *ppp* *crescendo molto* **6** **4** *18"* **♩ = 60**

VA *sul D* *18"* *ppp* *crescendo molto* **6** **4** *18"* **♩ = 60**

TBN *3:2* *3:2* *ppp* **6** **4** *18"* **♩ = 60**

S *pp cresc. molto* *IN - TEL - LI - GEN - TI PAU-CA* **6** **4** *18"* **♩ = 60**

GT *pp* *mf* **6** **4** *18"* **♩ = 60**

CL *3:2* *BASSO* **6** **4** *18"* **♩ = 60**

CB *3:2* *3:2* *sul D* *18"* *ppp* *crescendo molto* **6** **4** *18"* **♩ = 60**

VC *sul D* *18"* *ppp* *crescendo molto* **6** **4** *18"* **♩ = 60**



1

2

FOR PROMOTIONAL USE ONLY

FIMIC

VL

3:2
f p fff subito ppp sub. ff sub.

♩ = 40

5
4

4
4 ♩ = 60

VA

f p fff subito ppp sub. ff sub.

TBN

f fff subito f

♩ = 40

5
4

4
4 ♩ = 60

S

f ff

140

M - MORS

GT

(touch only)
f fff subito pp ff sub.

♩ = 40

5
4

4
4 ♩ = 60

CL

f fff subito ff

CB

f p fff subito ppp sub. ff sub.

♩ = 40

5
4

4
4 ♩ = 60

VC

f p fff subito ppp sub. ff sub.

FOR PROMOTIONAL USE ONLY

FIMIC

1

2

VL
poco a poco diminuendo

VA
poco a poco diminuendo

TBN
poco a poco diminuendo

S
poco a poco diminuendo
UL - TI - MA RA - TI - O

145

GT
poco a poco diminuendo

CL
(change the multiphonic sound ad lib.)
BASSO
poco a poco diminuendo
piu piano

CB
poco a poco diminuendo

VC
poco a poco diminuendo

1

2

FILMIC

FOR PROMOTIONAL USE ONLY

VL *rallentando molto* *molto cresc. ed accel.*

VA *rallentando molto* *arco ord.* *molto cresc. ed accel.*

TBN *rallentando molto* *molto cresc. ed accel.*
pp dim. (wind only)

S *soffocato* *rallentando molto* *molto cresc. ed accel.*
150 AC - TA EST FA - BU - LA

GT *rallentando molto* *molto cresc. ed accel.*
pp dim. ppp

CL *rallentando molto* *molto cresc. ed accel.*
(wind only) pp

CB *rallentando molto* *molto cresc. ed accel.*
pp dim. ppp

VC *rallentando molto* *molto cresc. ed accel.*
pp dim. ppp

FOR PROMOTIONAL USE ONLY

1

2

FOR PROMOTIONAL USE ONLY

