

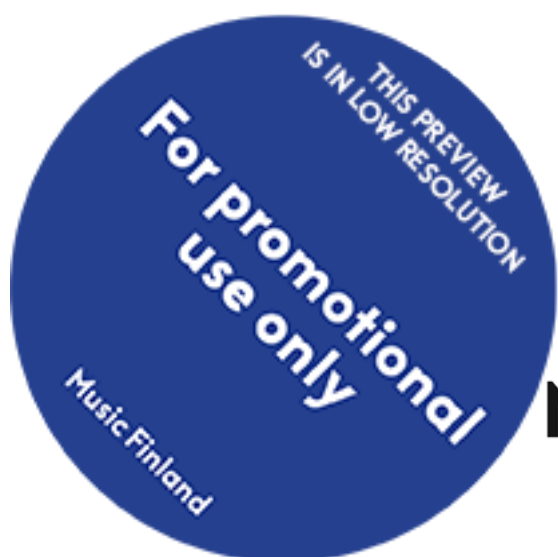
Reijo Lainela

Hesperidien Omenat

“Omenanmuotoinen sävellys”

for string orchestra

2001



Music Finland

Copyright © by the Composer

All Rights Reserved

tion may be copied
m or by any means
on of the composer



"Omenanmuotoinen sävellys"

Jousiorkesterille

Hesperidien Omenat

- Omena 1.

- Omena 2.

- Omena 3.

- Omena 4.

- Omena 5.

Omena 6.

Jyo Lainela 2001

artituuri

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

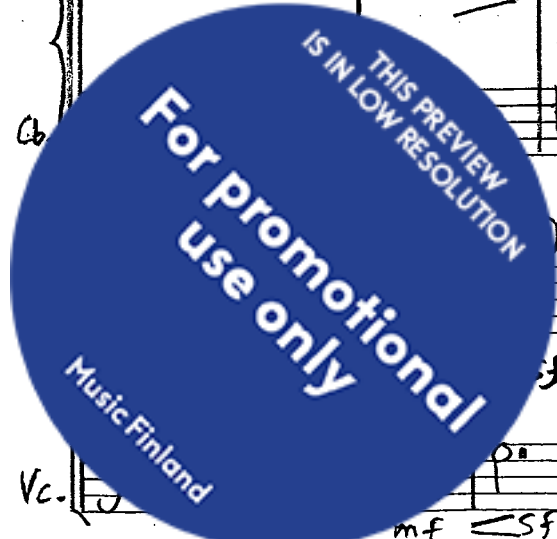
Music Finland

MENA 1. Larghetto M.M. ♩=63

Handwritten musical score for measures 1-5. The score includes staves for Violin I (VL. I), Violin II (VL. II), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Larghetto' with a metronome marking of ♩=63. The music features sustained notes and dynamic markings such as *pp* (pianissimo) and *p* (piano).

Handwritten musical score for measures 6-10. The score includes staves for Violin I (VL. I), Violin II (VL. II), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Larghetto' with a metronome marking of ♩=63. The music features sustained notes and dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), and *sfz* (sforzando). Performance instructions include '8va ↑' (octave up), 'rit.' (ritardando), and 'a tempo' (return to tempo) at measure 10.

Handwritten musical score for measures 11-17. The score includes staves for Violin I (VL. I), Violin II (VL. II), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Larghetto' with a metronome marking of ♩=63. The music features sustained notes and dynamic markings such as *mf* (mezzo-forte) and *sfz* (sforzando). Measure 17 is circled.



OPERA Moderato $\text{♩} = 108$

-2-

Vla. mf pizz.

