

Aki Yli-Salomäki

Mistä osasit

for mixed choir

2005



Music Finland

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Aki Yli-Salomäki

Mistä osasit

sekakuorolle

(2005)

Kesto 6`



Mistä osasit.

"Mistä tien sä tiesit tänne,
Polun polkea osasit?"

"Päivyt päästi, kuu keritti,
Taivon tähdet tänne saatti,
Otavainen tien osoitti."

(Teoksesta Suomen Kansan vanhat runot,
kerääjä Iivana Marttini)



Mistä osasit

"RISU"

♩=60
Dolce

1

(2005)

Musical score for the first system (measures 1-10). It includes vocal parts S.1, S.2, A.1, A.2, T.1, T.2, and piano parts B.1, B.2. The lyrics are: "Mis tä tien sä tie sit tie sit" (S.1), "ä sä tie sit" (S.2), "i" (A.1), "i" (A.2), "I sä tie sit" (T.1), "ä sä tie sit i" (T.2). Performance markings include "a bocca chiusa", "nat.", and dynamic markings like *mp*, *pp*, and *p*.

Musical score for the second system (measures 11-20). It includes vocal parts S.1, S.2, A.1, A.2, T.1, T.2, and piano parts B.1, B.2. The lyrics are: "po lun pol ke a" (S.1), "po lun po lun o sa sit" (S.2), "u pol ke" (A.1), "o" (A.2), "i po lun pol ke a o sa" (T.1), "o pol ke a o sa" (T.2). Performance markings include "nat.", "a bocca chiusa", and dynamic markings like *pp*, *mp*, and *p*.



"RISU"

2

20

S.1 *mp cresc.*
päi vyt pääs ti kuu ke

S.2 *mp cresc.*
päi vyt pääs ti kuu

A.1 *mp p mp cresc.*
a o sa sit päi vyt pääs ti

A.2 *pp mp p cresc.*
pol ke a o sa sit

T.1 *p cresc.*
sit o sa sit

T.2 *p cresc.*
sit o sa sit

B.1 *pp mp cresc.*
sit päi vyt pääs ti kuu

B.2 *mp cresc.*
sa sit päi vyt pääs ti kuu ke rit

29

S.1 *f*
rit ti tai von

S.2 *f*
ke rit ti

A.1 *f*
kuu tai von täh det

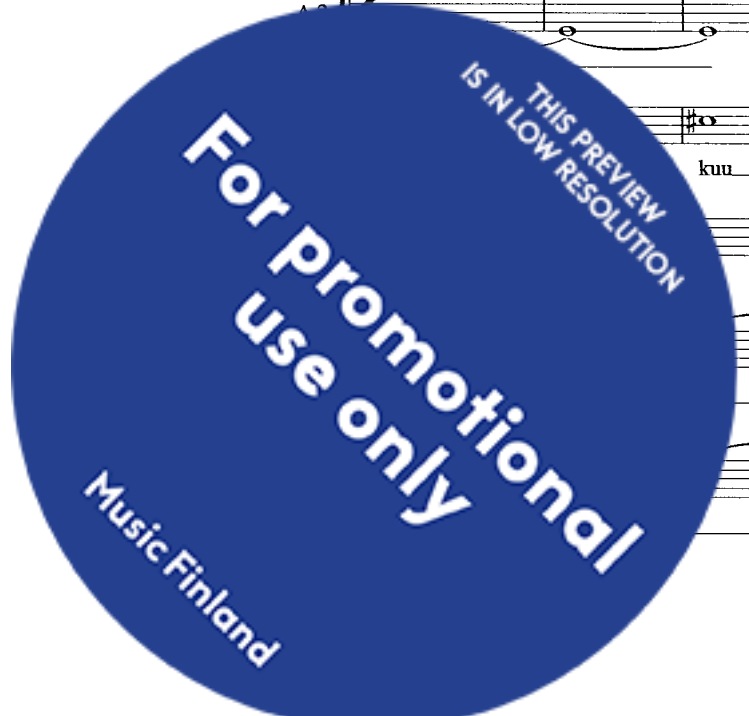
A.2 *f*
kuu tai von

A.3 *f*
kuu tai von

A.4 *f*
ti tai von

A.5 *f*
tai von täh det tai von täh det

A.6 *f*
täh det tai von täh det



"RISU"