Vc. mf

5 $\text{8va} \uparrow$

Vl. f

Vla. mf

Vc. mf

Cb. pizz. mf

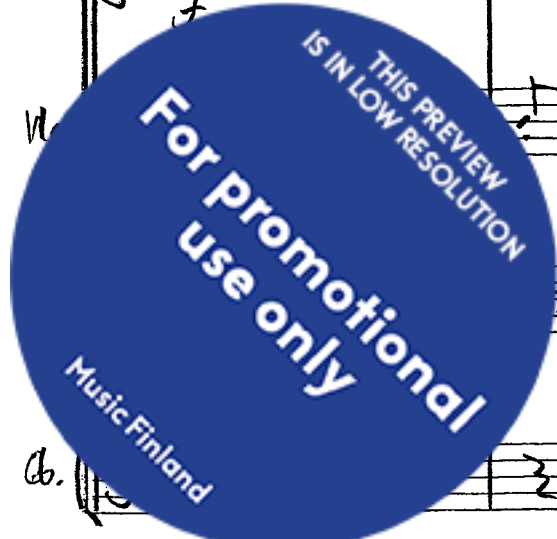
10

Vl. f $\text{8va} \uparrow$

Vla. mf

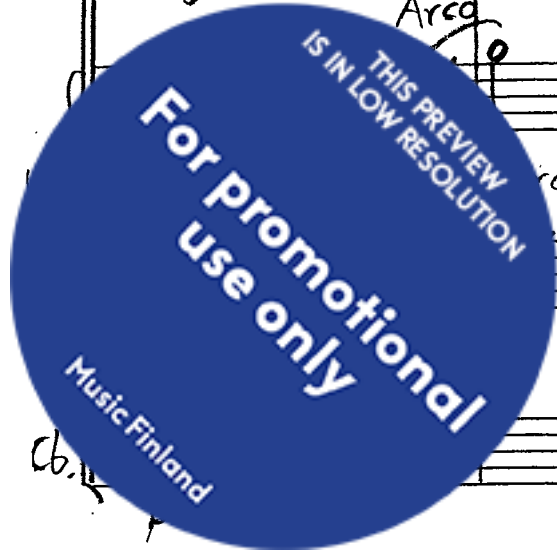
Vc. mf

Cb. mf



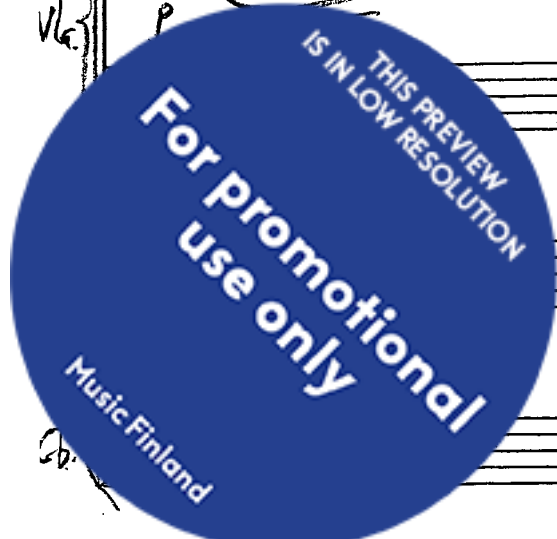
Handwritten musical score for the first system, measures 1-4. The staves are labeled VL (Violin I), Vln. (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The music features a variety of dynamics including *p* (piano), *mf* (mezzo-forte), and *f* (forte). A circled measure number 15 is present in the second measure of the Vln. I staff. A fermata is written over the first measure of the Vln. I staff.

Handwritten musical score for the second system, measures 5-8. The staves are labeled VL (Violin I), Vln. (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The music continues with dynamics such as *p*, *mf*, and *f*. A circled measure number 20 is present in the first measure of the Vln. I staff, with the annotation "8va ↑" above it. The word "Arco" is written above the Vln. I staff in the second measure. A fermata is written over the first measure of the Vln. I staff.



Handwritten musical score for Violins (Vl.), Violas (Vla.), Cellos (Vc.), and Contrabasses (Cb.). The score is divided into four measures. The Violin parts feature complex rhythmic patterns with slurs and accents. The Viola part has a melodic line with slurs and accents. The Cello and Contrabass parts provide a rhythmic accompaniment with slurs and accents. Dynamics include *mf* and *p*.

Handwritten musical score for Violins (Vl.) and Violas (Vla.). The score is divided into four measures. The Violin parts feature complex rhythmic patterns with slurs and accents. The Viola part has a melodic line with slurs and accents. Dynamics include *f* and *p*. A circled number 25 is visible at the beginning of the first measure.



-5-

(30)

Vl. *f*

Vla. *f*

Vz. *f*

Cb. *f*

(35)

Vl. *sfz*

Vla. *sfz*

Vz. *sfz*

Cb. *sfz*

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Andante $\text{♩} = 92$ OMENA 3. -6-

Violin I (Vl. I): f

Violin II (Vl. II): sfz , f

Viola (Vla.): sfz , mf , *pizz.*

Violoncello (Vcl.): sfz , mf , *pizz.*

Contrabasso (Cb.): sfz , f , f , f , f , *pizz.*

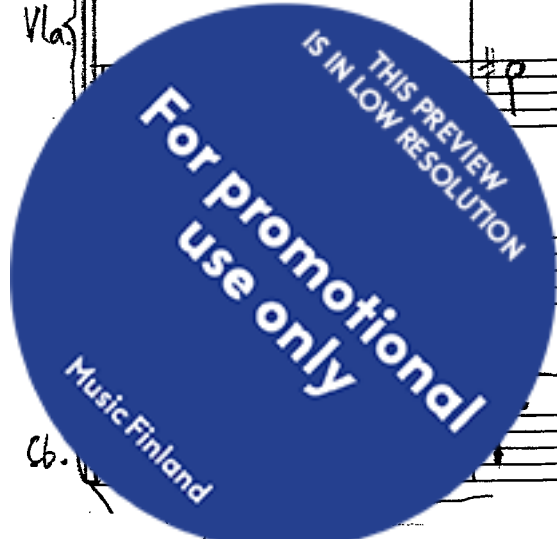
Violin I (Vl. I): mf , f

Violin II (Vl. II): mf

Viola (Vla.): *Arco*, f

Violoncello (Vcl.): mf , mf

Contrabasso (Cb.): mf , mf



10

-7-

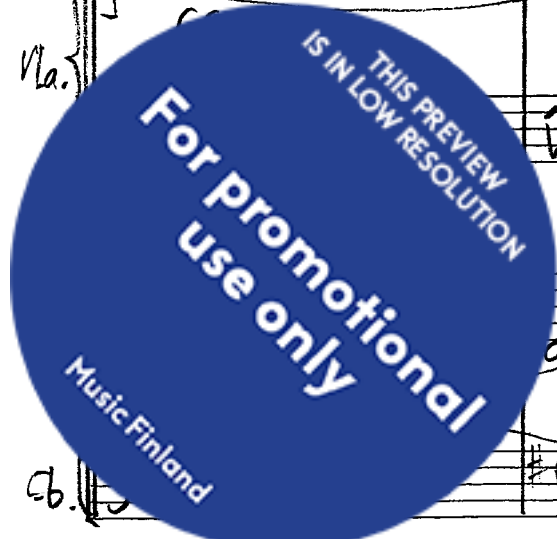
Handwritten musical score for measures 10-14. The score includes staves for Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

- Violin I and II:** Play sustained notes with a forte (*ff*) dynamic.
- Viola:** Features a melodic line with accents and slurs.
- Violoncello and Contrabasso:** Play a rhythmic accompaniment with accents and slurs. Dynamic markings include *pizz.* (pizzicato) and *Arco* (arco).

15

Handwritten musical score for measures 15-19. The score includes staves for Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

- Violin I and II:** Play a rhythmic pattern with accents and slurs. Dynamic marking is *mf* (mezzo-forte).
- Viola:** Features a melodic line with accents and slurs.
- Violoncello and Contrabasso:** Play a rhythmic accompaniment with accents and slurs. Dynamic markings include *p* (piano) and *f* (forte).

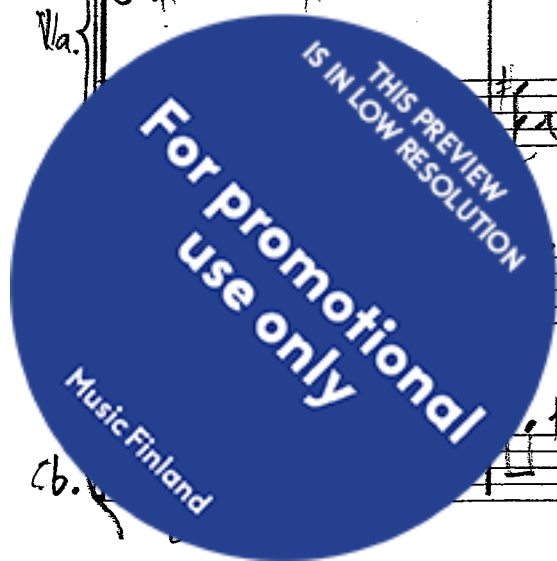


Handwritten musical score for the first system, measures 1-4. The score includes parts for Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Violins (Vl.):** Treble clef, 4/4 time signature. Dynamics: *ff*. Includes a circled measure number "20" above the staff.
- Viola (Vla.):** Treble clef, 4/4 time signature. Dynamics: *mf*.
- Violoncello (Vc.):** Bass clef, 4/4 time signature. Dynamics: *f* and *mf*.
- Contrabasso (Cb.):** Bass clef, 4/4 time signature. Dynamics: *f* and *mf*.

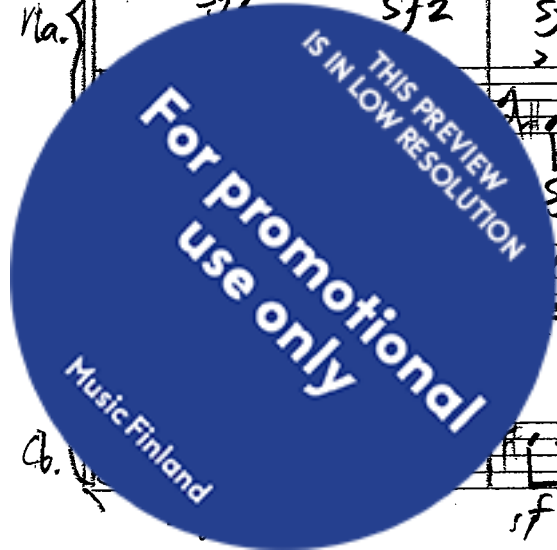
Handwritten musical score for the second system, measures 5-8. The score includes parts for Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Violins (Vl.):** Treble clef, 4/4 time signature. Dynamics: *f*.
- Viola (Vla.):** Treble clef, 4/4 time signature. Dynamics: *mf*.
- Violoncello (Vc.):** Bass clef, 4/4 time signature. Dynamics: *mf* and *f*.
- Contrabasso (Cb.):** Bass clef, 4/4 time signature. Dynamics: *mf* and *f*.



Handwritten musical score for measures 25-29. The score is arranged in a system with five staves: two for Violins (Vl.), two for Violas (Vla.), and one for Cello/Double Bass (Cb.). The key signature is one sharp (F#). Measure 25 is circled with the number 25. Measure 29 ends with a fermata and a -9- marking. Dynamics include *mf* and *f*. The notation includes various rhythmic values, accidentals, and articulation marks.

Handwritten musical score for measures 30-32. The score is arranged in a system with five staves: two for Violins (Vl.), two for Violas (Vla.), and one for Cello/Double Bass (Cb.). Measure 30 is circled with the number 30. Measure 32 ends with a fermata. Dynamics include *ff*, *sfz*, *mf*, and *f*. The notation includes various rhythmic values, accidentals, and articulation marks.



Andante $\text{♩} = 80$ # OMENAY. -10-

Handwritten musical score for the first system, measures 1-4. The score is for Violin I (Vl.), Violin II (Vla.), and Violoncello/Double Bass (Vc. Cb.).

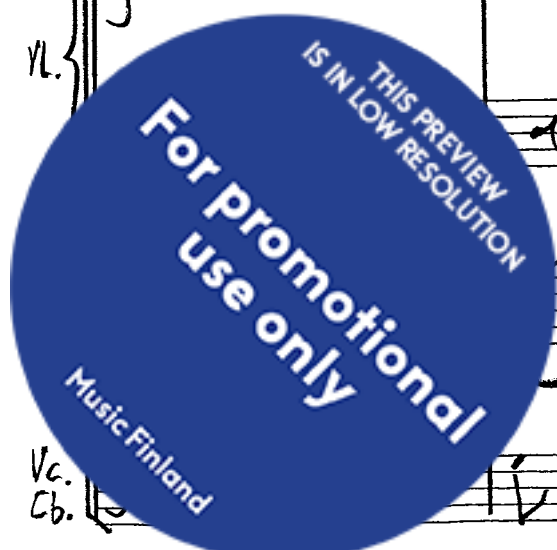
- Violin I (Vl.):** Treble clef, 7/16 time signature. Starts with a dynamic marking of *mf* and the instruction *Resoluto*. The melody consists of eighth and sixteenth notes.
- Violin II (Vla.):** Treble clef, 7/16 time signature. Features a melodic line with slurs and accents.
- Violoncello/Double Bass (Vc. Cb.):** Bass clef, 7/16 time signature. Provides a rhythmic accompaniment with chords and single notes.