38

S.1 täh det saa ti O ta vai nen

S.2 täh det tän ne saat ti O ta vai nen O

A.1 saa ti O

A.2 täh det täh det saat

T.1 täh det O ta vai nen

T.2 täh det O ta

B.1 tän ne saat ti O ta vai nen

B.2 tän ne saat ti O ta vai nen

46

S.1 O³ ta vai nen tien o soit ti *dim.*

S.2 ³ ta vai nen tie en o soit ti tie en *dim.*

A.1 ta vai nen o soit ti ti en *dim.*

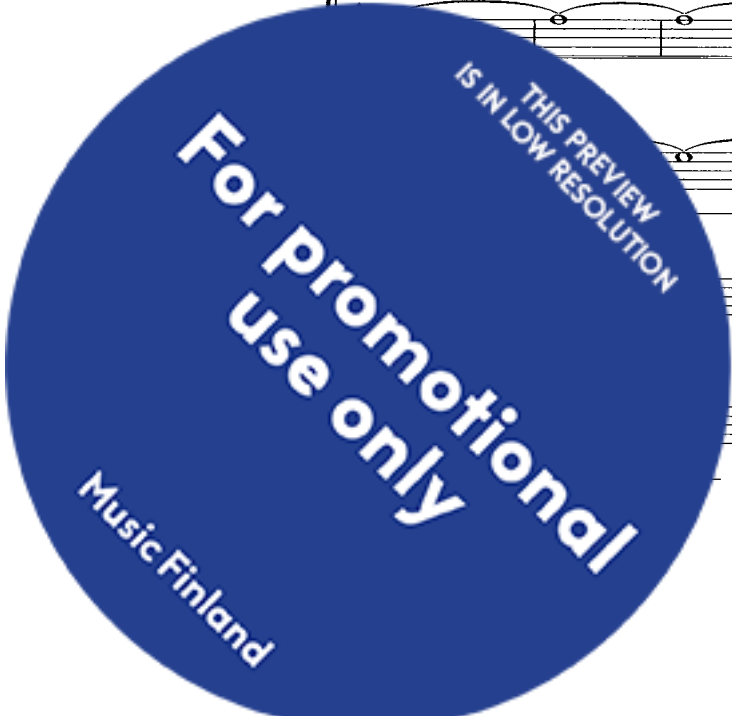
A.2 ti ti en o soit ti *dim.*

soit ti ti *dim.*

o soit ti ti en *dim.*

en o soit ti o soit *dim.*

en o soit ti o soit *dim.*



56

S.1 *p*

S.2 *p*

A.1 *p*

A.2 *p*

T.1 *p* *pp* *mp*
 en o o sa sit a

T.2 *p* *mp* *pp* *mp* *pp*
 kuu ke a

B.1 *p* *mp* *p*
 ti u

B.2 *p*
 ti ti en a

66

S.1

S.2

A.1 *p*
 po lun o

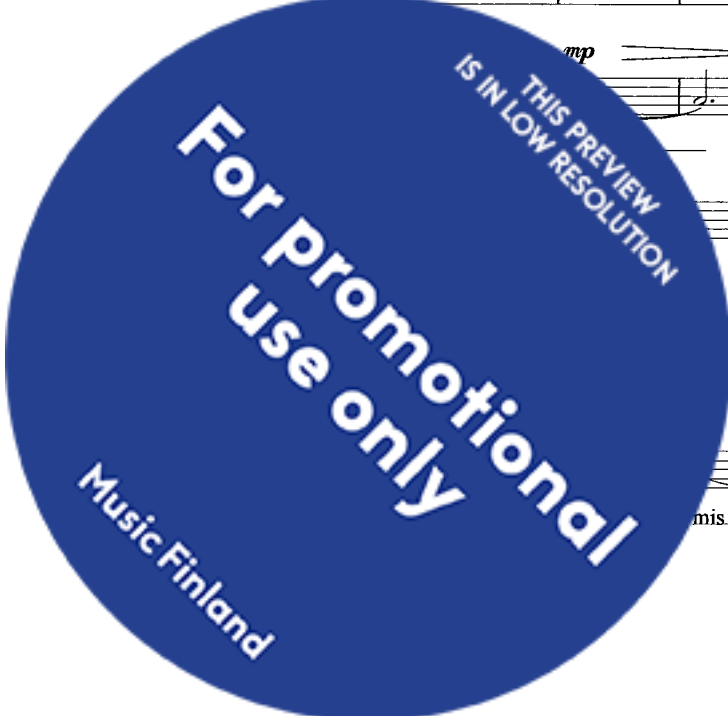
A.2 *p*
 po luis o

mp *p*
 kuu ke rit

p
 kuu ke rit

tä tie sit

mis tä tie



74

S.1 ta vai nen

S.2 ta vai nen

A.1 sa sit tai von tãh det saat ti

A.2 sa sit tai von tãh det saat ti

T.1 ti

T.2 ti

B.1

B.2 sit

The image shows a musical score for the song "RISU" on page 5. The score is for a choir and includes parts for Soprano 1 (S.1), Soprano 2 (S.2), Alto 1 (A.1), Alto 2 (A.2), Tenor 1 (T.1), Tenor 2 (T.2), Bass 1 (B.1), and Bass 2 (B.2). The lyrics are in Finnish. The score starts at measure 74. The lyrics for S.1 and S.2 are "ta vai nen". The lyrics for A.1 and A.2 are "sa sit tai von tãh det saat ti". The lyrics for T.1 and T.2 are "ti". The lyrics for B.1 and B.2 are "sit". The music is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts are written in treble clef, and the bass parts are written in bass clef. The score includes various musical notations such as notes, rests, and slurs.