Handwritten musical score for the second system, measures 5-8. The score is for Violin I (Vl.), Violin II (Vla.), and Violoncello/Double Bass (Vc. Cb.).

- Violin I (Vl.):** Treble clef, 7/16 time signature. Starts with a circled measure number 5. Includes the dynamic marking *mf* and the instruction *Resoluto*.
- Violin II (Vla.):** Treble clef, 7/16 time signature. Features a melodic line with slurs and accents, marked with *mf*.
- Violoncello/Double Bass (Vc. Cb.):** Bass clef, 7/16 time signature. Provides a rhythmic accompaniment with chords and single notes.

Handwritten musical score for the third system, measures 9-12. The score is for Violin I (Vl.), Violin II (Vla.), and Violoncello/Double Bass (Vc. Cb.).

- Violin I (Vl.):** Treble clef, 7/16 time signature. Starts with a circled measure number 10. The melody continues with eighth and sixteenth notes.
- Violin II (Vla.):** Treble clef, 7/16 time signature. Features a melodic line with slurs and accents, marked with *mf*.
- Violoncello/Double Bass (Vc. Cb.):** Bass clef, 7/16 time signature. Provides a rhythmic accompaniment with chords and single notes.



Handwritten musical score for the first system, measures 11-15. The system includes staves for Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

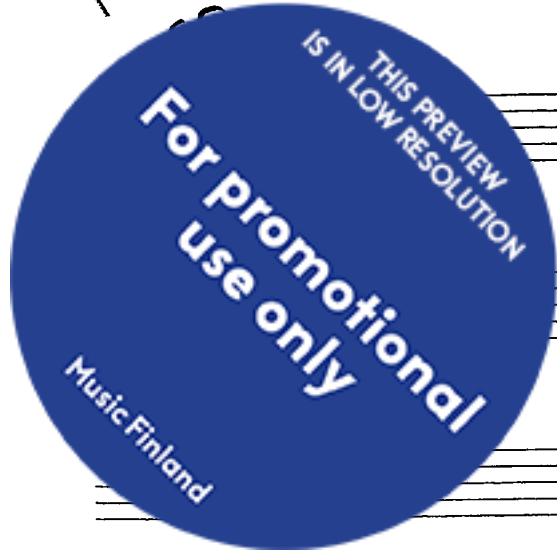
- Violins (Vl.):** Treble clef. Measures 11-15 contain chords and melodic lines. Measure 15 is circled with the number 15.
- Viola (Vla.):** Bass clef. Measures 11-15 contain chords and melodic lines with accents.
- Violoncello (Vc.) and Contrabasso (Cb.):** Bass clef. Measures 11-15 contain chords and melodic lines.

Dynamic markings: *mf* (mezzo-forte) is present in measures 11, 12, 13, and 14.

Handwritten musical score for the second system, measures 16-20. The system includes staves for Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

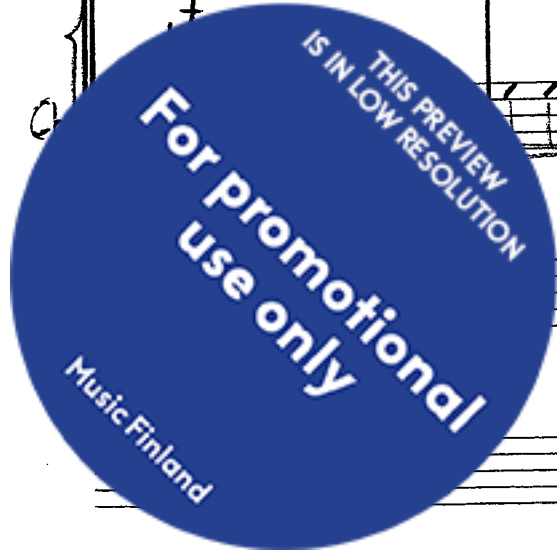
- Violins (Vl.):** Treble clef. Measures 16-20 contain chords and melodic lines. Measure 20 is circled with the number 20.
- Viola (Vla.):** Bass clef. Measures 16-20 contain chords and melodic lines with accents.
- Violoncello (Vc.) and Contrabasso (Cb.):** Bass clef. Measures 16-20 contain chords and melodic lines.

Dynamic markings: *sfz* (sforzando) in measure 16, *stacc.* (staccato) in measure 17, and *mf* (mezzo-forte) in measures 18, 19, and 20.



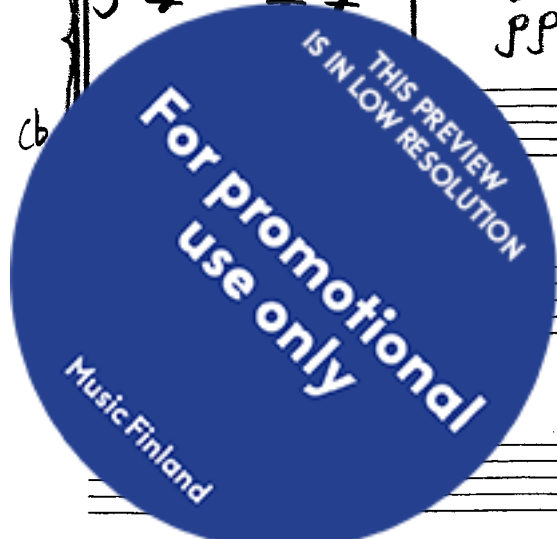
Handwritten musical score for measures 1-4. The score is written on five staves: Violin I (Vl.), Violin II (Vla.), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music features complex rhythmic patterns with many beamed notes and slurs. Dynamic markings include accents (>) and mezzo-forte (mf). The notation is dense and includes various articulations.

Handwritten musical score for measures 5-8. The score continues on the same five staves (Vl., Vla., Va., Vc., Cb.). Measure 5 is marked with a circled number 25. The music continues with complex rhythmic patterns. Dynamic markings include accents (>) and forte (f). The notation is dense and includes various articulations.



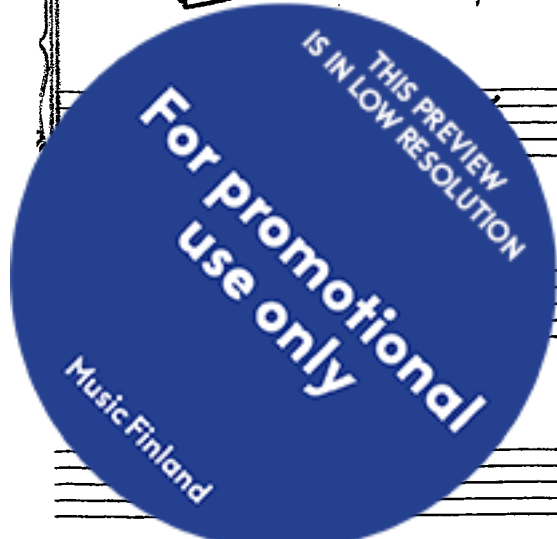
Handwritten musical score for the first system, measures 30-34. The score includes staves for Violin I (Vl.), Violin II (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Measure 30 is circled with the number 30. Measure 31 has a '-13-' marking above it. The music features various rhythmic patterns and accidentals.

Handwritten musical score for the second system, measures 35-39. The score includes staves for Violin I (Vl.), Violin II (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Measure 35 is circled with the number 35. The score includes performance markings such as '> Legato', '> mf', and '> pp'. The music continues with complex rhythmic and melodic lines.



Handwritten musical score for the first system, measures 1-4. The score is written on five staves. The first two staves are treble clefs, and the last three are bass clefs. The key signature has one sharp (F#) and the time signature is 3/4. The first measure is in 3/4 time, and the second measure is in 4/4 time. The notation includes various notes, rests, and dynamic markings such as *ff* and *f*. There are also accents (>) and slurs over the notes.

Handwritten musical score for the second system, measures 5-8. The score is written on five staves, continuing from the first system. The notation includes various notes, rests, and dynamic markings such as *f*. There are also accents (>) and slurs over the notes. The time signature changes from 3/4 to 4/4 between measures 5 and 6.



(40) 8va ↑ -15-

Vl. *ff* *mf*

Vla. *f* *mf*

Vc. *mf*

Cb. *mf*

stacc.

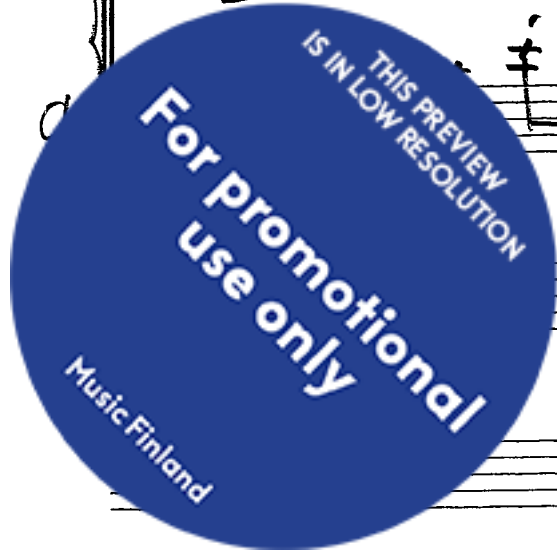
rit.

Vl. *sfz*

Vla. *sfz*

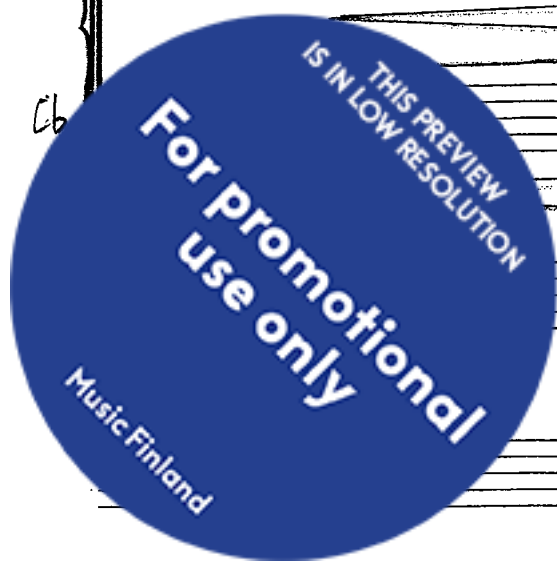
Vc. *sfz*

Cb. *sfz*



Handwritten musical score for Violins (Vl.), Violas (Vla.), Violas (Vla.), Violas (Vla.), and Contrabasses (Cb.). The score includes dynamic markings such as *p* and *ff*, and a rehearsal mark **-16- (45)**. The notation features various note values, rests, and articulation marks.

Handwritten musical score for Violins (Vl.), Violas (Vla.), Violas (Vla.), Violas (Vla.), and Contrabasses (Cb.). The score includes dynamic markings such as *ff*. The notation features various note values, rests, and articulation marks.

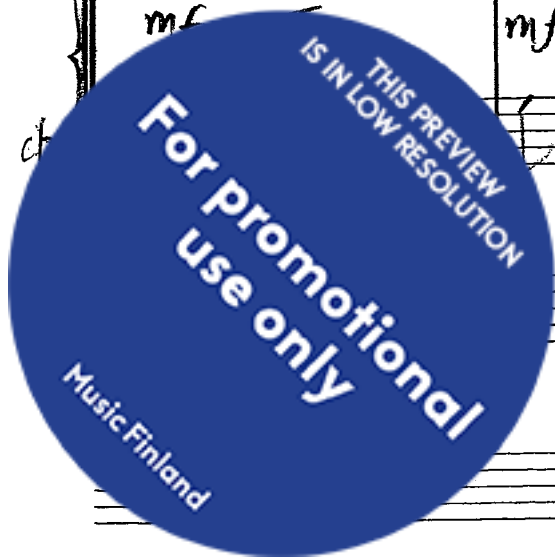


A. tempo $\text{♩} = 80$ ♩^+

-17- (50)

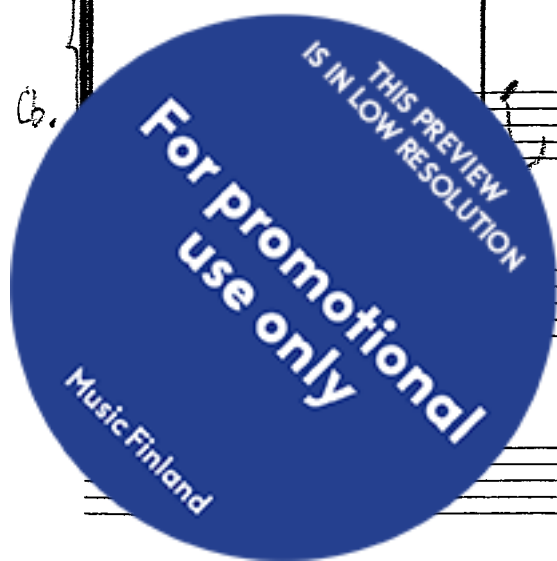
Handwritten musical score for the first system, measures 17-20. The score is written for Violin I (Vl.), Violin II (Vla.), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 3/16. The dynamics are marked *mf* and *p*. A circled measure number (50) is present at the end of the system.

Handwritten musical score for the second system, measures 21-24. The score is written for Violin I (Vl.), Violin II (Vla.), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 3/16. The dynamics are marked *f* and *mf*. A circled measure number (55) is present at the end of the system.



Handwritten musical score for the first system, measures 15-18. The score includes staves for Flute (Fl.), Violin (Vla.), Viola (Vc.), and Cello (Cb.). The music features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include accents (>) and mezzo-forte (mf).

Handwritten musical score for the second system, measures 19-22. The score includes staves for Flute (Fl.), Violin (Vla.), Viola (Vc.), and Cello (Cb.). A circled measure number (60) is present at the beginning of the first staff. The music continues with complex rhythmic patterns and dynamic markings.



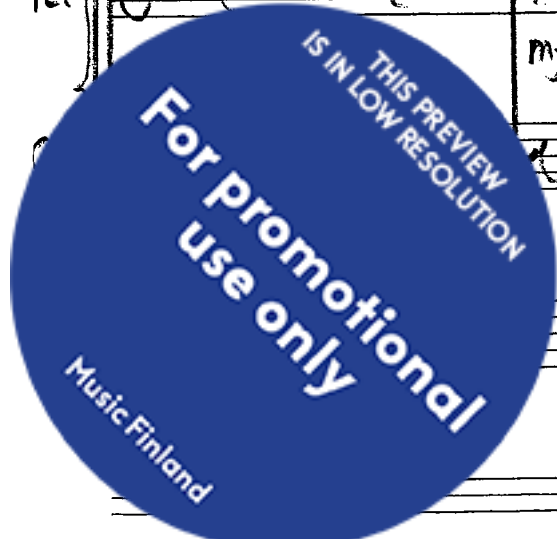
65

Handwritten musical score for measures 65-68. The score includes staves for Violin I (VL), Violin II (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The notation features complex rhythmic patterns with many beamed notes and accents.

Molto rit.

70

Handwritten musical score for measures 70-73. The score includes staves for Violin I (VL), Violin II (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The notation is simpler, featuring dotted rhythms and dynamic markings such as *f*, *mf*, and *mf < f >*.



-20- A. tempo 75

8va ↑

VL.

Vla.

Vc.

Cb.

ppp

ppp

mf

mf

OMENA S.
Andante ♩ = 100

VL.

Vla.

Vc.

ff

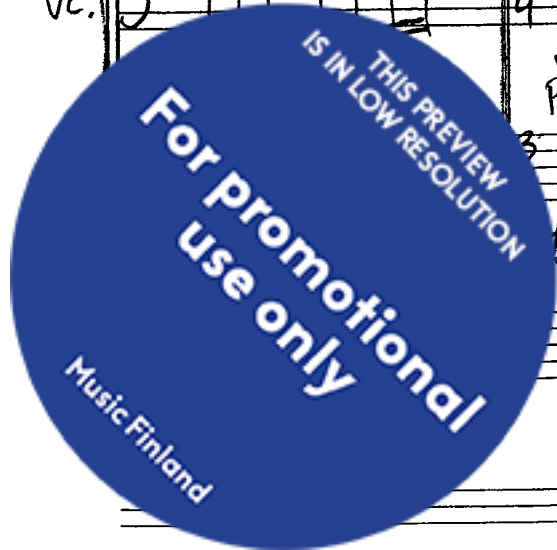
legato

ff

Pizz.

Pizz.

Pizz.



5

Handwritten musical score for measures 5-8. The score includes staves for Violins (VL), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

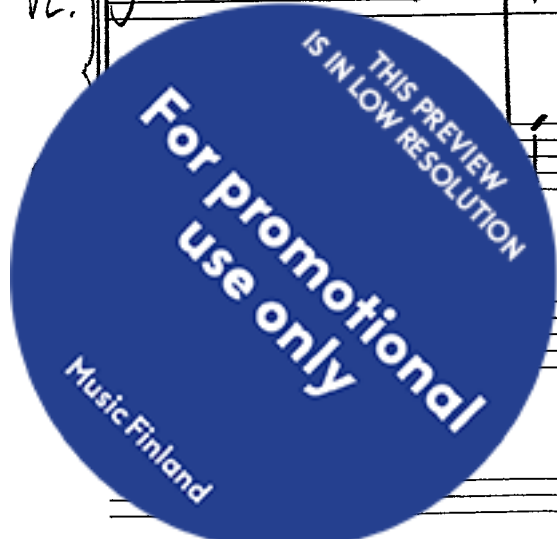
- Violins (VL):** Two staves. Measure 5 has a fermata. Measures 6-8 contain melodic lines with slurs and accents.
- Viola (Vla.):** One staff. Measure 5 has a fermata. Measures 6-8 contain a melodic line with slurs.
- Violoncello (Vc.):** One staff. Measure 5 has a fermata. Measures 6-8 contain a bass line with slurs.
- Contrabasso (Cb.):** One staff. Measure 5 has a fermata. Measures 6-8 contain a bass line with slurs.

Performance markings include *ff*, *Legato*, and *Con fuoco*.

10

Handwritten musical score for measures 10-13. The score includes staves for Violins (VL), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Violins (VL):** Two staves. Measure 10 has a fermata. Measures 11-13 contain melodic lines with slurs.
- Viola (Vla.):** One staff. Measures 10-13 contain a melodic line with slurs.
- Violoncello (Vc.):** One staff. Measures 10-13 contain a bass line with slurs.
- Contrabasso (Cb.):** One staff. Measures 10-13 contain a bass line with slurs.



22-

sostenuto

15

Fl.

Na.

Vc.

Cb.

OMENAS.
Allegro $\text{♩} = 152$

piu sostenuto

ff

mf

Stacc.

ff

mf

ff

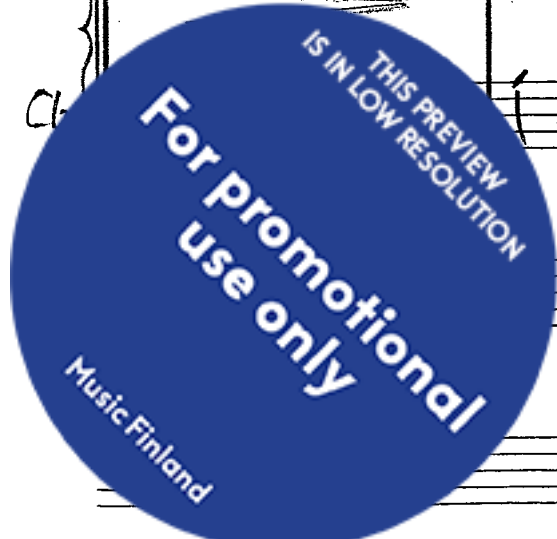
mf

Fl.

Na.

Vc.

Cb.

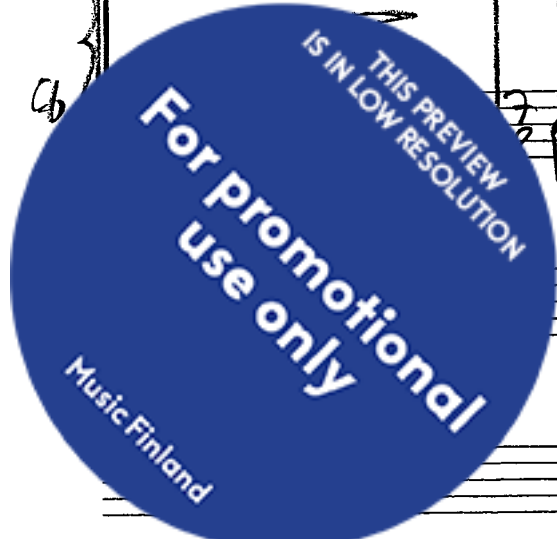


Handwritten musical score for the first system, measures 1-4. The score includes staves for Violin (Vl.), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.).

- Violin (Vl.):** Treble clef. Measures 1-3 contain rests. Measure 4 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Viola (Va.):** Bass clef. Measures 1-3 contain eighth-note patterns. Measure 4 contains a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, and C4.
- Violoncello (Vc.):** Bass clef. Measures 1-3 contain eighth-note patterns. Measure 4 contains a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, and C3. The instruction "legato" is written above the staff.
- Contrabasso (Cb.):** Bass clef. Measures 1-3 contain eighth-note patterns. Measure 4 contains a melodic line starting with a quarter note G1, followed by eighth notes A1, B1, and C2.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Violin (Vl.), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.).

- Violin (Vl.):** Treble clef. Measures 5-7 contain rests. Measure 8 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The dynamic marking "p" is written below the staff.
- Viola (Va.):** Bass clef. Measures 5-7 contain eighth-note patterns. Measure 8 contains a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, and C4. The dynamic marking "ff" is written below the staff.
- Violoncello (Vc.):** Bass clef. Measures 5-7 contain eighth-note patterns. Measure 8 contains a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, and C3. The dynamic marking "f" is written below the staff.
- Contrabasso (Cb.):** Bass clef. Measures 5-7 contain eighth-note patterns. Measure 8 contains a melodic line starting with a quarter note G1, followed by eighth notes A1, B1, and C2. The dynamic marking "f" is written below the staff.

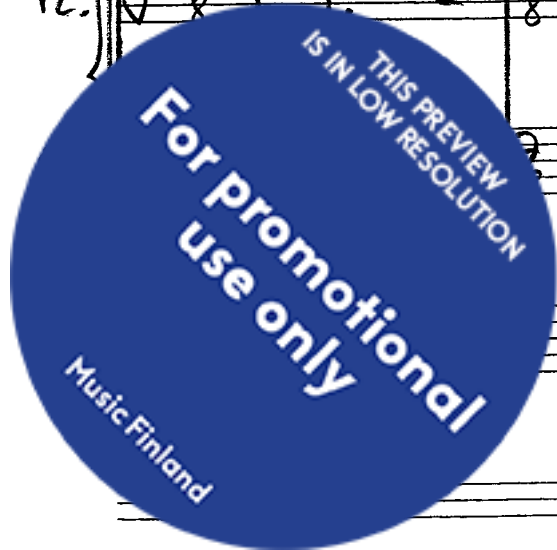


10

Handwritten musical score for measures 10-14. The score is arranged in a system with five staves: Violin I (Vl.), Violin II (Vla.), Viola (Vc.), Violoncello (Cb.), and Double Bass (Cb.). The key signature has one sharp (F#) and the time signature is 9/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and accents (>).

15

Handwritten musical score for measures 15-19. The score continues with the same five staves as above. The key signature changes to two sharps (F# and C#) and the time signature changes to 9/8. The music includes complex rhythmic figures and rests. Dynamic markings include *mf*, *ff* (fortissimo), and *f* (forte). Accents (>) are used throughout.

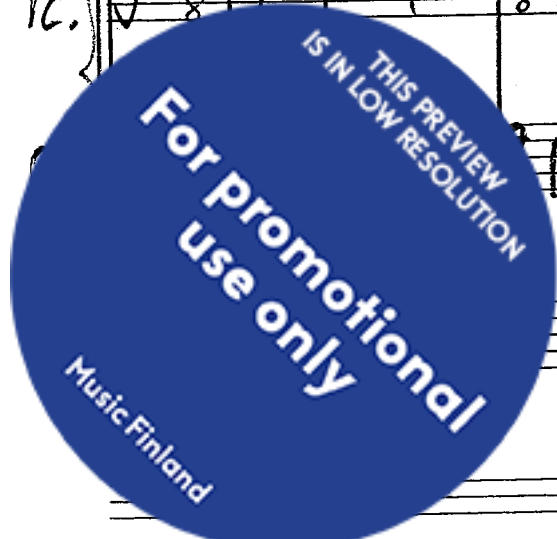


Handwritten musical score for the first system, measures 20-25. The system includes staves for Violin I (Vl.), Violin II (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Measures 20-21:** 8/8 time signature. Vl. and Vc. have melodic lines with slurs and accents. Vla. has a rhythmic accompaniment. Cb. has a bass line.
- Measure 22:** 7/8 time signature. Similar melodic and rhythmic patterns.
- Measure 23:** 9/8 time signature. Dynamics include *mf* for Vl., *ff* for Vc., and *f* for Vla. and Cb.
- Measures 24-25:** 9/8 time signature. Vl. and Vc. have melodic lines with slurs and accents. Vla. and Cb. have rhythmic accompaniment. Dynamics include *mf* for Vl., *ff* for Vc., and *f* for Vla. and Cb.

Handwritten musical score for the second system, measures 26-31. The system includes staves for Violin I (Vl.), Violin II (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Measures 26-27:** 8/8 time signature. Vl. and Vc. have melodic lines with slurs and accents. Vla. and Cb. have rhythmic accompaniment.
- Measures 28-29:** 7/8 time signature. Similar melodic and rhythmic patterns.
- Measures 30-31:** 9/8 time signature. Dynamics include *ff* for Vc. and *f* for Vla. and Cb.



Handwritten musical score for Violins (Vl.), Violas (Vla.), Violas (Vc.), and Cellos (Cb.). The score is divided into three measures. The first two measures are in 6/8 time, and the third measure changes to 9/8 time. The music features various dynamics including *fff* and *ff*, and includes accents and slurs. The Violin and Viola parts have rests in the first two measures, while the Violoncello parts play a rhythmic pattern.

Handwritten musical score for Violins (Vl.), Violas (Vla.), Violas (Vc.), and Cellos (Cb.). This section begins at measure 30, marked with a circled '30'. It includes a '8va' marking with an upward arrow. The score is divided into three measures. The first two measures are in 8/8 time, and the third measure changes to 3/4 time. Dynamics include *mf* and *sfz*. The Violin and Viola parts have rests in the first two measures, while the Violoncello parts play a rhythmic pattern.

